



Shout to the Lord

Words & music by Darlene Zschech

Arranged for  by Dan Galbraith
Orchestrated by David Shipps

Based on the popular recording from the Hillsong Music Australia album
"Shout to the Lord" and the album "WOW Worship Yellow"

Integrity
Stock #

24405



This arrangement has been created to synchronize with the Integrity iWORSHIP™ DVD series.

DVD A
Song #7

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top arrangers geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: *Two rhythm parts are included:* One for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The other is a combination rhythm/vocal chart meant for the vocalists and the worship leader. There is a *written-out piano part* for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part a little to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the melody is written in unison, the men should sing the melody down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate a "keyboard" band vs. a "guitar" band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to do impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Each instrumental part also has lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Shout to the Lord

Med. Ballad ♩ = 76
WORSHIP™ count-in: 8 beats

Darlene Zschech
Arr. by Dan Galbraith
Orch. by David Shipp



1 A

5 1 (cued notes are opt.)
A
m2 - m2 My Je

8 D
all o

11 G2 Bm F#
might - y

15 F#m D
Tow - er of ref - uge and strength; Let ev - 'ry breath, all that I am,

18 A E F#m G Bm Esus E
nev - er cease to wor - ship You.

21 2 A F#m D2 D/E E A F#m
Shout to the Lord, all the earth, let us sing pow - er and maj - es - ty, praise

24 Dma7 E F#m D
to the King; Moun - tains bow down and the seas will roar at the

2

E
like You,

F#m7
the won - ders of Your

my Shel - ter,

27 *2nd X to Coda*

30 *D²*

32 *Dma⁷*

34 *D*



CODA

37 *Rit.*

40 *B, G#m, Ema⁷, F#, G#m*

43 *2a*

46 *B, G#m, Ema⁷, F#*

48 *G#m* *E* *F#* *G#m*

Moun-tains bow

d of Your

51 *F#* *A#* *F#* *C#*

name.

E *F#* *F#*

hands, for -

54 *B* *C*

ev-er I'll love

-pares to the prom -

57 *E*

ise I have

E *F#* *F#* *m2*

e I have in...

60 *G#m* *E* *Rit.* *E* *F#* *F#* *B*

Noth- ing com - pares to the prom - ise I have in You.

63 *E* *E* *F#* *G#m* *E* *Rit.* *E* *F#* *F#* *B*

2 - Optional Ending (Big)

ise I have in... Noth-ing com-pares to the prom - ise I have in You.



Shout to the Lord

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Med. Ballad ♩ = 76
WORSHIP™ count-in: 8 bea

Musical notation for the first system, including piano accompaniment and a vocal line with a chord symbol 'A' above it.



Musical notation for the second system, including piano accompaniment and a vocal line.

5 **1** (cued notes are)

Musical notation for the third system, including piano accompaniment and a vocal line with lyrics "My Je".

Musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics "one like You,".

Musical notation for the fifth system, including piano accompaniment and a vocal line with a chord symbol 'A' above it.

Musical notation for the sixth system, including piano accompaniment and a vocal line with a chord symbol 'E' above it.

8

Musical notation for the seventh system, including piano accompaniment and a vocal line with lyrics "all of my days, I want to praise the won-ders of Your".

Musical notation for the eighth system, including piano accompaniment and a vocal line with chord symbols 'D', 'A C#', 'D', 'A E', and 'F#m7' above it.

11

might - - - My Com - fort,

G²

14

my Shel - Let ev - 'ry breath,

E

17

all that I am, nev - er cease to wor - ship

A C# D A E F#m G Bm F#



2

20

musical staff for measure 20, vocal line

You.

