

PraiseCharts Worship Band Series



God Of My Days



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Words & music by Zach Neese

Arranged by Dan Galbraith

Based on the popular recording from the Gateway Worship album
"Wake Up The World"

The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet (SAT) – for worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and SATB vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - *Violin, Viola, Cello-Bass* (note, all multi-note parts are divisi)

String Reduction – string parts condensed for keyboard synth

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

God Of My Days

(based on the recording from the Gateway Worship album "Wake Up The World")

Zach Neese
Arr. by Dan Galbraith

Ballad ♩ = 81
Sus. Cym.

Intro G² Bm⁷ Em⁷

1 Verse G Em⁹
1x - Worship. Ldr.
2x - ALL

5 1. You a-wak-en my heart from slum-ber-ing, meet me in mourn-
help me to see the arms of my Fa-

8 ing, ther and You speak to my grief; You're the light in my dark-
en-cir-cl-ing me; You're a con-stant com-pan-

ness, ion, the de-light of my eyes, the hope of the day-
I am nev-er a-lone; Your love is the ban-

12 break-ner when the sun's slow to rise; 1x - W.L.
that's lead-ing me home; 2x - All I trust.

14 that ev-'ry mo-ments in all things You're the God of my days.

2 Chorus G C G D

16 the King of my nights, Lord of my laugh-ter, sov-'reign in sor-

19 row; You're the Prince of my praise, the love of my life; You nev-er leave.

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22 me, You are faith - ful, God of my days..

Am7 C 1 - Repeat to Verse G²

25 un - veil my eyes,

Bm7 Em7 G C to 1

28 ful, God of my days. My eyes are on You; My hope is in You;

C 2 - to Bridge 3 Bridge Am C

My faith is in You; My eyes are on You; My hope is in You;

Em D# F# Am C

My faith is in You. W.L. God of my days, the King of my nights,

Em D# F# G 2a Chorus Break down to A.G.

38 Lord of my laugh - ter, sov'-reign in sor - row; You're the Prince of my praise,

D Am7 C ALL

41 the love of my life; You nev - er leave me, You are faith -

G Band sneak in Am7

44 ful, God of my days, the King of my nights, Lord of my laugh -

C G D 2b Chorus



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Ballad ♩ = 81

Intro G² Bm⁷ Em⁷

1x - Worship. Ldr.
2x - ALL

1 Verse

1. You a-wak-en my heart from slum-ber-ing, meet me in mourn -
help me to see the arms of my Fa -

ing, ther and You speak to my grief; You're the light in my dark -
en - cir - cl - ing me; You're a con - stant com - pan -

Dsus C²

The image shows a musical score for the song 'God Of My Days'. It includes piano accompaniment and vocal lines. The score is divided into sections: an Intro, a first verse, and a second verse. The piano part features chords such as G², Bm⁷, Em⁷, G, and Em⁹. The vocal part includes lyrics and a '1 Verse' marker. A large red watermark is overlaid on the score, reading 'Low-resolution Preview (not for print)'. At the bottom of the watermark, it says 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'. The page number '5' is visible at the bottom left of the first system, and '8' is visible at the bottom left of the second system.

ness, the de-light of my eyes, the hope of the day -
ion, I am nev - er a - lone; Your love is the ban -

10

G Bm⁷

break when the sun's slow to rise; 1x - W.L. I trust.
ner that's lead - ing me home; 2x - All

12

Em⁹ C²

that ev - er to no - one's is - sues You're the God of my days,

14

Am⁷ G/B C²

Cue notes 1xo



2 Chorus

the King of my nights, Lord of my laugh - ter, sov-'reign in sor -

16

G D Am⁷

row; You're the Prince of my praise, the love of my life; You nev-er leave.

19

C G D

1 - Repeat to Verse

me. You are faith - ful, God of my days..

22

Am⁷ C G²

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Ballad ♩ = 81
Sus. Cym.

