

# Let Everything That Has Breath

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

♩ = 120

Driving

1 E E/D# C#m7 A A<sup>2</sup>/B E

6 E/D# C#m7 A A<sup>2</sup>/B F#m7 Dr Fill...

11 1 E E/D# C#m7 A A<sup>2</sup>/B

15 E E/D# C#m7 3rd x to Coda 1 A A<sup>2</sup>/B

19 F#m7 Dr. fill 2 E E/D#

23 C#m7 A E

26 E/D# C#m7 A

29 F#m7 E/G# F#m7 E/G#

33 F#m7 E/G# A (2x's)

Let ev'-ry- thing - that ev'-ry- thing - that ev'-ry- thing - that has breath praise the Lord

Let ev'-ry- thing - that ev'-ry- thing - that ev'-ry- thing - that has breath praise the Lord

1. Praise You in the morn- ing praise You in the eve- ning  
2. Praise You in the heav- ens join - ing with the an- gels

praise You when I'm young and when I'm old Praise You when I'm laugh- ing  
prais- ing You for- ev- er and a day Praise You on the earth now

praise You when I'm griev- ing praise You ev'-ry sea- son of the soul If  
join - ing with cre- a - tion call - ing all the na- tions to Your praise If

we could see how much You're worth Your pow'r Your might Your end - less love then they

sure - ly we they would nev - er cease to praise \_\_\_\_\_

**Coda 1**

37 A A<sup>2</sup>/B 3 E F#m<sup>7</sup> E/G#

has breath praise the Lord \_\_\_\_\_

41 A E/B C#m<sup>7</sup> B/D# E<sub>sus</sub><sup>4</sup>

1st x A Cappella (w/drums)

4 46 E E/D# C#m<sup>7</sup> A A<sup>2</sup>/B

Ev-ry - thing - that ev-ry - thing - that ev-ry - thing - that has breath praise the Lord

50 E E/D# C#m<sup>7</sup> A A<sup>2</sup>/B

4th x to Coda 2

ev-ry- thing - that ev-ry - thing - that ev-ry - thing - that has breath praise the Lord

5 54 E E/D# C#m<sup>7</sup> A A<sup>2</sup>/B

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

58 E E/D# C#m<sup>7</sup> 1. A A<sup>2</sup>/B

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

*Worship vamp* *Build each x thru (rpt as directed)*

2. 62 A A<sup>2</sup>/B E E/D# C#m<sup>7</sup> A A<sup>2</sup>/B d.s.

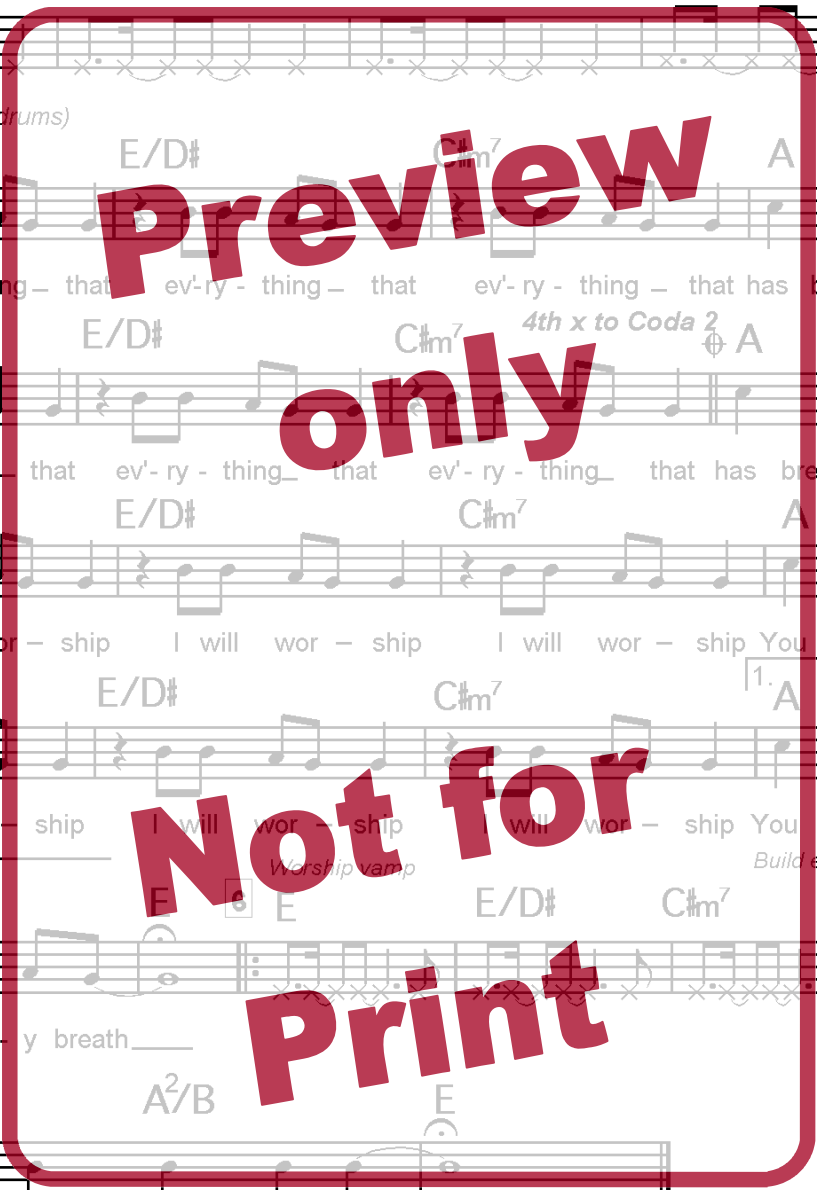
You with ev-er - y breath \_\_\_\_\_

**Coda 2**

68 A E

has breath praise the Lord \_\_\_\_\_

*molto rit.*



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♩ = 120

Driving

1 E E/D# C#m7 A A<sup>2</sup>/B E

6 E/D# C#m7 A A<sup>2</sup>/B F#m7 Dr Fill...

11 1 E E/D# C#m7 A A<sup>2</sup>/B

Let ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

15 E E/D# C#m7 3rd x to Coda 1 A A<sup>2</sup>/B

Let ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

19 **F#m7** *Dr. fill* **2** **E** **E/D#**

1. Praise You in the morn-ing praise You in the eve-ning  
 2. Praise You in the heav-ens join - ing with the an- gels

23 **C#m7**

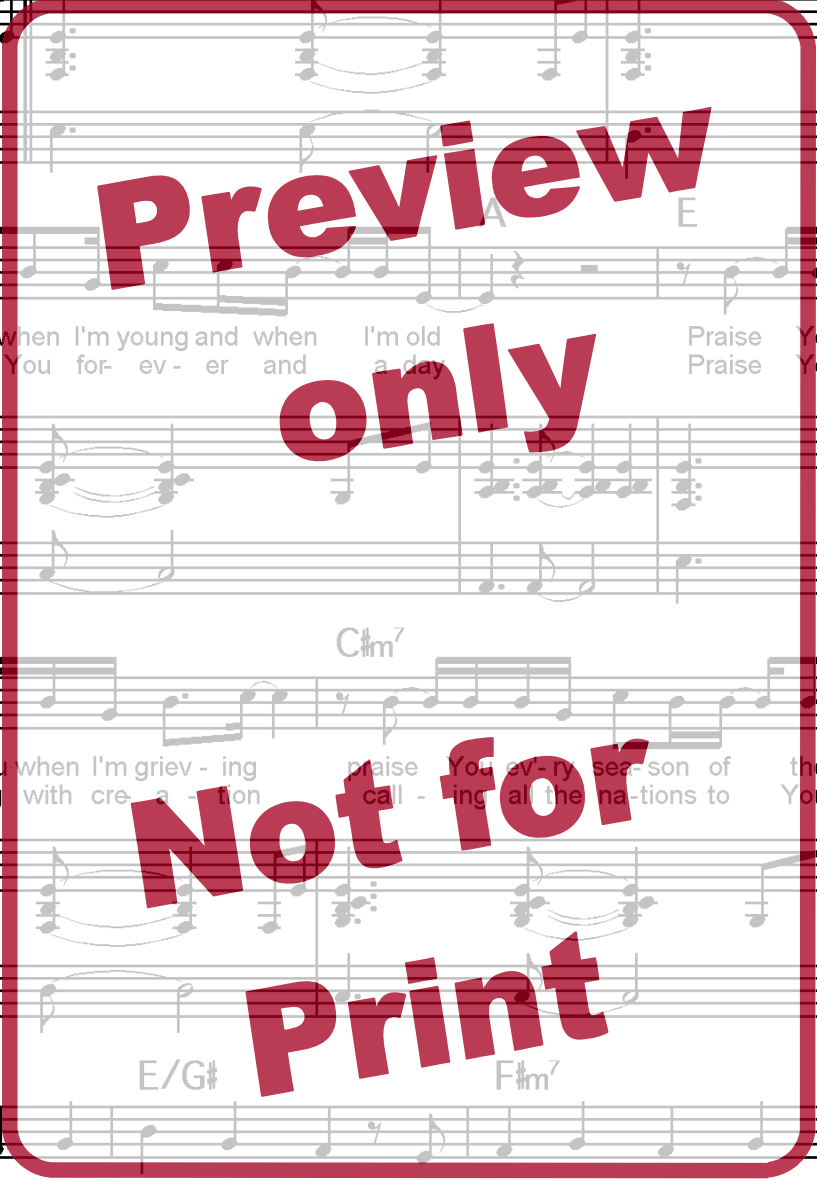
praise You when I'm young and when I'm old A E  
 prais- ing You for- ev - er and a day Praise You when I'm laugh- ing  
 Praise You on the earth now

26 **E/D#** **C#m7** **A**

praise You when I'm griev - ing praise You ev-ry sea-son of the soul If  
 join - ing with cre - a - tion call - ing all the na-tions to Your praise If

29 **F#m7** **E/G#** **F#m7** **E/G#**

we could see how much You're worth Your pow'r Your might Your end - less love then  
 they