us sing

Esus

D

E

LOW

RESOLUTION

PREVIEW

23

musical staff for measure 23, vocal line

pow - er and

A

25

musical staff for measure 25, vocal line

Moun-tains bow down and the seas will roar at the sound of Your

F#m

D

E

F#m

2nd X to Coda

Shout to the Lord

Med. Ballad ♩ = 76
WORSHIP™ count-in: 8 beats

Darlene Zschech
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1 A

5 1 "My Jesus,..."
A
m2 - m2

9 A C# D

13 "My comfort..."
A

17 A C# D

21 2 A F#m D2 D/E E A F#m Dma7 E

25 F#m D E 2nd X to Coda F#m E/G# E/B

29 A F#m D2 D/E E A F#m Dma7 E

33 F#m D D/E E Repeat to Verse A E Bm/E



2 D

E sus E D/E

2

E sus E

CODA

37 *E* *G#* *Rit.* *a tempo* *B* *G#m* *E²* *E* *F#* *F#* *B* *G#m*

41 *Ema⁷*

E *F#* *F#*

2a

44 *B* *G#m*
"Shout to the Lord..."

Ema⁷ *F#*

48 *G#m*

F# *F#*
A# *C#*

52 *B* *G#m*
"I sing for joy..."

Ema⁷ *F#*

56 *G#m* *E* *E* *F#* *F#* *G#m*
"Oh, nothing compares..."

59 *1 - Song Ending (iWORSHIP)*
E *E* *F#* *F#* *G#m* *E* *E* *F#* *F#* *B*
m² *Rit.*

63 *2 - Optional Ending (Big)*
E *E* *F#* *F#* *G#m* *E* *E* *F#* *F#* *B*
Rit.

Shout to the Lord

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Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It contains a few notes and rests.

Musical staff starting at measure 17, containing a whole rest.

Musical staff starting at measure 23, containing a whole rest.

Musical staff starting at measure 28, containing a whole rest.

Musical staff starting at measure 32, containing a whole rest.

Musical staff starting at measure 37, labeled "CODA". It includes performance directions: "Rit." and "a tempo 'I sing for joy...'".

Musical staff starting at measure 41, labeled "2a". It includes the instruction "'Shout to the Lord...'" with a crescendo hairpin.

Musical staff starting at measure 45, continuing the musical notation.

Musical staff with a whole rest.

Musical staff with a whole rest and the instruction "rd..." below it.

Musical staff with a whole rest and the instruction "2nd X to Coda" above it.

Musical staff with a whole rest.

erse

Trumpet 1-2

Shout to the Lord - page 2

Key: A > B

49 *"I sing for joy..."*

54

Tag
58 *"Oh, nothing compari*

63 2 - Optional Ending (1



Shout to the Lord

Darlene Zschech
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Orch. by David Shipp



Violin-Viola

Cello-Arco

5 **1**
"My Jesus..."

17 Both X's

21 **2**
"Shout to the Lord..."

26 2nd X to Coda "I sing for joy..."

The musical score is written for Violin-Viola and Cello-Arco in 4/4 time, with a key signature of two sharps (F# and C#). It includes lyrics and performance markings such as '1', '2', 'Both X's', '2nd X to Coda', and 'I sing for joy...'. The score is partially obscured by a large red 'LOW RESOLUTION PREVIEW' stamp.

30

33

CODA

Rit.

37

**LOW
RESOLUTION
PREVIEW**

41

2a "Shout to the Lord..."

45

49

"I sing for joy..."

53

57

61

Rit.

63

2 - Optional Ending (Big)

Rit.

Shout to the Lord

Darlene Zschech
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 Orch. by David Shipp

Med. Ballad ♩ = 76
 WORSHIP™ count-in: 8 beats

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinnet)

Violin-Viola

Synth (Strings)

Cello-Arco

Shout to the Lord - page 2

Key: A > B

1 (cued notes are opt.)

L. S. A E F#m E
m2-m4 My Je - sus, my Sav - ior, Lord, there is none like You,

Piano
m2-m4

Rhy. A E F#m E
m2-m4 5 6 7

Tpt. 1-2 "My Jesus,..."

