INTEGRITY MUSIC

praisecharts

Integrity Stock #

24405

Shout to the Lord

Words & music by Darlene Zschech

Arranged for iWORSH!P by Dan Galbraith
Orchestrated by David Shipps

Based on the popular recording from the Hillsong Music Australia album **"Shout to the Lord"** and the album **"WOW Worship Yellow"**

INTEGRITY'S iWORSH!P
A TOTAL WORSHIP EXPERIENCE

This arrangement has been created to synchronize with the Integrity iWORSH!P™ DVD series.

DVD A
Song #7

The ***PraiseCharts Worship Band Series*** is a unique and growing series of arrangements by some of today's top arrangers geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: *Two rhythm parts are included:* One for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The other is a combination rhythm/vocal chart meant for the vocalists and the worship leader. There is a *written-out piano part* for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part a little to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the melody is written in unison, the men should sing the melody down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate a "keyboard" band vs. a "guitar" band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to do impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Each instrumental part also has lyric cues to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet – for worship leader and vocalists
Piano/Vocal – includes written-out piano part and vocals
Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2
Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass
- ***Bass Trombone/Tuba***
- ***Bari Sax*** (doubles Bass Trombone)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Written as a section
- ***Horn 1-2*** (French Horn)

Written as a section
- ***Flute/Oboe 1-3***
- ***Clarinet*** (doubles 3rd Flute)
- ***Synth (Strings)*** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Lead Sheet

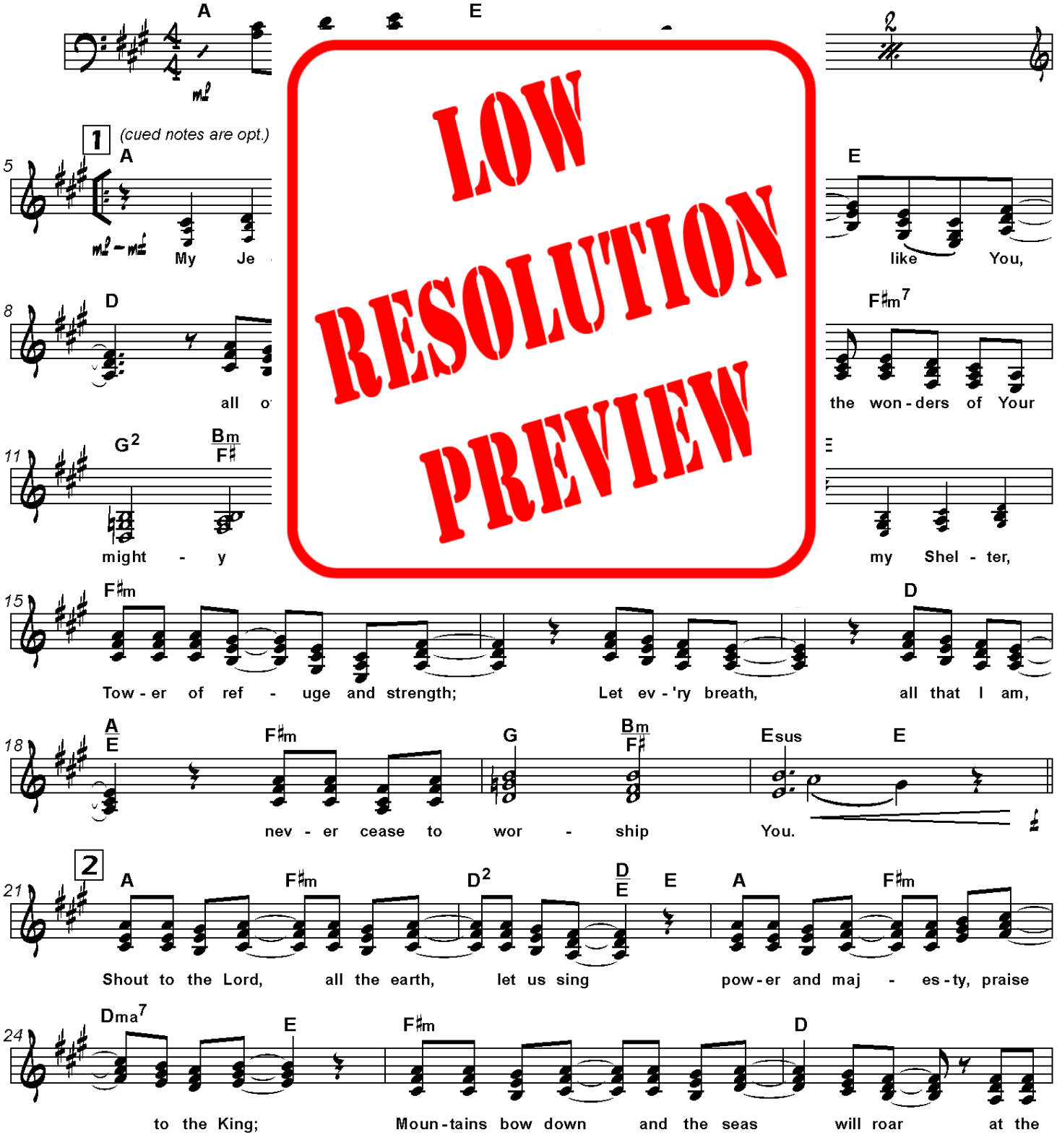
PraiseCharts iWORSH!P Band Series

Key: A > B

Shout to the Lord

Darlene Zschech
Arr. by Dan Galbraith
Orch. by David Shipps

Med. Ballad ♩ = 76
iWORSH!P™ count-in: 8 beats



LOW RESOLUTION PREVIEW

praise charts

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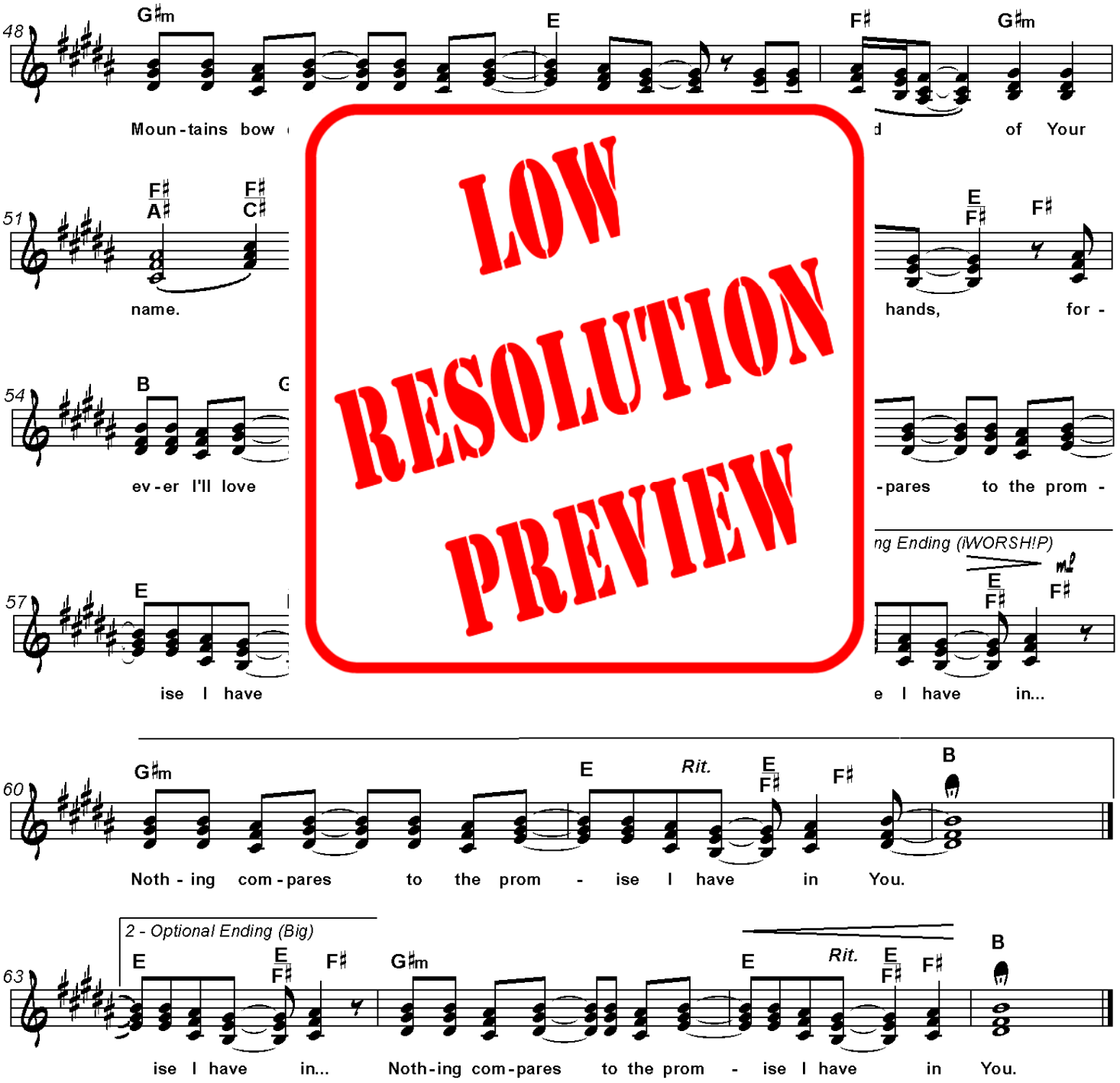

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Piano, Vocal

PraiseCharts iWORSHIP *Band Series*

Key: A > B

Shout to the Lord

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Orch. by David Shipps

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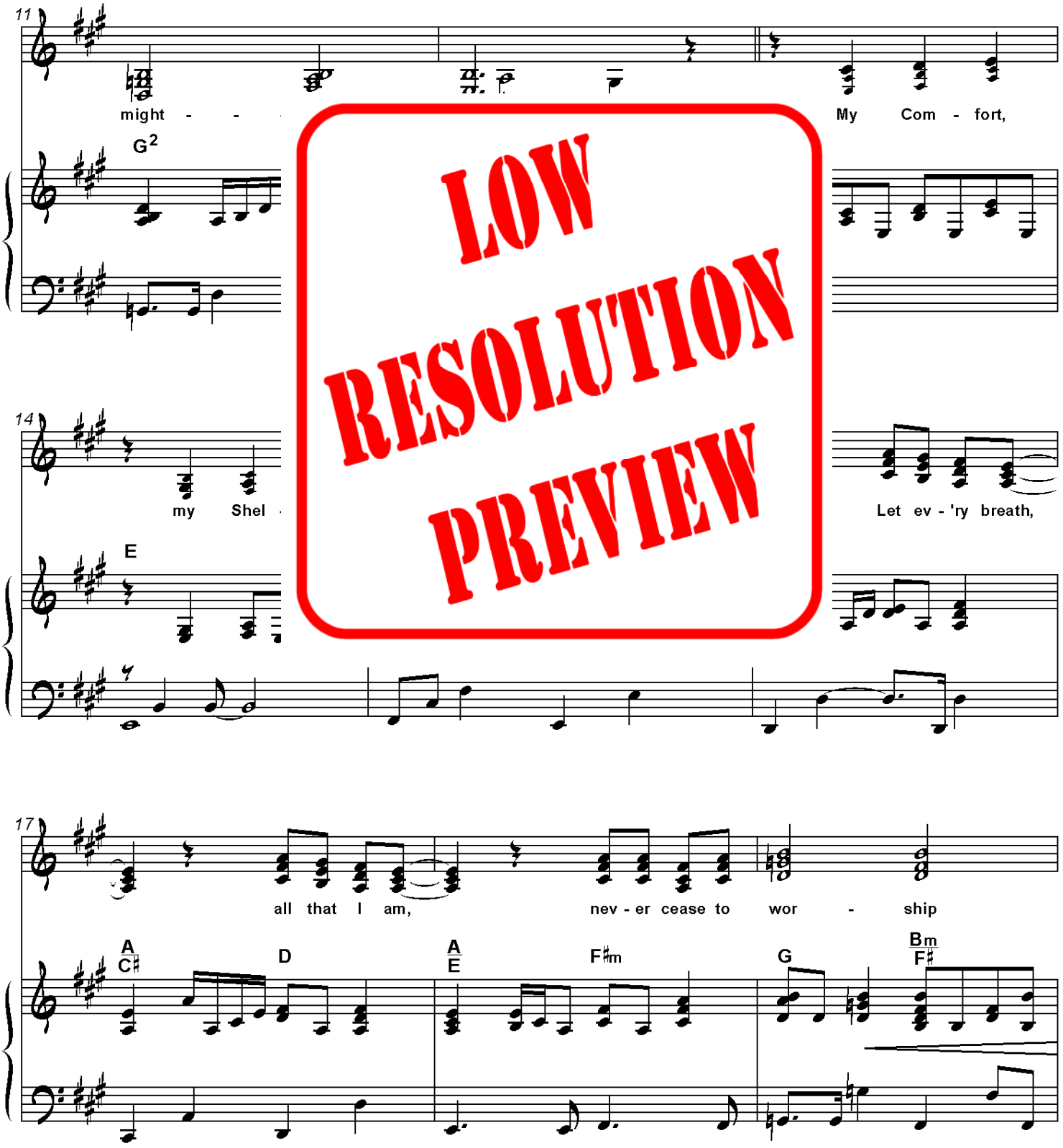