33 F#m7 E/G# A (2x's)

sure - ly we would nev - er cease to praise \_\_\_\_\_  
they

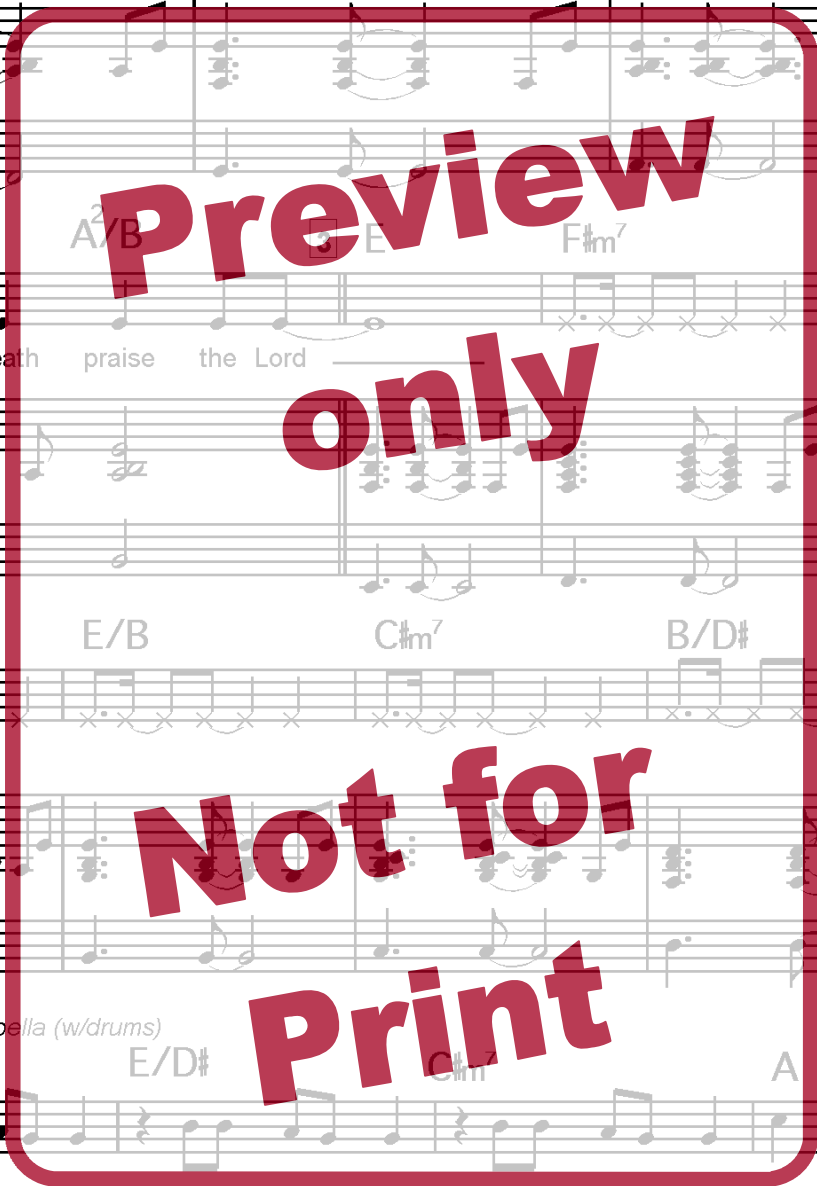
Coda 1 37 A A2/B E E F#m7 E/G#

has breath praise the Lord

41 A E/B C#m7 B/D# E sus 4

4 46 1st x A Cappella (w/drums) E E/D# C#m7 A A2/B

Ev - ry - thing - that ev - ry - thing - that ev - ry - thing - that has breath praise the Lord



50 E E/D# C#m7 4th x to Coda 2 A A<sup>2</sup>/B

ev-ry- thing that ev'- ry - thing \_that ev'- ry - thing \_ that has breath praise the Lord

54 5 E E/D# C#m7 A A<sup>2</sup>/B

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

58 E E/D# C#m7 1. A A<sup>2</sup>/B

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

2. 62 A A<sup>2</sup>/B E 6 E/D# C#m7 A A<sup>2</sup>/B d.s.

You with ev - er - y breath

Worship year Build each x thru (rpt as directed)



**Coda 2**

68      A                      A<sup>2</sup>/B                      E

has breath praise the Lord \_\_\_\_\_

*molto rit.*

**Preview  
only**

**Not for  
Print**

# Let Everything That Has Breath

♩ = 120

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Driving

1 D D/C# Bm7 G G2/A D

6 D/C# Bm7 G G2/A Em7 *Dr Fill...*

11 1 D D/C# Bm7 G G2/A

Let ev-ry-thing \_ that ev' ry-thing \_ that ev'-ry- thing - that has breath praise the Lord

15 D D/C# Bm7 3rd x to Coda 1 G G2/A

Let ev'-ry- thing - that ev'-ry- thing - that ev'- ry- thing - that has breath praise the Lord

19 Em7 *Dr. fill* 2 D D/C#

1. Praise You in the morn- ing praise You in the eve-ning  
2. Praise You in the heav- ens join - ing with the an- gels

23 Bm7 G D

praise You when I'm young and when I'm old Praise You when I'm laugh- ing  
prais- ing You for - ev - er and a day Praise You on the earth now

26 D/C# Bm7 G

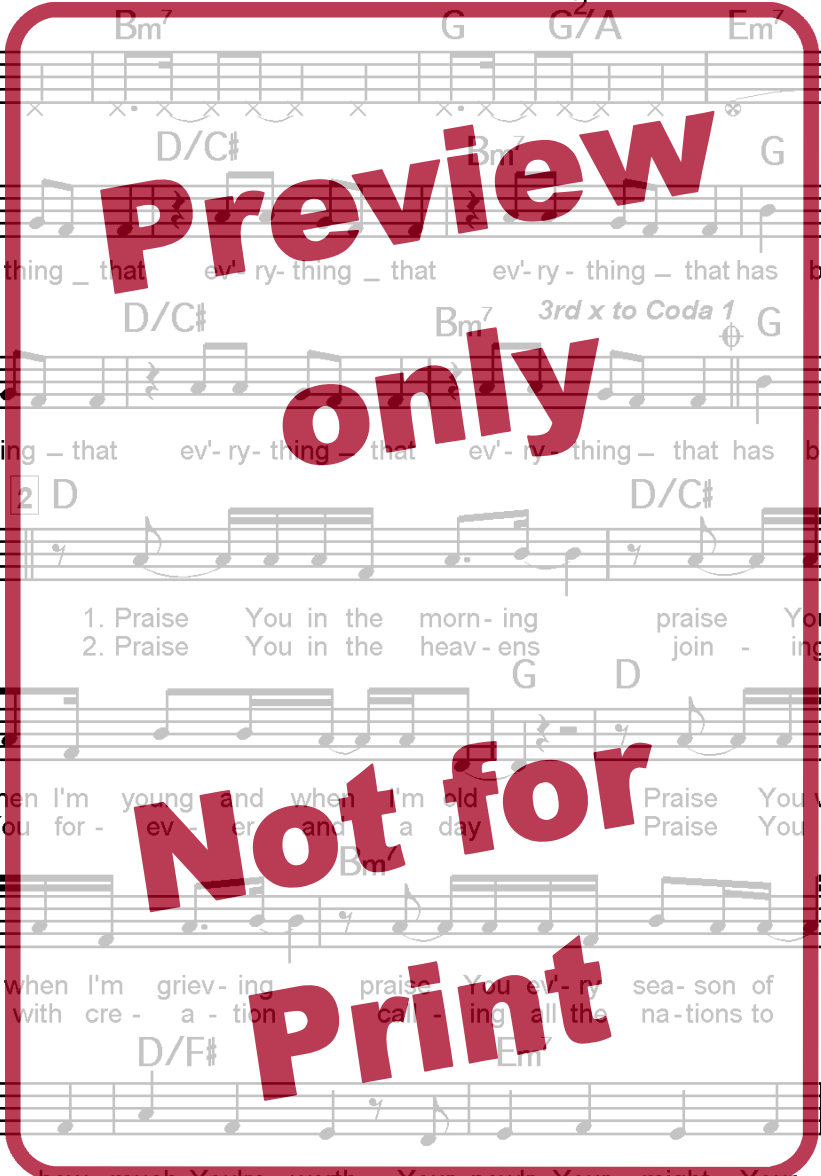
praise You when I'm griev- ing praise You ev'-ry sea- son of the soul If  
join - ing with cre - a - tion call - ing all the na- tions to Your praise If

29 Em7 D/F# Em7 D/F#

we could see how much You're worth Your pow'r Your might Your end- less love then  
they

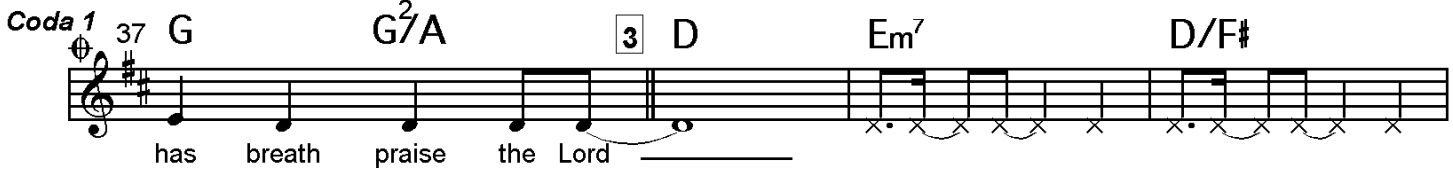
33 Em7 D/F# G (2x's)

sure - ly we they would nev - er cease to praise \_\_\_\_\_



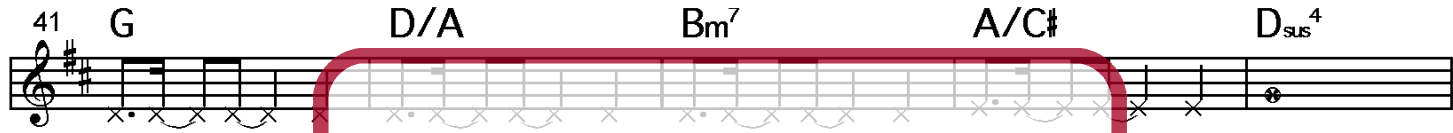


Coda 1 37 G G<sup>2</sup>/A 3 D Em<sup>7</sup> D/F#



has breath praise the Lord

41 G D/A Bm<sup>7</sup> A/C# D<sub>sus</sub><sup>4</sup>



1st x A Cappella (w/drums) 46 D D/C# Bm<sup>7</sup> G G<sup>2</sup>/A



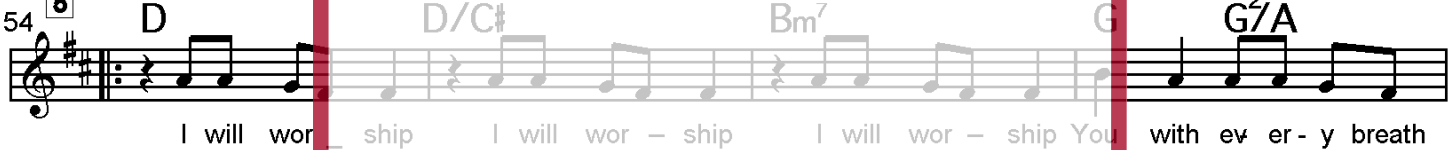
Ev'-ry-thing - that ev'-ry-thing - that ev'-ry-thing - that has breath praise the Lord

