

Day by Day - No One Understands Like Jesus

Score

(DBD) - Words & Music by
Lina Sandell and Oskar Ahnfelt
(NOULJ) - Words & Music by
John W Peterson
Arr. & Orch. by Steve Merrick

♩ = 68

D^bmaj7

G^b/A^b

D^bmaj7

G^b/A^b

D^b9

B^bm7

E^bm7 A7(b5)

Day by day and with each passing mo-ment, Strength I

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B^b 1

Trumpet in B^b 2

Trumpet in B^b 3

Trumpet in B^b 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4



7 $A^{\flat 9}$ $A^{\circ 7}$ $B^{\flat m7}$ $B^{\flat m7}/A^{\flat}$ $G^{\flat maj7}$ $D^{\flat 6}/F$ $E^{\flat m}$ $E^{\flat m}(maj7)$ $E^{\flat m7}$ $A^{\flat 13}$ $A^{\circ 7}$ $D^{\flat maj7}$ G^{\flat}/A^{\flat}

find to meet my trials here; Trust-ing in my Fa - ther's wise be - stowment, I've no cause for wor-ry or for fear. He whose

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*



13 F m7 Bbm7 Gbm13(#11) Gbmaj7 Fm7(b5) Ab/Bb Bb7(b9) Ebm7 Gb/Ab Ab7(#5) Ab7(b5) Dbmaj7 Cm7(b5) F7(b5)

heart is kind beyond all meas - ure Gives un - to each day what He deems best. Lov-ing-

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



17 $B^b m7$ $A7$ $D^b7(\#11)$ $G^b m7$ $G^\circ7$ A^b7 A^b7/G^b $Fm7$ $B^b m7$ $E^b m7$ A^b7 $D^b m7$ G^b/A^b $D^b m7$ $E^b m11$ A^b7

ly, its part of pain and plea - sure, Ming-ling toil with peace and rest No one un-der-stands like

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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only**

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Print**

22 $D^{\flat}6$ $Fm7(\flat 5) B^{\flat}7(\flat 9)$ $E^{\flat}m7$ $A^{\flat}7(\flat 9) A^{\flat}7(\sharp 9)$ $D^{\flat}maj7$ $Cm7(\flat 5)$ $F7(\flat 5)$ $B^{\flat}m7$ $E^{\flat}m11(\flat 5)$ $B^{\flat}m7$ $C^{\flat}D^{\flat}D^{\flat}7(\sharp 5)$

Je - sus He's a friend be - yond com - pare; Meet Him at the throne of mer - cy,

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. 1 *mf* *mp*

T. Sx. 2 *mf* *mp*

B. Sx. *mf* *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

B \flat Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Preview only

Not for Print

27 E^bm7 B^b7(#5) E^bm7A^b7 D^bmaj7 C m7(b5)F7(b5) B^bm7 F7(#5) F7(b9) G^bmaj7 A^bm7 D^b7 G^bmaj7 Fm11(b5)B^b7(b9)

He is wait-ing for You there. No one understands like Je - sus When the days are dark and

