

# Mark Cole Praise Band Series

## Shine Jesus Shine

Written by Graham Kendrick

*Arranged by Mark Cole*

This chart is in G-Ab & Ab-A

**The Mark Cole Praise Band Series has been created to provide quality arrangements of the top worship songs for all the instruments in your praise band.**

The arrangements are centered around the rhythm/vocal chart that creates an easy to follow lead sheet for your SAT vocals and rhythm. This practical chart (Rhy/Vcl) works as a 'stand alone' arrangement. From there: brass, string and optional woodwind parts are added to provide maximum flexibility and participation for your praise band.

- **Vocals:** The vocal arrangement should be sung as SAT (Soprano, Alto, Tenor) with the Baritone/Basses singing the melody (Soprano) down an octave. When the melody is unison, the men should sing the melody down one octave or it can be done as a solo.
- **Rhythm:** The Rhy/Vcl part has all the necessary detail for the rhythm section (Keyboards, guitarists, bass & drums) with all the specific rhythms, tempos, chords, cues, repeats, intros and endings necessary for the arrangement.
- **Brass:** The brass and saxes are voiced so that a number of different configurations can be used. It can effectively work with as little as 3 players (i.e. Trpt 1&2, A-Sax 2 or Trpt 1, A-Sax 1 and T-Sax 1) or up to 12 players with opt. woodwinds. The ideal configuration is 4-6 players (i.e. Trpt 1&2, A-Sax 2, Trb 1&2, B-Trb). The saxes are doubled in the following way: A-Sax (Trpt. 2&3), T-Sax 1-3 (Tpt. 3, Trb 1&2), B-Sax (B-Trb)
- **Strings:** This part can be used with a whole string section (Violin/Viola on top staff, Cello/DB on bottom staff) or it may be played by a string synth or a combination of synth and strings. The arrangements also work without the strings.
- **Opt. Parts:** Included are optional F-Horn (doubles the A-Sax), Flute (doubles the Trumpets: 8va) and Clarinet parts (double the T-Sax: 8va). Occasionally, specific solo flute parts are also included.
- **Multiple keys:** The charts are often done in multiple keys to accommodate the needs of 'lady' vs. 'male' worship leaders and 'guitar' vs. 'keyboard' bands.
- **Other notes:** Rehearsal numbers are given in the form of '1', '2' and '3' to provide easy finger signals by the worship leader who may want to do impromptu changes during 'live worship'. Each instrumental part also has lyric cues to aid the players in keeping their place.

[www.praisecharts.com](http://www.praisecharts.com)

# Shine, Jesus Shine

www.praisecharts.com

Graham Kendrick  
arr. Mark Cole

♩ = 120

1 G C/G D/G C/G 1 G C/G G D/G

5 G C/G G D/G C D/C Bm<sup>7</sup> Em<sup>7</sup>

9 C D/C Bm<sup>7</sup> Em<sup>7</sup> F D<sub>sus</sub><sup>4</sup> D

13 F C/D D C/D D 2 G D/G C/G

17 Am Am/G Em/D D Em<sup>7</sup>/D D<sup>7</sup> G D/G C/G

21 Am<sup>7</sup> Am/G F D<sub>sus</sub><sup>4</sup> D G D/G C/G

25 Am<sup>7</sup> Am/G Em/D D Em/D D G D/G C/G

29 Am<sup>7</sup> D<sub>sus</sub><sup>4</sup> D G C/G D/G C/G A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup>

1. Lord the light of Your love is shin — ing  
2. Lord I come to Your awe — some pres — ence

in the midst of the dark- ness shin — ing Je — sus light of the world shine u — pon — us  
from the shad — ows in — to Your ra — di — ance By the blood I may en — ter Your bright — ness

set us free by the truth You now bring — us Shine on — me  
search me try me con — sume all my dark — ness

Shine on — me Shine Je — sus shine fill this

land with the Fath — er's glo — ry blaze Spir — it blaze set our

hearts on fire flow riv — er flow flood the

na — tions with grace and mer — cy send forth Your word Lord and

let there — be light

*unison 1st x*

*parts all x's*

34 3 A $\flat$  D $\flat$ /A $\flat$  A $\flat$  E $\flat$ /A $\flat$  A $\flat$  D $\flat$ /A $\flat$  A $\flat$  E $\flat$ /A $\flat$

As we gaze on Your king - ly bright - ness so our fac - es dis - play Your like - ness

38 D $\flat$  E $\flat$ /D $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> D $\flat$  E $\flat$ /D $\flat$  Cm<sup>7</sup> Fm<sup>7</sup>

Ev - er chang - ing from glo - ry to glo - ry mir - rored here may our lives tell Your sto - ry

42 G $\flat$  E $\flat$ <sub>sus</sub><sup>4</sup> E $\flat$  G $\flat$  D $\flat$ /E $\flat$  E $\flat$  D $\flat$ /E $\flat$  E $\flat$

