



# Made Me Glad

Words & music by Miriam Webster

*Arranged by Mark Cole*

Based on the popular recording from the Hillsong Music Australia album "Blessed"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top arrangers geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** *Two rhythm parts are included:* One for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The other is a combination rhythm/vocal chart meant for the vocalists and the worship leader. There is a *written-out piano part* for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part a little to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the melody is written in unison, the men should sing the melody down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate a "keyboard" band vs. a "guitar" band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to do impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Each instrumental part also has lyric cues to aid the player in keeping their place.

## Parts included in the *PraiseCharts Worship Band Series*

**Lead Sheet** – for worship leader and vocalists

**Piano/Vocal** – includes written-out piano part and vocals

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**  
**Bari Sax** (doubles Bass Trombone)

Written as a section

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Synth (Strings)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

**Percussion** (Timpani, Bells, Sus. Cymbal, etc)

# Made Me Glad

Miriam Webster  
Arr. by Mark Cole

Med "4" groove ♩ = 80

The musical score is written in 4/4 time with a key signature of two flats (Bb). It features a melody line in the treble clef and a bass line in the bass clef. The score includes lyrics and a central watermark that reads "LOW RESOLUTION PREVIEW" in large, bold, red, slanted letters. The lyrics are: "less the Lord for - ev - er. trust Him at all times. He 2. Whom has have de - liv - ered me from all but fear. You? I in heav - en but I de - sire You. He There's has none set I my feet up - on a rock. You. I will not be moved and You have made me glad".

Cm7 Eb F Bb

I'll say of the Lord, You are my shield, my strength,

Cm7

my por



Bb

shel - ter, strong tow -

Bb D

er, my

s

in time of need.

Bb Eb E

F Bb Bb to 1

2 - Repeat to Chorus Eb F Fsus to 2 3 - to Bridge Eb

(ve-) ry pres - ent help. You are my shield, (ve-) ry pres - ent help

3 (Cued notes 2nd X) Eb F Fsus Bb D Gm

in time of need. Shel - ter my tow - er.

F Cm7 Bb D Gm7

(BGV's) Shel - ter Ve - ry pres - ent help,

to 3 2 Gm7 Fsus Eb

You are my You have made me glad

Cm<sup>7</sup> F<sup>sus</sup>

and I'll say of the Lord, You are my shield,

2a m<sup>2</sup>- $\frac{1}{2}$   
B<sup>b</sup>

my



E<sup>b</sup>

- - tion, de - liv -

F<sup>sus</sup>

er - er, my

B<sup>b</sup>  
D

- - - er, my ve -

1 - Repeat to Chorus  
E<sup>b</sup>

ry pres - ent help

2 - Song ending  
E<sup>b</sup> m<sup>2</sup>

You are my shield, (ve-) ry pres - ent help

F<sup>sus</sup> Tag B<sup>b2</sup> Cm<sup>7</sup>

in time of need. My

E<sup>b</sup> F F<sup>sus</sup> B<sup>b2</sup> Cm<sup>7</sup>

ve - ry pres - ent help in time of need. My

E<sup>b</sup> F B<sup>b</sup> Rit. to end

ve - ry pres - ent help in time of need.

# Made Me Glad

Miriam Webster  
Arr. by Mark Cole

**LOW  
RESOLUTION  
PREVIEW**

1 2 3

4 5 6

ess the Lord for - ev -

7 8 9

er. I will

10

trust Him at all times.

B $\flat$  E $\flat$  R $\flat$ 2

Detailed description: This block contains the first system of music, measures 10 to 12. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major. The lyrics are 'trust Him at all times.' Chord symbols B $\flat$ , E $\flat$ , and R $\flat$ 2 are placed above the piano part.



13

1a

He has  
2. Whom has  
have

He has  
fear.  
You?

B $\flat$  E $\flat$  F B $\flat$  B $\flat$

Detailed description: This block contains the second system of music, measures 13 to 15. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is B-flat major. The lyrics are 'He has 2. Whom has have' and 'He has fear. You?'. Chord symbols B $\flat$ , E $\flat$ , F, B $\flat$ , and B $\flat$  are placed above the piano part. A first ending bracket labeled '1a' is shown above the vocal line for measures 13 and 14.