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

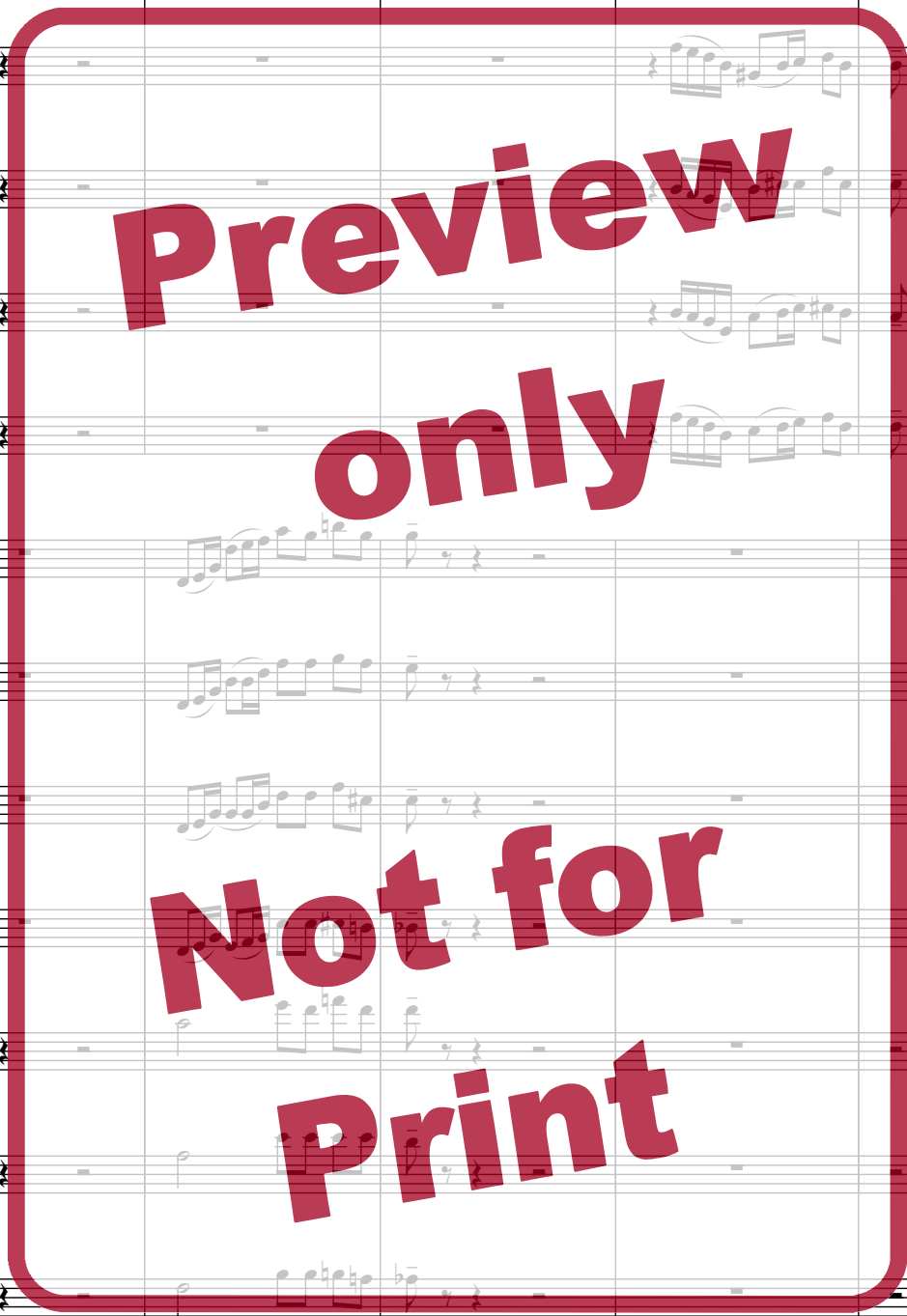
B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



32 $E^b m E^b m(maj7) E^b m7 E^b m6 E^b m7 B 13 C m7(b5) F7(b5) B^b m7 B 7(b5) B^b m7 E 7(b5) E^b m11 A^b 7(b5) A^b 7(\#5) D^b maj7$

grim; No one is so near, so dear as Je - sus Cast your ev' ry care on Him.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Preview only

Not for Print

37 $A^{\flat}/B^{\flat}B^{\flat}Fm7B^{\flat}7(b9)$ $E^{\flat}6$ $Cm7$ $Fm7$ $B7(b5)$ $B^{\flat}9$ $B^{\circ}7$ $Cm7D^{\circ}7Cm7/E^{\flat}B^{\flat}m7$ $E^{\flat}7$

Day by day and with each pass-ing mo-ment, Strength I find to meet my tri-als here; Trust-ing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

**Preview
only
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42 $A^{\flat}maj7$ $E^{\flat}6/G$ Fm $Fm(maj7)Fm7$ $B^{\flat}13$ $B^{\circ}7$ $E^{\flat}maj7$ $Dm7(b5)G7(\#5)$ $Cm7$ $G7(\#9)$

in my Fa - ther's wise be - stow - ment I've no cause for wor - ry or for fear. He whose heart is kind be yond all

