

In Christ Alone

www.praisecharts.com

Keith Getty, Stuart Townend

Arr. Mark Cole

♩ = 70

Celtic Hymn feel

1 D *Flute Cue* G [1] D G A Bm G D/F# Em7 Em7/A

5 D G [2.3.4.] D G [2] D G

8 A Bm G D/F# Em7 Em7/A D G

11 D G A Bm G D/F# Em7 Em7/A

14 D D/F# [3] G D/F# A D/F#

17 G Bm7 A G D

20 A Bm G D/F# Em7 Em7/A [1.2.] D G [3.] D G

1. In Christ a - lone my heart is
 2. In Christ a - lone who took on
 3. There in the ground His bod - y

found flesh He is my light, my strength, my song This cor - ner -
 lay Full - ness of God in help less babe This gift of
 Light of the world by dark ness slain Then burst - ing

stone this sol - id ground firm through the fier - est drought and
 love and right - eous - ness scorned by the ones He came to
 forth in glo - rious day up from the grave He rose a

storm What heights of love what depths of peace when fears are
 save 'Till on that cross as in Je - sus died the wrath of
 gain And as He stands in vic - tor - y sin's curse has

stilled when striv - ings cease My com - fort - er my all in
 God was sat - is - fied For ev' - ry sin on Him was
 losts it's grip on me For I am His and He is

all here in the love of Christ I stand Christ 4. No guilt in
 laid here in the death of Christ I live of (Christ)
 mine bought with the prec - ious blood

4 24 E A B C#m7 A E/G# F#m7 F#m7/B

life no fear in death This is the pow'r of Christ in

27 E A E A B C#m

me From life's first cry to fin - al breath Je - sus com -

30 A E/G# F#m7 F#m7/B E E/G# 5 A E/G#

mands my des - tin - y No pow'r of hell no scheme of

33 B E/G# A C#m7 B A

man can ev - er pluck me from His hand 'till He re -

36 E A B C#m A E/G# F#m7 F#m7/B

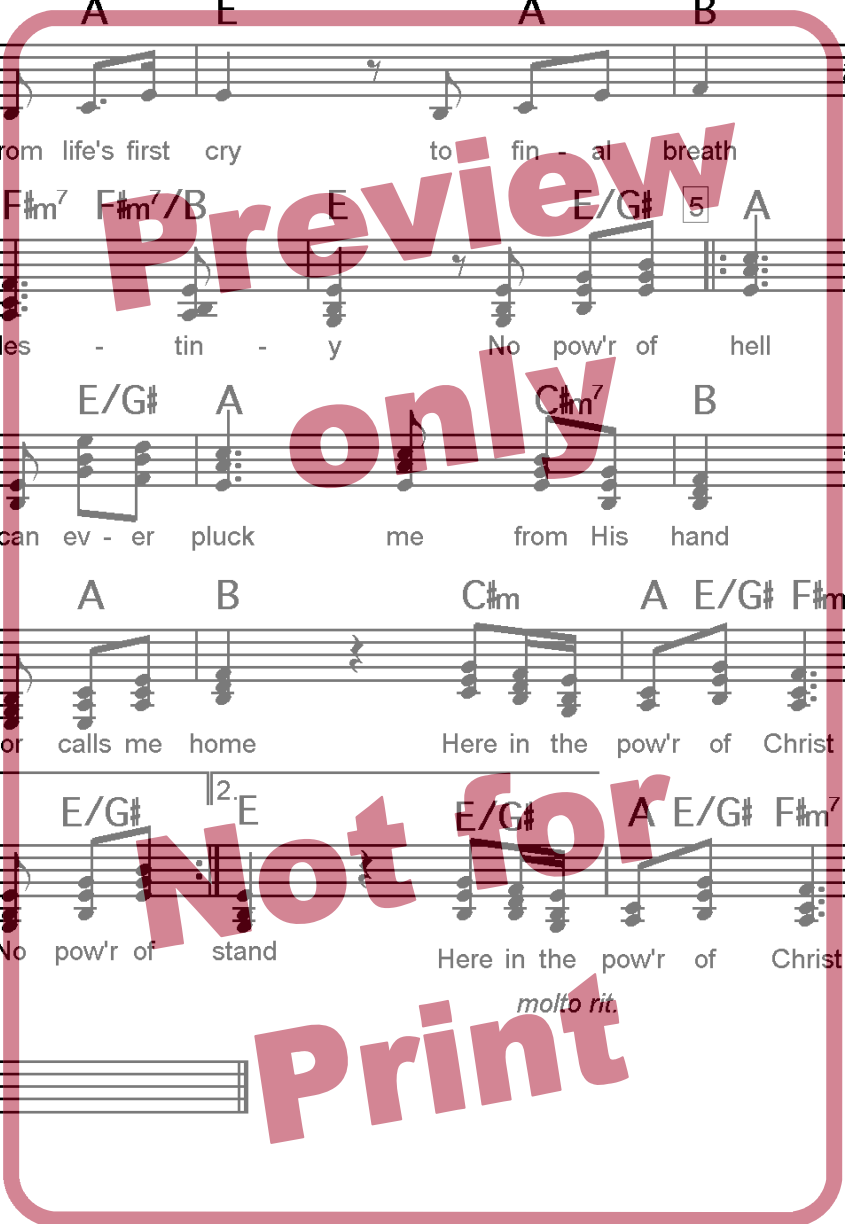
turns or calls me home Here in the pow'r of Christ I