16

He has set my feet up - on a  
There's none I de - sire be - side

F B $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

Detailed description: This block contains the third system of music, measures 16 to 18. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is B-flat major. The lyrics are 'He has set my feet up - on a There's none I de - sire be - side'. Chord symbols F, B $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , and E $\flat$  are placed above the piano part.

19

rock. You.

I will not be moved  
You have made me glad

B<sup>b2</sup>

22

You are my shield,

25

2

my strength, my por - - - tion, de - liv -

B<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup>

# Made Me Glad

Miriam Webster  
Arr. by Mark Cole

Med "4" groove ♩ = 80

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It features a melody line in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats). The score includes several measures of music with lyrics and chord symbols. A large red watermark reading "LOW RESOLUTION PREVIEW" is overlaid on the center of the page.

**1** "I will bless the Lord..."

**1a**

1. "He has delivered..."  
2. "Whom have I..."

**2** "You are my shield..."

1 - Repeat to Verse

Drum fill - - - (E.G. lead)



34  $B\flat$   $E\flat$   $F$   $B\flat$   $F$   $B\flat$   $E\flat$   $E\flat$   $F$   $F_{sus}$

to 1 | 2 - Repeat to Chorus | to 2

39  $E\flat$   $B\flat$   $D$

3 - to Bridge

(cont.)

43  $Gm$   $B\flat$   $D$

47  $Gm^7$   $F_{sus}$

1

"You have made me glad..."

51  $E\flat$   $Cm^7$   $F_{sus}$

Guitar only - lite strum

2a "You are my shield..."

55  $B\flat$   $Cm^7$   $E\flat$   $F_{sus}$   $B\flat$

1st X + band (cresc.)

1 - Repeat to Chorus

60  $B\flat$   $D$   $E\flat$   $F_{sus}$   $E\flat$   $F_{sus}$

to 2a | 2 - Song ending

"...in time of need..."

Drum fill -

Tag

65  $B\flat^2$   $Cm^7$   $E\flat$   $E\flat$   $F$   $F_{sus}$

69  $B\flat^2$   $Cm^7$   $E\flat$   $E\flat$   $F$   $B\flat$

Rit. to end

# Made Me Glad

Miriam Webster  
Arr. by Mark Cole

1 1a

Flugels

red...  
..."

20

2 "You are my shield..."

25

1 - Ref.

30 3rd X to Trumpets

34 to 1 2 - Repeat to Chorus to 2

39 3 - to Bridge 3 "Shelter..."  
Trumpets

44 1 to 3

49 2 2a "You are my shield..."  
"You have made me glad..." Tacet 1st X

57

1 - Repeat to Chorus to 2a

63

2 - Song ending

67

Rit. to end



Synth (Strings)

PraiseCharts Worship Band Series

Key - Bb

# Made Me Glad

Miriam Webster  
Arr. by Mark Cole

Violin-Viola

2nd X only

Cello-Arco

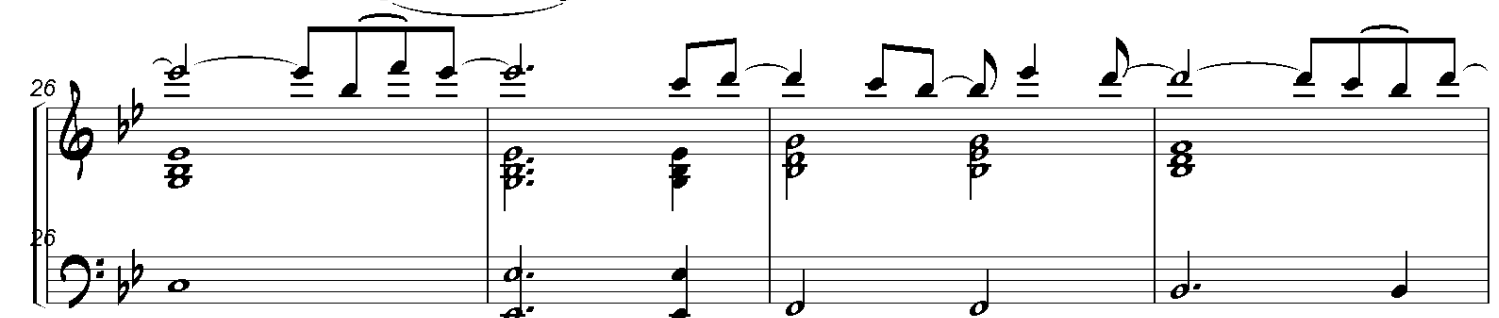


1 "I will bless the Lord..."

delivered..."  
ave I..."