50 D D/C# Bm<sup>7</sup> 4th x to Coda 2 G G<sup>2</sup>/A



ev'-ry-thing - that ev'-ry-thing - that ev'-ry-thing - that has breath praise the Lord

54 5 D D/C# Bm<sup>7</sup> G G<sup>2</sup>/A



I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

58 D D/C# Bm<sup>7</sup> 1. G G<sup>2</sup>/A



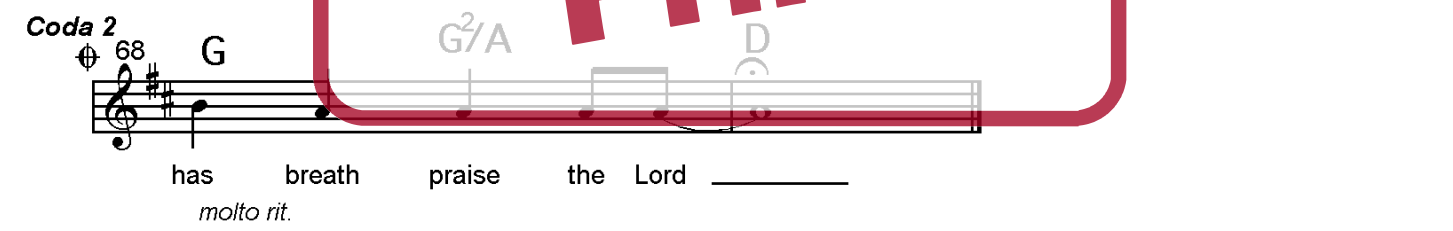
I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

2. 62 G G<sup>2</sup>/A D D/C# Bm<sup>7</sup> G G<sup>2</sup>/A d.s.



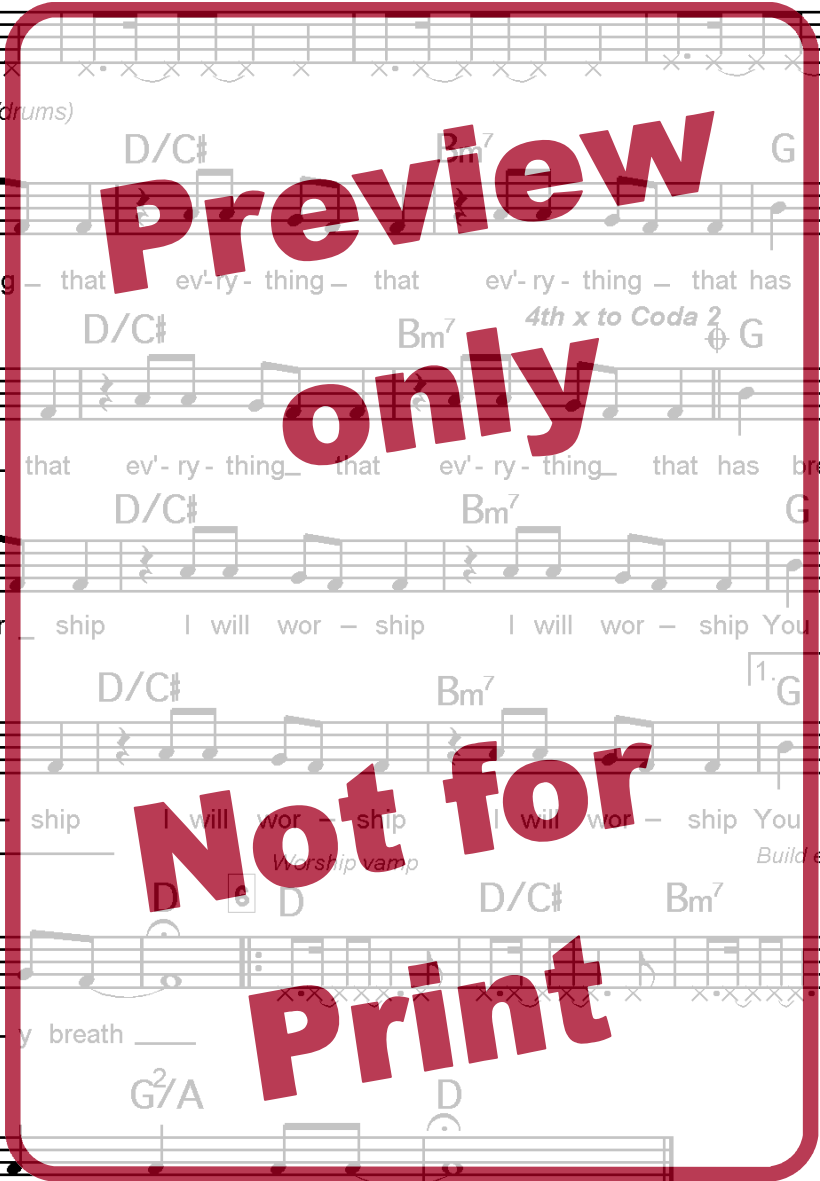
You with ev - er - y breath

Coda 2 68 G G<sup>2</sup>/A D



has breath praise the Lord

*molto rit.*



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♩ = 120

Driving

1 D D/C# Bm7 G G7/A D

6 D/C# Bm7 G G7/A Em7 *Dr Fill...*

11 1 D D/C# Bm7 G G7/A

Let ev'-ry-thing - that ev'-ry-thing - that ev'-ry-thing - that has breath praise the Lord

15 D D/C# Bm7 *3rd x to Coda 1* G G7/A

Let ev'-ry-thing - that ev'-ry-thing - that ev'-ry-thing - that has breath praise the Lord

19 **Em<sup>7</sup>** *Dr. fill* **2 D** **D/C#**

1. Praise You in the morn-ing praise You in the eve-ning  
 2. Praise You in the heav-ens join - ing with the an- gels

23 **Bm<sup>7</sup>** **G D**

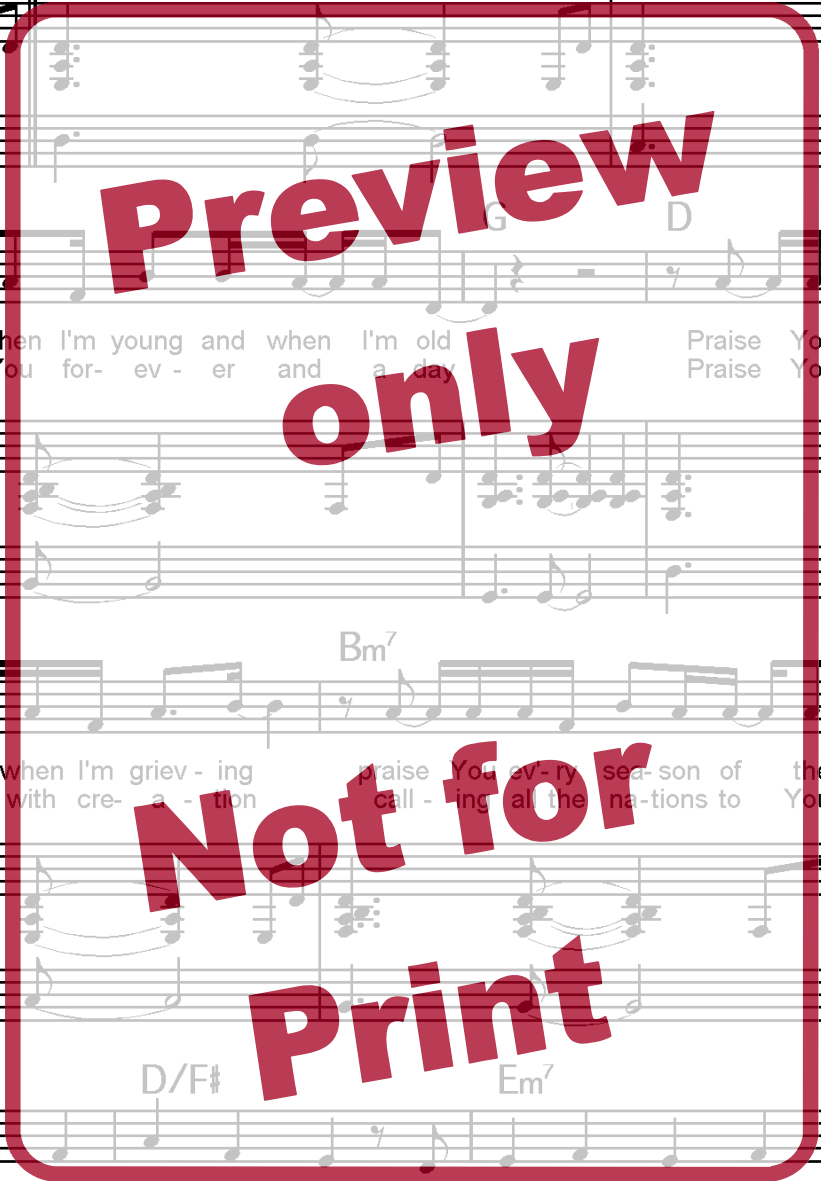
praise You when I'm young and when I'm old Praise You when I'm laugh- ing  
 prais- ing You for- ev - er and a day Praise You on the earth now

