

Mark Cole Praise Band Series

Days Of Elijah

Words and Music by Robin Mark

Arranged by Mark Cole

This arrangement is adapted from the Hosanna! CD 'Revival In Belfast'

This chart is in G-A, Ab-Bb (original), A-B & C-D

The Mark Cole Praise Band Series has been created to provide quality arrangements of the top worship songs for all the instruments in your praise band.

The arrangements are centered around the rhythm/vocal chart that creates an easy to follow lead sheet for your SAT vocals and rhythm. This practical chart (Rhy/Vcl) works as a 'stand alone' arrangement. From there: brass, string and optional woodwind parts are added to provide maximum flexibility and participation for your praise band.

- **Vocals:** The vocal arrangement should be sung as SAT (Soprano, Alto, Tenor) with the Baritone/Basses singing the melody (Soprano) down an octave. When the melody is unison, the men should sing the melody down one octave or it can be done as a solo.
- **Rhythm:** The Rhy/Vcl part has all the necessary detail for the rhythm section (Keyboards, guitarists, bass & drums) with all the specific rhythms, tempos, chords, cues, repeats, intros and endings necessary for the arrangement.
- **Brass:** The brass and saxes are voiced so that a number of different configurations can be used. It can effectively work with as little as 3 players (i.e. Trpt 1&2, A-Sax 2 or Trpt 1, A-Sax 1 and T-Sax 1) or up to 12 players with opt. woodwinds. The ideal configuration is 4-6 players (i.e. Trpt 1&2, A-Sax 2, Trb 1&2, B-Trb). The saxes are doubled in the following way: A-Sax (Trpt. 2&3), T-Sax 1-3 (Tpt. 3, Trb 1&2), B-Sax (B-Trb)
- **Strings:** This part can be used with a whole string section (Violin/Viola on top staff, Cello/DB on bottom staff) or it may be played by a string synth or a combination of synth and strings. The arrangements also work without the strings.
- **Opt. Parts:** Included are optional F-Horn (doubles the A-Sax), Flute (doubles the Trumpets: 8va) and Clarinet parts (double the T-Sax: 8va). Occasionally, specific solo flute parts are also included.
- **Multiple keys:** The charts are often done in multiple keys to accommodate the needs of 'lady' vs. 'male' worship leaders and 'guitar' vs. 'keyboard' bands.
- **Other notes:** Rehearsal numbers are given in the form of '1', '2' and '3' to provide easy finger signals by the worship leader who may want to do impromptu changes during 'live worship'. Each instrumental part also has lyric cues to aid the players in keeping their place.

www.praisecharts.com

Days Of Elijah

Acoustic Gtr. Feel

www.praisecharts.com

Robin Mark
Arr. Mark Cole

$\text{♩} = 98$

1. These are the days of E - li - jah de - clar - ing the Word of the Lord And
 2. These are the days of E - zek - iel the dry bones be - com - ing as — flesh And

these are the days of Your ser - vant Mo - ses right - eous - ness be - ing re - stored And
 these are the days of Your ser - vant Dav - id, re - build - ing a tem - ple of praise And

though these are days of great tri - al of fam - ine and dark - ness and sword Still
 these are the days of the har - vest the fields are as white in Your world And

we are the voice in the des - ert cry - ing 'Pre - pare ye the way of the Lord Be - hold He —
 we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord

comes rid - ing on the clouds shin - ing like the sun at the trum - pet call so lift Your —

voice it's the year of Ju - bi - lee and out of Zi - on's hill sal - va - tion comes