1. 39 E E/G# 2. E E/G# A E/G# F#m7 F#m7/B

stand No pow'r of stand Here in the pow'r of Christ I

42 E *molto rit.*

stand



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1 Flute solo... 1.

2.3.4. 2 In Christ.../There in... 3

11 3

16

21 1.2. 3. 4 No guilt...

The image shows a musical score for strings, consisting of five systems of two staves each (treble and bass clef). The music is in 3/4 time and the key signature has two sharps (F# and C#). A large, semi-transparent red watermark with the text "Preview only" is overlaid across the center of the page. The score includes measure numbers (1, 6, 11, 16, 21) and section markers (1, 2, 3, 4) indicating different parts of the piece. The first system is labeled "1 Flute solo..." and the fourth system is labeled "4 No guilt...".

26

No pow'r of hell... 31

5

36

1. 2.

41

molto rit.

Flute

opt. D Irish Whistle or Piccolo

Celtic Hymn feel

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1 Solo 1

5 2.3.4. 2 In Christ/There is.. 3 Tacit 1st x

11

3 15

19 1.2. every time

3. 23 No guilt.. 4 No pow'r of 5 hell

34

38 1. 2.

molto rit.

Trpt 123

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Celtic Hymn feel

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1 *Tacit 1st & 2nd x*

1. 5 | 2.3.4. | 2 In Christ.../ There is.. | 3 *Tacit 1st & 2nd x*

3 15

19 | 1.2. every time

3. 23 No guilt... 4

28

5 32 No pow'r of hell...

36 | 1. | 2. | 3

molto rit.

Preview
only
Not for
Print

A-Sax

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Celtic Hymn feel

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1 **1** *Tacit 1st & 2nd x*

1. 5 |2.3.4. **2** In Christ.../ There is.. **3** *Tacit 1st & 2nd x*

11

3 15

19 *every time* |1.2.

3. 23 No guilt... **4**

28

5 32 No pow'r of hell...

36 **3** |1. |2.

molto rit.

Trb 1-3

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1 1 *Tacit 1st & 2nd x*

1.5 2.3.4. 2 *In Christ.../ There is.. Tacit 1st & 2nd x*

11

3 15

19 *every time* 1.2.

3.23 *No guilt...* 4

28

5 32 *No pow'r of hell...*

36 1. 2.

molto rit.

The image shows a musical score for three trumpets (Trb 1-3) in the key of D major and 3/4 time. The score is written in bass clef and includes various musical notations such as rests, chords, and melodic lines. A large, semi-transparent red watermark with the text 'Preview only' and 'Not for Print' is overlaid on the central portion of the score. The score is divided into measures, with measure numbers (1, 1.5, 11, 15, 19, 23, 28, 32, 36) and rehearsal marks (1, 2, 3, 4, 5) clearly visible. The tempo is marked as 'Celtic Hymn feel' and 'molto rit.' at the end.

Trb 4

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Celtic Hymn feel

1 1 *Tacit 1st & 2nd x*

1.5 2.3.4. 2 In Christ.../ There is.. 3 *Tacit 1st & 2nd x*

11

3 15

19 *every time* 1.2.

3. 23 No guilt... 4

28

5 32 No pow'r of hell...

36 3 1. 2.

molto rit.

The image shows a musical score for a trumpet part. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a bass clef. There are various musical notations including rests, notes, and dynamic markings. A large red watermark 'Preview only' is overlaid on the first three staves, and 'Not for Print' is overlaid on the last three staves. The score includes lyrics and performance instructions such as 'Tacit 1st & 2nd x', 'In Christ.../ There is..', 'every time', and 'molto rit.'.

B-Sax

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1 **1** *Tacit 1st & 2nd x*

1. 5 | 2.3.4. **2** In Christ.../ There is.. **3** *Tacit 1st & 2nd x*

11

3 15

19 *1.2.* every time

3. 23 No guilt... **4**

28

5 32 No pow'r of hell...

36 **3** | 1. | 2.

molto rit.