26 **D/C#** **Bm<sup>7</sup>** **G**

praise You when I'm griev - ing praise You ev-ry sea-son of the soul If  
 join - ing with cre- a - tion call - ing all the na-tions to Your praise If

29 **Em<sup>7</sup>** **D/F#** **Em<sup>7</sup>** **D/F#**

we could see how much You're worth Your pow'r Your might Your end- less love then  
 they



33 Em<sup>7</sup> D/F# G (2x's)

sure - ly we they would nev - er cease to praise \_\_\_\_\_

Coda 137 G G<sup>2</sup>/A D Em<sup>7</sup> D/F#

has breath praise the Lord

41 G D/A Bm<sup>7</sup> A/C# D<sub>sus</sub><sup>4</sup>

4 46 1st x A Cappella (w/drums) D D/C# Bm<sup>7</sup> G G<sup>2</sup>/A

Ev'-ry- thing - that ev'-ry- thing - that ev'-ry- thing - that has breath praise the Lord



50 D D/C# Bm7 *4th x to Coda 2* G G<sup>2</sup>/A

ev'- ry- thing that ev'- ry- thing that ev'- ry- thing that has breath praise the Lord

54 **5** D D/C# Bm7 G G<sup>2</sup>/A

I will wor - ship I will wor - ship I will wor - ship You with ev er - y breath

58 D D/C# Bm7 <sup>1.</sup> G G<sup>2</sup>/A

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

<sup>2.</sup> 62 G G<sup>2</sup>/A D **6** D D/C# Bm7 G G<sup>2</sup>/A D.S.

You with ev - er - y breath

*Worship vary* *Build each x thru (rpt as directed)*



**Coda 2**

♩ 68

G G<sup>2</sup>/A D

has breath praise the Lord \_\_\_\_\_

*molto rit.*

**Preview  
only**

**Not for  
Print**

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♩ = 120

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Arr. Mark Cole

Driving

1 E E/D# C#m7 A A<sup>2</sup>/B E

6 E/D# C#m7 A A<sup>2</sup>/B F#m7 *Dr Fill...*

11 E E/D# C#m7 A A<sup>2</sup>/B

15 E E/D# C#m7 A A<sup>2</sup>/B *3rd x to Coda 1*

19 F#m7 *Dr. fill* 2 E E/D#

23 C#m7 A E

26 E/D# C#m7 A

29 F#m7 E/G# F#m7 E/G#

33 F#m7 E/G# A

Let ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

Let ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

1. Praise You in the morn- ing praise You in the eve- ning  
2. Praise You in the heav- ens join - ing with the an- gels

praise You when I'm young and when I'm old praise You when I'm laugh- ing  
prais- ing You for- ev- er and a day praise You on the earth now

praise You when I'm griev- ing praise You ev- ry sea- son of the soul If  
join - ing with cre- a - tion call - ing all the na- tions to Your praise If

we could see how much You're worth Your pow'r Your might Your end- less love then

sure - ly we they would nev - er cease to praise \_\_\_\_\_ (2x's)

Coda 1

37 A A<sup>2</sup>/B 3 E F#m<sup>7</sup> E/G#

has breath praise the Lord \_\_\_\_\_

41 A E/B C#m<sup>7</sup> B/D# E<sub>sus</sub><sup>4</sup>

1st x A Cappella (w/drums)

46 E E/D# C#m<sup>7</sup> A A<sup>2</sup>/B

Ev'-ry-thing - that ev'ry-thing - that ev'-ry-thing - that has breath praise the Lord

50 E E/D# C#m<sup>7</sup> A A<sup>2</sup>/B

4th x to Coda 2

ev'-ry-thing - that ev'-ry-thing - that ev'-ry-thing - that has breath praise the Lord

54 E E/D# C#m<sup>7</sup> A A<sup>2</sup>/B

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

58 E E/D# C#m<sup>7</sup> 1. A A<sup>2</sup>/B

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

2. 62 A A<sup>2</sup>/B E E/D# C#m<sup>7</sup> A A<sup>2</sup>/B D.S.

Worship vamp Build each x thru (rpt as directed)

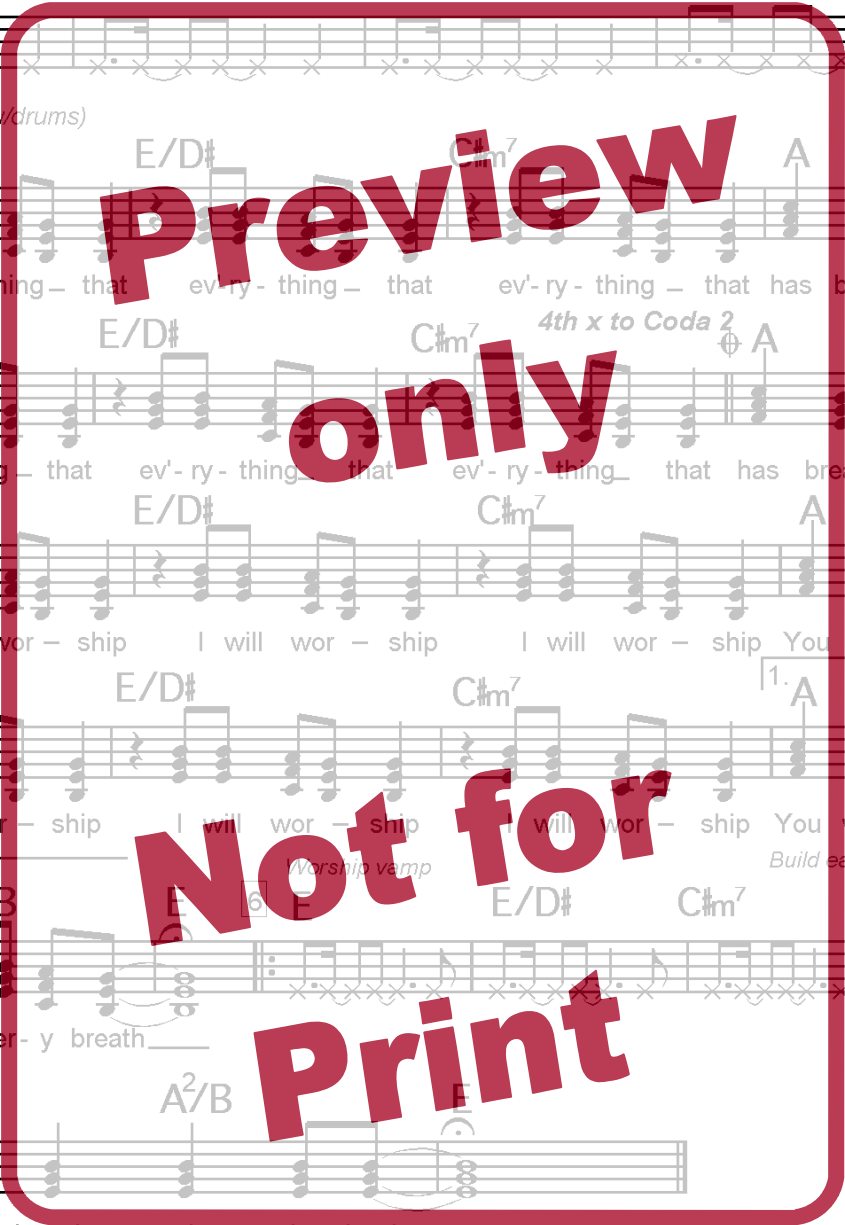
You with ev - er - y breath \_\_\_\_\_

Coda 2

68 A A<sup>2</sup>/B E

has breath praise the Lord \_\_\_\_\_

*molto rit.*





# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1

8

15

21 Praise You...

29 (2x's)

3rd x to Coda 1

Let everything...

**Preview only**

**Not for Print**

The image shows a musical score for strings, consisting of five systems of two staves each (treble and bass clef). The score is in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent red watermark with rounded corners is centered over the score, containing the text "Preview only" and "Not for Print" in a bold, sans-serif font. The watermark also partially obscures some of the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a measure number of 1. The second system starts with a measure number of 8. The third system starts with a measure number of 15 and includes a "3rd x to Coda 1" marking. The fourth system starts with a measure number of 21 and includes the text "Praise You...". The fifth system starts with a measure number of 29 and includes a "(2x's)" marking. The score ends with a double bar line and repeat dots.

Coda 1 37

3 Instrumental bridge:

43

4

49

4th x to Coda 2

54

I will worship...

1. 61

2. You with every breath...

6 Worship vamp

rpt. as directed  
D.S.

Coda 2 68

has breath praise...  
molto rit.

opt. Flute

# Let Everything That Has Breath

Pg. 1 of 2

$\text{♩} = 120$

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1 4

8

*fp*

1 11 Let everthing... 3rd x to Coda 1

2 21 Praise You...

26

30

34 (2x's)

**Preview only**

**Not for Print**

Detailed description: This is a page of musical notation for the song 'Let Everything That Has Breath'. The score is written for an optional flute part in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of eight staves of music. A large, semi-transparent red watermark with the words 'Preview only' and 'Not for Print' is overlaid across the center of the page. The lyrics 'Let everthing...' and 'Praise You...' are placed below the first and second staves, respectively. Performance markings include 'fp' (fortissimo) and '3rd x to Coda 1'. The score ends with a double bar line and a repeat sign, with '(2x's)' written below it.

Coda 1

37

3 Instrumental bridge:

4

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of chords and melodic lines.

44

Musical staff with lyrics "Ev'rything that..". It includes a measure rest and a fermata over a note.

Tacit 1st x

49

4th x to Coda 2

Musical staff with lyrics "I will worship...". It features a fermata and a measure rest.

54 I will worship...

5

Musical staff with lyrics "I will worship...". It contains a series of chords and a fermata.

58

1.

2.

You with every breath...

Musical staff with lyrics "You with every breath...". It includes first and second endings and a measure rest.

63

6 Worship vamp

rpt. as directed-play last x only

D.S.

