



When It's All Been Said and Done

Words & music by Jim Cowan

Arranged by Dan Galbraith
Orchestrated by David Shipps

Integrity
Stock #

26495

Based on the popular recording from the Integrity Music album
"Revival In Belfast"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top arrangers geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: Two rhythm parts are included: One for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The other is a combination rhythm/vocal chart meant for the vocalists and the worship leader. There is a written-out piano part for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part a little to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the melody is written in unison, the men should sing the melody down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate a "keyboard" band vs. a "guitar" band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to do impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Each instrumental part also has lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

When It's All Been Said and Done

Jim Cowan

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Tenderly ♩ = 96

LOW RESOLUTION PREVIEW

Chords: C G Am Fm F C

5 Am Em

10 F G

14 Am Em

there that

18 F C G

do my best to live for truth, did I live my life for You?
 pur - est gold in mi - ry clay, mak - ing sin - ners in - to saints.

21 C 2 F C G Am Em

2. When it's all been said and done, all my
 4. I will al - ways sing Your praise, here on

25 F C Am Em

treas - ures will mean no - - - thing; On - ly
 Earth and ev - er af - - - ter; for You've

28 F C Em Am 1 F G^{sus} G

what I've done
shown me Heav

31 C F

36 2 F G

all been said

40 F C

3 3 F C

all been said and done,

48 Am Em F C Em Am

ters: Did I do my best to live for truth, did I

52 F C/G G Am G F^{ma7} C/E F C/G G C

live my life for You? Did I live my life for You?

Tag

56 F C G Am F *Rit.* G F/G C

the test of time.

3. Lord, Your

s gone.

5. When it's

all been said and done, there is just one thing that mat -

LOW
RESOLUTION
PREVIEW

Piano, Vocal

PraiseCharts Worship Band Series

Key - C

When It's All Been Said and Done

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LOW RESOLUTION PREVIEW

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Tenderly' with a tempo of 96 beats per minute. The introduction features chords F, G, C, Am, and Em. The vocal melody enters in measure 8 with the lyrics '1. When it's'. The piano accompaniment continues with chords Em and Am. The score then transitions to a second system starting at measure 12, marked with a repeat sign and the instruction '(parts 2nd X)'. The vocal melody continues with the lyrics 'all mer - been said and done, there is (3.) cy is is so great, that You'. The piano accompaniment features chords F, C, G, Am, and Em.

15

just one thing
look be - yond

Did I
and find

18

do my best
pur - est gold

my life for You?
ers in - to saints.

21

2. When it's all been said and done,
4. I will al - ways sing Your praise,

**LOW
RESOLUTION
PREVIEW**



When It's All Been Said and Done

Jim Cowan

Arr. by Dan Galbraith

Orch. by David Shipps

Tenderly ♩ = 96

LOW RESOLUTION PREVIEW

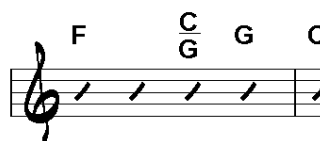
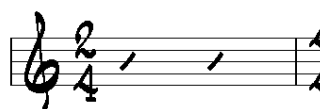
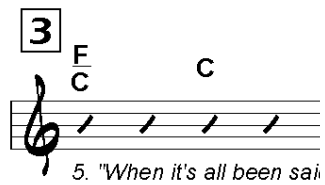
Piano

Chords: C, G, Am, Fm, F, C, Am, Em, F, G, Am, Em, Em, Am, G, Am, Em, F, C, Am, Em, F, C, G, Am, F, G, C, F, G, Am, C/G, F, C/E, Dm7, C/G, G

2. "When it's all been said..."
4. "I will always sing..."

1
F Gsus G C F C G Am

to 1 2
F G Am C/G F C/E Dm7 C/G G



When It's All Been Said and Done

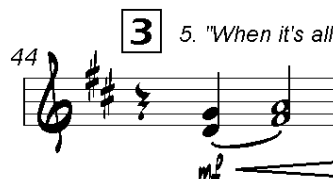
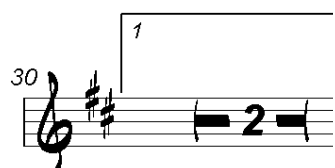
Jim Cowan

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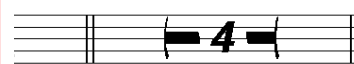
1

1. "When it's al
3. "Lord, Your r

Tag



..."



Synth (Strings)
(opt. Vln. solo)

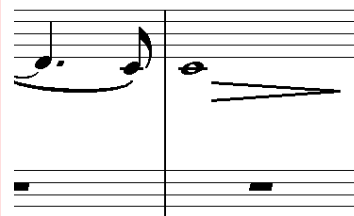
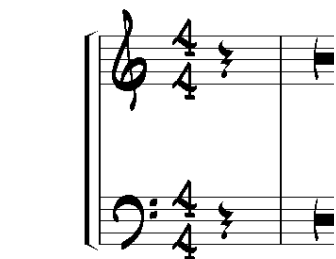
PraiseCharts Worship Band Series

Key - C

When It's All Been Said and Done

Jim Cowan
Arr. by Dan Galbraith
Orch. by David Shipps

Violin solo



1. "When it's all been said and done,
3. "Lord, Your mercy has been
2nd X only (tutti)



Synth (Strings)

(opt. Vln. solo)

When It's All Been Said and Done - page 2

Key - C

2. "When it's all been said..."
4. "I will always sing..."

22 Both X's (tutti)

**LOW
RESOLUTION
PREVIEW**

Violin solo

to 1 2

37 (Violin solo on top note)

3 5. "When it's all been said..."

