



Hear Our Praises

Words & music by Reuben Morgan

Arranged for by David Shipp

Based on the popular recording from the Integrity Music album
"Boundless Love"

Integrity
Stock #

24265



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD D
Song #3

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. *Piano, Vocal* includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet – for worship leader and vocalists
Piano/Vocal – includes written-out piano part and vocals
Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2 *Trumpet 3* (doubles Alto Sax)
Alto Sax *Tenor Sax 1-2* (doubles Trombone)
Trombone 1-2

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass	}	<i>Bass Trombone/Tuba</i>	}	<i>Percussion</i> (Timpani, Bells, Sus. Cymbal, etc)
Written as a section		<i>Bari Sax</i> (doubles Bass Trombone)		
Written as a section	}	<i>Horn 1-2</i> (French Horn)	}	
Written as a section		<i>Flute/Oboe 1-3</i>		
Written as a section		<i>Clarinet</i> (doubles 3 rd Flute)		
		<i>Synth (Strings)</i> - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)		

Hear Our Praises

Reuben Morgan
Arr. by David Shipp

Med. Acoustic Groove ♩ = 130
WORSHIP™ count-in: 8 beats

Ac. Gtr. Gr
Drums - Bu

1. May
2. May

F
A

F B

F/A Gm Eb Fsus

2. F Bb F/A Eb G

Gm7 Dm7 Eb

Fsus Bb F/A Eb G



Bbsus

b
ing.
ness,

Fsus

Bb
sus
earth

32 *Gm⁷* *Dm⁷* *E^b* *Fsus*
 hear our

37 *B^b*
me (Like beginning)

41 *E^b*
 2 - Repeat to Chorus
 air.

46 *B^bsus* *E^b* *Dm⁷*
 3 1st
 lu Hal - le -

51 *E^b*
 lu - jah! Hal - le - lu - jah! Hal - le

55 *F* *Fsus* *E^b* *Cm⁷* *Gm⁷ (sim.)*
 3. 3a (Worship Leader ad lib.)
 Hal - le - lu - jah! Hal - le - lu - jah!

59 *Dm⁷* *E^b* *Cm⁷* *Fsus* *F*
 1 - Repeat to 3a
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le

64 *F* *Fsus* *B^b* *F* *A* *E^b* *G*
 2 - to Chorus 2a
 From the moun - tains to the val - ley,



68 *Gm⁷* *Dm⁷* *E^b*
hear our You.

72 *Fsus*
From th



b
a - tions,

76
hear our

1 - Repeat to Chorus
E^b
air.

80 *Fsus*
Fron

83
(Pno.) (Worship Leader ad lib.)

Hear Our Praises

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Med. Acoustic Groove ♩ = 130
WORSHIP™ count-in: 8 beat.

B \flat

B \flat sus



5 1

1. May our
2. May our

B \flat

F
A

9

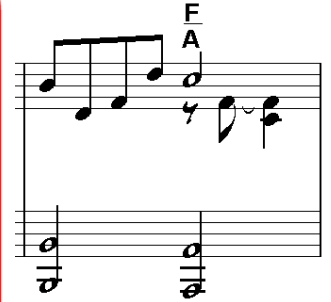
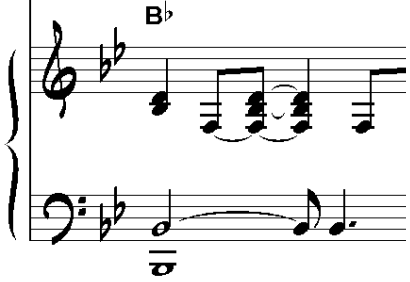
May our streets be filled with joy.
as we walk be-fore the cross.