Musical staff with lyrics "has breath praise...". It features a fermata and a measure rest.

Coda 2

68

has breath praise...

Musical staff with lyrics "has breath praise...". It contains a series of chords and a fermata.

*molto rit.*

Preview only  
Not for Print

# Let Everything That Has Breath

♩ = 120

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Matt Redman  
Arr. Mark Cole

1 4

8 *fp*

11 Let everthing... 3rd x to Coda 1

21 Praise You...

26

30

34 (2x's)

Coda 1

37

3 Instrumental bridge:

4

44

4

Ev'rything that..

2

49 Tacit 1st x

3

4th x to Coda 2

Λ

5

54 I will worship...

58

Λ

1. 2.

You with every breath...

63

6

Worship vamp rpt. as directed-play last x only

3

Λ

D.S.

Coda 2

68 has breath praise...

*molto rit.*



# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1 4

8 *fp*

11 Let everthing... 3rd x to Coda 1

21 Praise You...

26

30

34 (2x's)

Coda 1

37

3 Instrumental bridge:

4

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a whole rest followed by a series of eighth and quarter notes.

44

4

Ev'rything that..

2

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a whole rest followed by a series of eighth notes.

49 Tacit 1st x

4th x to Coda 2

^

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes and a whole rest.

5 54 I will worship...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes and a whole rest.

58

1.

2.

You with every breath...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes and a whole rest.

63

6

Worship vamp

rpt. as directed-play last x only

D.S.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes and a whole rest.

Coda 2

68 has breath praise...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes and a whole rest.

*molto rit.*





# Let Everything That Has Breath

♩ = 120

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Matt Redman  
Arr. Mark Cole

1 4

8 *fp*

11 Let everthing... 3rd x to Coda 1

21 Praise You...

26

30

34 (2x's)

**Preview only**

**Not for Print**

The image shows a musical score for T-Saxophone or Clarinet. It consists of seven staves of music in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, notes, chords, and dynamics like *fp*. There are also performance instructions like '3rd x to Coda 1' and '(2x's)'. A large, semi-transparent red watermark with the text 'Preview only Not for Print' is overlaid on the center of the page, enclosed in a red rounded rectangle.

Coda 1

37

3 Instrumental bridge:

4

Musical staff with notes and rests for measures 37-43.

44

4

Ev'rything that..

2

Musical staff with notes and rests for measures 44-45.

49 Tacit 1st x

4th x to Coda 2

49

3

Musical staff with notes and rests for measures 46-48.

5 54 I will worship...

Musical staff with notes and rests for measures 49-53.

58

1.

2.

You with every breath...

Musical staff with notes and rests for measures 54-57.

63

6

Worship vamp

rpt. as directed-play last x only

D.S.

Musical staff with notes and rests for measures 58-62.

Coda 2

68 has breath praise...

Musical staff with notes and rests for measures 63-67.

*molto rit.*



opt. F-Hrn

# Let Everything That Has Breath

Pg. 1 of 2

$\text{♩} = 120$

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1 4

8 *fp* 8

1 11 Let everthing... 3rd x to Coda 1 7

2 21 Praise You... 2

26

30

34 (2x's)

**Preview only**

**Not for Print**

Coda 1

3 Instrumental bridge:

37

44

4 Ev'rything that..

49 Tacit 1st x

3

4th x to Coda 2

5 54 I will worship...

58

1. 2. You with every breath...

63

6 Worship vamp

3

rpt. as directed-play last x only

D.S.

Coda 2

68 has breath praise...

*molto rit.*



# Let Everything That Has Breath

$\text{♩} = 120$

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Matt Redman  
Arr. Mark Cole

1 4

8 *fp*

11 Let everthing... 3rd x to Coda 1

21 Praise You...

26

30

34 (2x's)

**Preview only**

**Not for Print**

Coda 1

37

3 Instrumental bridge:

4

Musical staff with notes and rests.

44

4

Ev'rything that..

2

Musical staff with notes and rests.

49

Tacit 1st x

4th x to Coda 2

^

Musical staff with notes and rests.

5 54

I will worship...

Musical staff with notes and rests.

58

^

1.

2.

You with every breath...

Musical staff with notes and rests.

63

*mf*

6

Worship vamp

rpt. as directed-play last x only

D.S.

Musical staff with notes and rests.

Coda 2

68

has breath praise...

Musical staff with notes and rests.

*molto rit.*



Trb 4

# Let Everything That Has Breath

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$\text{♩} = 120$

1 4

8 *fp*

11 Let everthing... 3rd x to Coda 1

21 Praise You...

26

30

34 (2x's)

**Preview only**

**Not for Print**

The image shows a musical score for a trumpet part (Trb 4) in G major and 4/4 time. The score consists of seven staves of music. A large, semi-transparent red watermark with the text "Preview only" is overlaid on the first four staves. A second watermark, "Not for Print", is overlaid on the fifth and sixth staves. The music includes various notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *3rd x to Coda 1*. The tempo is marked as  $\text{♩} = 120$ . The score ends with a double bar line and a repeat sign, with the instruction "(2x's)" written below.

Coda 1

37

3 Instrumental bridge:

4

Musical staff with notes and rests.

44

4

Ev'rything that..

2

Musical staff with notes and rests.

49 Tacit 1st x

4th x to Coda 2

^

Musical staff with notes and rests.

5 54

I will worship...

Musical staff with notes and rests.

58

1.

2.

You with every breath...

Musical staff with notes and rests.

63

6

Worship vamp

rpt. as directed-play last x only

D.S.

Musical staff with notes and rests.

Coda 2

68

has breath praise...

Musical staff with notes and rests.

molto rit.





B-Sax

# Let Everything That Has Breath

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

$\text{♩} = 120$

The image shows a musical score for B-Saxophone. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score is divided into measures, with measure numbers 1, 4, 7, 11, 21, 26, 30, and 34 indicated. The lyrics "Let everthing..." and "Praise You..." are written below the staff. A large red watermark with the text "Preview only" is overlaid on the score. The watermark is contained within a red rounded rectangle. The text "Not for Print" is also visible in a large, bold, red font, partially obscured by the watermark. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *f*. The score ends with a double bar line and a repeat sign, with the instruction "(2x's)" written below.

Coda 1

37

3 Instrumental bridge:

4

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a whole rest followed by a series of eighth and quarter notes.

44

4

Ev'rything that..

2

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes.

49

Tacit 1st x

4th x to Coda 2

Λ

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes.

5

54

I will worship...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes.

58

Λ

1.

2.

You with every breath...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes.

63

6

Worship vamp

rpt. as directed-play last x only

D.S.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes.

Coda 2

68 has breath praise...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a series of eighth notes.

*molto rit.*

Preview only

Not for Print

# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

Driving

1 C# C#/C A#m7 F# F#2/G# C#

6 C#/C A#m7 F# F#2/G# D#m7 Dr Fill...

11 C# C#/C A#m7 F# F#2/G#

15 C# C#/C A#m7 3rd x to Coda F# F#2/G# SA

19 D#m7 Dr. fill 2 C# C#/C

23 A#m7 F# C#

26 C#/C A#m7 F#

29 D#m7 C#/F D#m7 C#/F

33 D#m7 C#/F F# (2x's)

Let ev-ry-thing \_that ev'- ry- thing \_that ev'- ry- thing - that has breath praise the Lord

Let ev'- ry- thing \_that ev'- ry- thing \_that ev'- ry- thing - that has breath praise the Lord

1. Praise You in the morn- ing praise You in the eve- ning  
2. Praise You in the heav- ens join - ing with the an- gels

praise You when I'm young and when I'm old Praise You when I'm laugh - ing  
prais- ing You for ev- er and a day Praise You on the earth now

praise You when I'm grieving praise You ev- ry sea- son of the soul If  
join - ing with cre- a- tion call - ing all the na- tions to Your praise If

we could see how much You're worth Your pow'r Your might Your end- less love then  
they (2x's)

sure - ly we they would nev - er cease to praise \_\_\_\_\_

Coda 1

37 F# F#<sup>2</sup>/G# C# D#m<sup>7</sup> C#/F

has breath praise the Lord \_\_\_\_\_

41 F# C#/G# A#m<sup>7</sup> G#/C C#sus<sup>4</sup>

4 A Cappella (w/drums) 1st x

46 C# C#/C A#m<sup>7</sup> F# F#<sup>2</sup>/G#

Ev'-ry-thing - that ev'-ry- thing - that ev'-ry- thing - that has breath praise the Lord

50 C# C#/C A#m<sup>7</sup> F# F#<sup>2</sup>/G#

ev'-ry-thing - that ev'-ry- thing - that ev'-ry- thing - that has breath praise the Lord