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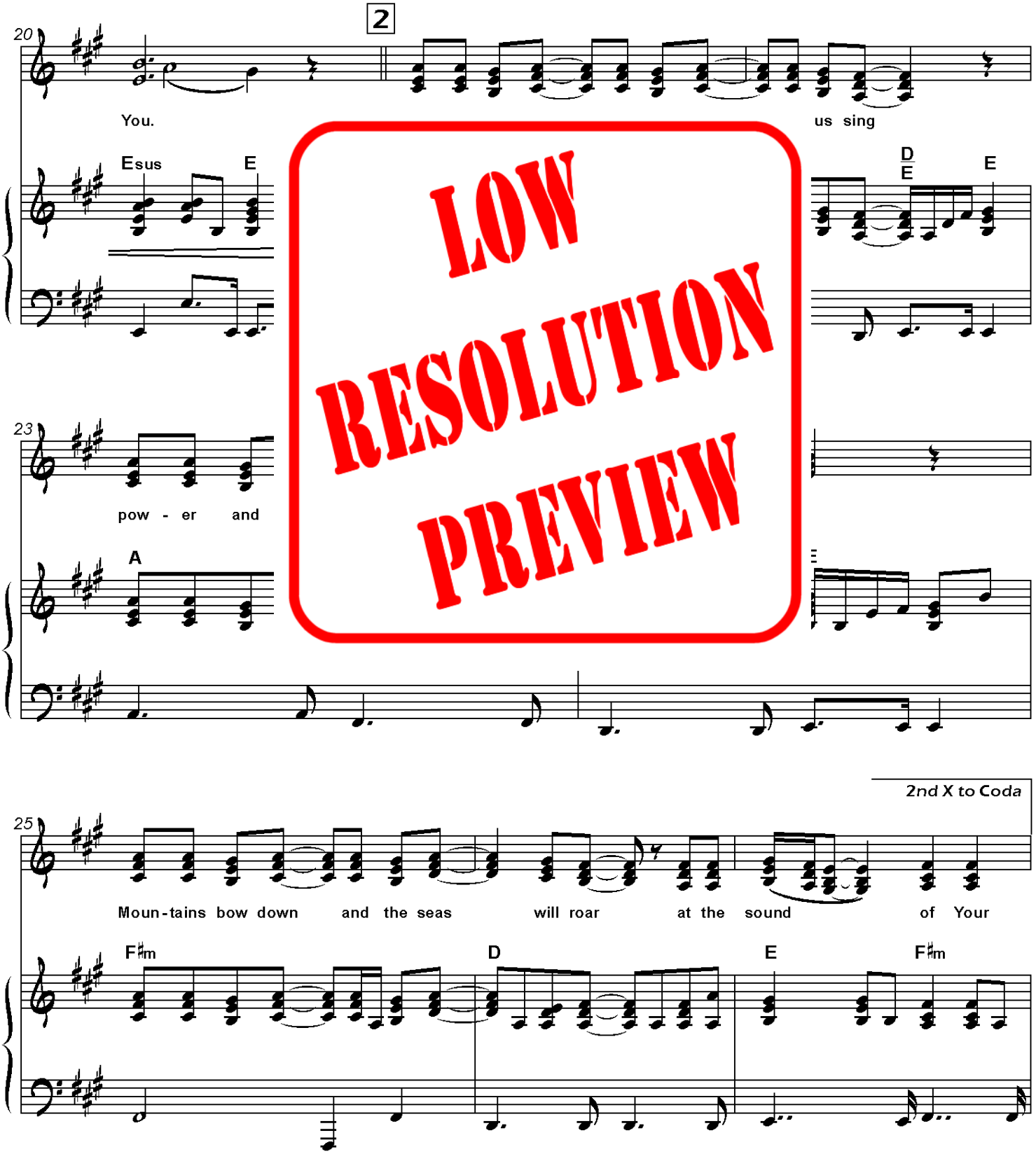

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Rhythm

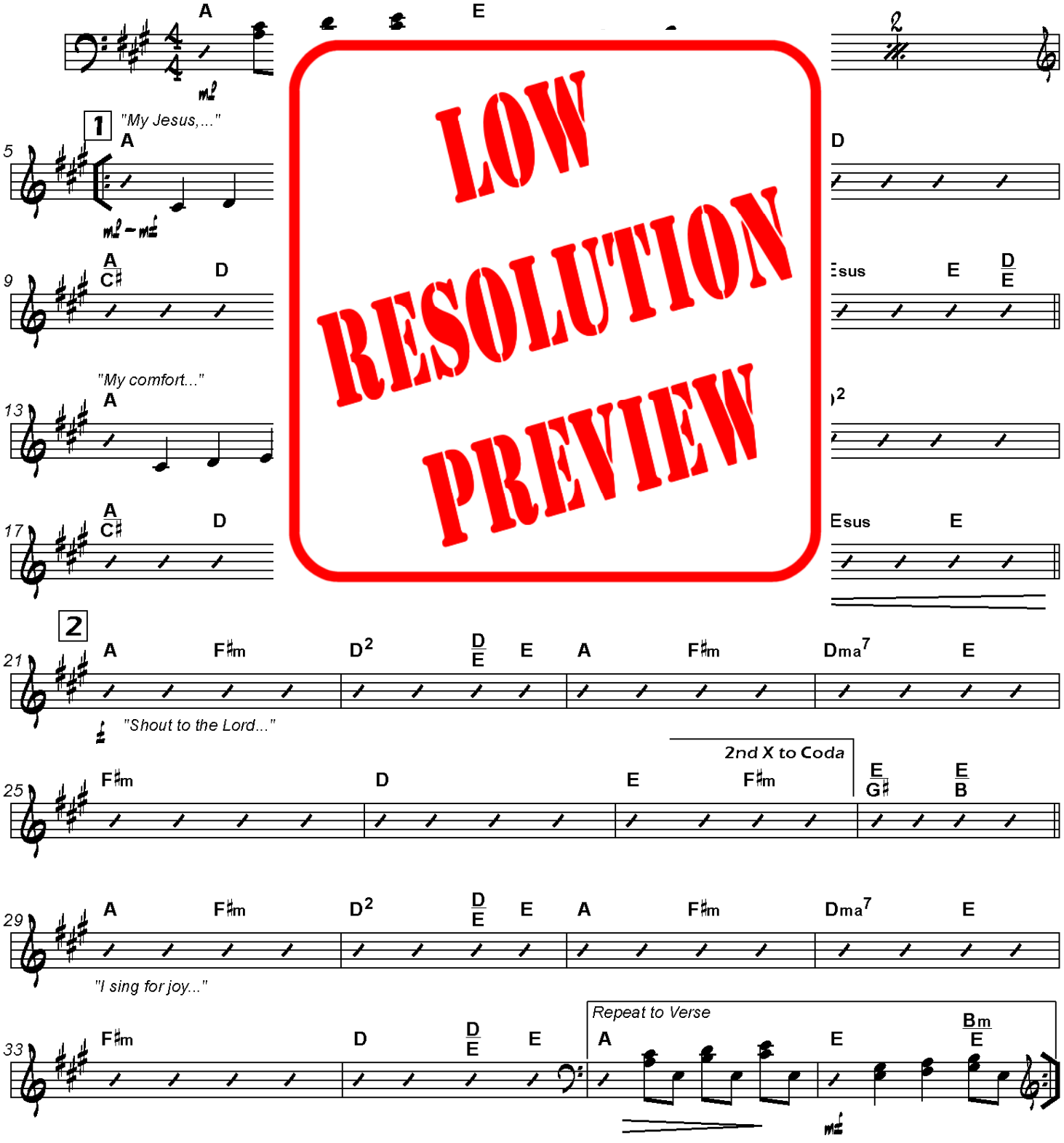
PraiseCharts iWORSHIP Band Series

Key: A > B

Shout to the Lord

Darlene Zschech
Arr. by Dan Galbraith
Orch. by David Shipps

Med. Ballad ♩ = 76
iWORSH!P™ count-in: 8 beats



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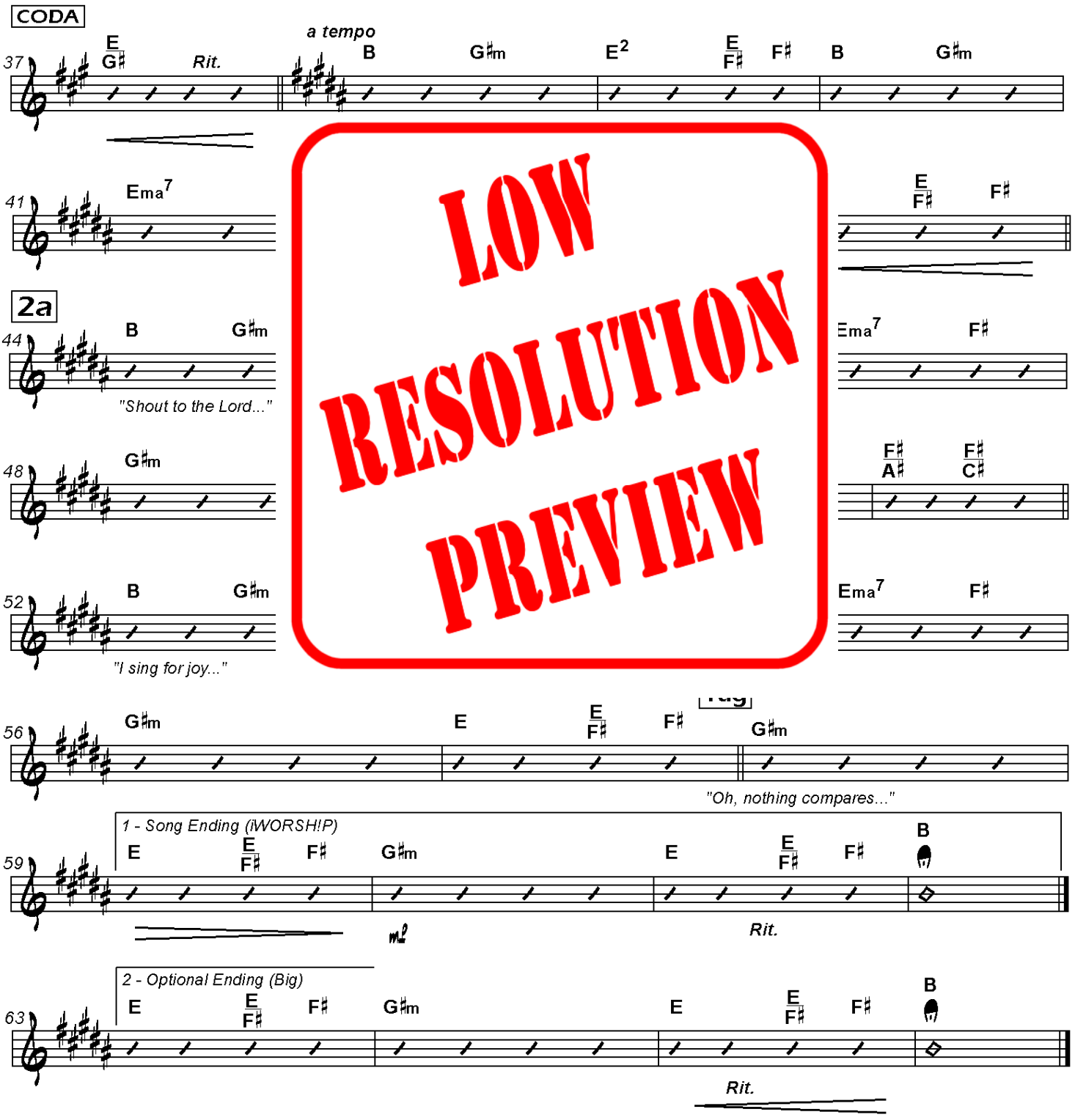

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Trumpet 1-2

PraiseCharts WORSHIP Band Series

Key: A > B

Shout to the Lord

Darlene Zschech
Arr. by Dan Galbraith
Orch. by David Shipps

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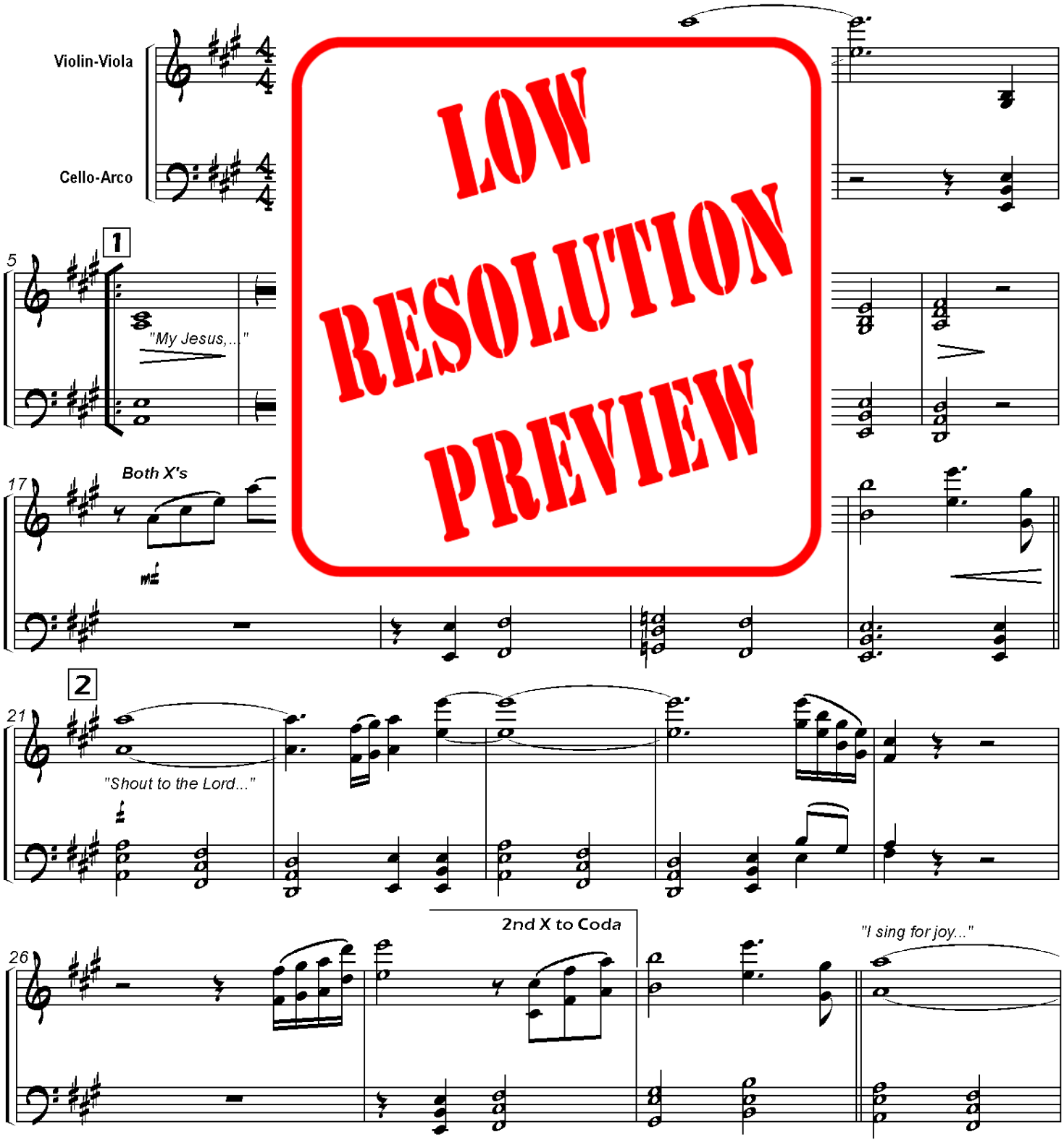
Synth (Strings)