G \flat E \flat F \flat sus F

13



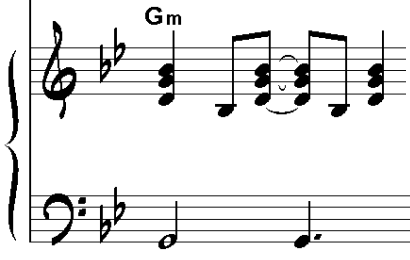
May in - j
May Your c



17



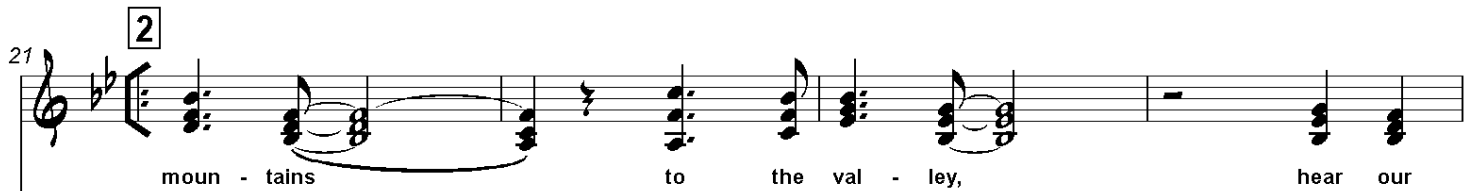
as the
as the



From the

21

2



moun - tains

to the val - ley,

hear our



25

prais - es From the

Detailed description: This block contains the first system of music, measures 25-28. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'prais' followed by a half note 'es', then a quarter rest, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands. A large red watermark is overlaid on the right side of this system.

Gm⁷ Fsus

Detailed description: This block shows the piano accompaniment for measures 25-28. The right hand plays chords and moving lines, while the left hand plays a bass line. The chords Gm⁷ and Fsus are explicitly labeled above the staff.

29

heav - ens hear our

Detailed description: This block contains the second system of music, measures 29-32. The vocal line continues with 'heav - ens' and 'hear our'. The piano accompaniment continues with chords and moving lines.

B^b

Detailed description: This block shows the piano accompaniment for measures 29-32. The right hand plays chords and moving lines, while the left hand plays a bass line. The chord B^b is explicitly labeled above the staff.

33

sing - ing fill the air.

1 - Repeat to Verse

Detailed description: This block contains the third system of music, measures 33-36. The vocal line continues with 'sing - ing fill the air.' and ends with a double bar line. A bracket above the staff indicates '1 - Repeat to Verse'. The piano accompaniment continues with chords and moving lines.

Gm⁷ Dm⁷ E^b Fsus

Detailed description: This block shows the piano accompaniment for measures 33-36. The right hand plays chords and moving lines, while the left hand plays a bass line. The chords Gm⁷, Dm⁷, E^b, and Fsus are explicitly labeled above the staff.

Hear Our Praises

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Arr. by David Shipps

Med. Acoustic Groove ♩ = 130
WORSHIP™ count-in: 8 beats

B^b

Ac. Gtr. Gro
Drums - Bt

B^bsus

5 **1** **B^b** "May our homes..."
"May our light..."

Simple - 1st X
Piano out 1st

Gm

10 **E^b**

B^bsus

15 **B^b**

(Pno.)

F



21 **2** **B^b** "From the mountains..."

F **A** **E^b** **G**

m² - m²

25 **Gm⁷** **Dm⁷** **E^b** **Fsus** **B^b**

30 **F** **A** **E^b** **G** **Gm⁷** **Dm⁷**

35 **1 - Repeat to Verse**

E^b **Fsus** **B^b** **B^bsus** **B^b** **B^bsus** **to 1**

m² (Like beginning)

Rhythm

Hear Our Praises - page 2

Key - Bb

41 2 - Repeat to Chorus to 2 3 - to Bridge

E^b F^{sus} E^b F^{sus} B^b B^bsus

Build it!

47 3 1st X Instrumental

E^b "Hallelujah..."

Softly, but intense - bu
Drums - Busy groove (

51 E^b

56 3a "Hallelujah..."

E^b Cⁿ

Synth only/add Piano
Drums - Cym. fills (2n

62 F^{sus} 1 - Ri F



m⁷

to 3 3.

