

PraiseCharts Worship Band Series

vineyard  music™

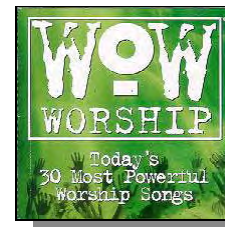
praisecharts

Hallelujah

(Your Love Is Amazing)

**Words & music by Brenton Brown
and Brian Doerksen**

Arranged by Dan Galbraith



To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

Based on the popular recording from the album "WOW Worship Green"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Hallelujah (Your Love Is Amazing)

(based on the recording from the album "WOW Worship Green")

Brenton Brown and Brian Doerksen
Arr. by Dan Galbraith

Med. rock ♩ = 100

Chords: G (no3) B, C², Dsus

4 C² 1 G (no3) B

6 C² Dsus

8 C² G (no3) B

10 C² Dsus C²

13 2 3/4 (m² holds on D.S.) G

16 C² G D

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of this chart is available for purchase at
www.praisecharts.com

19 *Em* Last X to Coda *1 - Repeat to Verse* *C²* *C²* to 1
jah! Your love makes me sing. 2. Your love is sur-pris-

22 *2 - Repeat to Chorus* *C²* to 2 *3 - to Bridge* *C²* *mf*
Your love makes me sing. Hal-le-lu- Your love makes me sing.

24 **3** *D* *Em* *D F#*
Yes, You make me sing. Lord, You make me

27 *C²* *D* *Em* *D F#* D.S. to CODA *mf*
sing, sing, sing. How You make me sing. Hal-le-lu-

CODA
31 *C²* *G*
Your love makes me sing.

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Hallelujah (Your Love Is Amazing)

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Med. rock ♩ = 100

The musical score is presented in a standard format with a vocal line and piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the piano staves: G (no3) B, C², Dsus, C², G (no3) B, and C² Dsus. The vocal line includes two verses of lyrics. A large red watermark is overlaid on the central portion of the score.

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1. Your love is a-maz - - - ing, stead - y and un - chang -
 (2. surpris) - ing, I can feel it ris -

ing, ing, You praise is a joy that grows firm be - neath my feet.
 All the joy that grows firm in deep in - side of me.

Your love is a my - st'ry, how You gent - ly lift
Ev - 'ry time I see You, all Your good - ness shines

C² G (no3) B

me. through. When I am sur - round - ed Your love car - ries me.
I can feel this God - song ris - ing up in me.

C² Dsus

2 $\frac{3}{4}$
Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu

C² G D
(m² holds on D.S.)



jah! Your love makes me sing. Hal - le - lu -

Em C²

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Last X to Coda

jah! Hal - le - lu - jah! Hal - le - lu - jah!

G D Em

1 - Repeat to Verse to 1

Your love makes me sing. 2. Your love is sur - pris-

C² C²

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Hallelujah (Your Love Is Amazing)

(based on the recording from the album "WOW Worship Green")

Brenton Brown and Brian Doerksen
Arr. by Dan Galbraith

Med. rock ♩ = 100

1 **G** (no3) **B** **C**² **D**sus **C**²

5 **G** (no3) **B** **C**² **D**sus **C**²
"Your love is amazing..."

9 **G** (no3) **B** **C**² **D**sus **C**²

13 **G** **D** **Em** **C**²
"Hallelujah..."
(**m**² holds on D.S.)

17 **G** **D** **Em** **C**² Last X to Coda 1 - Repeat to Verse **C**² to 1

22 **C**² to 2 3 - to Bridge **C**² **D** **Em**
"Yes, You make me sing..."

26 **D** **F**[♯] **C**² **D** **Em** **D** **F**[♯] **C**² D.S. to CODA **m**²

31 **CODA** **C**² **G**

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Hallelujah (Your Love Is Amazing)

(based on the recording from the album "WOW Worship Green")

Brenton Brown and Brian Doerksen
Arr. by Dan Galbraith

1

2nd X only

"Your love is amazing..."

10

All times

2 % (Tacet on D.S. until 2nd ending)

"Hallelujah..."

15

19

Last X to Coda

1 - Repeat to Verse

to 1

2 - Repeat to Chorus (In after D.S.)

to 2

23

3 - to Bridge

3 "Yes, You make me sing..."

27

D.S. to CODA

CODA

31

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Hallelujah (Your Love Is Amazing)

(based on the recording from the album "WOW Worship Green")

Brenton Brown and Brian Doerksen
Arr. by Dan Galbraith

Violin-Viola

Cello-Arco

1 "Your love is amazing..."

5

10 2nd X + 8va

2 "Hallelujah..."