PraiseCharts WORSHIP *Band Series*

Key: A > B

Shout to the Lord

Darlene Zschech
Arr. by Dan Galbraith
Orch. by David Shipps



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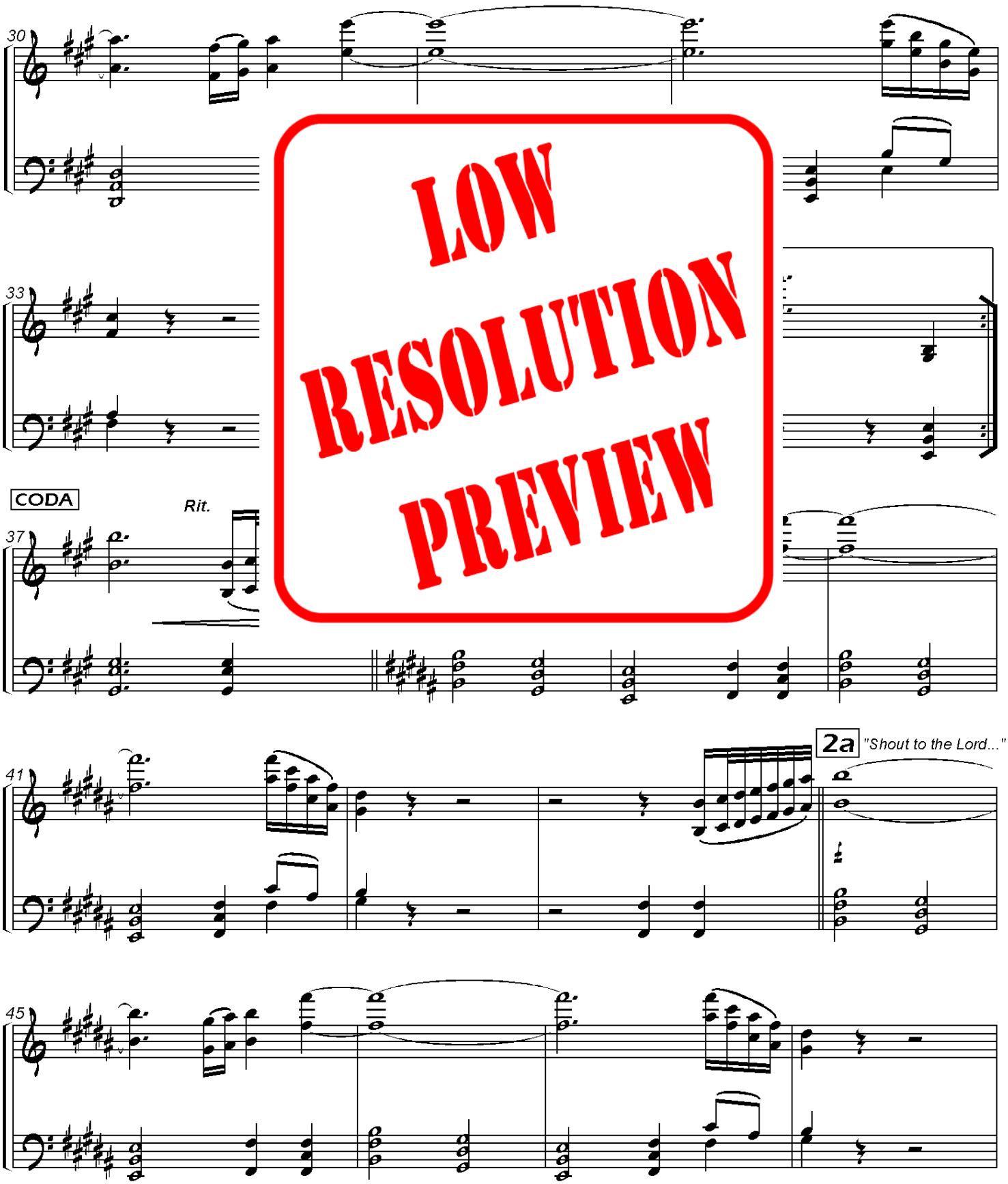


LOW RESOLUTION PREVIEW

LOW RESOLUTION PREVIEW

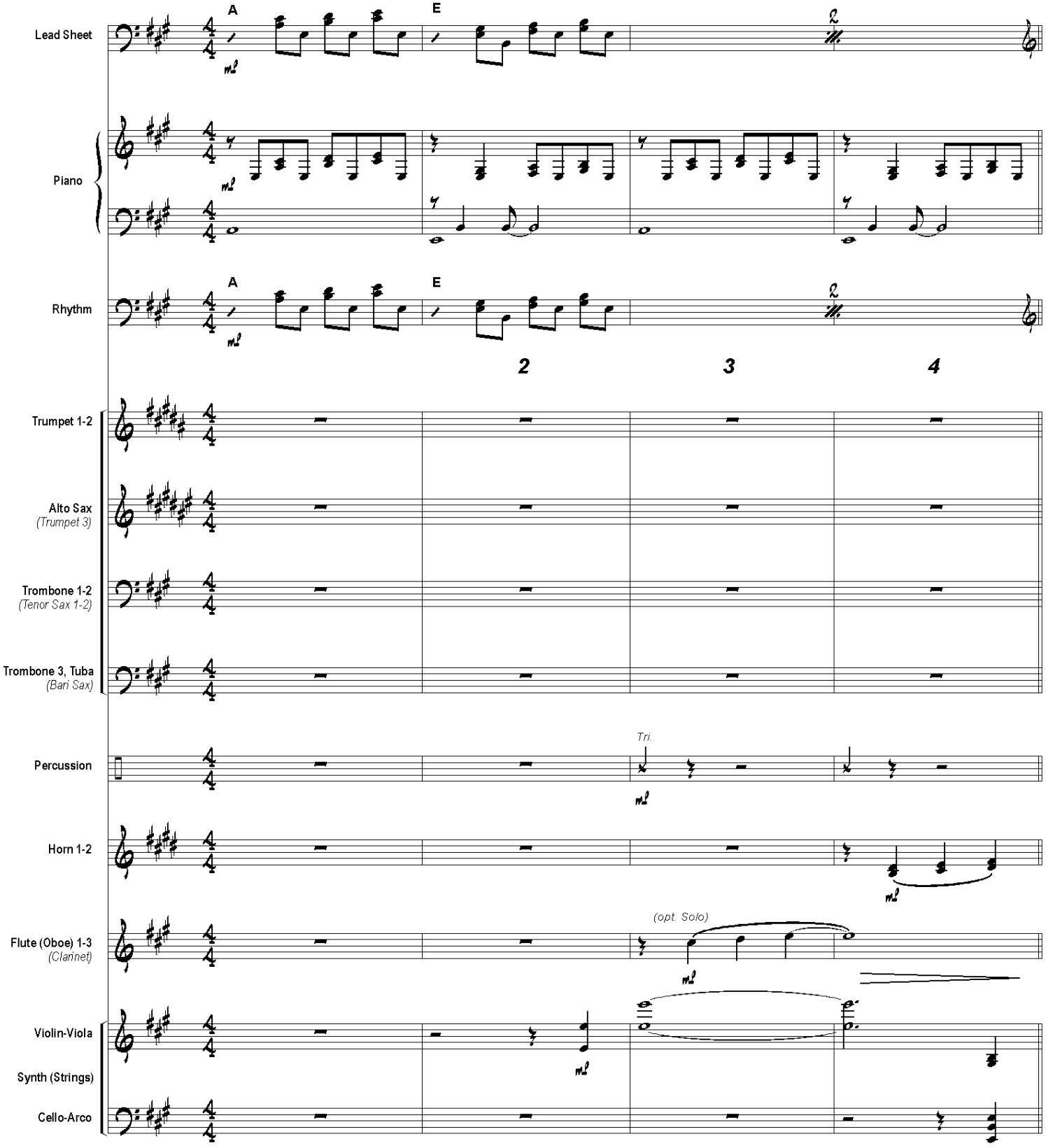
PraiseCharts WORSHIP Band Series

Key: A > B

Shout to the Lord

Darlene Zschech
Arr. by Dan Galbraith
Orch. by David Shipps

Med. Ballad ♩ = 76
iWORSHIP™ count-in: 8 beats



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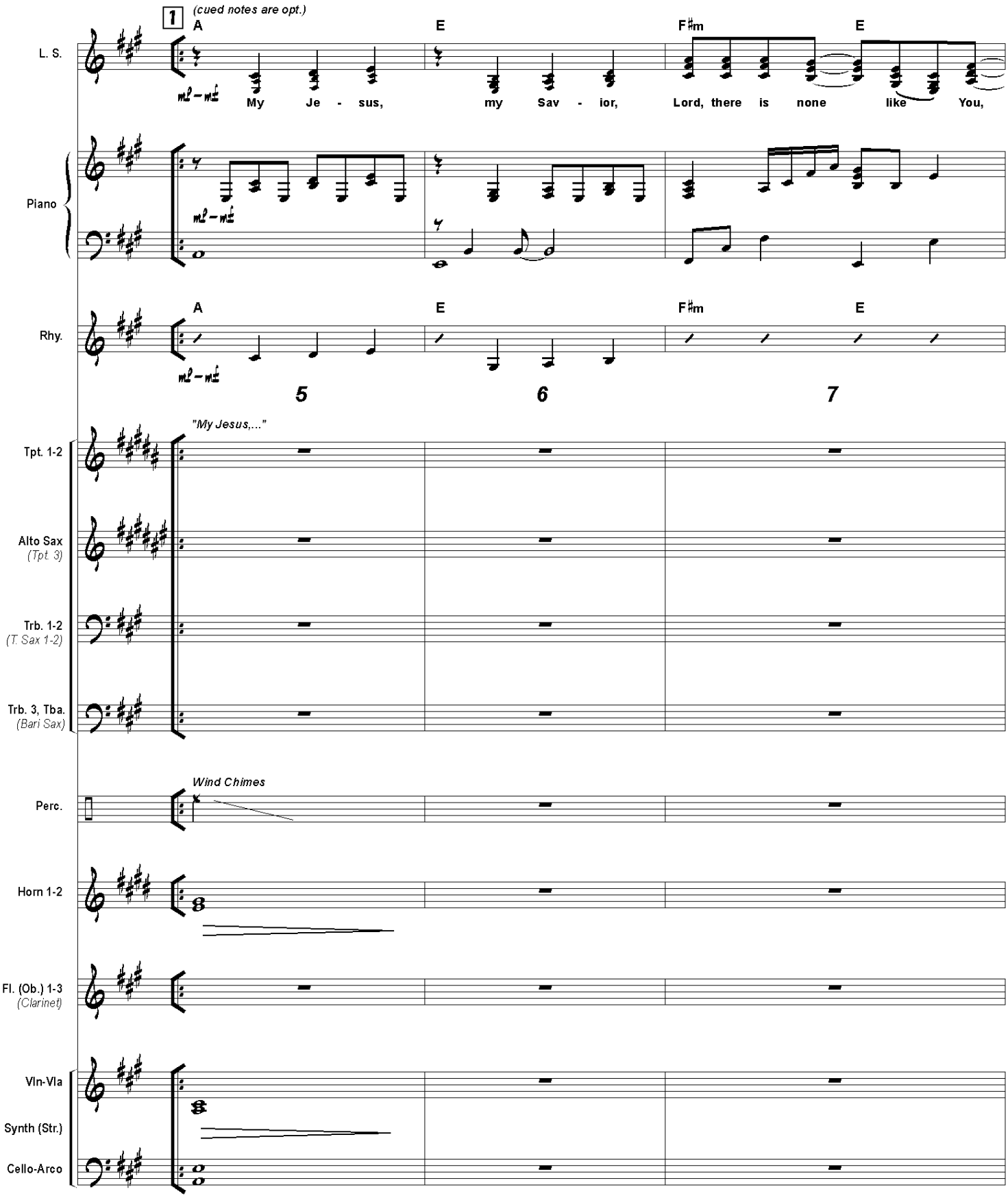
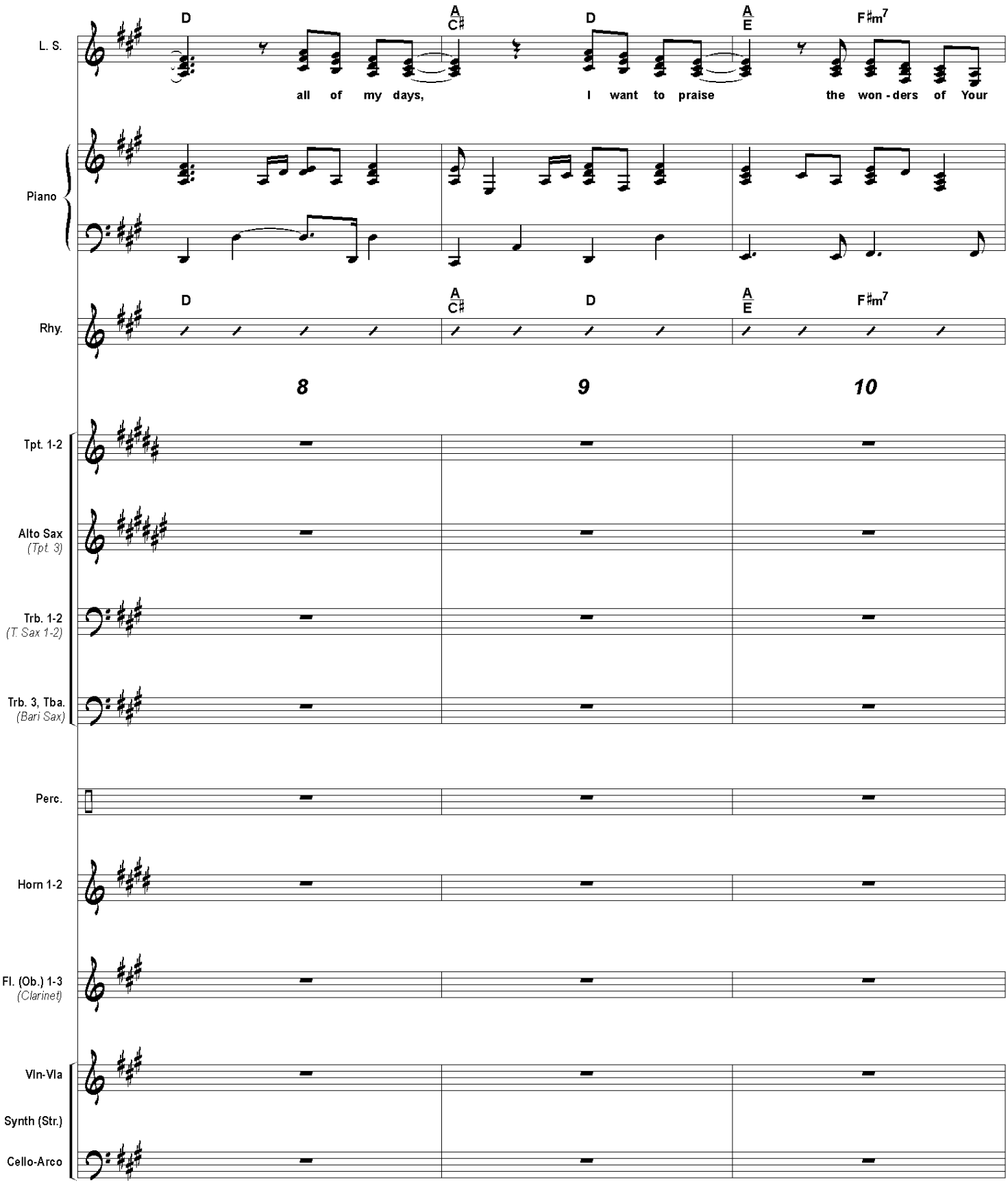
INTEGRITY MUSIC