F F^{sus}

Cm⁷

F
A

67 E^b G Gm⁷ Dm⁷ E^b

72 F^{sus} B^b F A E^b G

77 2 - Repeat to Chorus to 2a 2 - Song Ending

Gm⁷ Dm⁷ E^b F^{sus} E^b

82 *Rit.* B^b

(Pno.)

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Musical staff with treble clef, 4/4 time signature, and a whole rest.

Musical staff starting at measure 5. Includes a first ending bracket labeled '1' and a '2nd X c' instruction. Lyrics: "May our homes..." and "May our light..."

Musical staff starting at measure 18.

Musical staff starting at measure 24.

Musical staff starting at measure 29.

Musical staff starting at measure 34. Includes a first ending bracket labeled '1 - Repeat to Verse' and a 'to 1' instruction.

Musical staff starting at measure 41. Includes a second ending bracket labeled '2 - Repeat to Chorus' and a 'to 2' instruction, and a third ending bracket labeled '3 - to Bridge'.

Musical staff starting at measure 46. Includes a third ending bracket labeled '3' and '1st X Instrumental Play 1st/3rd X's'. Lyrics: "Hallelujah..."

Musical staff with a whole note and a double bar line.

Musical staff with a 'Both X's' instruction and a mezzo-forte (mf) dynamic marking.

Musical staff with a mezzo-forte (mf) dynamic marking.

Musical staff with a mezzo-forte (mf) dynamic marking.

51 *1, 2 - Repeat* *to 3* 3.

56 **3a** *2nd X onl*
"Hallelujah..."

63 *1 - Repeat* *to 3a* *2 - to Cho*

70

75 *Repeat to Chorus*

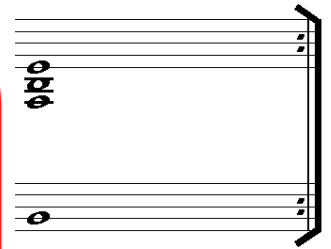
80 *to 2a* *2 - Song Ending* *Rit.*

The image shows a musical score for Trumpet 1-2. A large red watermark with the text "LOW RESOLUTION PREVIEW" is centered over the page. The score includes measures 51 through 80. Measure 51 has a first ending bracket labeled "1, 2 - Repeat" and a second ending bracket labeled "to 3" with a "3." below it. Measure 56 is marked "3a" and "2nd X onl" with the lyrics "Hallelujah...". Measure 63 has a first ending bracket labeled "1 - Repeat" and "to 3a", and a second ending bracket labeled "2 - to Cho". Measure 75 has the instruction "Repeat to Chorus". Measure 80 has a first ending bracket labeled "to 2a" and a second ending bracket labeled "2 - Song Ending", followed by the instruction "Rit.".