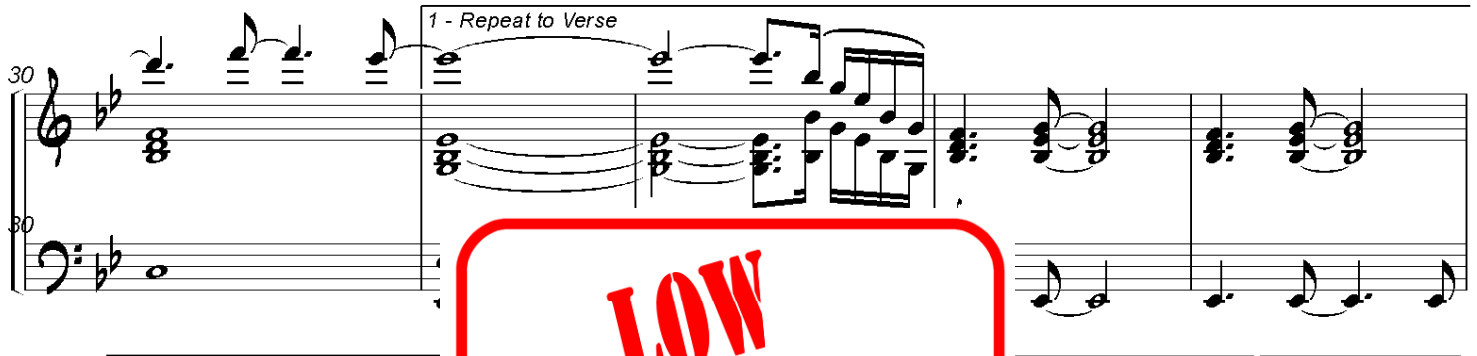


"You are my shield..." 2



30

1 - Repeat to Verse



35

3 - to Bridge



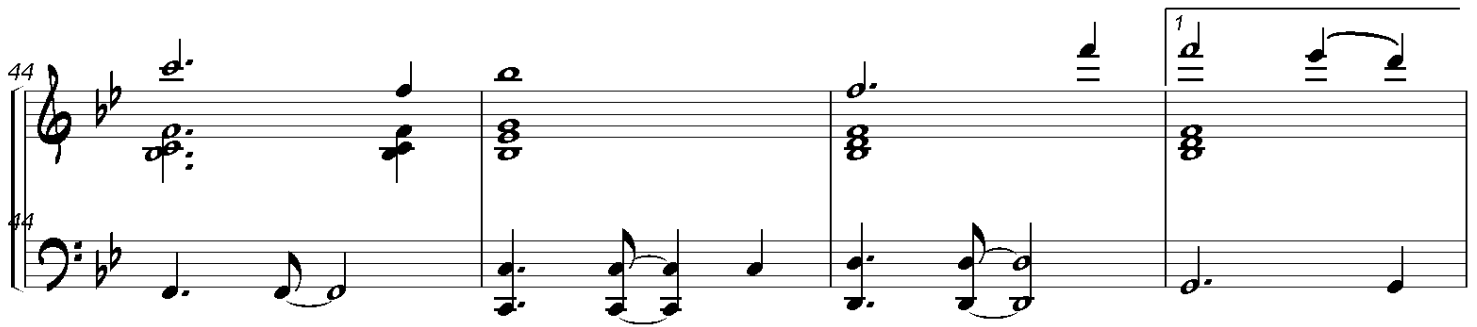
40

3



44

1

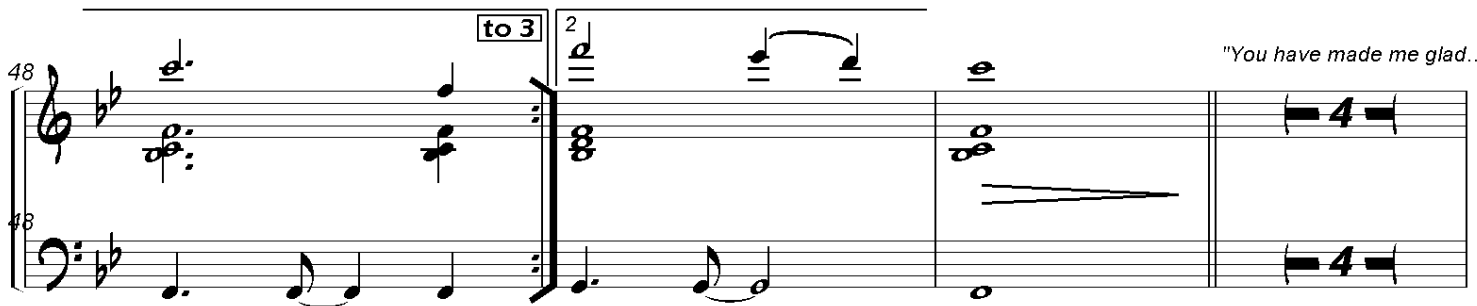


48

to 3

2

"You have made me glad..."



55 **2a** *Tacet 1st X*

55 "You are my shield..."

60 *1st X - in*

a) *2 - Song ending*



65 **Tag** *"...in time of need..."*

70 *Rit. to end*

# Made Me Glad

Miriam Webster  
Arr. by Mark Cole

Med "4" groove ♩ = 80

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax  
(Trumpet 3)

Trombone 1-2  
(Tenor Sax 1-2)

Trombone 3, Tuba  
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3  
(Clarinets)

Violin-Viola

Synth (Strings)

Cello-Arco

*(pattern cont.)*

*Wind Chimes*

*2nd X only*

*2nd X only*

*2nd X only*

1

5

L. S.

1. I will bless the Lord for - ev - er.

Piano

5

Rhy.

Tpt. 1-2

"I will bless the Lord..."

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco



9

L. S.

I will trust Him at all times.

Piano

9

Rhy.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

13 **1a**

L. S. 

Piano 

Rhy. 

Tpt. 1-2 

Alto Sax (Tpt. 3) 

Trb. 1-2 (T. Sax 1-2) 

Trb. 3, Tba. (Bari Sax) 

Perc. 

Horn 1-2 

Fl. (Ob.) 1-3 (Clarinet) 

Vln-Vla 

Synth (Str.) 

Cello-Arco 

17

L. S. He There's has none set I my feet up-on a rock. You.

Piano

Rhy. 17

Tpt. 1-2 Flugels