Shine

46 4 A $\flat$

Shine

50 A $\flat$

Blaze

54 A $\flat$  E $\flat$

Flow ri

58 A $\flat$

Send

2. 62 A $\flat$

light

66 A $\flat$ <sub>sus</sub><sup>4</sup>

light

**PREVIEW ONLY**

E $\flat$  Fm/E $\flat$  E $\flat$

G $\flat$  E $\flat$ <sub>sus</sub><sup>4</sup> E $\flat$

fire

E $\flat$  Fm/E $\flat$  E $\flat$

nd mer - cy

1. A $\flat$  D $\flat$ /E $\flat$  E $\flat$

light

Fm<sup>7</sup> E $\flat$ <sub>sus</sub><sup>4</sup> E $\flat$

there — be

# Shine, Jesus Shine

♩ = 120

www.praisecharts.com

Graham Kendrick  
arr. Mark Cole

1 Lord...

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The first six measures feature a melody in the treble clef and a bass line in the bass clef. Measure 1 is marked with a '1' above the staff. The notation includes various note values and rests.

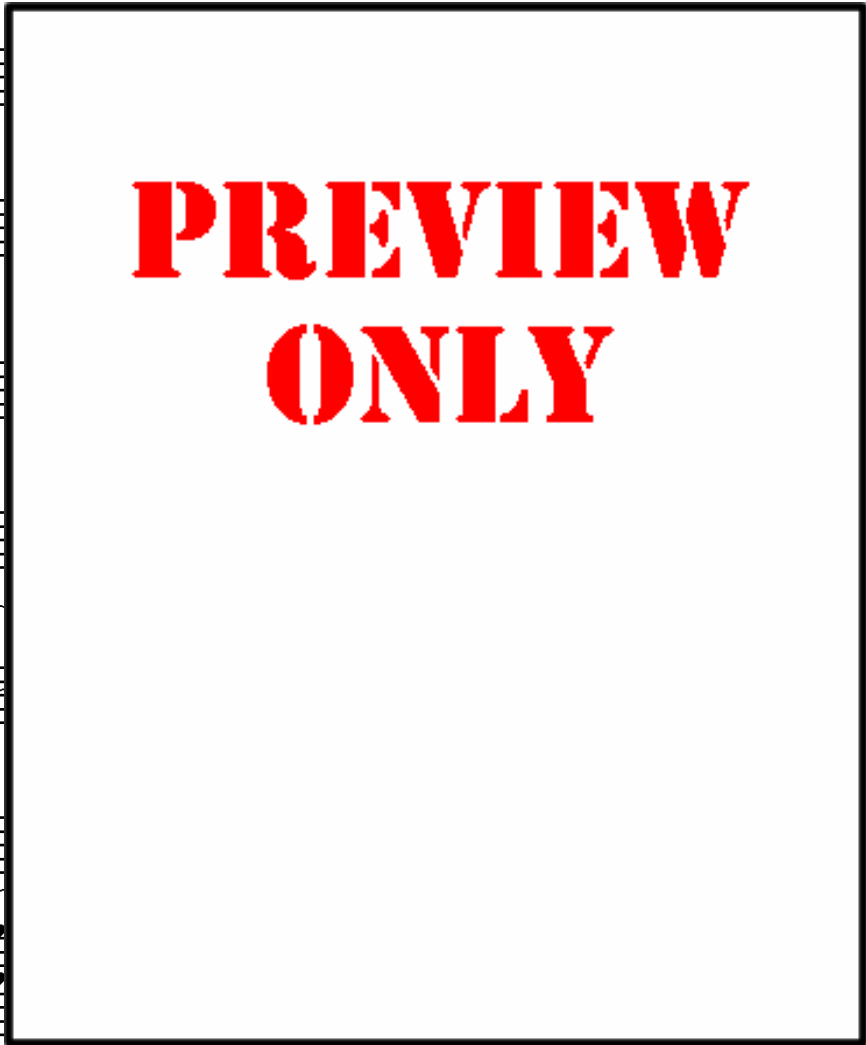
Musical notation for measures 7-8. The score continues with the same melody and bass line. Measure 7 is marked with a '7' above the staff.

Musical notation for measures 9-10. The score continues with the same melody and bass line. Measure 9 is marked with a '9' above the staff.

Musical notation for measures 11-12. The score continues with the same melody and bass line. Measure 11 is marked with a '13' above the staff.

Musical notation for measures 13-18. The score continues with the same melody and bass line. Measure 13 is marked with a '13' above the staff.

Musical notation for measures 19-24. The score continues with the same melody and bass line. Measure 19 is marked with a '26' above the staff.



32

3 As we gaze...

39

4 46 Shine...

53

60 rit.