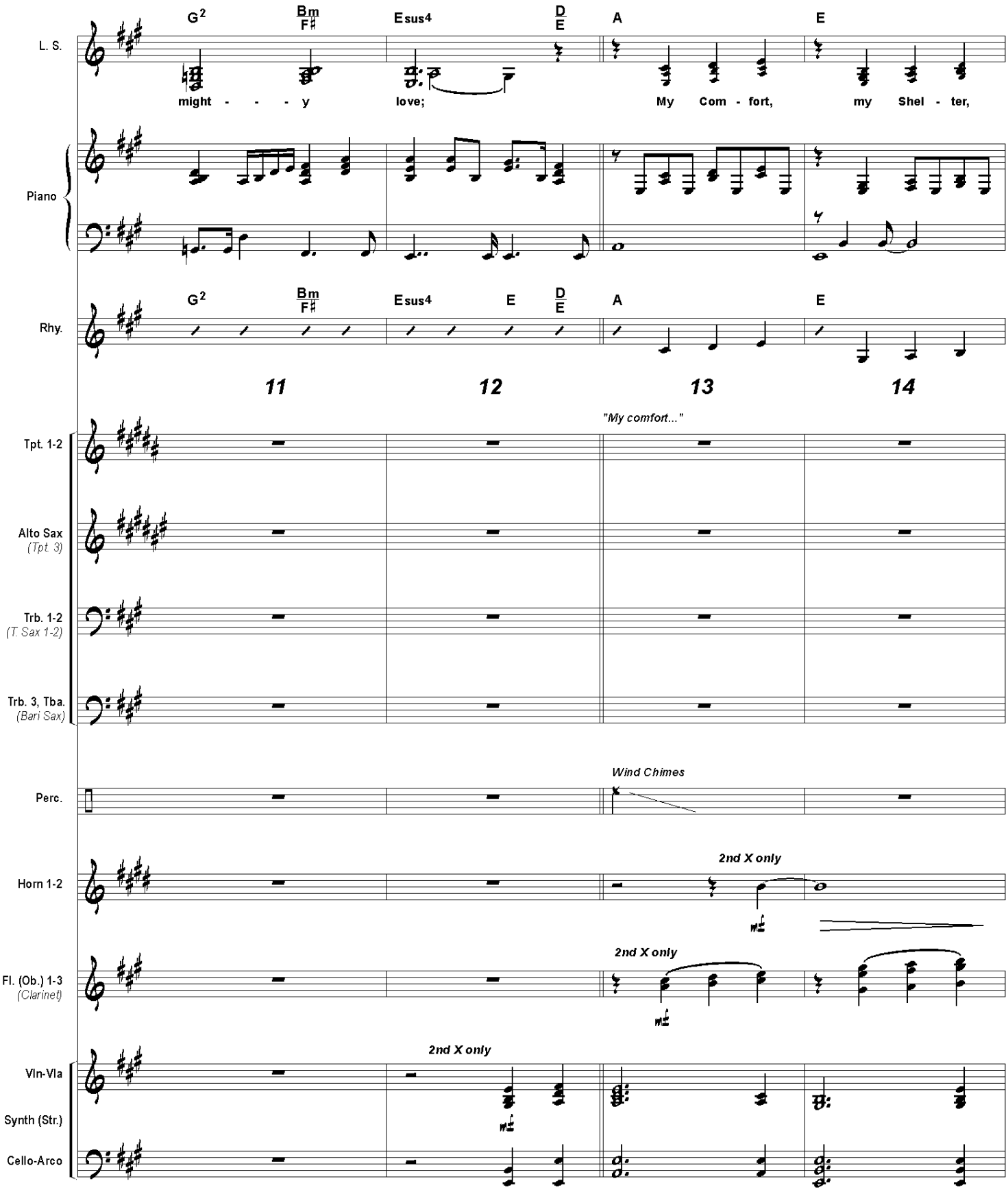
Key: A > B


1
(cued notes are opt.)
A
E
F♯m
E
L. S.
My Je - sus, my Sav - ior, Lord, there is none like You,
Piano
Rhy.
5
6
7
"My Jesus,..."
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Wind Chimes
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

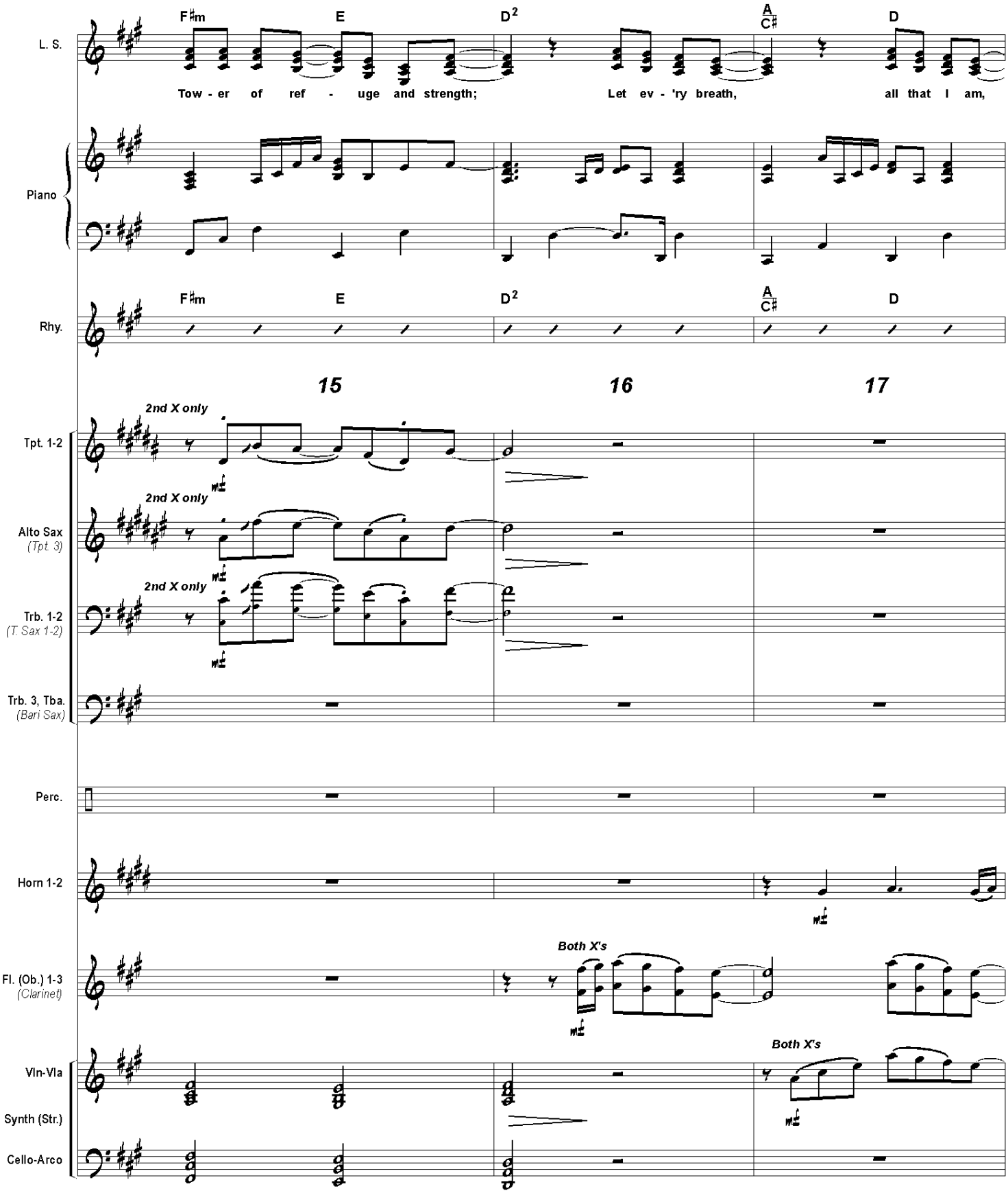
Key: A > B


L. S.
D
A/C♯
D
A/E
F♯m7
all of my days,
I want to praise
the won - ders of Your
Piano
Rhy.
D
A/C♯
D
A/E
F♯m7
8
9
10
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

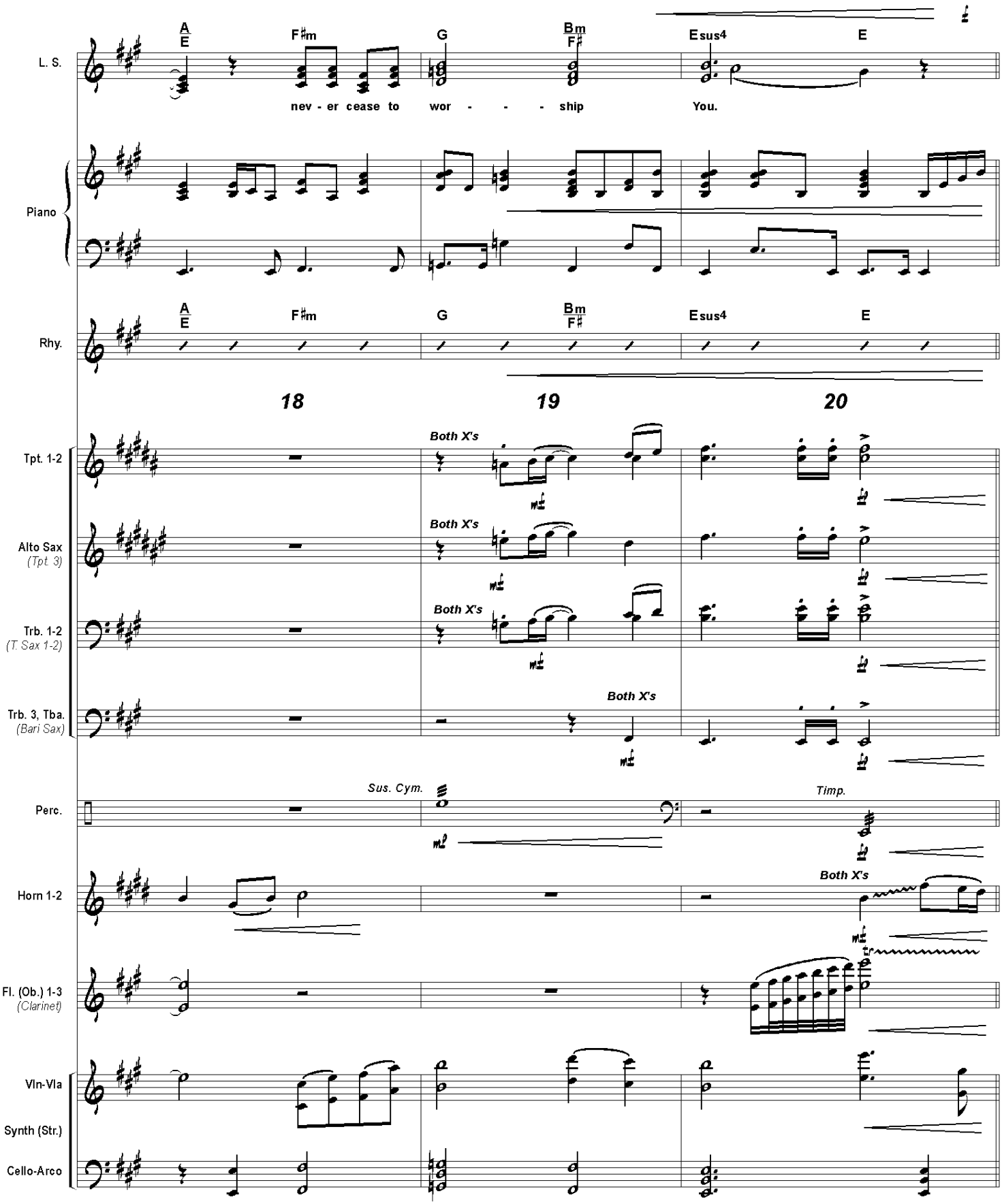
Key: A > B


G2
Bm
F♯
Esus4
D
E
A
E
L. S.
might - - - y love;
My Com - fort, my Shel - ter,
Piano
Rhy.
11
12
13
14
"My comfort..."
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Wind Chimes
Perc.
2nd X only
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