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Chords: B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>

Dynamic: *mf*

Tempo: *rock.*

Rehearsal mark: 17

End of page:  $\sharp$

21

L. S.

*E<sup>b</sup>* *Cm<sup>7</sup>* *E<sup>b</sup>* *F*

I will not be moved and I'll say of the Lord, You are my shield,  
You have made me glad

Piano

21

Rhy.

*E<sup>b</sup>* *Cm<sup>7</sup>* *E<sup>b</sup>* *F*

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

*Timp.*

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

21

Detailed description: This is a page of a musical score for the song 'Made Me Glad'. The page is numbered 6 and is in the key of B-flat major. It features a vocal line at the top with lyrics: 'I will not be moved and I'll say of the Lord, You are my shield, You have made me glad'. The vocal line is accompanied by piano accompaniment, a rhythm section (drums), and a full brass and woodwind section. The instruments listed include Trumpets 1-2, Alto Saxophone (Trumpet 3), Trumpets 1-2 (Tenor Saxophones 1-2), Trumpet 3/Tuba (Baritone Saxophone), Percussion (including Timpani), Horns 1-2, Flute/Oboe 1-3 (Clarinet), Violin/Viola, Synthesizer/Strings, and Cello/Arco. The score includes various musical notations such as chords (E-flat, Cm7, E-flat, F), dynamics, and articulation marks. The page number 21 is indicated at the beginning of the vocal and piano staves.