Hear Our Praises

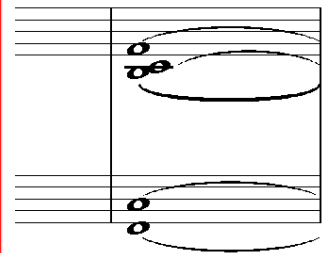
Reuben Morgan
Arr. by David Shipps

2nd X only



1 "May our homes..."
"May our light..."
1st X only - - - -

5

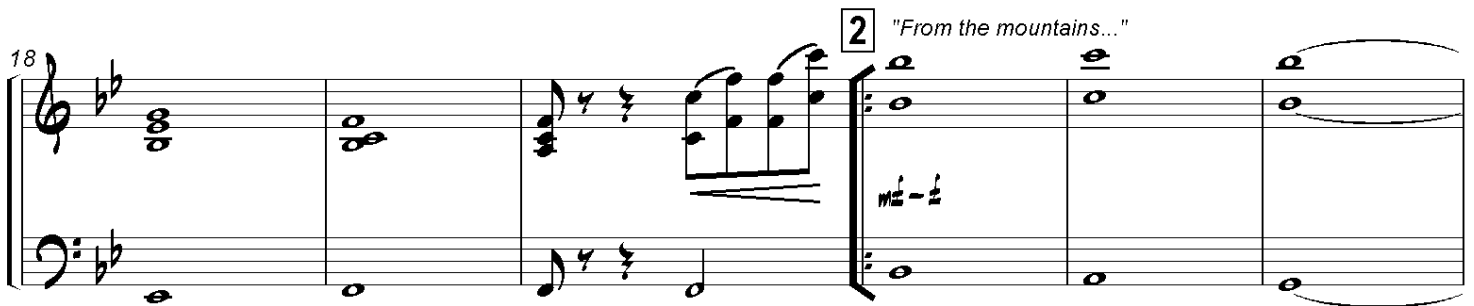


12 Both.

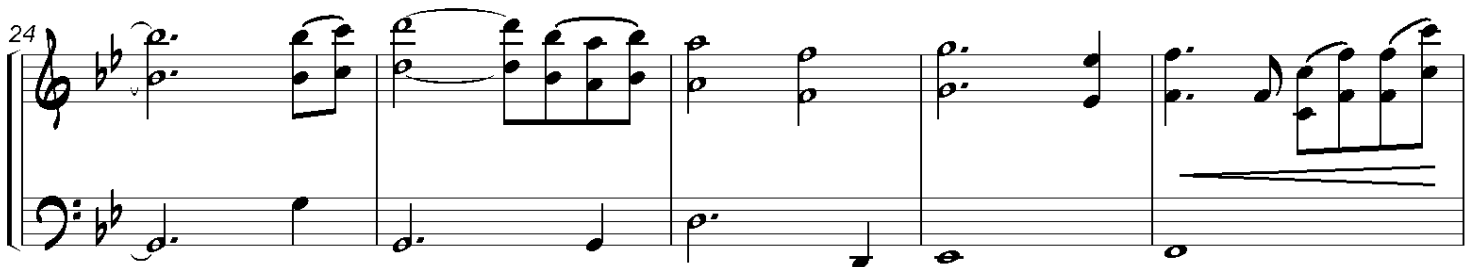


2 "From the mountains..."

18



24



29

34

1 - Rep

to 1

41

2 - Repeat to Chorus

47

3

1st X Instrumental
"Hallelujah..."
Tacet 1st X

m² - m²

53

1, 2 - Repeat to 3

3.

3a "Hallelujah..."

m² - p

59

1 - Repeat to 3a 2 - to Chorus

65

2a "From the mountains"

71

76

1 - Repeat to Chorus to 2a

81

2 - Song Ending

Rit.

1

L. S. B^b $m^2 - m^{\sharp}$ B^b_{sus} B^b F
 A

1. May our homes be filled with danc - ing.
 2. May our light shine in the dark - ness,

Piano $m^2 - m^{\sharp}$

Rhy. B^b $m^2 - m^{\sharp}$ B^b_{sus} B^b F
 A

Simple - 1st X/Stronger 2nd X
 Piano out 1st X/2nd X - "Bruce Hornsby" licks

5 6 7 8

"May our homes..."
 "May our light..."

Tpt. 1-2

Alto Sax
 (Tpt. 3)

Trb. 1-2
 (T. Sax 1-2)

Trb. 3, Tba.
 (Bari Sax)

Perc. *Shaker (opt.)*
 2nd X only

Horn 1-2 2nd X only

Fl. (Ob.) 1-3
 (Clarinet) 1st X only

Vln-Vla 1st X only 2nd X only

Synth (Str.)

Cello-Arco

L. S.
May our streets be filled with joy.
as we walk be-fore the cross.

Piano

Rhy.

9 10 11 12

Tpt. 1-2
2nd X only

Alto Sax (Tpt. 3)
2nd X only

Trb. 1-2 (T. Sax 1-2)
2nd X only

Trb. 3, Tba. (Bari Sax)
2nd X only

Perc.
Wind Chimes Both X's

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)
Both X's

Vln-Vla

Synth (Str.)