Intro G²

Bm⁷

Em⁷

m (E.G. lead)

1 Verse

G 1. "You awaken my heart..." Em⁹ Dsus
2. "You unveil my eyes..."

1x - light strumming AG, hat only
2x - same, but more pad, ambience

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Ballad ♩ = 81

Intro

1 Verse

2nd X only

2 Chorus

All times

1 - Repeat to Verse

to 1

2 - to Bridge

3 Bridge

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Ballad ♩ = 81

Intro

1 Verse

- 1. "You awaken my heart..."
- 2. "You unveil my eyes..."

2 Chorus

All times

"...God of my days..."

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21

1 - Repeat to Verse

26

to 1

2 - to Bridge

3 Bridge

"My eyes are on you..."

32

2a Chorus

n.v.

"...God of my days..."

38

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44

"...God of my days..."

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Ballad $\text{♩} = 81$
Sus. Cym.

Intro F² Am⁷ Dm⁷

1 Verse F 1x - light strumming AG, hat only 2x - same, but more pad, ambience Dm⁹

5 1. You a-wak-en my heart from slum-ber-ing, meet me in mourn-
help me to see the arms of my Fa-

8 ing, ther and You speak to my grief; You're the light in my dark-
en-cir-cle-ing me; You're a con-stant com-pan-

ness, ion, the de-light of my eyes, the hope of the day-
I am nev-er a-lone; Your love is the ban-

12 break-er when the sun's slow to rise; 1x - W.L. 2x - All I trust.

14 that ev-'ry mo-ment in all Your days, (Stop 2xo)

2 Chorus F You're the God of my days,

16 the King of my nights, Lord of my laugh-ter, sov-'reign in sor-

19 row; You're the Prince of my praise, the love of my life; You nev-er leave.

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Ballad ♩ = 81

Intro

1x - Worship. Ldr.
2x - ALL 1. You a-wak-en my heart

SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin 1-2

Viola

Cello-Bass

G² Bm⁷ Em⁷ G C

Sus. Cym. (E.G. lead) 2 3 4 5

Orch. Bells

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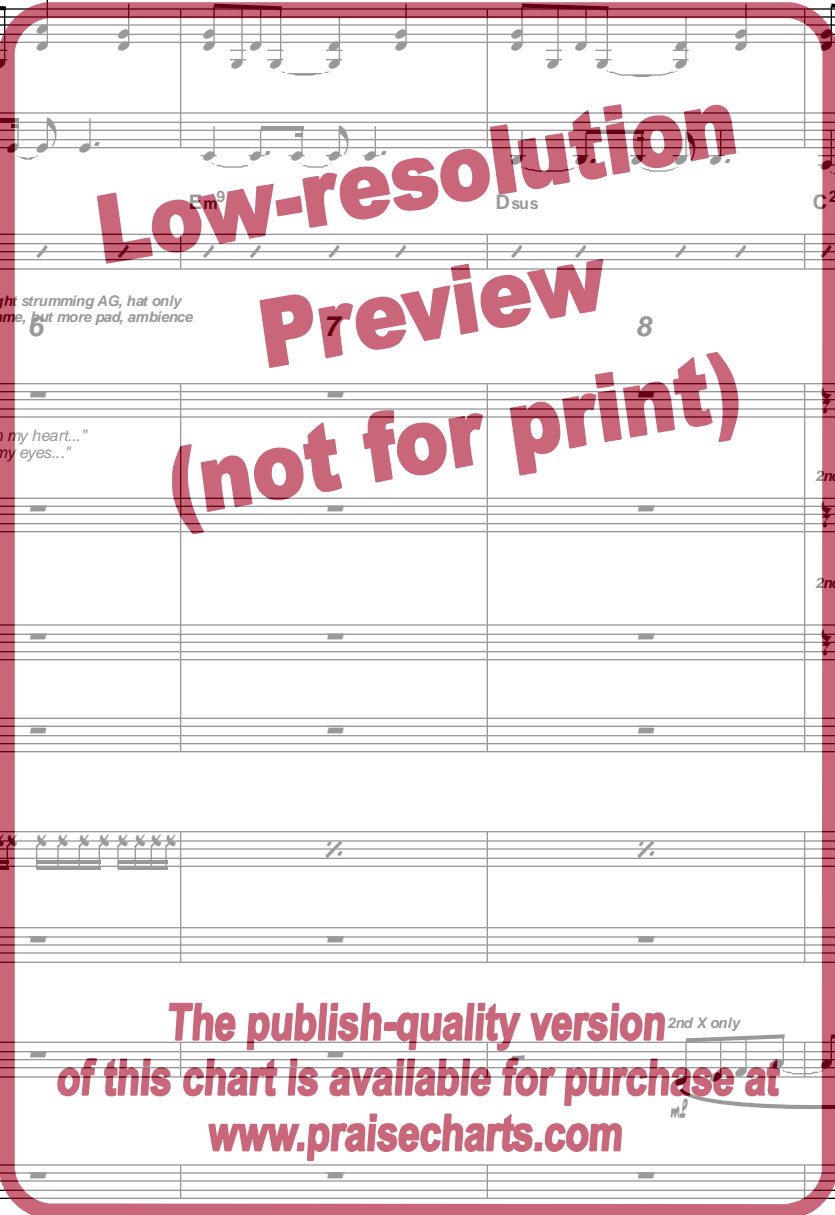
1 Verse