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

The musical score is arranged in a standard orchestral layout. At the top, the title "Shout to the Lord - page 3" and key signature "Key: A > B" are provided. The score is divided into three measures, labeled 8, 9, and 10 at the bottom of the piano part. The vocal line (L. S.) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "all of my days, I want to praise the won - ders of Your". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with quarter and eighth notes. The rhythm part (Rhy.) is shown as a series of slashes, indicating a steady rhythmic pattern. The chord symbols above the vocal line are D, A C# (with a C# symbol below the A), D, A E (with an E symbol below the A), and F#m7. The instrument staves below include Tpt. 1-2, Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Synth (Str.), and Cello-Arco. All these staves are currently empty, indicating that the music for these instruments is on subsequent pages.

L. S. G² Bm
F# Esus4 D
E A E

might - - - y love; My Com - fort, my Shel - ter,

Piano

Rhy. G² Bm
F# Esus4 E D
E A E

11 12 13 14

Tpt. 1-2

Alto Sax
(Tpt 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

"My comfort..."

Perc.

Wind Chimes

Horn 1-2

2nd X only

Fl. (Ob.) 1-3
(Clarinet)

2nd X only

Vln-Vla

2nd X only

Synth (Str.)

Cello-Arco

L. S. *F#m E D² A C# D*
Tow - er of ref - uge and strength; Let ev - 'ry breath, all that I am,

Piano

Rhy. *F#m E D² A C# D*

15 16 17

Tpt. 1-2 *2nd X only*

Alto Sax (Tpt 3) *2nd X only*

Trb. 1-2 (T. Sax 1-2) *2nd X only*

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *Both X's*

Vln-Vla *Both X's*

Synth (Str.)

Cello-Arco

L. S.
nev - er cease to wor - - - ship You.

Piano

Rhy.

18 **19** **20**

Tpt. 1-2
Both X's

Alto Sax (Tpt 3)
Both X's

Trb. 1-2 (T. Sax 1-2)
Both X's

Trb. 3, Tba. (Bari Sax)
Both X's

Perc.
Sus. Cym. *Timp.*

Horn 1-2
Both X's

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Chord progression: A, E, F#m, G, Bm, F#, Esus4, E

Shout to the Lord - page 7

Key: A > B

2

L. S. A F#m D² D E E A F#m
Shout to the Lord, all the earth, let us sing pow - er and maj - es - ty, praise

Piano

Rhy. A F#m D² D E E A F#m

21 22 23

"Shout to the Lord..."

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S.
to the King; Moun-tains bow down and the seas will roar at the

Piano

Rhy.
Dma⁷ E F#m D

24 **25** **26**

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2nd X to Coda

L. S. E F#m E G# E B A F#m
sound of Your name. I sing for joy at the work

Piano

Rhy. E F#m E G# E B A F#m

27 28 29

"I sing for joy..."

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

of Your hands, for - ev - er I'll love You, for - ev - er I'll stand;

30 31 32

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

D² D/E E A F#m Dma⁷ E

D² D/E E A F#m Dma⁷ E

Repeat to Verse

33 34 35 36

Chords: F#m, D, D/E, E, A, E, Bm, E

Lyrics: Noth-ing com-pares to the prom - ise I have in You.

Instrumental parts: L. S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc. (Bells), Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Synth (Str.), Cello-Arco

CODA

L. S. *E G#* name. *Rit.* *a tempo* *B G#m E² E F#* I sing for joy at the works of Your hands, for-

Piano *Rit.* *a tempo*

Rhy. *E G#* *B G#m E² E F#*

Tpt. 1-2 *37 Rit.* *a tempo* *"I sing for joy..." 38 39*

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax) *Rit.* *a tempo*

Perc. *Sus. Cym.* *Timp.*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *Rit.* *a tempo*

Vln-Vla

Synth (Str.)

Cello-Arco

L. S.
ev - er I'll love You, for - ev - er I'll stand. Noth - ing com - pares to the prom -

Piano

Rhy.