4th x to Coda 2

5 54 C# C#/C A#m<sup>7</sup> F# F#<sup>2</sup>/G#

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

58 C# C#/C A#m<sup>7</sup> 1. F# F#<sup>2</sup>/G#

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

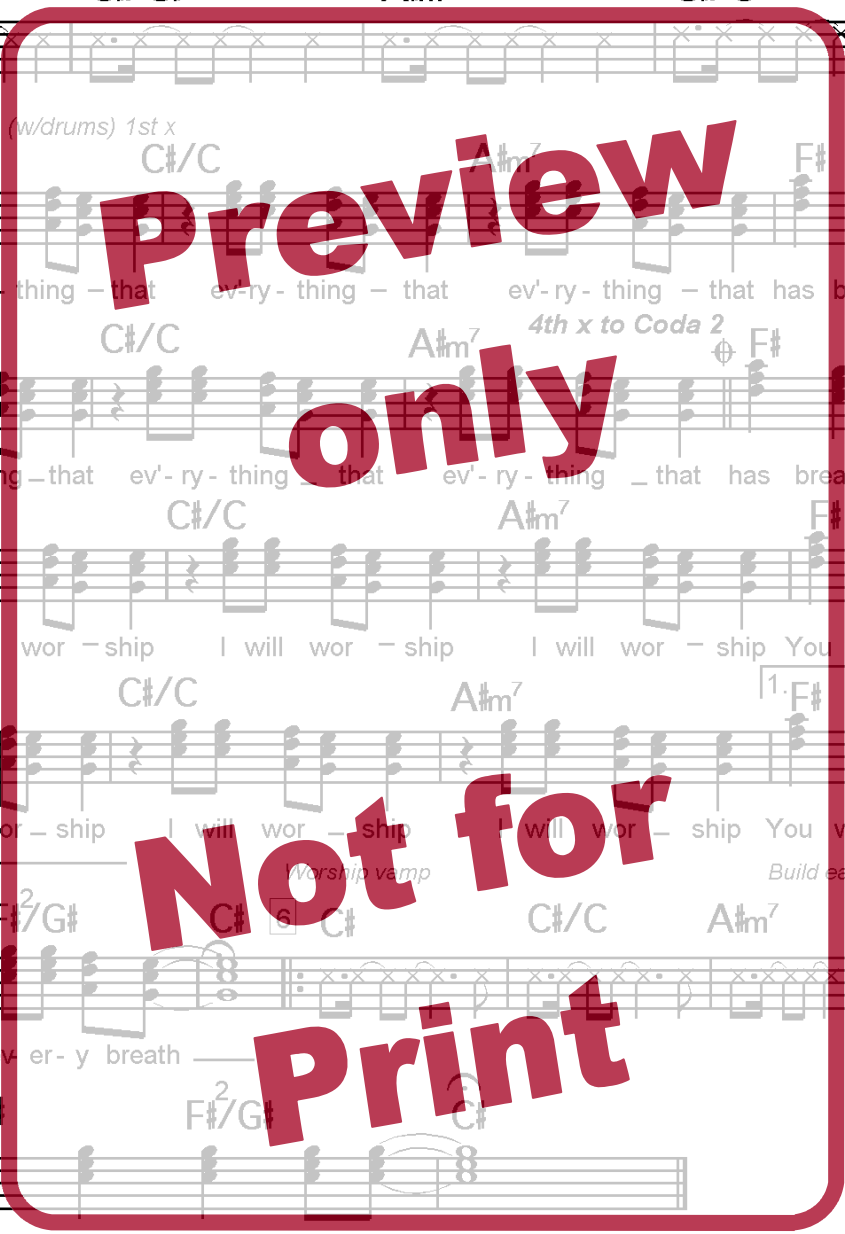
2. 62 F# F#<sup>2</sup>/G# C# C# C# C#/C A#m<sup>7</sup> F# F#<sup>2</sup>/G# D.S.

Worship vamp Build each x thru (rpt as directed)

Coda 2

68 F# F#<sup>2</sup>/G# C#

has breath praise the Lord \_\_\_\_\_  
molto rit.



# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

Driving

1 F# F#/F D#m7 B B/C# F#

6 F#/F D#m7 B B/C# G#m7 *Dr Fill...*

11 F# F#/F D#m7 B B/C#

15 F# F#/F D#m7 3rd x to Coda B B/C#

19 G#m7 *Dr. fill* 2 F# F#/F

23 D#m7 B F#

26 F#/F D#m7 B

29 G#m7 F#/A# G#m7 F#/A#

33 G#m7 F#/A# B

Let ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

Let ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

1. Praise You in the morn- ing praise You in the eve- ning  
2. Praise You in the heav- ens join - ing with the an- gels

praise You when I'm young and when I'm old Praise You when I'm laugh- ing  
prais- ing You for - ev- er and a day Praise You on the earth now

praise You when I'm griev- ing praise You ev-ry sea- son of the soul If  
join - ing with cre- a - tion call - ing all the na- tions to Your praise If

we could see how much You're worth Your pow'r Your might Your end- less love then  
they

sure - ly we they would nev - er cease to praise \_\_\_\_\_ (2x's)

**Coda 1**

37 B B7/C# 3 F# G#m7 F#/A#

has breath praise the Lord \_\_\_\_\_

41 B F#/C# D#m7 C#/F F#sus<sup>4</sup>

4 A Cappella (w/drums) 1st x

46 F# F#/F D#m7 B B7/C#

Ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

50 F# F#/F D#m7 4th x to Coda 2 B B7/C#

ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

5 54 F# F#/F D#m7 B B7/C#

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

58 F# F#/F D#m7 1. B B7/C#

I will wor - ship I will wor - ship will wor - ship You with ev - er - y breath

2. 62 B B7/C# F# 6 F# F#/F D#m7 B B/C# D.S.

You with ev - er - y breath \_\_\_\_\_

**Coda 2**

68 B B7/C# F#

has breath praise the Lord \_\_\_\_\_

*molto rit.*



# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

Driving

1 D D/C# Bm7 G G<sup>2</sup>/A D

6 D/C# Bm7 G G<sup>2</sup>/A Em7 *Dr Fill...*

11 1 D D/C# Bm7 G G<sup>2</sup>/A

15 D D/C# Bm7 G G<sup>2</sup>/A

19 Em7 *Dr. fill* 2 D D/C#

23 Bm7 G D

26 D/C# Bm7 G

29 Em7 D/F# Em7 D/F#

33 Em7 D/F# G

Let ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

Let ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

1. Praise You in the morn-ing praise You in the eve-ning  
2. Praise You in the heav-ens join - ing with the an- gels

praise You when I'm young and when I'm old praise You when I'm laugh- ing  
prais- ing You for - ev- er and a day Praise You on the earth now

praise You when I'm griev- ing praise You ev- ry sea- son of the soul If  
join - ing with cre - a - tion call - ing all the na - tions to Your praise If

we could see how much You're worth Your pow'r Your might Your end- less love then

they (2x's)

sure - ly we they would nev - er cease to praise

Coda 1 37 G G<sup>2</sup>/A 3 D Em<sup>7</sup> D/F#

has breath praise the Lord

41 G D/A Bm<sup>7</sup> A/C# D<sub>sus</sub><sup>4</sup>

46 1st x A Cappella (w/drums) 4 D D/C# Bm<sup>7</sup> G G<sup>2</sup>/A

Ev'-ry-thing - that ev'-ry-thing - that ev'-ry-thing - that has breath praise the Lord

50 D D/C# Bm<sup>7</sup> 4th x to Coda 2 G G<sup>2</sup>/A

ev'-ry-thing that ev'-ry-thing that ev'-ry-thing that has breath praise the Lord

54 D D/C# Bm<sup>7</sup> G G<sup>2</sup>/A

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

58 D D/C# Bm<sup>7</sup> 1. G G<sup>2</sup>/A

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

2. 62 G G<sup>2</sup>/A D D/C# Bm<sup>7</sup> G G<sup>2</sup>/A D.S.

You with ev - er - y breath

Coda 2 68 G G<sup>2</sup>/A D

has breath praise the Lord

*molto rit.*





# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1

8

15

21 Praise You...

29 (2x's)

3rd x to Coda 1

Let everything...

**Preview only**

**Not for Print**

The image shows a musical score for strings, consisting of five systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 4/4 time. A large, semi-transparent red watermark with rounded corners is centered over the score, containing the text 'Preview only' and 'Not for Print' in a bold, sans-serif font. The watermark also partially obscures some of the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of one sharp. The second system has a measure rest for 8 measures. The third system has a measure rest for 15 measures. The fourth system starts with a measure rest for 21 measures, followed by the text 'Praise You...'. The fifth system starts with a measure rest for 29 measures, followed by the text '(2x's)'. There is a small box containing the text 'Let everything...' near the top of the watermark. At the bottom of the watermark, there is a small box containing the text '3rd x to Coda 1'.

Coda 1 37

3 Instrumental bridge:

43

Preview

Everything that,  
Tacet 1st x

4th x to Coda 2

49

only

54

5

I will worship...

Not for

1. 61

2. You with every breath...

6 Worship vamp

rpt. as directed  
D.S.

Coda 2 68

has breath praise...  
*molto rit.*

opt. Flute

# Let Everything That Has Breath

Pg. 1 of 2

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1 4

8 *fp*

1 11 Let everthing... 3rd x to Coda 1

2 21 Praise You...

26

30

34 (2x's)

**Preview only**

**Not for Print**

Coda 1

37

3 Instrumental bridge:

4

44

Tacit 1st x

49

54

58

63

Coda 2

68

*molto rit.*



# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1 4

8 *fp*

11 1 Let everthing... 3rd x to Coda 1

21 2 Praise You...

26

30

34 (2x's)

Coda 1

37

3 Instrumental bridge:

4

Musical staff with notes and rests.

44

4

Ev'rything that..

2

Musical staff with notes and rests.

Tacit 1st x

49

4th x to Coda 2

3

Λ

Musical staff with notes and rests.

5 54

I will worship...

Musical staff with notes and rests.

58

1.

2.

You with every breath...

Musical staff with notes and rests.

63

6

Worship vamp

rpt. as directed-play last x only

D.S.

Musical staff with notes and rests.

Coda 2

68

has breath praise...

Musical staff with notes and rests.

*molto rit.*



# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1 4

8 *fp* 8

1 11 Let everthing... 3rd x to Coda 1 7

2 21 Praise You... 2

26

30

34 (2x's)

**Preview only**

**Not for Print**

The image shows a musical score for A-Saxophone. It consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The score includes lyrics: "Let everthing..." and "Praise You...". There are performance markings such as "fp" (fortissimo) and "3rd x to Coda 1". A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score.

Coda 1

37

3 Instrumental bridge:

4

44

4 Ev'rything that..

2

49 Tacit 1st x

3

4th x to Coda 2

Λ

5 54 I will worship...

58

1. 2.

2

You with every breath...

63

6 Worship vamp

3

rpt. as directed-play last x only

Λ

D.S.

Coda 2

68 has breath praise...

8

*molto rit.*





# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1 4

8 *fp*

11 1 Let everthing... 3rd x to Coda 1 7

2 21 Praise You... 2

26

30

34 (2x's)

**Preview only**

**Not for Print**

The image shows a musical score for T-Saxophone or Clarinet. It consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The score includes lyrics: "Let everthing..." and "Praise You...". There are performance markings such as "fp" (fortissimo) and "3rd x to Coda 1". A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score.

Coda 1 37

3 Instrumental bridge: 4

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a whole rest followed by a 4-measure instrumental bridge.

44

Ev'rything that..