(Tacet on D.S. until 2nd ending)

14

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Last X to Coda | 1 - Repeat to Verse

to 1

18

2 - Repeat to Chorus

to 2 | 3 - to Bridge

3

"Yes, You make me sing..."

(In after D.S.)

22

D.S. to CODA

26

CODA

31

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Hallelujah (Your Love Is Amazing)

(based on the recording from the album "WOW Worship Green")

Brenton Brown and Brian Doerksen
Arr. by Dan Galbraith

Med. rock ♩ = 100

Chords: F (no3) A, B^{b2}, C^{sus}

4 B^{b2} 1 F (no3) A

1. Your love is a-maz - ing, stead - y and un - chang -
(2. surpris - ing, I can feel it ris -

6 B^{b2} C^{sus}

ing, Your love is a moun - - - tain firm be - neath my feet.
ing, All the joy that's grow - - - ing deep in - side of me.

8 B^{b2} F (no3) A

Your love is a my - - - st'ry, how You gent - ly lift
Ev - 'ry time I see You, all Your good - ness shines

10 B^{b2} C^{sus} B^{b2}

me. When I am sur-round - ed Your love car - ries me. Hal - le - lu -
through. I can feel this God - song ris - ing up in me.

13 2/4 (m² holds on D.S.) F

jah! Hal - le - lu - jah! Hal - le - lu jah!

16 B^{b2} F C

Your love makes me sing. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -

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praisecharts.com Worship Band Series
Hallelujah (Your Love Is Amazing)

Key: G

Med. rock ♩ = 100

(based on the recording from the album "WOW Worship Green")

Brenton Brown and Brian Doerksen
Arr. by Dan Galbraith

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax

Trombone 1-2

Bass Trb.-Tuba

Percussion

Horn 1-2

Flute (Oboe) 1-3

Violin-Viola

Cello-Arco

1. Your love is a-maz -

2 3 4

Wind Chimes 1st X only

The image shows a musical score for a worship band. It includes staves for Lead Sheet, Piano, Rhythm, Trumpet 1-2, Alto Sax, Trombone 1-2, Bass Trb.-Tuba, Percussion, Horn 1-2, Flute (Oboe) 1-3, Violin-Viola, and Cello-Arco. The score is in 4/4 time with a tempo of 100. A large red watermark is overlaid on the score, reading 'Low-resolution Preview (not for print)'. The watermark also contains the text 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'. The lead sheet includes the lyrics '1. Your love is a-maz -' and the piano part includes a melodic line. The rhythm part includes a bass line with a drum pattern. The percussion part includes a 'Wind Chimes' part marked '1st X only'. The horn parts are mostly blank. The violin/viola and cello/arco parts provide harmonic support.

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1 **G** (no3) **B** **C**² **D sus**

Ld. Sheet

ing, stead - y and un - chang - ing, Your love is a moun - tain firm be - neath my feet.
 (2. surpris - ing, I can feel it ris - ing, All the joy that's grow - ing deep in - side of me.

Piano

Rhy.

G (no3) **B** **D sus**

5 6 7

Tpt. 1-2

Alto Sax

Trb. 1-2

Bass Trb. - Tuba

Perc. *Congas (2nd X only)*

Horn 1-2 *2nd X only*

Fl. (Ob.) 1-3 *2nd X only*

Vln.-Vla.

Cello-DB

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Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax

Trb. 1-2

Bass Trb.-Tuba

Perc.

Horn 1-2

Fl. (Ob.) 1-3

Vln.-Vla.

Cello-DB

Your love is a my - st'ry, how You gent - ly lift me. When I am sur - round -
Ev - 'ry time I see You, all Your good - ness shines through. I can feel this God -

8 9 10

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X + 8va

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Lead Sheet: jah! Hal - le - lu jah! Your love makes me sing. Hal - le - lu -

Chords: D, Em, C²

Measures: 14, 15, 16

Instrumentation: Ld. Sheet, Piano, Rhy., Tpt. 1-2, Alto Sax, Trb. 1-2, Bass Trb.-Tuba, Perc., Horn 1-2, Fl. (Ob.) 1-3, Vln.-Vla., Cello-DB

Text: Low-resolution Preview (not for print)

Text: The publish-quality version of this chart is available for purchase at www.praisecharts.com

Text: (Tacet on D.S. until 2nd ending)

Last X to Coda

Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax

Trb. 1-2

Bass Trb.-Tuba

Perc.

Horn 1-2

Fl. (Ob.) 1-3

Vln.-Vla.

Cello-DB

jah! Hal - le - lu - jah! Hal - le - lu - jah!

17 18 19

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