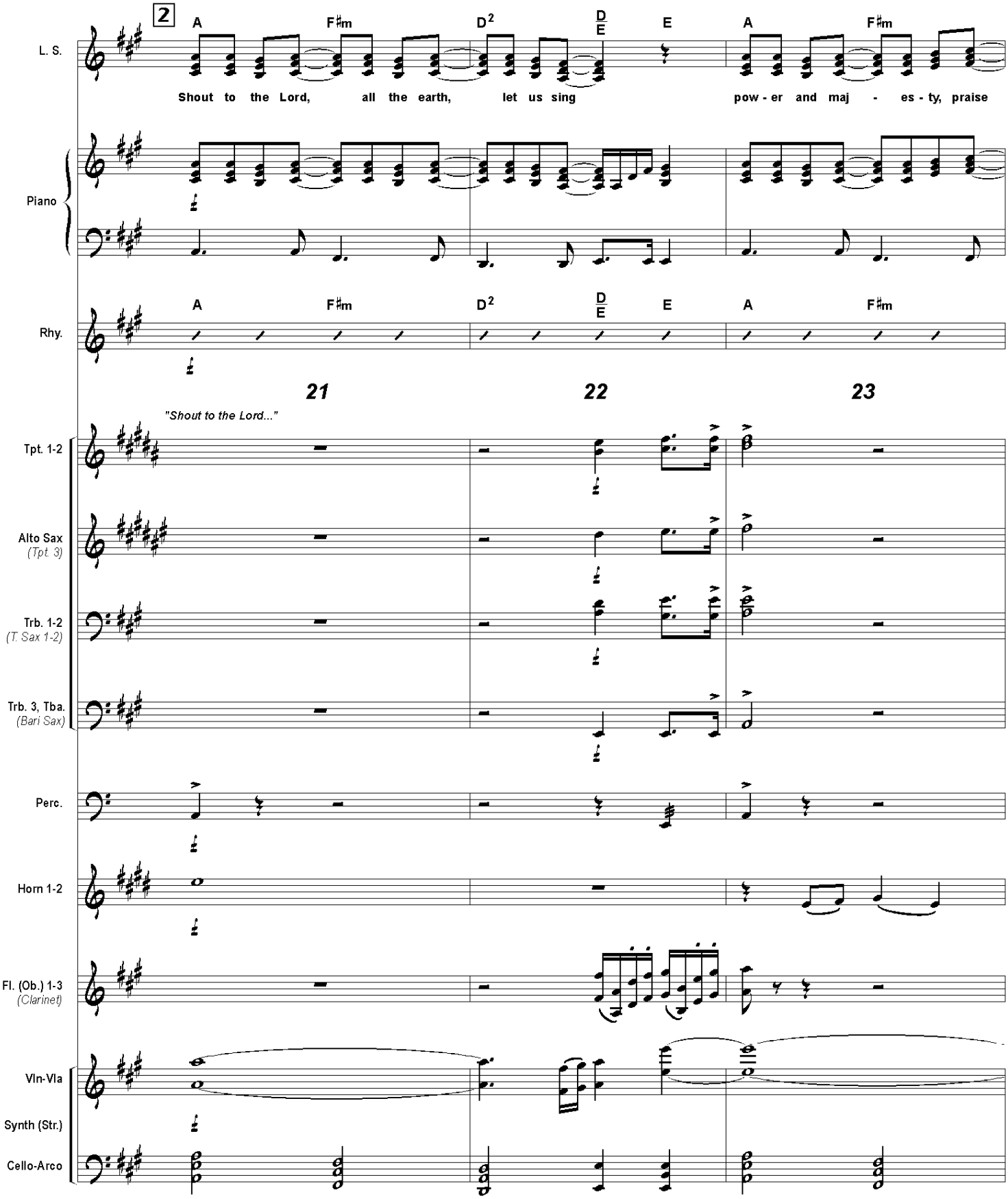
Key: A > B


F♯m
E
D2
A/C♯
D
L. S.
Tow - er of ref - uge and strength;
Let ev - 'ry breath,
all that I am,
Piano
Rhy.
15
16
17
2nd X only
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Both X's
Fl. (Ob.) 1-3 (Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

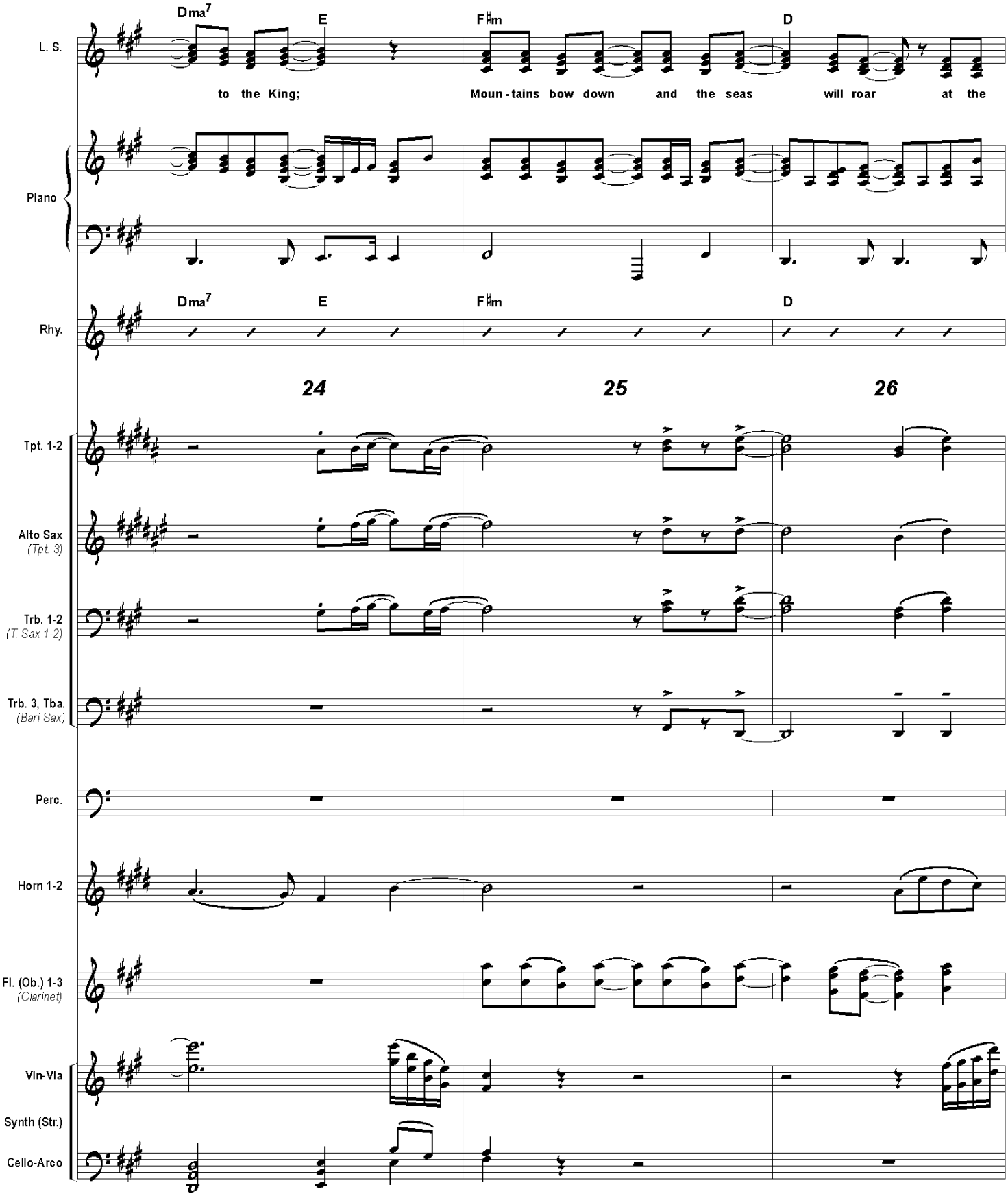
Key: A > B


L. S.
A/E
F♯m
G
Bm/F♯
Esus4
E
nev - er cease to wor - - - ship You.
Piano
Rhy.
18
19
20
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Both X's
Perc.
Sus. Cym.
Timp.
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

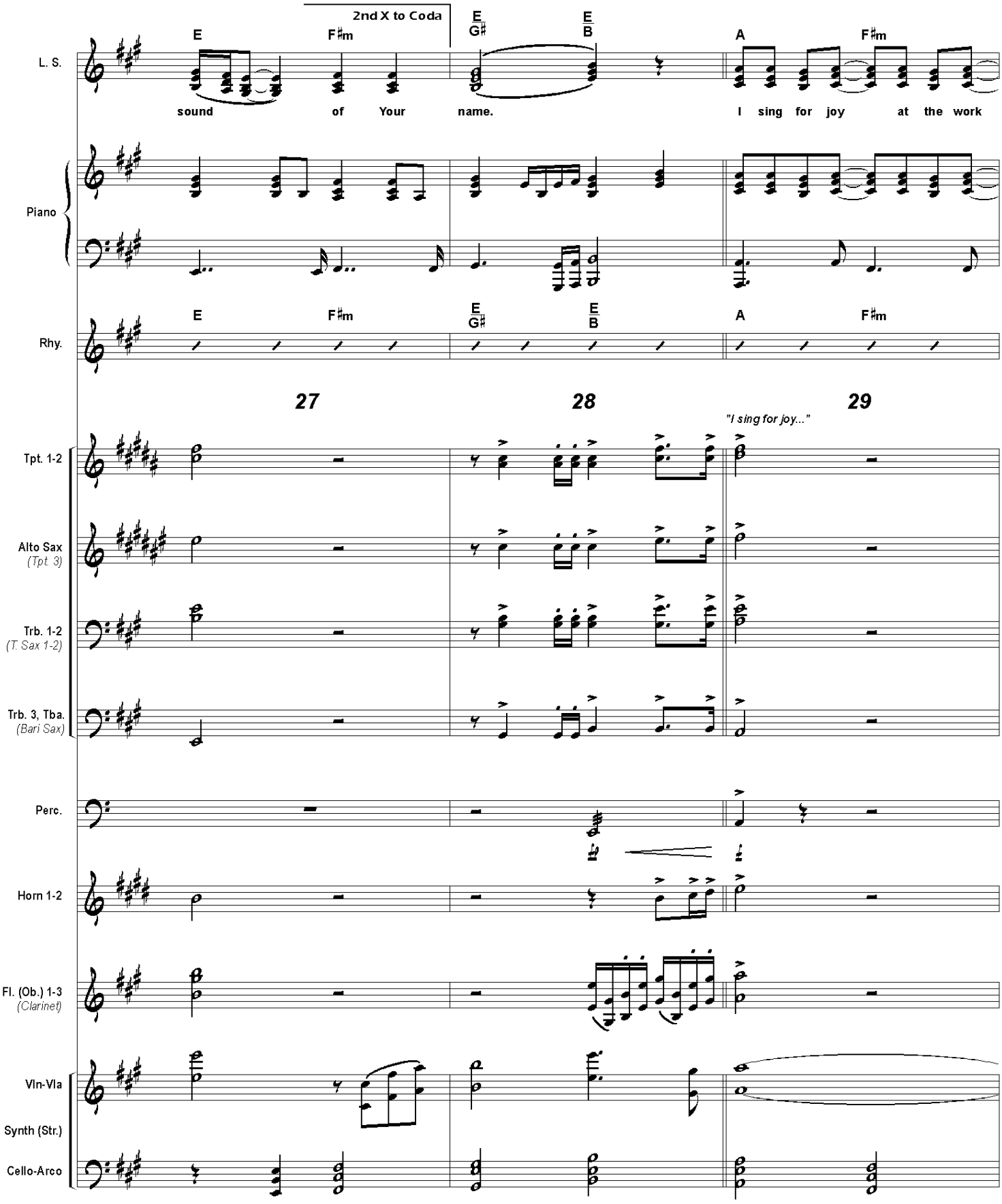
Key: A > B


2
A
F♯m
D2
D/E
E
A
F♯m
L. S.
Shout to the Lord, all the earth, let us sing pow - er and maj - es - ty, praise
Piano
Rhy.
21
22
23
"Shout to the Lord..."
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

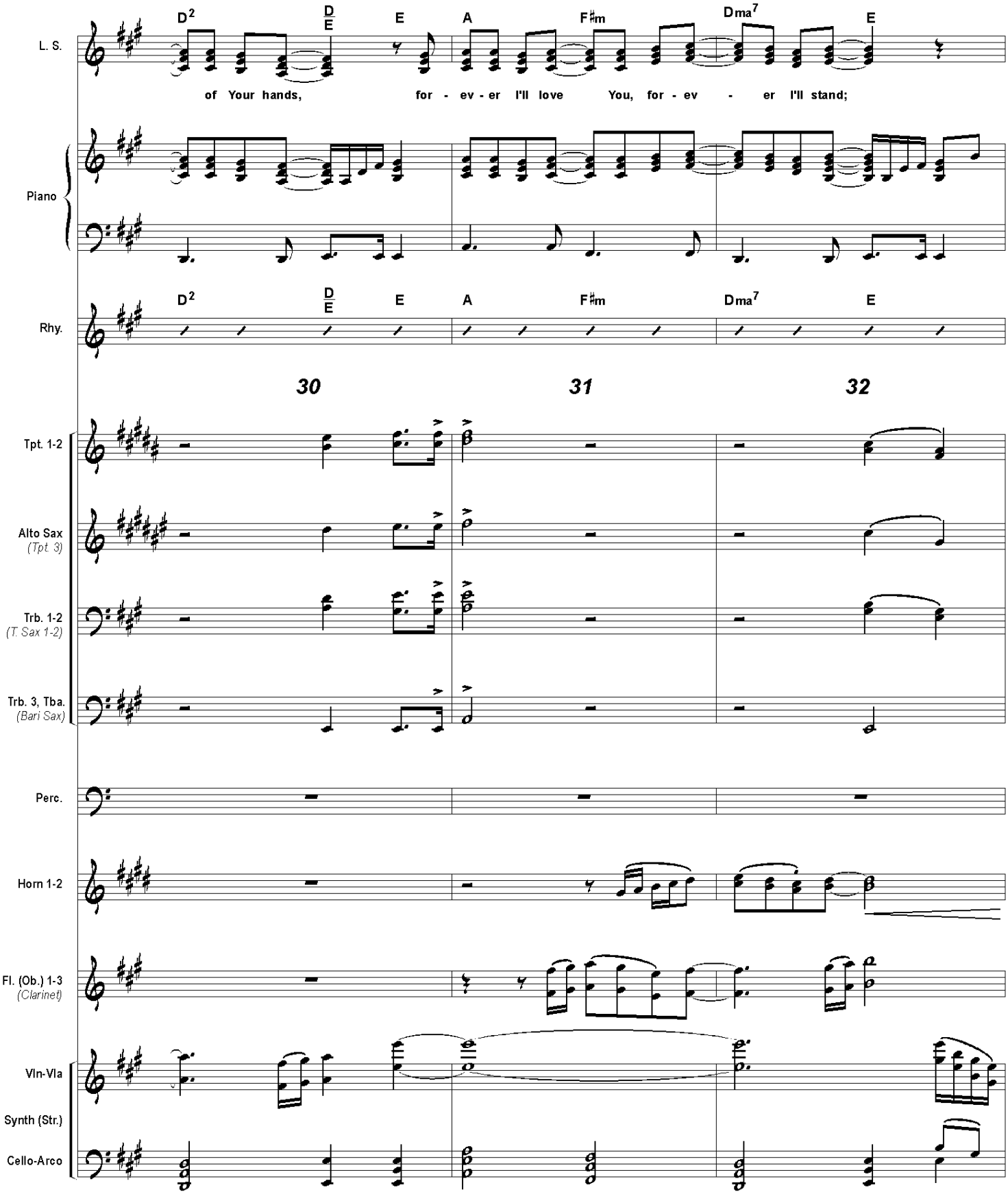
Key: A > B


Dma7
E
F♯m
D
L. S.
to the King;
Moun - tains bow down and the seas will roar at the
Piano
Rhy.
24
25
26
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