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 4-measure phrase with a repeat sign and a fermata.

Tacit 1st x

4th x to Coda 2

49

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 3-measure phrase with a repeat sign and a fermata.

5 54

I will worship...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 5-measure phrase with a repeat sign and a fermata.

58

1.

2.

You with every breath...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 2-measure phrase with a repeat sign and a fermata.

63

6

Worship vamp

rpt. as directed-play last x only

D.S.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 6-measure phrase with a repeat sign and a fermata.

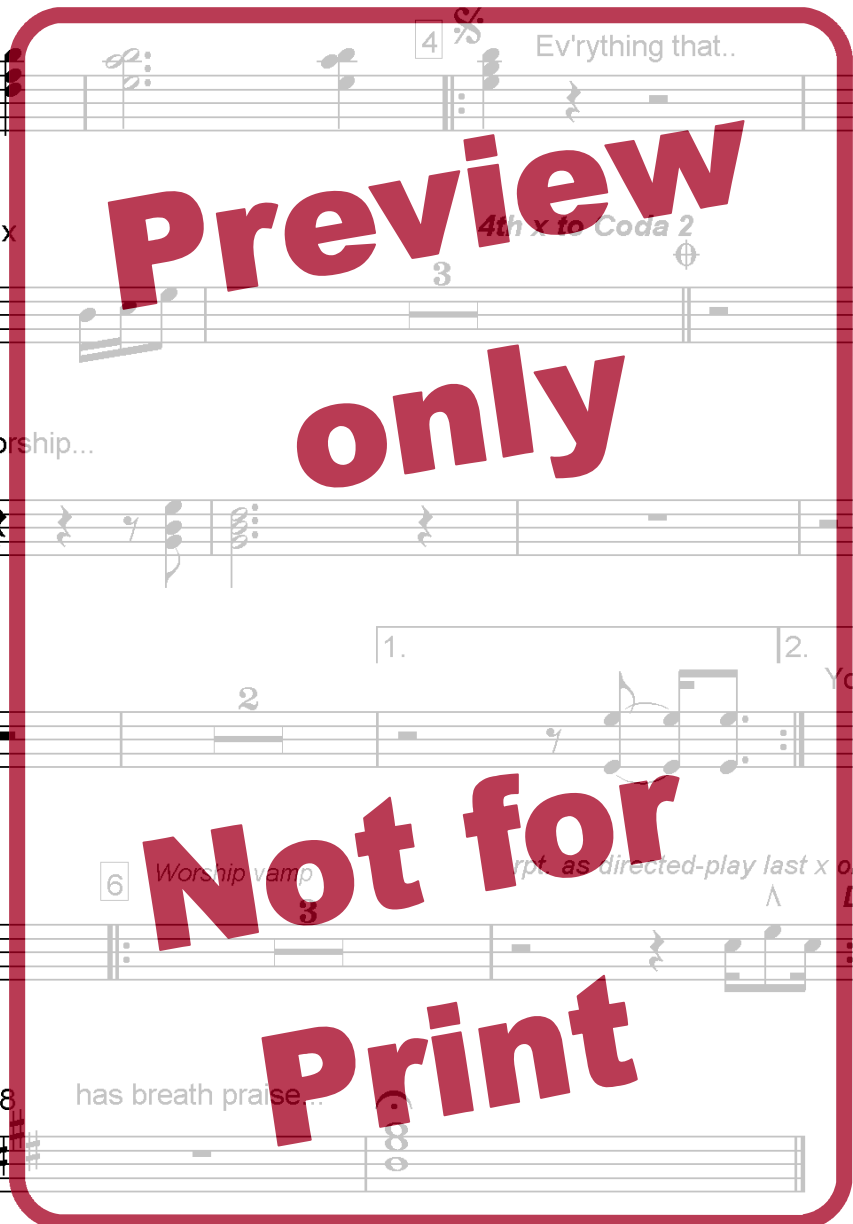
Coda 2

68

has breath praise...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 68-measure phrase with a repeat sign and a fermata.

*molto rit.*



opt. F-Hrn

# Let Everything That Has Breath

Pg. 1 of 2

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1 4

8 *fp*

11 1 Let everthing... 3rd x to Coda 1

2 21 Praise You...

26

30

34 (2x's)

**Preview only**

**Not for Print**

The image shows a musical score for the song "Let Everything That Has Breath" in F major and 4/4 time. The score is for an optional F Horn part. It consists of seven staves of music. A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score. The score includes various musical notations such as rests, notes, and dynamic markings like *fp*. The lyrics "Let everthing..." and "Praise You..." are written below the staves. The score ends with a double bar line and the instruction "(2x's)".

Coda 1

37

3 Instrumental bridge:

4

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a whole rest followed by a 4-measure instrumental bridge.

44

4

Ev'rything that..

2

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 4-measure phrase for the lyrics "Ev'rything that.." followed by a 2-measure phrase.

49

Tacit 1st x

4th x to Coda 2

Λ

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 3-measure phrase marked "Tacit 1st x" and "4th x to Coda 2", followed by a phrase marked with a fermata symbol (Λ).

5 54

I will worship...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 5-measure phrase for the lyrics "I will worship..." followed by a 7-measure phrase.

58

Λ

1.

2.

You with every breath...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 2-measure phrase marked with a fermata symbol (Λ), followed by a 7-measure phrase with first and second endings.

63

6

Worship vamp

opt. as directed-play last x only

D.S.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a 6-measure phrase marked "Worship vamp" and "opt. as directed-play last x only", followed by a phrase marked "D.S." with a fermata symbol (Λ).

Coda 2

68

has breath praise...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains an 8-measure phrase for the lyrics "has breath praise..." followed by a fermata symbol (Λ).

*molto rit.*

Preview only Not for Print

# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

1 4

8 *fp*

11 [1] Let everthing... 3rd x to Coda 1

21 [2] Praise You...

26

30

34 (2x's)

**Preview only**

**Not for Print**

Coda 1 37

3 Instrumental bridge:

4

44

4 1/2 Ev'rything that.. 2

49 Tacit 1st x

3 4th x to Coda 2

54 I will worship...

58 1. 2. You with every breath...

63 6 Worship vamp rpt. as directed-play last x only

3 D.S.

Coda 2 68 has breath praise...

*molto rit.*



Trb 4

# Let Everything That Has Breath

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

$\text{♩} = 120$

1 4

8 *fp*

1 11 Let everthing... 3rd x to Coda 1

2 21 Praise You... 2

26

30

34 (2x's)

**Preview only**

**Not for Print**

Coda 1 37

3 Instrumental bridge:

Musical staff for Coda 1, measures 37-43. Includes a 3-measure rest and a 4-measure rest.

44

4 Ev'rything that..

Musical staff for measures 44-48. Includes a 2-measure rest.

49

Tacit 1st x

4th x to Coda 2

Musical staff for measures 49-53. Includes a 3-measure rest.

54

I will worship...

Musical staff for measures 54-57.

58

1. 2.

You with every breath...

Musical staff for measures 58-62. Includes first and second endings.

63

6

Worship vamp

rpt. as directed-play last x only

D.S.

Musical staff for measures 63-67. Includes a 3-measure rest.

Coda 2

68

has breath praise...

Musical staff for Coda 2, measures 68-70.

*molto rit.*





B-Sax

# Let Everything That Has Breath

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

$\text{♩} = 120$

1 4

8 *fp*

1 11 Let everthing... 3rd x to Coda 1

2 21 Praise You...

26

30

34 (2x's)

**Preview only**

**Not for Print**

The image shows a musical score for B-Saxophone. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, notes, and dynamics like *fp*. There are also rehearsal marks and repeat signs. A large, semi-transparent red watermark with the text "Preview only" and "Not for Print" is overlaid on the center of the page.

Coda 1

37

3 Instrumental bridge:

4

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole note rest.

44

4

Ev'rything that..

2

Musical staff with treble clef, key signature of three sharps, and a whole note rest.

49

Tacit 1st x

4th x to Coda 2

Λ

Musical staff with treble clef, key signature of three sharps, and a whole note rest.

5 54

I will worship...

Musical staff with treble clef, key signature of three sharps, and a whole note rest.

58

Λ

1.

2.

You with every breath...

Musical staff with treble clef, key signature of three sharps, and a whole note rest.

63

6

Worship vamp

rpt. as directed-play last x only

D.S.

Musical staff with treble clef, key signature of three sharps, and a whole note rest.

Coda 2

68

has breath praise...

Musical staff with treble clef, key signature of three sharps, and a whole note rest.

*molto rit.*



# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

Driving

1 B B/A# G#m7 E E/F# B

6 B/A# G#m7 E E/F# C#m7 Dr Fill...

11 B B/A# G#m7 E E/F#

15 B B/A# G#m7 3rd x to Coda E E/F#

19 C#m7 Dr. fill B B/A#

23 G#m7 E B

26 B/A# G#m7 E

29 C#m7 B/D# C#m7 B/D#

33 C#m7 B/D# E

Let ev'-ry-thing - that ev'-ry-thing - that ev'-ry-thing - that has breath praise the Lord

Let ev'-ry-thing - that ev'-ry-thing - that ev'-ry-thing - that has breath praise the Lord

1. Praise You in the morn- ing praise You in the eve- ning  
2. Praise You in the heav- ens join - ing with the an- gels

praise You when I'm young and when I'm old Praise You when I'm laugh- ing  
prais- ing You for - ev- er and a day Praise You on the earth now

praise You when I'm grieving praise You ev'-ry sea- son of the soul If  
join - ing with cre- a- tion call- ing all the na- tions to Your praise If

we could see how much You're worth Your pow'r Your might Your end - less love then  
they (2x's)

sure - ly we they would nev - er cease to praise \_\_\_\_\_

Coda 1

37 E E/F# B C#m7 B/D#

has breath praise the Lord

41 E B/F# G#m7 F#m7 B<sub>sus</sub>4

4 A Cappella (w/drums) 1st x

46 B B/A# G#m7 E E/F#

Ev'-ry-thing - that ev'-ry-thing - that ev'-ry-thing - that has breath praise the Lord

50 B B/A# G#m7 E E/F#

ev'-ry-thing - that ev'-ry-thing - that ev'-ry-thing - that has breath praise the Lord

4th x to Coda 2

5 54 B B/A# G#m7 E E/F#

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

58 B B/A# G#m7 E E/F#

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

2. 62 E E/F# B B/A# G#m7 E E/F# D.S.