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1 *mp* *mf*

T. Sx. 2 *mp* *mf*

B. Sx. *mp* *mf*

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mp* *mf*

B \flat Tpt. 3 *mp* *mf*

B \flat Tpt. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 4 *mp* *mf*

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51 *A^bmaj7 A^o7 B^b7 B^b7/A^b G m7 C m7 F m7 B^b7 E^bmaj7 A^b/B^b E^bmaj7 A^b/B^b*

plea - sure, Min - gling toil with peace and rest. *molto rit.*

A. Sx. 1 *mf* *molto rit.*

A. Sx. 2 *mf* *molto rit.*

T. Sx. 1 *mf* *molto rit.*

T. Sx. 2 *mf* *molto rit.*

B. Sx. *mp* *mf* *molto rit.*

B^b Tpt. 1 *mf* *molto rit.*

B^b Tpt. 2 *mf* *molto rit.*

B^b Tpt. 3 *mf* *molto rit.*

B^b Tpt. 4 *mf* *molto rit.*

Tbn. 1 *mf* *molto rit.*

Tbn. 2 *mf* *molto rit.*

Tbn. 3 *mf* *molto rit.*

Tbn. 4 *mp* *molto rit.*

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Alto Sax. 1

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$\text{♩} = 68$

mp *mp* *mf* *mp* *mf* *mp* *mp* *mf* *molto rit.*

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Alto Sax. 2

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(NOULJ) - Words & Music by
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Arr. & Orch. by Steve Merrick

$\text{♩} = 68$

mp *mp* *mf* *mp* *mf* *mp* *mf* *mp* *molto rit.*

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Tenor Sax. 1

(DBD) - Words & Music by
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$\text{♩} = 68$

mp *mp* *mf* *mp* *mf* *mp* *mf* *mp* *molto rit.*

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Tenor Sax. 2

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$\text{♩} = 68$

mp

3

9

3

17

mf

23

mp

30

2

mf

37

mp

43

2

mf

mp

50

2

mf

molto rit.

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Baritone Sax.

(DBD) - Words & Music by
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(NOULJ) - Words & Music by
John W Peterson
Arr. & Orch. by Steve Merrick

$\text{♩} = 68$

mp

3

9

3

17

mf

23

mp

2

31

2

mf

37

mp

43

2

mf

mp

50

2

mp

mf

molto rit.

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Trumpet in B \flat 1

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(NOULJ) - Words & Music by
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Arr. & Orch. by Steve Merrick

$\text{♩} = 68$

mp

mp

mf

mp

mf

mf

molto rit.

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Trumpet in B \flat 2

(DBD) - Words & Music by
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(NOULJ) - Words & Music by
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$\text{♩} = 68$

mp

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mf

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mp

mf

mf

molto rit.

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Trumpet in B \flat 3

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(NOULJ) - Words & Music by
John W Peterson
Arr. & Orch. by Steve Merrick

$\text{♩} = 68$

mp

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mf

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mp *mf*

mf *molto rit.*

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Trumpet in B \flat 4

(DBD) - Words & Music by
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(NOULJ) - Words & Music by
John W Peterson
Arr. & Orch. by Steve Merrick

$\text{♩} = 68$

mp

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mf

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mp *mf*

mf *molto rit.*

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Trombone 1

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$\text{♩} = 68$

10

16

24

30

36

42

48

mp *mf* *molto rit.*

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Trombone 2

(DBD) - Words & Music by
Lina Sandell and Oskar Ahnfelt
(NOULJ) - Words & Music by
John W Peterson
Arr. & Orch. by Steve Merrick

♩ = 68

The image shows a musical score for Trombone 2, consisting of eight staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 68. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid across the center of the score. The watermark is contained within a red rounded rectangular border. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *molto rit.* (molto ritardando). There are also some numerical markings like "4" and "2" above the staves, possibly indicating fingerings or articulation points. The score ends with a double bar line and a fermata over the final note.

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Trombone 3

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(NOULJ) - Words & Music by
John W Peterson
Arr. & Orch. by Steve Merrick

♩ = 68

4

mp

10

mp

16

2

24

mp

30

mf

36

42

mp

mf

48

mp

2

mf

molto rit.

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Trombone 4

(DBD) - Words & Music by
Lina Sandell and Oskar Ahnfelt
(NOULJ) - Words & Music by
John W Peterson
Arr. & Orch. by Steve Merrick

♩ = 68

10

16

22

29

35

41

47

mp

mp

mf

mp

mp

molto rit.