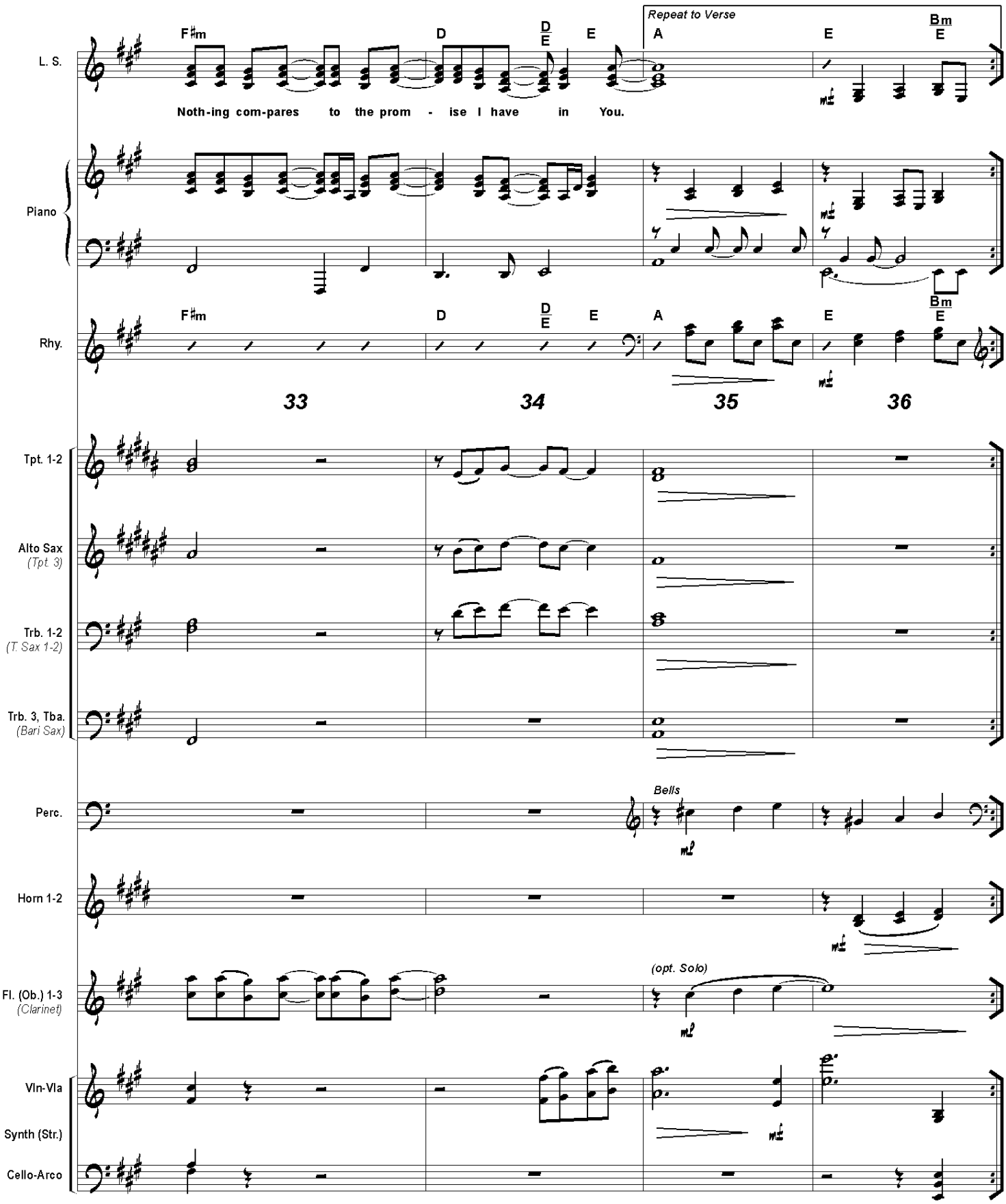
Key: A > B


2nd X to Coda
L. S.
E
F♯m
E
G♯
E
B
A
F♯m
sound of Your name. I sing for joy at the work
Piano
Rhy.
27
28
29
"I sing for joy..."
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

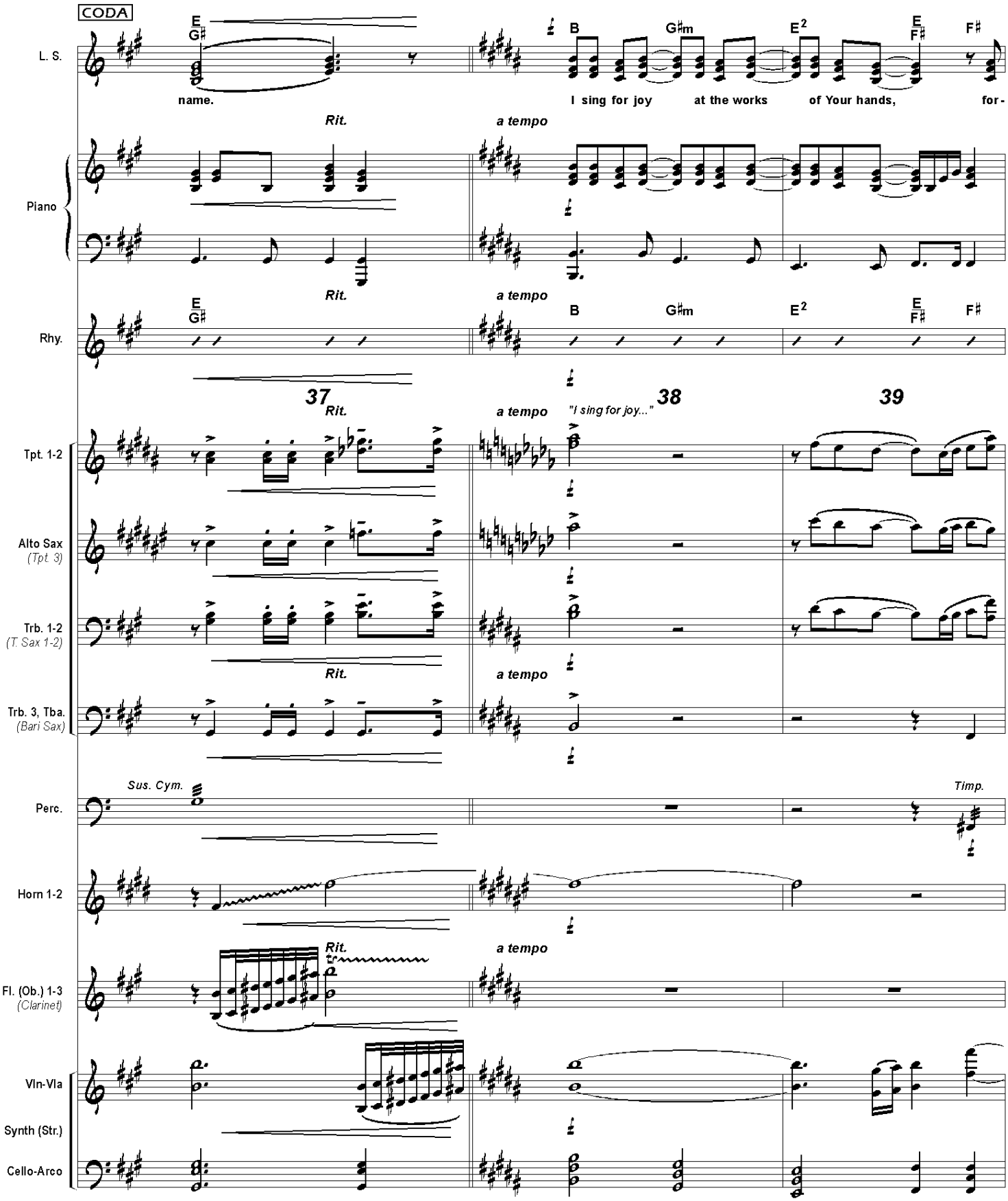
Key: A > B


L. S.
D2
D/E
E
A
F♯m
Dma7
E
of Your hands,
for - ev - er I'll love
You, for - ev - er I'll stand;
Piano
Rhy.
30
31
32
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

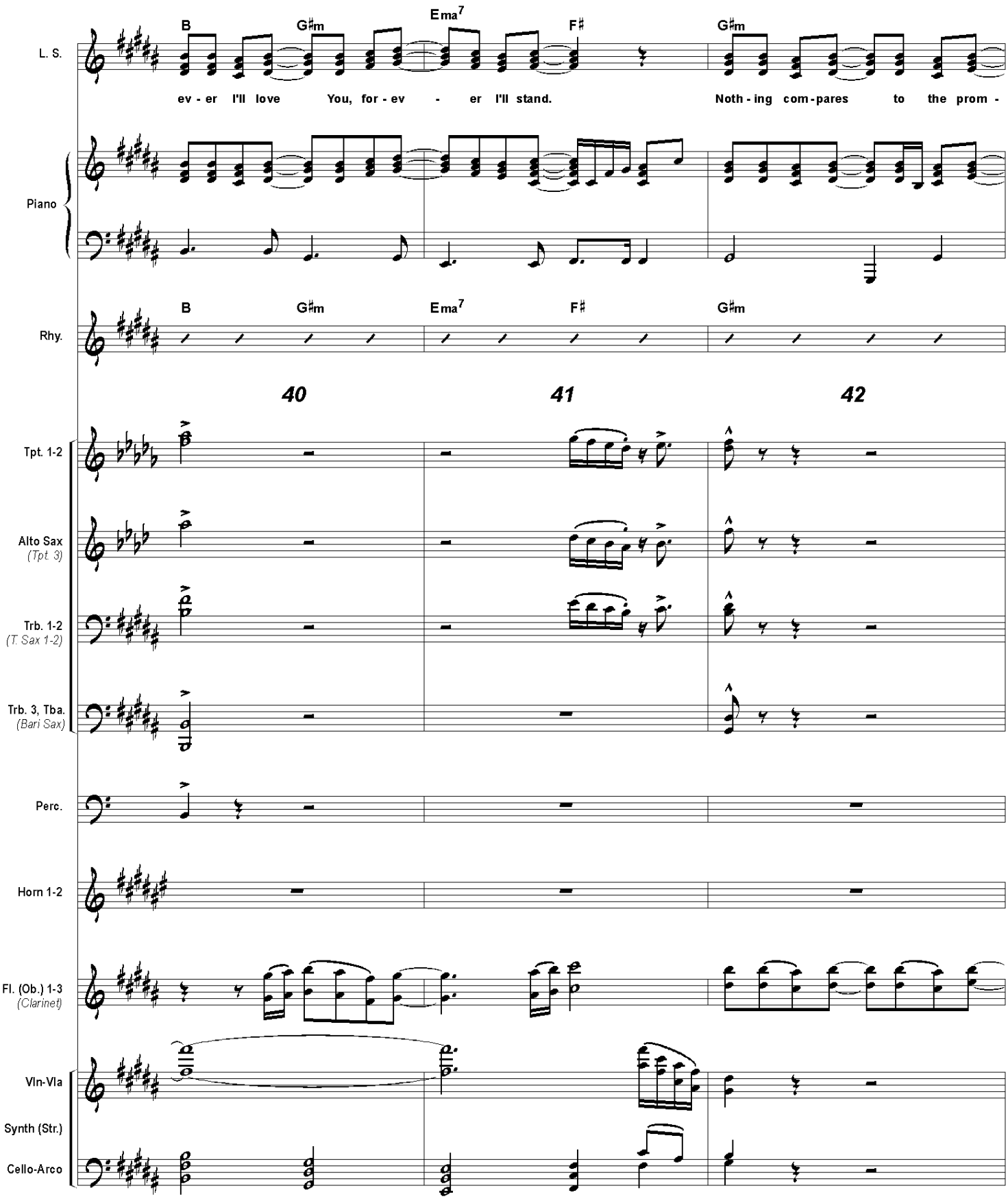
Key: A > B


Repeat to Verse
L. S.
F♯m
D
D
E
E
A
E
Bm
E
Noth-ing com-pares to the prom - ise I have in You.
Piano
Rhy.
33
34
35
36
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Bells
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
(opt. Solo)
Vln-Vla
Synth (Str.)
Cello-Arco