25 **2** B<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup> F<sup>sus</sup>

L. S. my strength, my por - - - tion, de - liv - er - er, my shel -

Piano

25 B<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup> F<sup>sus</sup>

Rhy. "You are my shield..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco 25

Detailed description: This is a page of a musical score for the song 'Made Me Glad'. The page is numbered 7 and is in the key of B-flat major. It features a vocal line at the top with lyrics: 'my strength, my por - - - tion, de - liv - er - er, my shel -'. The vocal line is accompanied by a piano part, a rhythm section (Rhy.), and a full band of instruments including trumpets (Tpt. 1-2), alto saxophone (Alto Sax), trombones (Trb. 1-2, Trb. 3, Tba.), percussion (Perc.), horns (Horn 1-2), flute/oboe/clarinet (Fl. (Ob.) 1-3), violin/viola (Vln-Vla), synth strings (Synth (Str.)), and cello/arco (Cello-Arco). The score is divided into four measures. The first measure starts with a measure rest and a '2' in a box, indicating a second ending. Chord changes are marked above the vocal line: B<sup>b</sup>, Cm<sup>7</sup>, E<sup>b</sup>, and F<sup>sus</sup>. The piano part provides harmonic support with chords and moving lines. The rhythm section includes a drum line with a 'You are my shield...' cue. The brass and woodwind sections have specific melodic and harmonic parts. The string sections provide texture and support.

29 *B<sup>b</sup>* *B<sup>b</sup>* *D* *E<sup>b</sup>* *F sus*

1 - Repeat to Verse

L. S. *ter, strong tow - - - er, my ve - ry pres - ent help in time of need.*

Piano

Rhy. *B<sup>b</sup>* *B<sup>b</sup>* *D* *E<sup>b</sup>* *F sus*

*Drum fill - - - - -*

Tpt. 1-2 *3rd X to Trumpets*

Alto Sax (Tpt. 3)

Trb. 1-2 (T Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Wind chimes*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco 29

33  $\text{Bb}$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$   $\text{F}$   $\text{Bb}$   $\text{F}$   $\text{Bb}$   $\text{Bb}$  to 1

L. S.

Piano

33  $\text{Bb}$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$   $\text{F}$   $\text{Bb}$   $\text{F}$   $\text{Bb}$   $\text{Bb}$

Rhy. (E.G. lead)

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax) Trombone 1-2

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco 33

2 - Repeat to Chorus to 2 3 - to Bridge

L.S.  
(ve-) ry pres - ent help. You are my shield, (ve-) ry pres - ent help in time of need.

Piano

Rhy.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc. *Timp.* *Timp.*

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco



41 **3** (Cued notes 2nd X) Vocals 2nd X only -----

L. S. Cm7 Bb D Gm F (BGV's)

Shel - ter my tow - er.

Piano

Rhy. Cm7 Bb D Gm F

Driving (cont.)

Tpt. 1-2 Trumpets "Shelter..."

Alto Sax (Tpt 3)

Trb. 1-2 (T Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Crash Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

45 Cm7 Bb/D Gm7 F sus 1 to 3

L. S. Shel - ter Ve - ry pres - ent help, You are my

Piano

45 Cm7 Bb/D Gm7 F sus

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Timp.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

45 Cello-Arco

49 <sup>2</sup> Gm7 F sus Eb

L. S. *m<sup>p</sup>* You have made me glad and

Piano *m<sup>p</sup>*

49 Gm7 F sus Eb

Rhy. *m<sup>p</sup>* Guitar only - lite strum

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco 49

53 *Cm7* *Fsus* **2a** *m<sup>2</sup>- $\frac{1}{2}$*  *Bb* *Cm7*

L. S. I'll say of the Lord, You are my shield, my strength, my por -

Piano

53 *Cm7* *Fsus* *Bb* *Cm7*

Rhy.

Tpt. 1-2 *"You are my shield..."*  
*Tacet 1st X*

Alto Sax (Tpt. 3) *Tacet 1st X*

Trb. 1-2 (T. Sax 1-2) *Tacet 1st X*

Trb. 3, Tba. (Bari Sax) *Tacet 1st X*

Perc. *Tacet 1st X*

Horn 1-2 *Tacet 1st X*

Fl. (Ob.) 1-3 (Clarinet) *Tacet 1st X*

Vln-Vla *Tacet 1st X*

Synth (Str.)