Cello-Arco

The score is in B-flat major (two flats) and 4/4 time. The vocal line is in the soprano clef. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The rhythm section includes a rhythm line with slash notation, percussion with wind chimes, and a horn section with sustained notes. The woodwinds and strings provide harmonic support. Measure numbers 9, 10, 11, and 12 are indicated below the piano part.

This musical score is for the fourth page of the hymn 'Hear Our Praises'. It is written in the key of B-flat major and features a vocal line with lyrics, piano accompaniment, and various instrumental parts. The vocal line includes the lyrics: 'May in - jus - tice bow to Je - sus earth' and 'May Your glo - ry fill the whole earth'. The piano part consists of a right-hand melody and a left-hand bass line. The rhythm section includes a rhythm line with slash marks and a piano part. The instrumental parts include Trumpets 1-2, Alto Saxophone (Trumpet 3), Trumpets 1-2 (Tenor Saxophones 1-2), Trumpet 3/Tuba (Baritone Saxophone), Percussion, Horns 1-2, Flute (Oboe) 1-3 (Clarinet), Violin-Viola (Both X's), Synthesizer (Strings), and Cello-Arco. The score is divided into measures 13, 14, 15, and 16. Chord symbols Bb, Bbsus, and F/A are indicated above the vocal and piano staves. The piano part includes a 'Pno.' marking in measure 16. The instrumental parts are mostly silent, with some activity in the Horn 1-2 and Flute (Oboe) 1-3 parts in measure 16.

L. S. *Gm Eb F sus F*
as the peo - ple turn to pray. From the
as the wa - ter o'er the seas.

Piano

Rhy. *Gm Eb F sus F*

17 18 19 20

Tpt. 1-2 *Both X's*
mf

Alto Sax
(Tpt. 3) *Both X's*
mf

Trb. 1-2
(T. Sax 1-2) *Both X's*
mf

Trb. 3, Tba.
(Bari Sax)

Perc. *Sus. Cym.*

Horn 1-2 *(Tacet on Chorus 1st X)*

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2

L. S. *B \flat* *F A* *E \flat G*
moun - tains to the val - ley, hear our

Piano *n \sharp - \sharp* *F A* *E \flat G*

Rhy. *B \flat* *F A* *E \flat G*
n \sharp - \sharp

21 22 23 24
"From the mountains..."

Tpt 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T Sax 1-2) *Opt. 8va*

Trb. 3, Tba. (Bari Sax)

Perc. *Tambourine (16th's)*
2nd X only

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *n \sharp - \sharp*

Vln-Vla

Synth (Str.) *n \sharp - \sharp*

Cello-Arco

L. S.
Gm⁷ Dm⁷ E^b F^{sus}
prais - es rise to You. From the

Piano

Rhy.
Gm⁷ Dm⁷ E^b F^{sus}

25 26 27 28

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
Sus. Cym. All X's
(Tamb. continues)

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. *heav - ens to the na - tions, hear our*

Piano

Rhy.

29 30 31 32

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. (Tamb.)

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Chords: B \flat , F, A, E \flat , G

Opt. 8va

1 - Repeat to Verse

L. S. *Gm⁷ Dm⁷ E^b F^{sus}*
sing - ing fill the air.

Piano

Rhy. *Gm⁷ Dm⁷ E^b F^{sus}*

33 34 35 36

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2 (Enter here 1st X) *mf*

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

to 1

L. S. B^b B^b_{sus} B^b B^b_{sus}
 m^2 (Like beginning)

Piano m^2

Rhy. B^b B^b_{sus} B^b B^b_{sus}
 m^2 (Like beginning)

37 38 39 40

Tpt. 1-2 m^2

Alto Sax (Tpt. 3) m^2

Trb. 1-2 (T. Sax 1-2) m^2

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes m^2

Horn 1-2 m^2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2 - Repeat to Chorus [to 2] 3 - to Bridge

L. S. *air.* *From the air.*

Piano

Rhy. *Build it!*

41 42 43 44

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Sus. Cym.*
(Tamb. continues)

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

3 *1st X Instrumental*

L. S. B^b B^b_{sus} E^b Cm^7
lu - jah! Hal - le -

Piano

Rhy. B^b B^b_{sus} E^b Cm^7
45 46 47 48
Softly, but intense - building each X
Drums - Busy groove (keep it moving!)