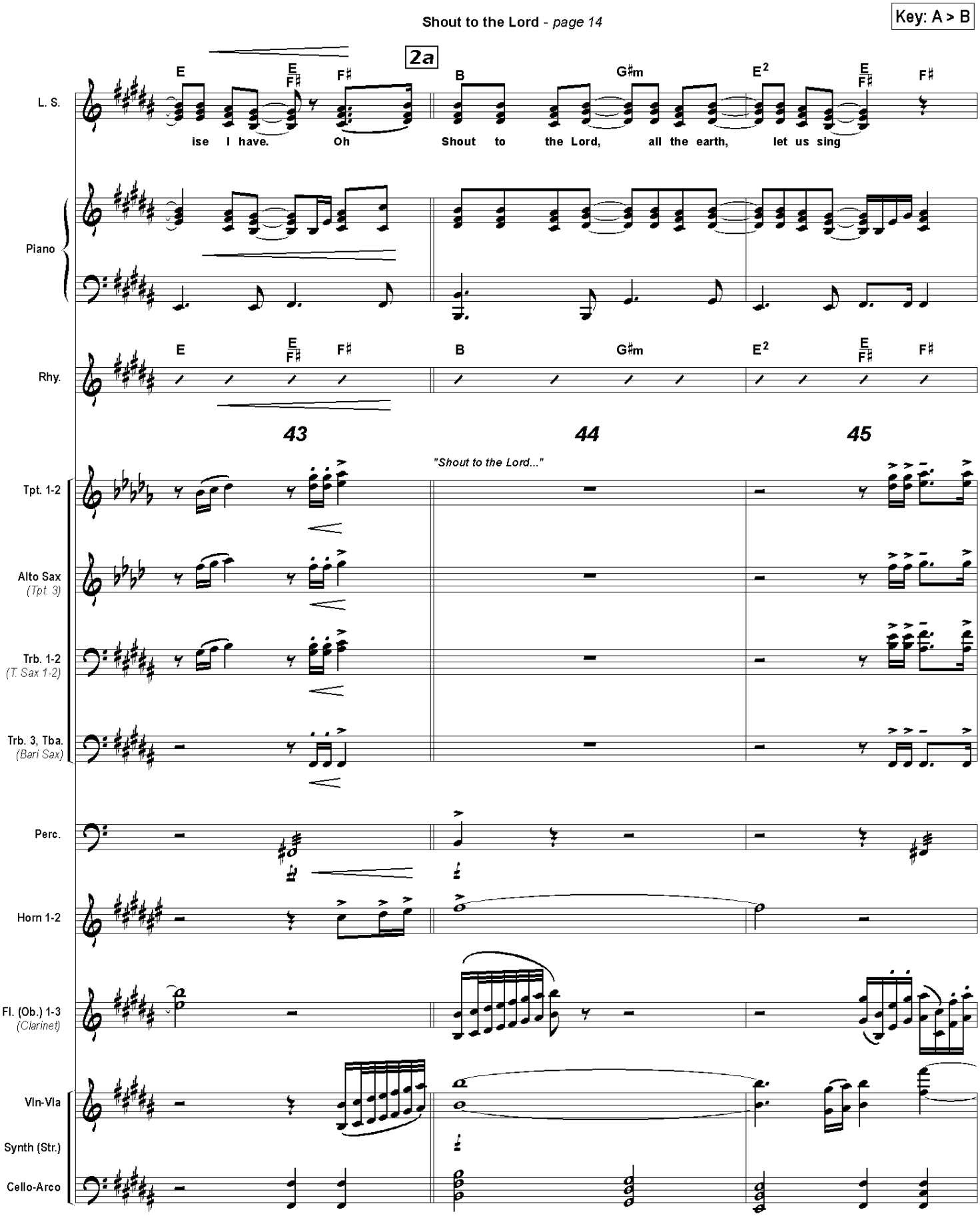
Key: A > B


CODA
L. S.
Piano
Rhy.
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco
E G♯
B
G♯m
E2
E F♯
F♯
name.
I sing for joy at the works of Your hands, for-
Rit.
a tempo
37
38
39
"I sing for joy..."
Sus. Cym.
Timp.

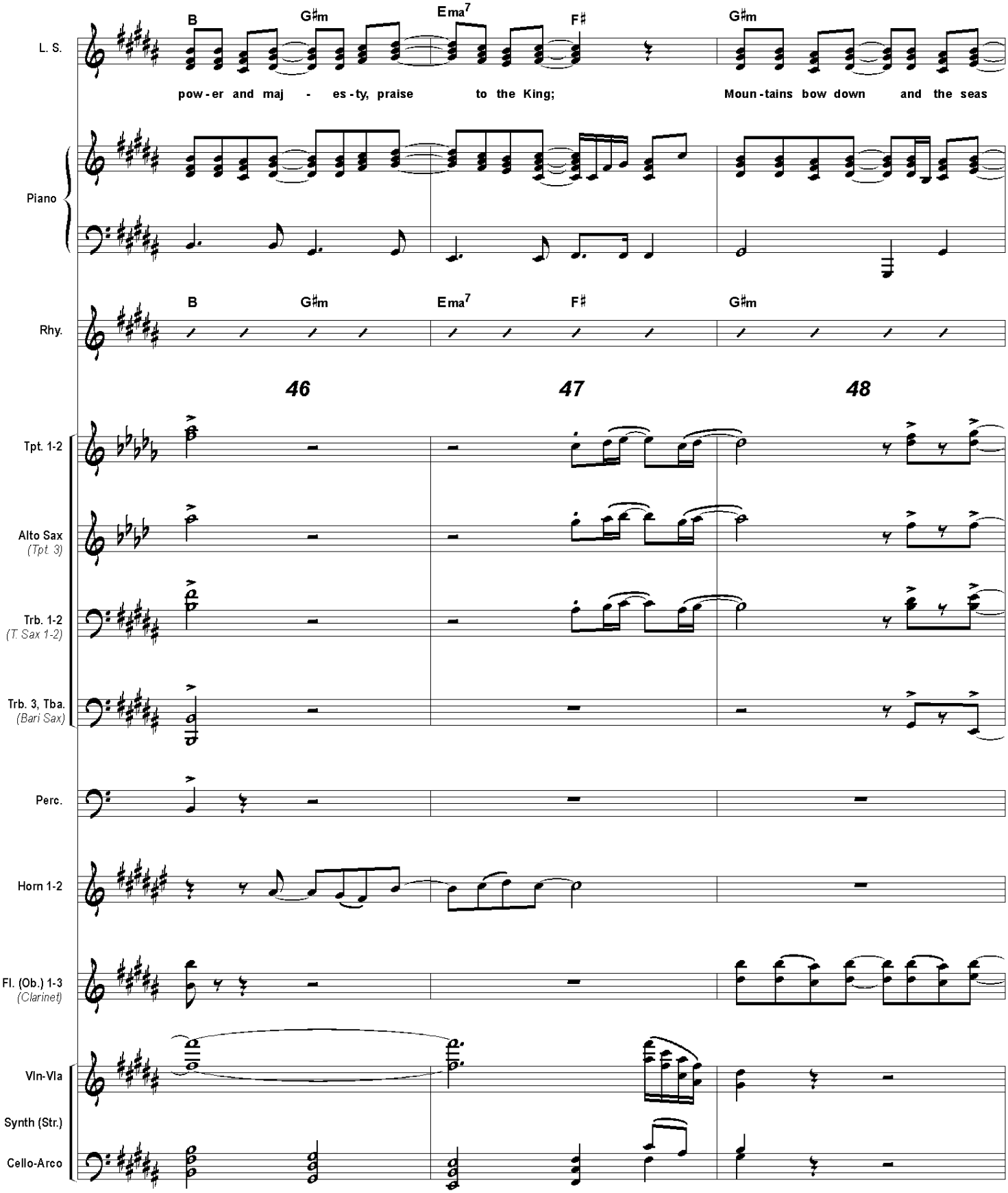
Key: A > B


B
G♯m
Ema7
F♯
G♯m
L. S.
ev - er I'll love You, for - ev - er I'll stand.
Noth - ing com - pares to the prom -
Piano
Rhy.
40
41
42
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

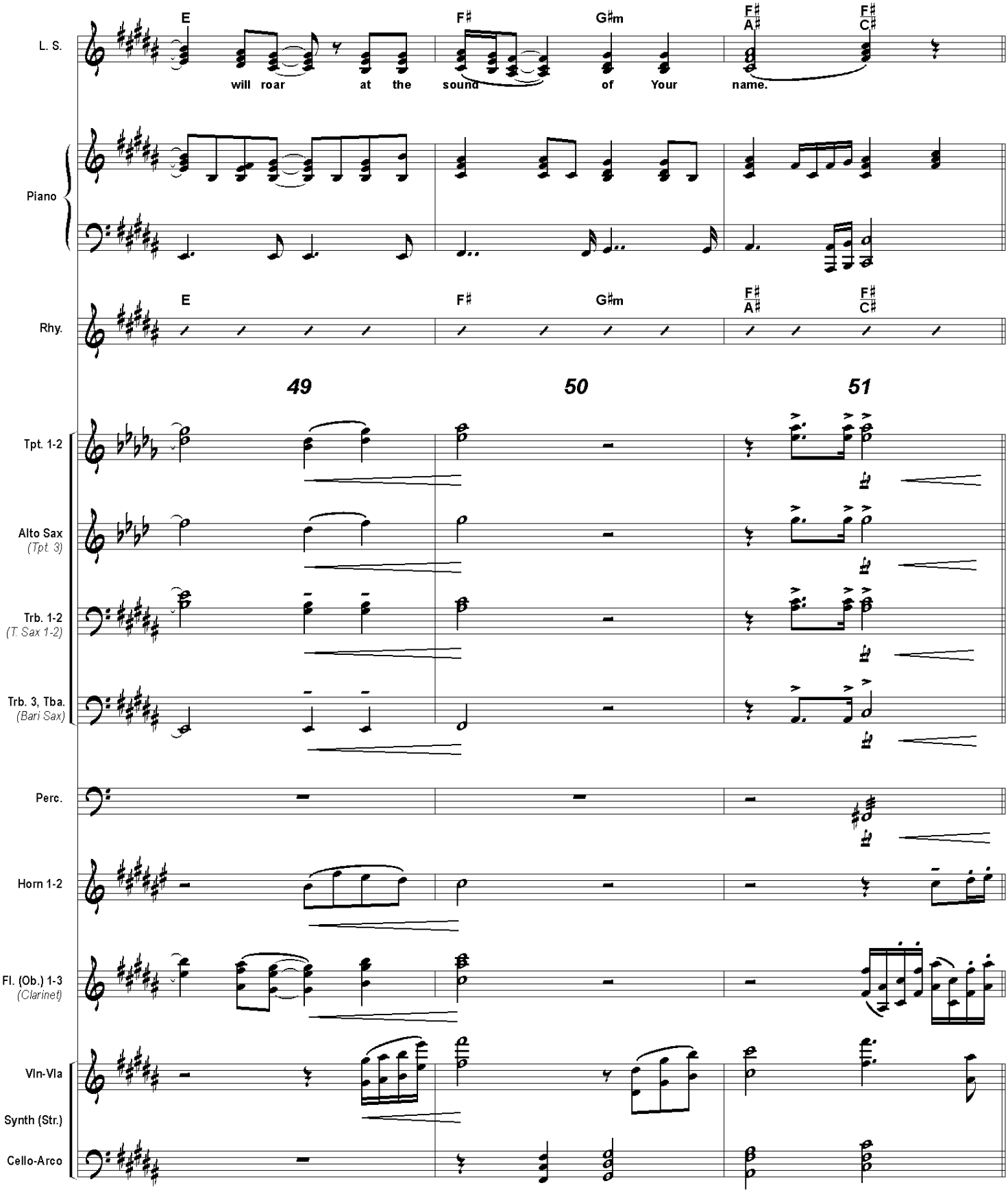
Key: A > B


2a
L. S.
ise I have. Oh
Shout to the Lord, all the earth, let us sing
Piano
Rhy.
43
44
45
"Shout to the Lord..."
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

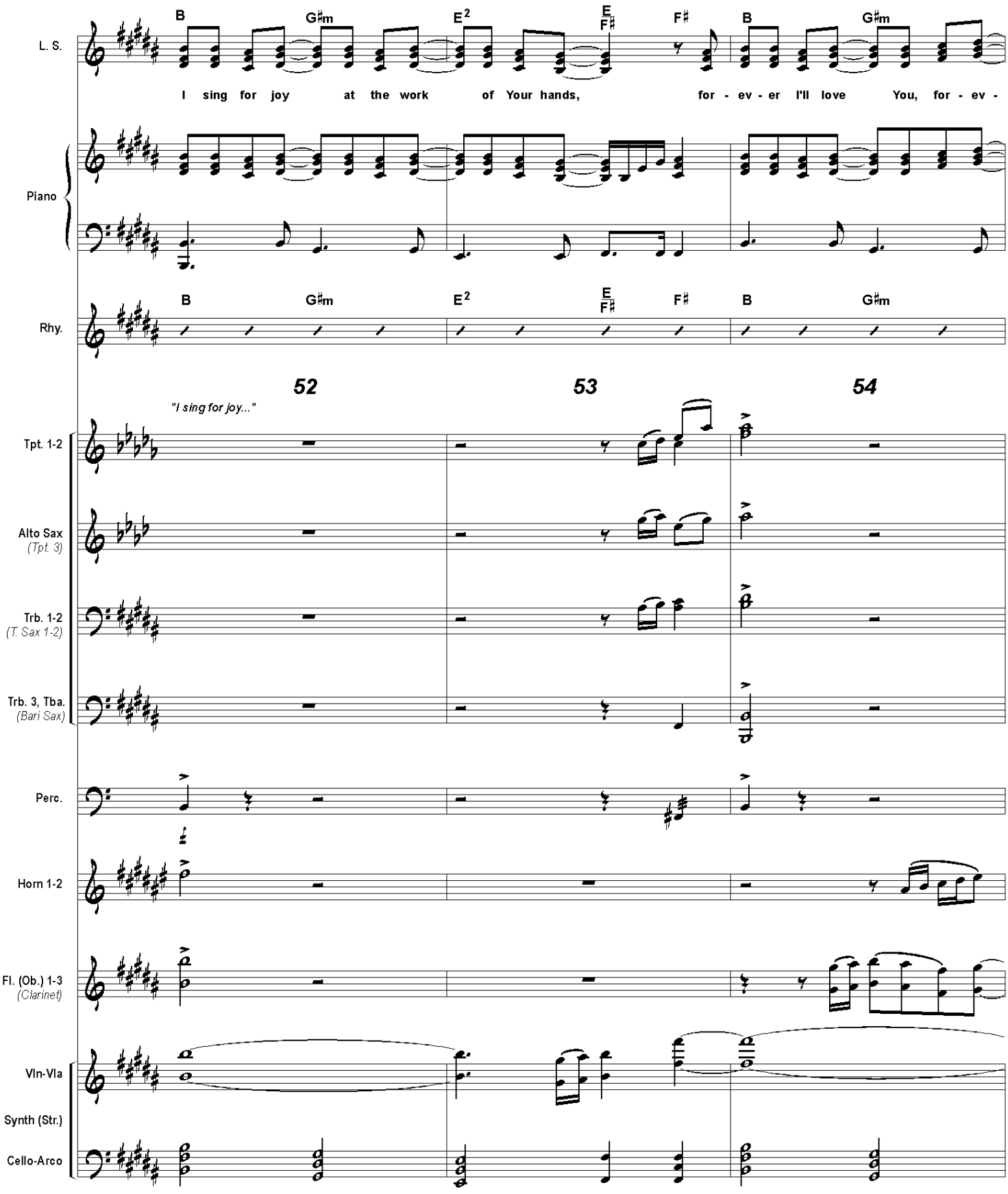
Key: A > B


B
G♯m
Ema7
F♯
G♯m
L. S.
pow-er and maj - es-ty, praise to the King;
Moun-tains bow down and the seas
Piano
Rhy.
46
47
48
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