40 **41** **42**

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Chord progressions: B, G#m, Ema7, F#, G#m

2a

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (L. S.) is written in treble clef with lyrics: "ise I have. Oh Shout to the Lord, all the earth, let us sing". Above the vocal line are chord symbols: E, E^{F#}, F#, B, G^{#m}, E², E^{F#}, F#. Below the vocal line is the Piano part, consisting of two staves (treble and bass clef). Below the piano part is the Rhythm section (Rhy.) with a single staff and chord symbols: E, E^{F#}, F#, B, G^{#m}, E², E^{F#}, F#. The bottom section of the score includes woodwinds and strings. The woodwind section consists of Tpt. 1-2, Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), and Trb. 3, Tba. (Bari Sax). The Percussion (Perc.) part is on a single staff. The Horn section (Horn 1-2) is on a single staff. The Flute/Oboe/Clarinet section (Fl. (Ob.) 1-3 (Clarinet)) is on a single staff. The String section (Vln-Vla, Synth (Str.), Cello-Arco) is on three staves. Measure numbers 43, 44, and 45 are indicated below the woodwind staves. The phrase "Shout to the Lord..." is written above the woodwind staves in measure 44.

L. S.
pow-er and maj - es - ty, praise to the King; Moun - tains bow down and the seas

Piano

Rhy.
46 47 48

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Chord progression: B, G#m, Ema7, F#, G#m

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for the Lead Singer (L.S.) is written in treble clef with lyrics: "will roar at the sound of Your name." Above the vocal line, chord symbols E, F#, G#m, F# A#, and F# C# are indicated. Below the vocal line, the Piano part is shown with both treble and bass staves. The Rhythm section (Rhy.) is represented by a single staff with slash marks indicating a steady beat. The instrumental section includes: Tpt. 1-2 (Trumpets 1-2), Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc. (Percussion), Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla (Violin-Viola), Synth (Str.) (Synthesizer/Strings), and Cello-Arco (Cello/Arco). Measure numbers 49, 50, and 51 are clearly marked below the instrumental staves. The key signature is A major, and the time signature is 4/4.

L. S.
I sing for joy at the work of Your hands, for - ev - er I'll love You, for - ev -

Piano

Rhy.
B G#m E² F# F# B G#m

52 **53** **54**
"I sing for joy..."

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. *Ema⁷* *F#* *G#m* *E* *F#* *F#*
er I'll stand; Noth - ing com - pares to the prom - ise I have in...

Piano

Rhy. *Ema⁷* *F#* *G#m* *E* *F#* *F#*
55 56 57

Tpt. 1-2

Alto Sax
(Tpt 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc. *Sus. Cym.*

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Tag

1 - Song Ending (WORSHIP)

L. S. *G#m* *E* *E F#* *F#* *G#m*
 Noth - ing com - pares to the prom - ise I have in... Noth - ing com - pares to the prom -

Piano *m²*

Rhy. *G#m* *E* *E F#* *F#* *G#m*
 58 59 *m²* 60

"Oh, nothing compares..."

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2 *m²*

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla *m²*

Synth (Str.) *m²*

Cello-Arco *m²*

The musical score is arranged in systems. The top system includes the vocal line (L. S.) and piano accompaniment. The vocal line has lyrics: "ise I have in You." and "ise I have in...". The piano part includes a "Rit." marking. The rhythm section (Rhy.) is shown with a treble clef and a series of slashes indicating a steady beat. The second system contains the brass and woodwind parts, including Tpt. 1-2, Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Synth (Str.), and Cello-Arco. The brass parts (Tpt. 1-2, Alto Sax, Trb. 1-2) feature a melodic line starting at measure 61, marked with *rit.* and *mp*. The woodwind parts (Fl. (Ob.) 1-3) also have a melodic line starting at measure 61, marked with *rit.*. The percussion part (Perc.) has a timpani part starting at measure 62, marked with *Timp.*. The string parts (Vln-Vla, Synth (Str.), Cello-Arco) provide harmonic support. The score is divided into measures 61, 62, and 63. A "2 - Optional Ending (Big)" section is indicated at the top right of the first system.

L. S.
Noth - ing com - pares to the prom - ise I have in You.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

64 65 66

G#m *E* *Rit.* *E* *F#* *B*

Rit.

G#m *E* *Rit.* *E* *F#* *B*

Rit.

Timp.

Rit.