1. 2. And

33 ³ A D

There's no God like Je- ho - vah there's no god like Je- hov - ah

35 A E

there's no God like Je- hov ah there's no God like Je- hov - ah

37 A D

There's e Je- hov - ah

39 A

there's e Je- hov ah

41 A

There's e Je- hov - ah

43 A F# F#6

there's Be- hold He—

46 B F#

comes r t call so lift your—

50 B F#6

voice it's th nes Be- hold He —

3. 54 B F# B

hill sal - va - tion comes

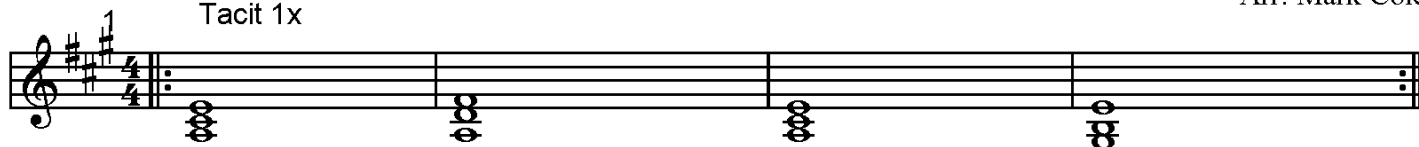
molto rit.

PREVIEW ONLY

♩ = 98

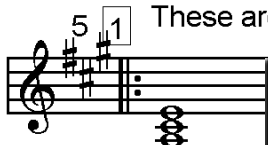
Robin Mark
Arr. Mark Cole

Tacit 1x



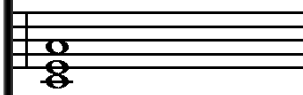
5 1 These are...

Tacit 1x

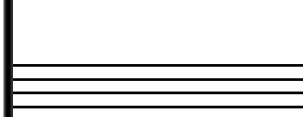
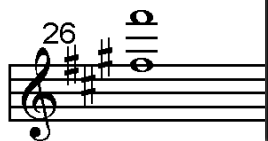
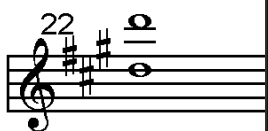


**PREVIEW
ONLY**

In 1x



comes..



1.



32 | 2. | 3 | There's no one..

36

40

44

48

1.2. 52

**PREVIEW
ONLY**

Days Of Elijah

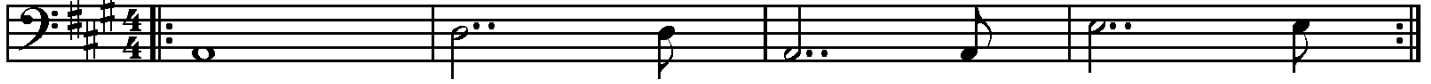
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Pg. 1 of 2

Robin Mark
Arr. Mark Cole

Cello

1 Tacit 1x



5 1 These are...

Tacit 1x



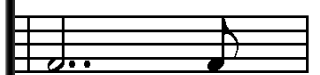
9



in 1x



13



18



22



26



30



1.

32 2. 3 There's no one..



36



40



44



48



1.2.

52

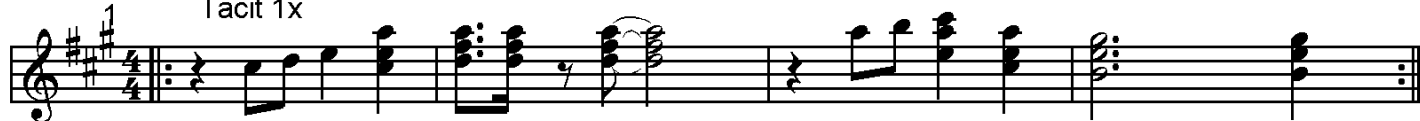


**PREVIEW
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Robin Mark
Arr. Mark Cole

♩ = 98

Tacet 1x



These are...

5 1 1x only

tacet 1x



There's no one..

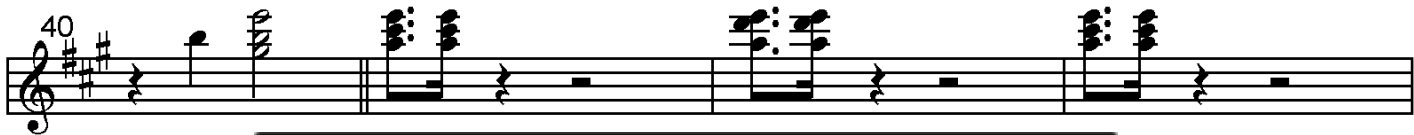
**PREVIEW
ONLY**

36



Musical staff 36-39. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains measures 36 through 39. Measure 36 has a whole rest. Measures 37-39 contain complex chords and eighth notes.