42 tutti

Synth (Strings)
(opt. Vln. solo)

When It's All Been Said and Done - page 3

Key - C

47

52

52

Tag

56

(Violin solo on top no

**LOW
RESOLUTION
PREVIEW**

When It's All Been Said and Done

Jim Cowan
 Arr. by Dan Galbraith
 Orch. by David Shipp

Tenderly ♩ = 96

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

Piano only (throughout song)

Bodhran

Celtic Flute Solo

Violin solo

2 3 4

Am Em F C Em Am

L. S.

Piano

Rhy.

5 6 7 8

Tpt. 1-2

Alto Sax
(Tpt 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

1X - unison
2X - parts

1

L. S.

Piano

Rhy.

9 10 11 12

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

1. When it's all been said and done,
(3.) mer - cy is so great,

1. "When it's all been said..."
3. "Lord, Your mercy is..."

2nd X only (tutti)

L. S. G Am Em F C Am Em

there is just one thing that mat - - - ters;
 that You look be - yond our weak - - - ness;

Piano

Rhy. G Am Em F C Am Em

13 14 15 16

Tpt. 1-2

Alto Sax
(Tpt 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2 2nd X only

Fl. (Ob.) 1-3
(Clarinet) 2nd X only

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. F C Em Am F C/G
 Did I do my best to live for truth, did I live my life for You?
 and find pur - est gold in mi - ry, clay, mak - ing sin - ners in - to saints.

Piano
 Rhy. F C Em Am F C/G G
 17 18 19 20

Tpt. 1-2
 Alto Sax (Tpt 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 Perc.
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vln-Vla
 Synth (Str.)
 Cello-Arco

2. When it's all been said and done, all my
4. I will al - ways sing Your praise, here on

21 **22** **23** **24**

2. "When it's all been said..."
4. "I will always sing..."

Sus. Cym. *Bells 2nd X only*

Both X's (tutti)

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. F C Am Em 2 4 F C

trea - sures will mean no - thing; On - ly what I've done for love's
 Earth and ev - er af - - - ter; for You've shown me Heav - en's my

Piano 2 4 2 4

Rhy. F C Am Em 2 4 F C

25 26 27 28

Tpt. 1-2 2 4 2 4

Alto Sax 2 4 2 4
 (Tpt 3)

Trb. 1-2 2 4 2 4
 (T. Sax 1-2)

Trb. 3, Tba. 2 4 2 4
 (Bari Sax)

Perc. 2 4 2 4

Horn 1-2 2 4 2 4

Fl. (Ob.) 1-3 2 4 2 4
 (Clarinet)

Vln-Vla 2 4 2 4

Synth (Str.) 2 4 2 4

Cello-Arco 2 4 2 4

Oboe Solo (2nd X)
 mē

L. S. Em Am F Gsus G C F C
 re - ward, will stand the test of time.
 true home, when it's

Piano 29 30 31 32

Rhy. Em Am F Gsus G C F C

Tpt. 1-2
 Alto Sax (Tpt 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 Perc. Bodhran
 Horn 1-2 (Play)
 Fl. (Ob.) 1-3 (Clarinet)
 Vln-Vla
 Synth (Str.)
 Cello-Arco

Violin solo

to 1

L. S. **G Am F G C**

3. Lord, Your

Piano

Rhy. **G Am F G C**

33 34 35

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2

L. S. *F G Am C/G F C/E Dm⁷ C/G C*

all been said and done, You're my life when life is gone.

Piano

Rhy. *F G Am C/G F C/E Dm⁷ C/G G C*

36 37 38 39

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc. *Sus. Cym.*

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

All

Sua
(Celtic Flute)

F C G A^m F G C
 L. S. *mf* 5. When it's

Piano *mf*

F C G A^m F G C
 Rhy. *mf* 40 41 42 43

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Bodhran*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *(8^{va})*

Vln-Vla *(Violin solo on top note)*

Synth (Str.)

Cello-Arco

3

L. S. *F C G C Am Em F C*
all been said and done, there is just one thing that mat -

Piano

Rhy. *F C G C Am Em F C*

44 45 46 47

5. "When it's all been said..."

Tpt. 1-2 *m^f*

Alto Sax (Tpt. 3) *m^f*

Trb. 1-2 (T. Sax 1-2) *m^f*

Trb. 3, Tba. (Bari Sax) *m^f*

Perc. *Timp. m^f*

Horn 1-2 *m^f*

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla *tutti*

Synth (Str.) *m^f*

Cello-Arco

Am Em F C Em Am

L. S. ters: Did I do my best to live for truth, did I

Piano

Rhy. Am Em F C Em Am

48 49 50 51

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. F $\frac{C}{G}$ G Am G Fma^7 $\frac{C}{E}$ F $\frac{C}{G}$ G C
 live my life for You? Did I live my life for You?

Piano

Rhy. F $\frac{C}{G}$ G Am G Fma^7 $\frac{C}{E}$ F $\frac{C}{G}$ G C

52 53 54 55

Tpt. 1-2 m^2

Alto Sax (Tpt 3) m^2

Trb. 1-2 (T. Sax 1-2) m^2

Trb. 3, Tba. (Bari Sax) m^2

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) (Celtic Flute) $8va$

Vln-Vla m^2

Synth (Str.)

Cello-Arco

Tag

F C G A_m F G $\frac{F}{G}$ C

L. S.

Piano

Rhy.

56 57 58 59

Tpt. 1-2

Alto Sax
(Tpt 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Bodhran

Rit.

(SVA)

(Violin solo on top note)

Rit.

m²