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

"Hallelujah..."
Play 1st/3rd X's
 mp
Play 1st/3rd X's
 mp
Play 1st/3rd X's
 mp
1st X only
 mp
Tacet 1st X
 $mp - mf$

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (L. S.) is written in a soprano clef with lyrics: "lu - jah! Hal - le - lu - jah! Hal - le -". Above the vocal line, four chords are indicated: Gm7, Dm7, Eb, and Cm7. Below the vocal line, the Piano part is shown in grand staff notation. The Rhythm section (Rhy.) is represented by a single staff with rhythmic slashes. The woodwind section includes Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), and Perc. The brass section includes Horn 1-2. The string section includes Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Synth (Str.), and Cello-Arco. The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated above the woodwind staves. The key signature is Bb, and the time signature is 4/4.

1, 2 - Repeat to 3 3. 3a

L. S.
F sus *F* *F* *F sus* *E^b*
 lu - jah! Hal - le Hal - le - lu - jah!

Piano

Rhy.
F sus *F* *F* *F sus* *E^b*
 53 54 55 56
 Synth only/add Piano 2nd X
 Drums - Cym. fills (2nd X)
 "Hallelujah..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
 Wind Chimes *m²* *Ethereal Toys (ad lib.)* *m²*

Horn 1-2
 2nd X only

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)
m² - 2

Cello-Arco

(Worship Leader ad lib.)

The musical score is arranged in a standard orchestral layout. The top staff is for the Lead Singer (L.S.), with lyrics "Hal - le - lu - jah!" and "Hal - le - lu - jah!". The piano accompaniment is split into two staves. The rhythm section includes a Rhythm (Rhy.) part with a steady beat. The brass section consists of Trumpets 1-2, Alto Saxophone (Tpt 3), Trumpets 3/Tuba (Trb 1-2), and Trumpet 3/Tuba (Trb 3, Tba.). The woodwinds include Flute/Oboe 1-3 (Fl. (Ob.) 1-3). The strings are represented by Violin/Viola (Vln-Vla), Synth (Str.), and Cello/Arco (Cello-Arco). Measure numbers 57, 58, 59, and 60 are clearly marked. Chord symbols (Cm7, Gm7, Dm7, Eb) are placed above the piano and rhythm staves. Performance instructions like "2nd X only" are present for the brass parts.

1 - Repeat to 3a 2 - to Chorus

L. S. *Cm⁷* *F sus* *F* *F* *F sus*
Hal - le - lu - jah! Hal - le From the

Piano

Rhy. *Cm⁷* *F sus* *F* *F* *F sus*
Drum fill - - - -

61 62 63 64

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Sus. Cym.*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2a

L. S. *moun - tains to the val - ley, hear our*

Piano

Rhy.

65 66 67 68

"From the mountains..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Tambourine (16th's)*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S.
Gm⁷ Dm⁷ E^b F^{sus}
prais - es rise to You. From the

Piano

Rhy.
Gm⁷ Dm⁷ E^b F^{sus}

69 70 71 72

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S.
heav - ens to the na - tions, hear our

Piano

Rhy.

73 74 75 76

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)
Opt. 8va

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

1 - Repeat to Chorus to 2a

L. S. *Gm⁷* *Dm⁷* *E^b* *F sus*
sing - ing fill the air. From the

Piano

Rhy. *Gm⁷* *Dm⁷* *E^b* *F sus*

77 78 79 80

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Sus. Cym.*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2 - Song Ending

L. S. *air.* (Pno.) (Worship Leader ad lib.)

Piano

Rhy. *Rit.*

81 82 83 84 85

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2) *Opt. 8va*

Trb. 3, Tba. (Bari Sax) *Rit.*

Perc. *Sus. Cym.*

Horn 1-2 *Rit.*

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco