



I Give You My Heart

Words & music by Reuben Morgan

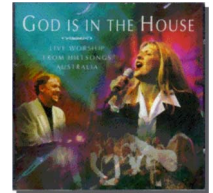
Arranged for  by Dan Galbraith and David Shipp

Based on the popular recording from the Hillsong album "God Is In the House"



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD F – Song 7



Integrity Stock #

24285

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. *Piano, Vocal* includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

- Lead Sheet* – for worship leader and vocalists
- Piano/Vocal* – includes written-out piano part and vocals
- Rhythm* – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

- Trumpet 1-2*
- Alto Sax*
- Trombone 1-2*
- Trumpet 3* (doubles Alto Sax)
- Tenor Sax 1-2* (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

- Written with core brass — *Bass Trombone/Tuba*
- Written as a section — *Bari Sax* (doubles Bass Trombone)
- Written as a section — *Horn 1-2* (French Horn)
- Written as a section — *Flute/Oboe 1-3*
- Written as a section — *Clarinet* (doubles 3rd Flute)
- Written as a section — *Synth (Strings)* - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)
- Percussion* (Timpani, Bells, Sus. Cymbal, etc)

I Give You My Heart

Reuben Morgan
Arr. by Dan Galbraith
Orch. by David Shipp

Ballad ♩ = 78
WORSHIP™ count-in: 8 beats

Chords: C, D/C, Bm⁷

mf Keys lead

Chords: Em⁷, C/D, G², Em⁹

1 2

This is my de-sire to

Chords: C/G, G

8 hon - or



I wor-ship You.

Chord: Fma⁹

12

me, I

Chords: C/G, G

16 give You

Chord: Fma⁹

You.

Chords: C, C/D

21

give You my soul,

Chord: Am⁷

24 I live for You a-lone. Ev - 'ry breath that I take,

Chords: D/F#, Am⁷, C/D

27 ev - 'ry mom - ent I'm a-wake, Lord, have Your way in me.

30 **G** **D** **F#** **Am7**

Lord, I give You my heart, I give You my soul, I

33 **Am7** **D** **G** **D** **F#**

live for You a-lone. Ev-'ry breath that I take, ev-'ry mom-ent I'm a-wake,

36 **Am7** **1 - Repeat to Verse** **C** **D** **m7** **Cma7** **D** **C** **D** **to 1**

Lord,

40 **2 - to Vamp** **C** **D** **give You my soul.**

have Your way

43 **Bm7**

CODA **C** **D** **have Your way**

50 **C** **D** **Gadd2** **Last X Rit. . .**



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Musical notation for the first system of the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. Chord symbols C, D/C, and Bm7 are placed above the staff. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for the second system of the piano accompaniment. It includes a first ending bracket labeled '1' over the final measure. The chord symbol Em7 is placed above the staff. The notation continues with eighth and quarter notes in both hands.



Musical notation for the vocal line, measure 4. It shows a single note on a treble clef staff with a fermata.

Musical notation for the piano accompaniment, measure 9. It shows a chord in the right hand and a quarter note in the left hand.

Musical notation for the piano accompaniment, measure 8. It includes the lyrics "hon - - - o" below the staff. Chord symbols G/C and C are placed above the staff.

Musical notation for the vocal line, measure 11. It shows a single note on a treble clef staff with the lyrics "my heart" below it.

Musical notation for the piano accompaniment, measure 11. It shows a chord in the right hand and a quarter note in the left hand. Chord symbols D and F# are placed above the staff.

11 I wor - ship You.

Chords: G², F^{ma}9, C, C/D

14 All I have You

Chords: G², G

17 praise. is in You.

Chords: D, F#

20 Lord, I give You my heart,

Chords: F^{ma}9, C, C/D, G



23

I give You my soul, I live for You a-lone.

D F# Am⁷ C D

26

Ev-'ry breath Lord,

G

29

have Your I give You my soul,

C D

32

I live for You a-lone. Ev-'ry breath that I take,

Am⁷ Am⁷ D G



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iWORSHIP™ count-in: 8 beats

Keys lead

"This is my desire..."



Rhythm

I Give You My Heart - page 2

Key - G

36 **Am⁷** **Last X to Coda** | **1 - Repeat to Verse** **C**
D **Cma⁷** **D** **C** **D** **to 1**

40 **2 - to Vamp** **C**
D **Cma⁷** **D** **C** **Bm⁷**

44 **1,2,3 - Vamp** **Em⁷** | **4 - to Chorus** **C**
D **to 2**

CODA
46 **C**
D **Cma⁷**

**LOW
RESOLUTION
PREVIEW**

Gadd2

I Give You My Heart

Reuben Morgan
Arr. by Dan Galbraith
Orch. by David Shippis

(Flugel)

1 "This is my desire..."

"All I have within me..."

15

21

26

32

1 - Repeat to Verse

37

1, 2, 3 - vamp

4 - to Chorus

41

CODA

46

Last X Rit. . .

2 - to Vamp

Last X to Coda

to 2

I Give You My Heart

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Violin-Viola

2nd X only

Cello-Arco

(Cello only)

5

2

1 "This is my desire..."

(add Arco)



All I have within me..."

(Cello only)

11

15

(add Arco)

20

2 "Lord, I give You my heart..."

Synth (Strings)

I Give You My Heart - page 2

Key - G

25

"Lord, I give You my heart..."

29

(Cello only)

33



Last X to Coda

37

1 - Repeat to Verse

2 - to Vamp

41

(Cello only)

(add Arco)

to Chorus

to 2

CODA

46

(Cello only)

(add Arco)

Last X Rit. . .

I Give You My Heart

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Ballad ♩ = 78

WORSHIP™ count-in: 8 beats

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Claninet)

Violin-Viola

Synth (Strings)

Cello-Arco

Chords: C, D, Bm⁷, Em⁷

Tempo: m² Keys lead

Measure numbers: 2, 3, 4

Instrumentation: (Flugel), (Cello only)

Rehearsal marks: 2nd X only

Ld. Sheet

2 C D

1 m^2 G² Em⁹ C/G G

This is my de-sire to hon - or

Piano

Rhy.

5 6 7 8

"This is my desire..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Bells

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB

(add Arco)

Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB

D *F#* *D* *Em7* *D* *F#* *G2* *Fma9*

You. Lord, with all my heart I wor-ship You.

9 10 11 12

Ld. Sheet

C C/D G² E_m⁹

All I have with - in me,

Piano

Rhy.

13 14 15

"All I have within me..."

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth (Str.)
Cello-DB

(Cello only)

(add Arco)

Ld. Sheet

Piano

Rhy.

16 17 18

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB

Ld. Sheet

Piano

Rhy.

19 20 21

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB

*G*² *F*ma⁹ *C* *C*/*D*

*G*² *F*² *C* *C*/*D*

Timp.

tr

2 **G** **D F#** **Am7**

Ld. Sheet
Lord, I give You my heart, I give You my soul, I

Piano

Rhy. **G** **D F#** **Am7**

22 **23** **24**

"Lord, I give You my heart..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB

Ld. Sheet

live for You a - lone. Ev - 'ry breath that I take, ev - 'ry mom - ent I'm a - wake,

Piano

Rhy.

25 26 27

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB

Ld. Sheet

Piano

Rhy.

28 29 30

"Lord, I give You my heart..."

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB

Am⁷ C D G

Lord, have Your way in me. Lord, I give You my heart,

(Cello only)

(add Arco)

Ld. Sheet
I give You my soul, I live for You a - lone.

Piano

Rhy.

31 32 33

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB

The score is for the song "I Give You My Heart" on page 10, in the key of G major. It features a vocal line with lyrics: "I give You my soul, I live for You a - lone." The instrumental arrangement includes Piano, Rhythm (Rhy.), Trumpets (Tpt. 1-2, Alto Sax/Tpt. 3, Trb. 1-2/T. Sax 1-2, Trb. 3/Tba./Bari Sax), Percussion (Perc.), Horns (Horn 1-2), Flute/Oboe/Clarinet (Fl. (Ob.) 1-3), Violins/Violas (Vln.-Vla.), Synthesizer/Strings (Synth (Str.)), and Cello/Double Bass (Cello-DB). The score is divided into measures 31, 32, and 33. Chord markings above the vocal line are D F# (measures 31-32), Am7 (measure 32), and Am7 D (measures 33-34).

Last X to Coda

Ld. Sheet

Ev - 'ry breath that I take, ev - 'ry mom - ent I'm a - wake, Lord,

Piano

Rhy.

34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB

1 - Repeat to Verse to 1

Ld. Sheet
have Your way in me.

Piano

Rhy.

37 38 39

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Wind Chimes*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB

2 - to Vamp
D C m² Cma⁷ (opt. vocal line) D C

Ld. Sheet
have Your way in me. Give You my heart, give You my soul.

Piano

Rhy.
40 41 42

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)
Tactit 1st X
m²

Vln.-Vla.
p

Synth (Str.)
m²

Cello-DB
(Cello only)

Detailed description: This is a page of a musical score for 'I Give You My Heart'. It features a vocal line at the top with lyrics: 'have Your way in me. Give You my heart, give You my soul.' The score includes parts for Piano, Rhythm (40, 41, 42), Trumpets 1-2, Alto Saxophone (Trumpet 3), Trumpets 1-2 (Tenor Saxophone 1-2), Trumpet 3/Tuba (Baritone Saxophone), Percussion, Horns 1-2, Flute/Oboe/Clarinet (1-3), Violin/Viola, Synthesizer/Strings, and Cello/Double Bass. The key signature is G major. Chord markings include D, C, m², and Cma⁷. A '2 - to Vamp' instruction is present at the beginning. A 'Tactit 1st X' marking is found in the Flute/Oboe/Clarinet part. The piano part has a 'p' dynamic marking. The Cello/Double Bass part has a '(Cello only)' instruction.

Ld. Sheet Bm^7 Em^7 $1, 2, 3 - Vamp$ Em^7 $4 - to Chorus$ C D **to 2**

Piano

Rhy. Bm^7 Em^7 C D

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth (Str.)

Cello-DB (add Arco)

43 44 45

CODA

Ld. Sheet

Chords: C, D, m2, Cma7, D

Lyrics: have Your way in me.

Piano

Rhy.

Chords: C, D, Cma7, D

46

47

48

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth (Str.)

Chord: m2

Cello-DB

(Cello only)

Ld. Sheet Bm^7 C D Last X Rit. . . $Gadd2$

Piano

Rhy. Bm^7 C D $Gadd2$

49 **50** **51**

Tpt. 1-2 m^p

Alto Sax (Tpt. 3) m^p

Trb. 1-2 (T. Sax 1-2) m^p

Trb. 3, Tba. (Bari Sax)

Perc. *Bells* m^p

Horn 1-2 m^p

Fl. (Ob.) 1-3 (Clarinet) m^p

Vln.-Vla.

Synth (Str.)

Cello-DB *(add Arco)*