**PREVIEW ONLY**

opt. Flute

# Shine, Jesus Shine

www.praisecharts.com

Graham Kendrick  
arr. Mark Cole

The image displays a musical score for the hymn "Shine, Jesus Shine" in G major, 4/4 time. The score is arranged for an optional flute part. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system includes a first ending bracket with measures 1 and 2, followed by a first ending bracket with measures 3 and 4. The second system starts at measure 10 with the instruction "in 1st x". The third system starts at measure 15 with the instruction "Shine...". The fourth system starts at measure 24. The fifth system starts at measure 32. The sixth system starts at measure 40 and includes a second ending bracket with measures 46 and 47. The seventh system starts at measure 52 with the instruction "Shine". The eighth system starts at measure 58 with the instruction "Send..". The final system starts at measure 64 and includes the markings "rit." and "molto rit.".

Lord...  
Tacit 1st x

1 2 3

10 in 1st x

Shine...

24

32

40 46

4 Shine

52

58 Send..

64 rit. molto rit.

**PREVIEW ONLY**

# Shine, Jesus Shine

www.praisecharts.com

Graham Kendrick  
arr. Mark Cole

1 Lord... Tacit 1st x

2

3

10 in 1st x

2 15 Shine...

24

32

40

4 46 Shine...

52

58 Send..

5

64 rit. molto rit.

A-Sax

# Shine, Jesus Shine

www.praisecharts.com

Graham Kendrick  
arr. Mark Cole

1 Lord... Tacit 1st x

2

3

10 in 1st x

2 15 Shine...

24

32

40

4 46 Shine...

52

58 5 Send..

64 rit. molto rit.

**PREVIEW ONLY**

T-Sax/Clar

# Shine, Jesus Shine

www.praisecharts.com

Graham Kendrick  
arr. Mark Cole

1 Lord... Tacit 1st x

2

3

10 in 1st x

15 Shine...

24

32

40

46 Shine.

52

58

5 Send..

64 rit. molto rit.

**PREVIEW ONLY**

opt. F-Hrn

# Shine, Jesus Shine

www.praisecharts.com

Graham Kendrick  
arr. Mark Cole

1 Lord... Tacit 1st x

2

3

10 in 1st x

Shine...

15

24

32

40

4 46 S

52

58 5 Send..

64 rit. molto rit.

**PREVIEW ONLY**

Trb 1-3

# Shine, Jesus Shine

www.praisecharts.com

Graham Kendrick  
arr. Mark Cole

1 Lord... Tacit 1st x

2

3

10 in 1st x

2 Shine... 15

24

32

40

4 Shine 46

58 5 Send..

64

*rit.* *molto rit.*

The image shows a musical score for three trumpets (Trb 1-3) in 4/4 time. The score is divided into systems. The first system starts at measure 1 with the instruction 'Lord... Tacit 1st x'. The second system starts at measure 10 with 'in 1st x'. The third system starts at measure 15 with 'Shine...'. The fourth system starts at measure 46 with 'Shine'. The fifth system starts at measure 58 with 'Send..'. The sixth system starts at measure 64. A large red watermark 'PREVIEW ONLY' is centered over the score. The score ends with the instruction 'rit.' followed by 'molto rit.'.

Trb 4

# Shine, Jesus Shine

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Graham Kendrick  
arr. Mark Cole

1 Lord... Tacit 1st x

2

3

10 in 1st x

2 15 Shine...

24

32

40

4 46 Shine...

52

58 Send..

64

*rit.* *molto rit.*

The image shows a musical score for the trumpet part of the hymn 'Shine, Jesus Shine'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. A large, semi-transparent red box with the text 'PREVIEW ONLY' is overlaid on the middle of the score, covering staves 15 through 58. The score includes various musical notations such as rests, notes, and dynamic markings like 'rit.' and 'molto rit.'. There are also performance instructions like 'Tacit 1st x' and 'in 1st x'.

B-Sax

# Shine, Jesus Shine

www.praisecharts.com

Graham Kendrick  
arr. Mark Cole

1 Lord... Tacit 1st x

2

3

10 in 1st x

2 15 Shine...

24

32

40

446 Shine...

52

58 5 Send..

64 rit. molto rit.

**PREVIEW ONLY**

The image shows a musical score for B-Saxophone. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music begins with a repeat sign and a first ending bracket. Above the first staff, there are markings for '1 Lord... Tacit 1st x', '2', and '3'. The second staff continues the melody with a 'V' dynamic marking and '10 in 1st x'. The third staff is partially obscured by a large black box containing the text 'PREVIEW ONLY' in red. The fourth staff has a measure number '24'. The fifth staff has a measure number '32'. The sixth staff has a measure number '40'. The seventh staff has a measure number '446' and the text 'Shine...'. The eighth staff has a measure number '52'. The ninth staff has a measure number '58' and the text '5 Send..'. The tenth staff has a measure number '64' and the text 'rit. molto rit.'.