SA
SATB from slum-ber-ing, meet me in mourn - ing, and You speak to my grief; You're the light in my dark -
help me to see the arms of my Fa - ther en - cir - cl-ing me; You're a con-stant com-pan -

TB

Piano
G Em⁹ Dsus C²
m²-m²

Rhythm
G Em⁹ Dsus C²
m²-m²
1x - light strumming AG, hat only
2x - same, but more pad, ambience



Tpt. 1-2
1. "You awaken my heart..."
2. "You unveil my eyes..."
2nd X only

Alto Sax (Tpt. 3)
2nd X only

Trb. 1-2 (T. Sax 1-2)
2nd X only

Trb. 3, Tba. (Bari Sax)
m²

Perc.
2xo - shaker

Horn 1-2
2nd X only

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2
2nd X only

Vla.
2nd X only

Cello-Bass
2nd X only

SA
SATB
TB

ness, the de-light of my eyes,
ion, I am nev-er a-lone;
the hope of the day - break when the sun's slow. to rise;
Your love is the ban - ner that's lead-ing. me home;

1x - W.L.
2x - All I trust.

G Bm⁷ Em⁹ C²

G Bm⁷ Em⁹ C²

10 11 12 13

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln. 1-2
Vla.
Cello-Bass

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2 Chorus

SA
SATB
TB

that ev - 'ry mo - ment's in. Your hands. You're the God of my days, the King of my nights, Lord of my laugh -

Piano

Am7 G B C2 G D

Cue notes 1xo

Rhythm

Am7 G B C2 G D

14 15 16 17

Tpt. 1-2

All times

...God of my days...

Alto Sax (Tpt. 3)

All times

Trb. 1-2 (T. Sax 1-2)

All times

Trb. 3, Tba. (Bari Sax)

All times

Perc.

Tambourine

Perc.

2xo - Timpani

All times

Horn 1-2

All times

Fl. (Ob.) 1-3 (Clar.)

All times

Vln. 1-2

All times

Vla.

All times

Cello-Bass

All times



SA
SATB
TB
Piano
Rhythm
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bar Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln. 1-2
Vla.
Cello-Bass

ter, sov-'reign in sor - row; You're the Prince of my praise, the love of my life; You nev-er leave.

Am⁷ C G D
Am⁷ C G D

18 19 20 21

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1 - Repeat to Verse

SA
me, You are faith - ful, God of my days..
SATB
TB

Piano
Am7 C G2 Bm7

Rhythm
Am7 G2 Bm7
22 23 24 25
Drum fill

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
Shaker
Orch. Bells

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