Cello-Arco 53

57 *E<sup>b</sup>* *F<sup>sus</sup>* *B<sup>b</sup>* *B<sup>b</sup>* *D*

L. S. *tion, de - liv - er - er, my shel - - - ter, strong tow - - - er, my ve -*

Piano

Rhy. *E<sup>b</sup>* *F<sup>sus</sup>* *B<sup>b</sup>* *B<sup>b</sup>* *D*

*1st X + band (cresc.)*

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc. *Timp.*

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

*1st X - in*

Vln-Vla

Synth (Str.) *1st X - in*

Cello-Arco 57

1 - Repeat to Chorus to 2a 2 - Song ending

61

L. S. *E<sub>b</sub>* *F<sub>sus</sub>* *E<sub>b</sub>* *F<sub>sus</sub>*

ry pres - ent help You are my shield, (ve-) ry pres - ent help in time of need.

Piano

Rhy. *E<sub>b</sub>* *F<sub>sus</sub>* *E<sub>b</sub>* *F<sub>sus</sub>* *m<sup>p</sup>* Drum fill - - - - -

Tpt. 1-2 "...in time of need..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. (Timp.) Wind chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Detailed description: This is a page of a musical score for the song 'Made Me Glad'. It features a vocal line at the top with lyrics: 'ry pres - ent help You are my shield, (ve-) ry pres - ent help in time of need.' The score includes parts for Piano, Rhythm (Rhy.), Trumpets (Tpt. 1-2), Alto Saxophone (Alto Sax), Trombones (Trb. 1-2, Trb. 3, Tuba), Percussion (Perc.), Horns (Horn 1-2), Flute/Oboe/Clarinet (Fl. (Ob.) 1-3), Violin/Viola (Vln-Vla), Synthesizer/Strings (Synth (Str.)), and Cello/Arco. The key signature is B-flat major. The score is divided into two sections: '1 - Repeat to Chorus' and '2 - Song ending'. The first section is marked 'to 2a'. The second section is marked '2 - Song ending'. The score includes various musical notations such as chords (E<sub>b</sub>, F<sub>sus</sub>), dynamics (m<sup>p</sup>), and performance instructions like 'Drum fill' and 'Wind chimes'. The page number '61' is visible at the top left.

65 **Tag**

L. S.  $Bb^2$   $Cm^7$   $Eb$   $Eb$   $F$   $F^{sus}$

My ve - ry pres - ent help in time of need.

Piano

Rhy.  $Bb^2$   $Cm^7$   $Eb$   $Eb$   $F$   $F^{sus}$

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco 65

Detailed description: This is a page of a musical score for the song 'Made Me Glad'. The page is numbered 17 and is in the key of B-flat major. The score is for a full band and includes a vocal line. The vocal line starts at measure 65 with the lyrics 'My ve - ry pres - ent help in time of need.' The instrumental parts include: Piano (with a melodic line in the right hand and a rhythmic accompaniment in the left hand), Rhythm (a steady eighth-note pattern), Brass (Trumpets 1-2, Alto Saxophone, Trumpets 3/Tenors Saxophones 1-2, Trumpet 3/Tuba, and Baritone Saxophone), Percussion, Horns 1-2, Flute/Oboe/Clarinet, Violin/Viola, Synthesizer/Strings, and Cello/Arco. The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are not explicitly marked, but there are markings for  $m^p$  (mezzo-piano) in several parts. The 'Tag' section is indicated by a box around the measure number 65.

69  $Bb^2$   $Cm^7$   $Eb$   $F$   $Bb$

L. S. My ve - ry pres - ent help in time of need.

Piano *Rit. to end*

69  $Bb^2$   $Cm^7$   $Eb$   $F$   $Bb$

Rhy. *Rit. to end*

Tpt. 1-2 *Rit. to end*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax) *Rit. to end*

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *Rit. to end*

Vln-Vla

Synth (Str.)

69 Cello-Arco