40



Musical staff 40-43. The staff is in treble clef with a key signature of three sharps. It contains measures 40 through 43. Measure 40 has a whole rest. Measures 41-43 contain complex chords and eighth notes.

44



Musical staff 44-47. The staff is in treble clef with a key signature of three sharps. It contains measures 44 through 47. Measure 44 has a whole rest. Measures 45-47 contain complex chords and eighth notes.

48



Musical staff 48-51. The staff is in treble clef with a key signature of three sharps. It contains measures 48 through 51. Measure 48 has a whole rest. Measures 49-51 contain complex chords and eighth notes.

1.2.
52



Musical staff 52-55. The staff is in treble clef with a key signature of three sharps. It contains measures 52 through 55. Measure 52 has a whole rest. Measures 53-55 contain complex chords and eighth notes.

**PREVIEW
ONLY**

♩ = 98

1 Tacit 1x

These are...

1x only

tacit 1x

PREVIEW ONLY

comes..

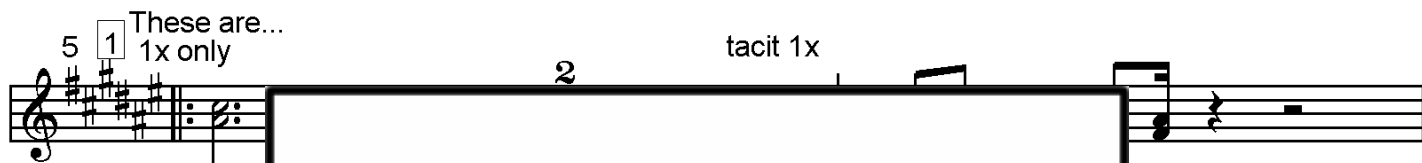
There's no one..

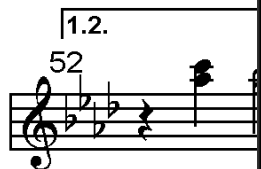


**PREVIEW
ONLY**

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♩ = 98

**PREVIEW
ONLY**



**PREVIEW
ONLY**

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$\text{♩} = 98$ Tacit 1x

1

5 1x only

These are...

2 tacit 1x

10 2

15

21 2 He comes..

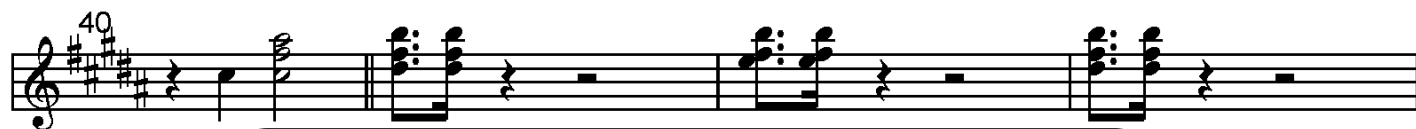
25

29

33 3 There's no one..

2

PREVIEW ONLY



**PREVIEW
ONLY**

Robin Mark
Arr. Mark Cole

$\text{♩} = 98$

1 Tacit 1x

5 1 These are... 1x only 2 tacit 1x

10 2

15

21 2 He comes..

25

29

33 3 There's no one.. 2

PREVIEW ONLY

36



40



44



48



1.2.

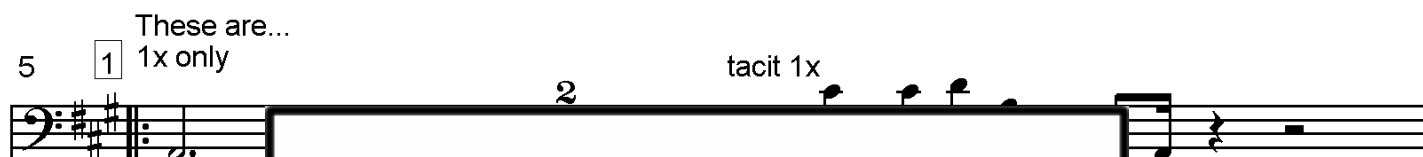
52



**PREVIEW
ONLY**

Robin Mark
Arr. Mark Cole

♩ = 98



36



40



44



48



1.2.

52



**PREVIEW
ONLY**