You with ev - er - y breath

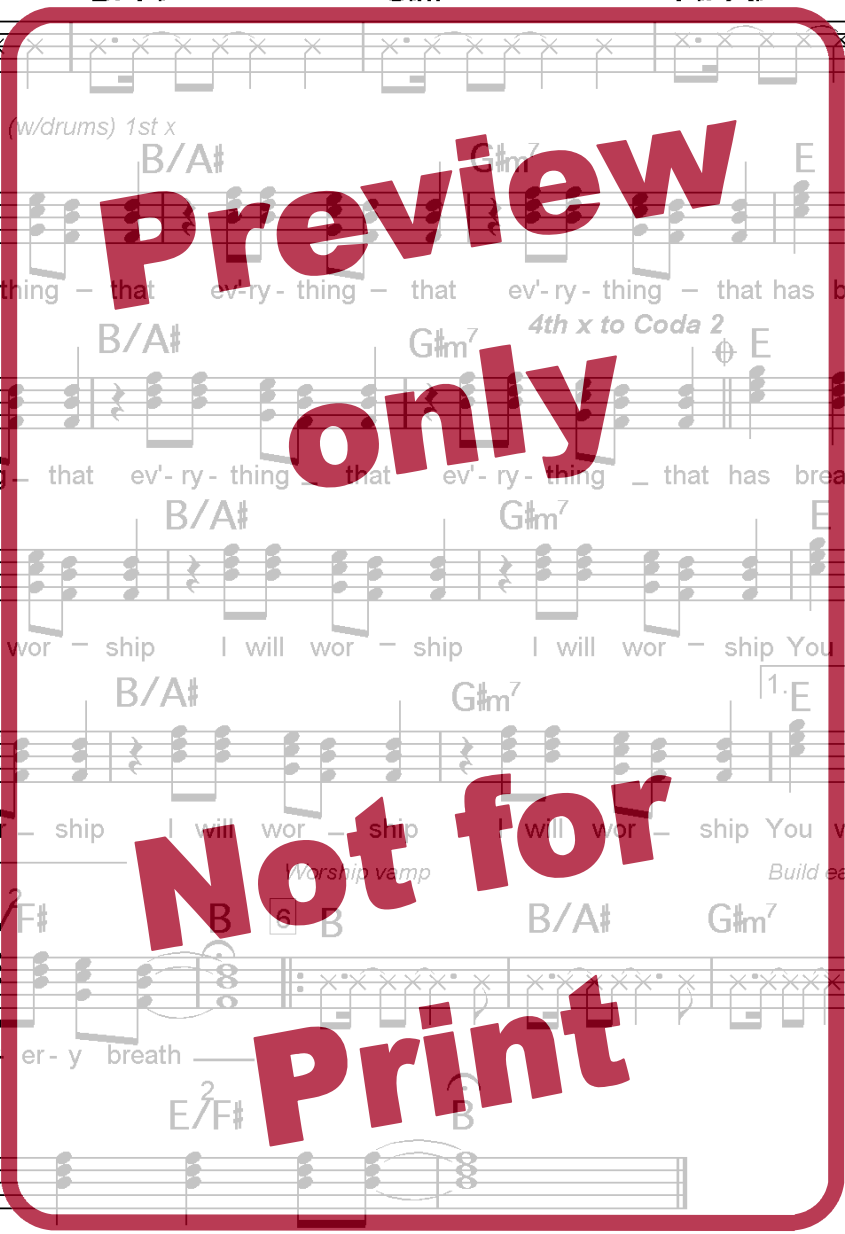
Worship vamp Build each x thru (rpt as directed)

Coda 2

68 E E/F# B

has breath praise the Lord

molto rit.



# Let Everything That Has Breath

♩ = 120

www.praisecharts.com

Matt Redman  
Arr. Mark Cole

Driving

1 E E/D# C#m7 A A/B E

6 E/D# C#m7 A A/B F#m7 *Dr Fill...*

11 E E/D# C#m7 A A/B

15 E E/D# C#m7 3rd x to Coda A A/B

19 F#m7 *Dr. fill* E E/D#

23 C#m7 A E

26 E/D# C#m7 A

29 F#m7 E/G# F#m7 E/G#

33 F#m7 E/G# A

Let ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

Let ev-ry-thing - that ev-ry-thing - that ev-ry-thing - that has breath praise the Lord

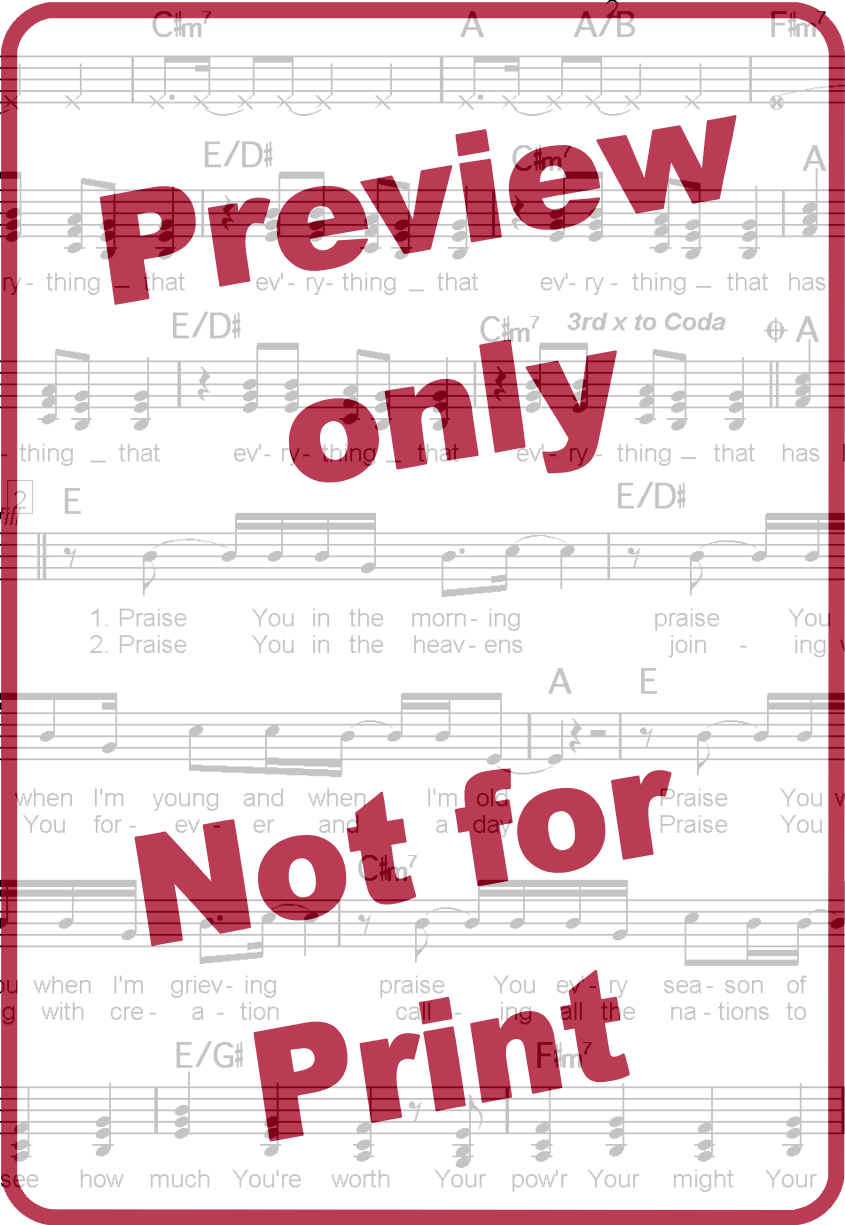
1. Praise You in the morn-ing praise You in the eve-ning  
2. Praise You in the heav-ens join - ing with the an-gels

praise You when I'm young and when I'm old Praise You when I'm laugh-ing  
prais - ing You for - ev - er and a day Praise You on the earth now

praise - You when I'm griev - ing praise You ev - ry sea - son of the soul If  
join - ing with cre - a - tion call - ing all the na - tions to Your praise If

we could see how much You're worth Your pow'r Your might Your end - less love then  
they

sure - ly we they would nev - er cease to praise \_\_\_\_\_ (2x's)



**Coda 1**

37 A A<sup>2</sup>/B 3 E F<sup>♯</sup>m<sup>7</sup> E/G<sup>♯</sup>

has breath praise the Lord \_\_\_\_\_

41 A E/B C<sup>♯</sup>m<sup>7</sup> B/D<sup>♯</sup> E<sub>sus</sub><sup>4</sup>

46 *A Cappella (w/drums) 1st x* E E/D<sup>♯</sup> C<sup>♯</sup>m<sup>7</sup> A A<sup>2</sup>/B

Ev- ry- thing - that ev- ry- thing - that ev- ry- thing - that has breath praise the Lord

50 E E/D<sup>♯</sup> C<sup>♯</sup>m<sup>7</sup> 4th x to Coda 2 A A<sup>2</sup>/B

ev- ry- thing - that ev- ry- thing - that ev- ry- thing - that has breath praise the Lord

54 E E/D<sup>♯</sup> C<sup>♯</sup>m<sup>7</sup> A A<sup>2</sup>/B

I will wor - ship I will wor - ship I will wor - ship You with ev - er - y breath

58 E E/D<sup>♯</sup> C<sup>♯</sup>m<sup>7</sup> 1. A A<sup>2</sup>/B

I will wor - ship I will wor - ship will wor - ship You with ev - er - y breath

2. *Worship vamp* 62 A A<sup>2</sup>/B E 6 E E/D<sup>♯</sup> C<sup>♯</sup>m<sup>7</sup> A A<sup>2</sup>/B D.S.

You with ev - er - y breath \_\_\_\_\_

**Coda 2**

68 A A<sup>2</sup>/B E

has breath praise the Lord \_\_\_\_\_

*molto rit.*