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Vocal - Rhythm

(DBD) - Words & Music by
Lina Sandell and Oskar Ahnfelt
(NOULJ) - Words & Music by
John W Peterson
Arr. & Orch. by Steve Merrick

♩ = 68

The image shows a musical score for the song "Day by Day - No One Understands Like Jesus". The score is written in 4/4 time with a tempo of 68 beats per minute. It features a vocal line and a rhythm line. The key signature is B-flat major (two flats). The score is divided into systems of five lines each. A large red watermark with the text "Preview only Not for Print" is overlaid on the entire score. The lyrics are: "Day by day and with each pass-ing mo-ment, Strength I find to meet my tri-als here; Trust-ing in my Fa-ther's wise be-stow-ment, I've no cause for worry or for fear. He whose heart is kind be-yond all meas-ure Gives un-to each day what He deems best. Lov-ing-ly, its part of pain and plea-sure, Ming-ling toil with peace and rest No one un-der-stands like Je-sus He's a friend be-yond com- pare; Meet Him at the throne of mer-cy, He is wait-ing for You".

Day by
day and with each pass-ing mo-ment, Strength I find to meet my tri-als here; Trust-ing
in my Fa-ther's wise be-stow-ment, I've no cause for worry or for fear. He whose
heart is kind be-yond all meas-ure Gives un-to each day what He deems
best. Lov-ing-ly, its part of pain and plea-sure, Ming-ling
toil with peace and rest No one un-der-stands like
Je-sus He's a friend be-yond com- pare;
Meet Him at the throne of mer-cy, He is wait-ing for You

Day by Day - No One Understands Like Jesus

28 $D^b\text{maj}7$ $C\text{m}7(b5)$ $F7(b5)$ $B^b\text{m}7$ $F7(\#5)$ $F7(b9)$ $G^b\text{maj}7$ $A^b\text{m}7$ D^b7

there. No one un - der - stands like Je - sus

31 $G^b\text{maj}7$ $F\text{m}11(b5)$ $B^b7(b9)$ $E^b\text{m}$ $E^b\text{m}(\text{maj}7)$ $E^b\text{m}7$ $E^b\text{m}6$ $E^b\text{m}7$ $B\text{ }13$ $C\text{m}7(b5)$ $F7(b5)$

When the days are dark and grim; No one is so near, so

34 $B^b\text{m}7$ $B7(b5)$ $B^b\text{m}7$ $E7(b5)$ $E^b\text{m}11$ $A^b7(b5)$ $A^b7(\#5)$ $D^b\text{maj}7$

dear as Je - sus Cast your ev' ry care on Him.

37 A^b/B^b B^b7 $F\text{m}7$ $B^b7(b9)$ E^b6 $C\text{m}7$ $F\text{m}7$ $B7(b5)$

Day by day and with each pass - ing mo - ment, Strength I

40 B^b9 B^o7 $C\text{m}7$ D^o7 $C\text{m}7/E^b$ $B^b\text{m}7$ E^b7 $A^b\text{maj}7$ E^b6/G

find to meet my tri - als here; Trust - ing in my Fa - ther's wise be -

43 $F\text{m}$ $F\text{m}(\text{maj}7)$ $F\text{m}7$ B^b13 B^o7 $E^b\text{maj}7$ $D\text{m}7(b5)$ $G7(\#5)$

stow - ment I've no cause for wor - ry or for fear. He whose

46 $C\text{m}7$ $G7(\#9)$ $A^b\text{M}13(\#11)$ $A^b\text{maj}7$ $G\text{m}7(b5)$ $B^b/CC7(b9)$ $F\text{m}7$ A^b/B^b $B^b7(\#5)$ $B^b7(b5)$

heart is kind be yond all mea - sure Gives - un - to each day what He deems

49 $E^b\text{maj}7$ $D\text{m}7(b5)$ $G7(b5)$ $C\text{m}7$ $B7$ $E^b7(\#11)$ $A^b\text{maj}7$ A^o7 B^b7 B^b7/A^b $G\text{m}7$ $C\text{m}7$ $F\text{m}7$ B^b7

best Lov - ing - ly, its part of pain and plea - sure, Mingling toil with peace and

53 $E^b\text{maj}7$ A^b/B^b $E^b\text{maj}7$ A^b/B^b

rest. *molto rit.*