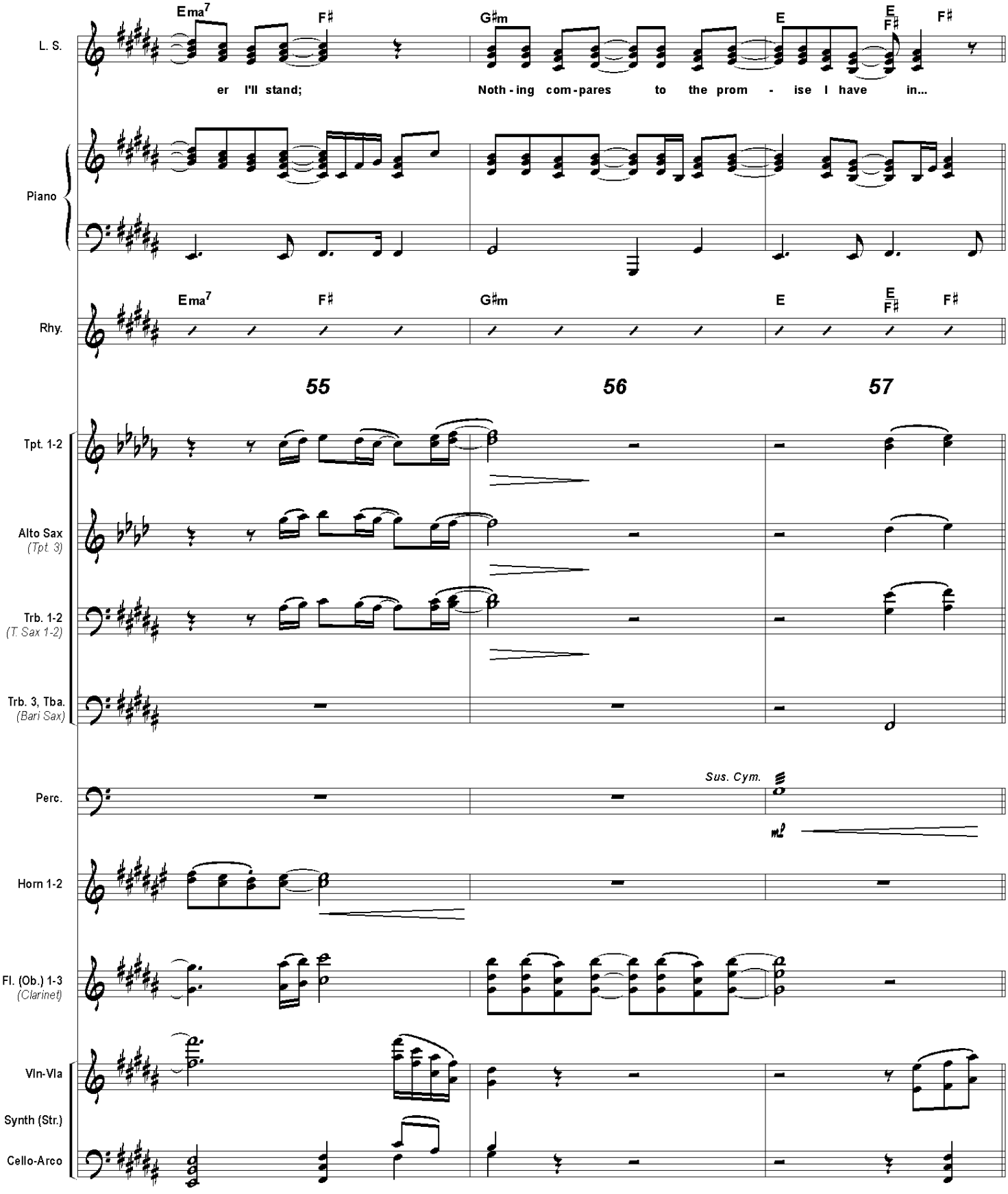
Key: A > B


E
F♯
G♯m
F♯ A♯
F♯ C♯
L. S.
will roar at the sound of Your name.
Piano
Rhy.
49
50
51
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

Key: A > B


B
G♯m
E2
E
F♯
F♯
B
G♯m
L. S.
I sing for joy at the work of Your hands, for - ev - er I'll love You, for - ev -
Piano
Rhy.
52
53
54
"I sing for joy..."
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

Key: A > B


L. S.
Piano
Rhy.
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco
Ema7
F♯
G♯m
E
E
F♯
F♯
er I'll stand;
Noth - ing com - pares to the prom - ise I have in...
55
56
57
Sus. Cym.
mf

Key: A > B

Tag

1 - Song Ending (iWORSHIP)

L. S.

G♯m E E/F♯ F♯ G♯m

Noth - ing com - pares to the prom - ise I have in... Noth - ing com - pares to the prom -

Piano

Rhy.

G♯m E E/F♯ F♯ G♯m

58 59 60

"Oh, nothing compares..."

Tpt. 1-2

Alto Sax *(Tpt. 3)*

Trb. 1-2 *(T. Sax 1-2)*

Trb. 3, Tba. *(Bari Sax)*

Perc.

Horn 1-2

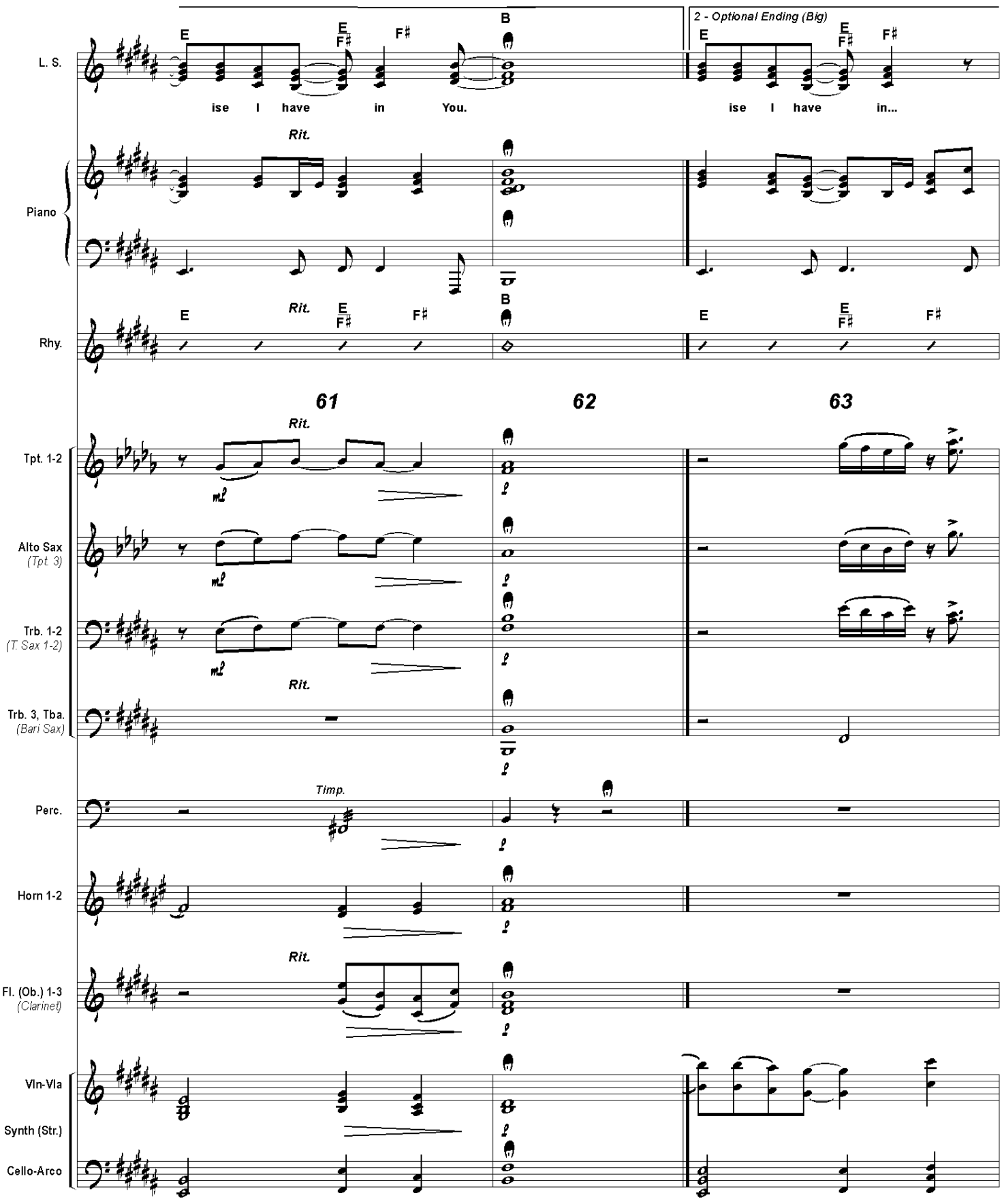
Fl. (Ob.) 1-3 *(Clarinet)*

Vln-Vla

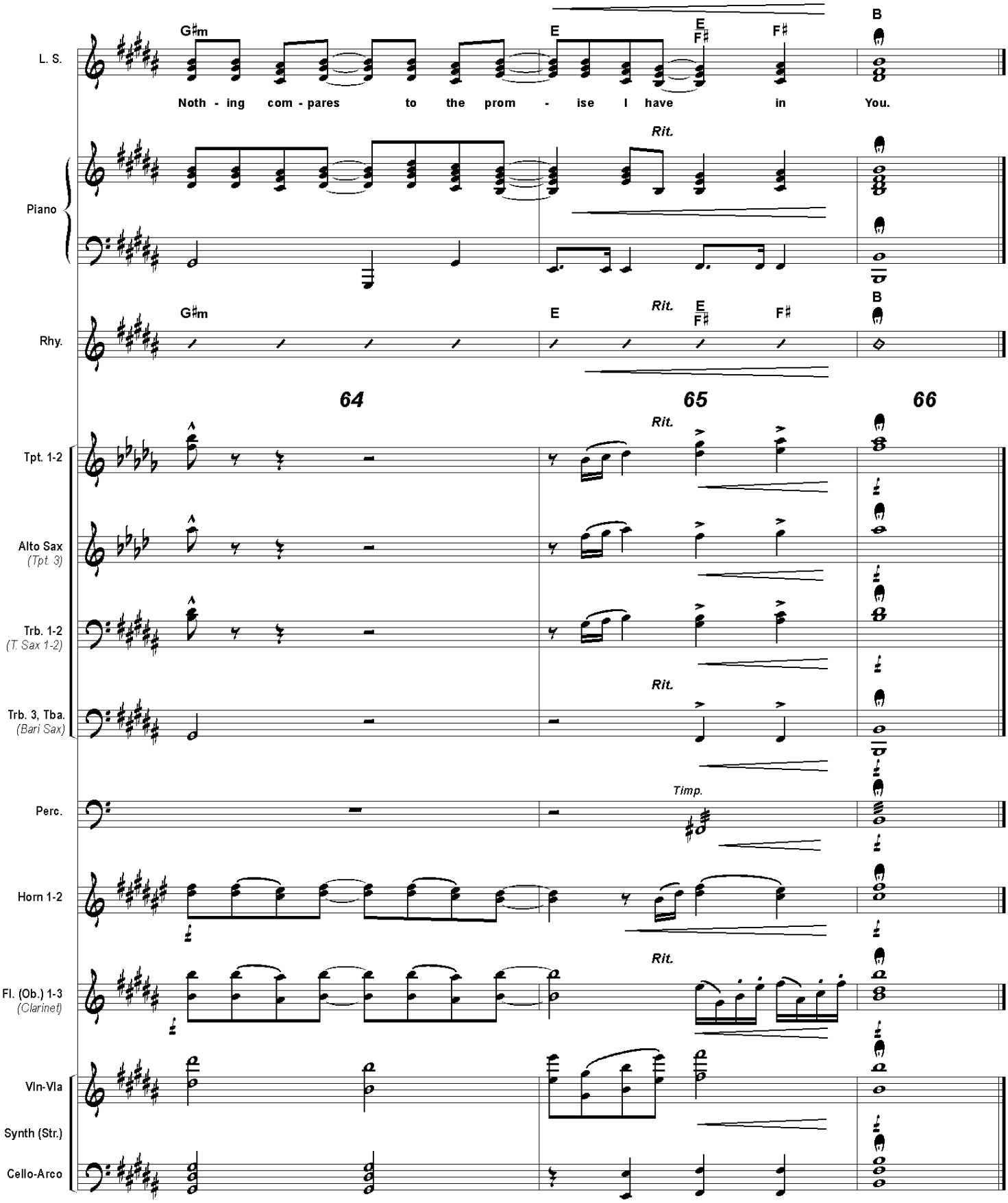
Synth (Str.)

Cello-Arco

Key: A > B


2 - Optional Ending (Big)
L. S.
ise I have in You.
ise I have in...
Piano
Rhy.
Rit.
61
62
63
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Timp.
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

Key: A > B


L. S.
G♯m
E
E
F♯
F♯
B
Noth - ing com - pares to the prom - ise I have in You.
Rit.
Piano
Rhy.
G♯m
E
Rit.
E
F♯
F♯
B
64
65
66
Rit.
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Rit.
Trb. 3, Tba.
(Bari Sax)
Timp.
Perc.
Horn 1-2
Rit.
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco