

Shout To The Lord

www.praisecharts.com

Darlene Zschech

Arr. Mark Cole

♩ = 76

Pno only

1 A E A E

5 1 A 1st x duet 2nd x all F F#m7 F D

9 A/C# D A/E F#m7 G Bm/F# E sus4 E D/E

My Je - sus My Sav - ior Lord there is none like You All of my - days

13 A Rhy in 1st x E F#m7 F D all both x's

I want to - praise the won - ders of Your migh - ty love

17 A/C# D A/E F#m7 G Bm/F# E

My com - fort my shel - ter Tow - er of re - fuge and strength Let ev - 'ry - breath

21 2 A F#m7 D D/E E A F#m7 Dmaj7 E

Shout to the Lord all the earth let us sing Pow - er and maj - es - ty praise to the - King

25 F#m7 D E D/F# E/G# E/B 2nd x to Coda

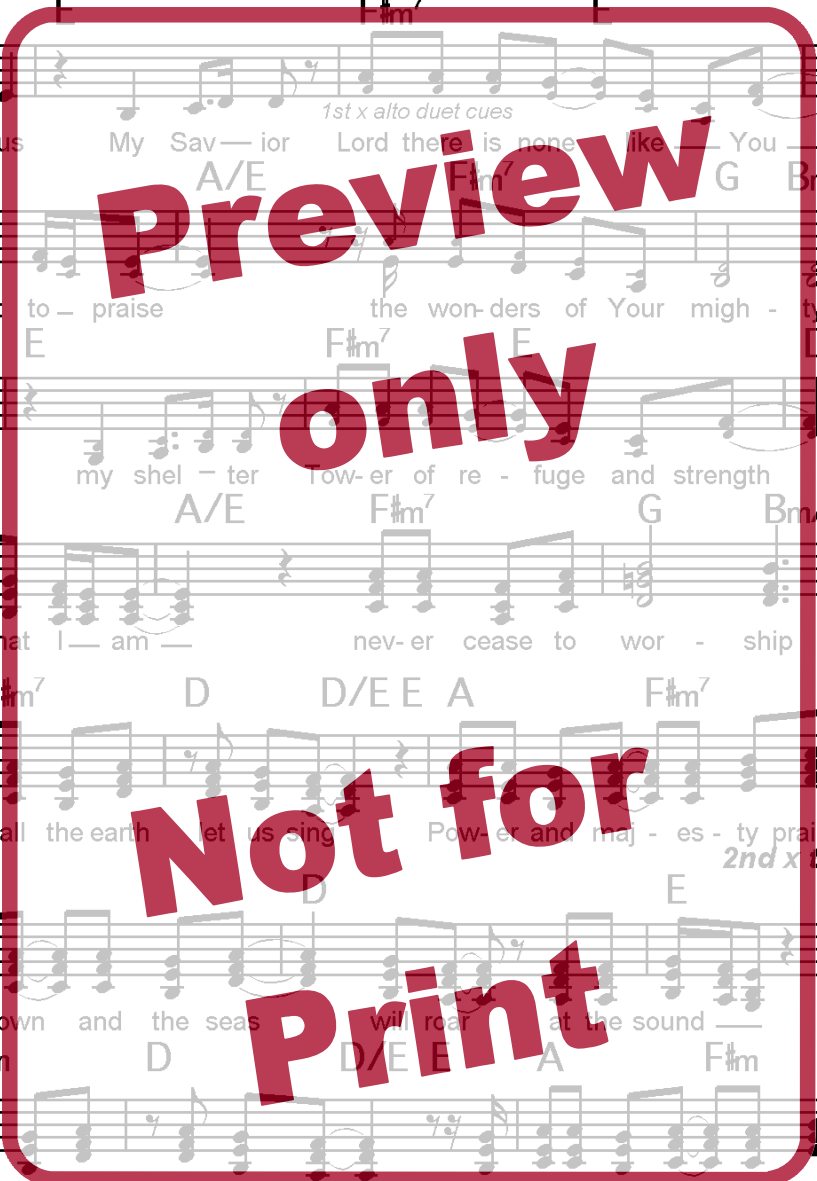
Moun - tains bow down and the seas will roar at the sound of Your name

29 A F#m7 D D/E E A F#m7 Dmaj7 E

I sing for joy at the work of Your hands For - ever I'll love You for - ev - er I'll stand

33 F#m7 D D/E E A E

no - thing com - pares with the pro - mise I have in You



Coda *slowing..* *a tempo*

37 E/G# 3 B G#m7 E E/F#F# B G#m7

name — I sing for joy at the work of Your hands For- ever I'll love You for-ev-

41 E#maj7 F# G#m7 E E/F# F#

er I'll stand no- thing com- pares with the pro- mise I have in —

44 B G#m7 E E/F# F# B G#m7 E#maj7 F#

Shout to the Lord all the earth let ussing Pow- er and maj - es - ty praise to the— King

48 G#m7 E F# E/G# F#/A# F#/C#

Moun- tains bow down and the seas will roar at the sound — of Your name —

52 B G#m7 E E/F# F# B G#m7 E#maj7 F#

I sing for joy at the work of Your hands For- ever- er I'll love You for-ev - er I'll stand

56 G#m7 E F# F# G#m7

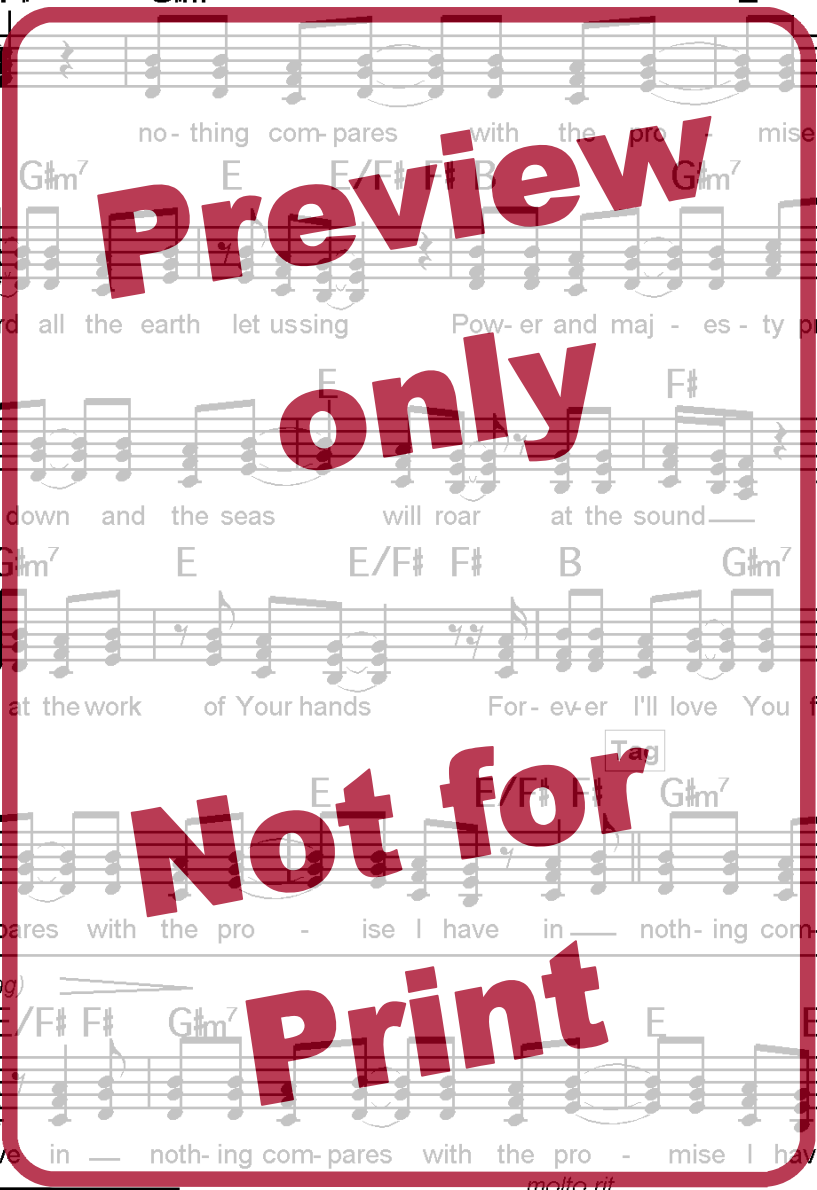
no- thing com- pares with the pro - ise I have in — noth- ing com- pares with the pro-

1. Ending (as per recording) 59 E E/F# F# G#m7 E E/F# F# B

-mise I have in — noth- ing com- pares with the pro - mise I have in You —

opt. Big ending.. 63 E E/F# F# G#m7 E E/F# F# B

-mise I have in — noth- ing com- pares with the pro - mise I have in — You



molto rit.

molto rit.

Shout To The Lord

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Darlene Zschech
Arr. Mark Cole

♩ = 76

1

My Jesus..

Preview
only

Not for
Print

2

Shout..

The image shows a piano score for the hymn 'Shout To The Lord'. It consists of four systems of music, each with a treble and bass staff. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 76. A first ending bracket is shown above the first system. The second system begins with a measure number of 7. The third system begins with a measure number of 13. The fourth system begins with a measure number of 19. A second ending bracket is shown above the fourth system. A large, semi-transparent red watermark box is centered over the score, containing the text 'Preview only' and 'Not for Print' in a bold, sans-serif font. The watermark also partially obscures the musical notation and some measure numbers.

2nd x to Coda

25

31

Coda

37

3 I sing..

slowing.. a tempo..

43

4 Shout..



49

Musical notation for measures 49-54, featuring a treble and bass staff with complex rhythmic patterns.

55

Musical notation for measures 55-58, featuring a treble and bass staff with complex rhythmic patterns.

1. ending (as per recording)

59

Musical notation for measures 59-62, featuring a treble and bass staff with complex rhythmic patterns. The text *molto rit.* is present below the staff.

2. opt. Big ending!

63

Musical notation for measures 63-66, featuring a treble and bass staff with complex rhythmic patterns. The text *molto rit.* is present below the staff.



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1

My Jesus..

Musical notation for measures 1-6, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various chordal textures and melodic lines.

Musical notation for measures 7-12, continuing the piece with similar chordal and melodic structures.

Musical notation for measures 13-18, showing further development of the musical themes.

Musical notation for measures 19-24, concluding the preview section with sustained chords and melodic fragments.



25

2nd x to Coda

31

Preview
only

Coda

37

I sing..

slowing..

a tempo..

Not for
Print

43

Shout..

4

49

Musical notation for measures 49-54, featuring a treble and bass staff with various notes and rests.

55

Musical notation for measures 55-58, featuring a treble and bass staff with various notes and rests.

Preview
only

1. ending (as per recording)

59

Musical notation for measures 59-62, featuring a treble and bass staff with various notes and rests. The instruction *molto rit.* is present.

2. opt. Big ending!

63

Musical notation for measures 63-66, featuring a treble and bass staff with various notes and rests. The instruction *molto rit.* is present.

Not for
Print

Shout To The Lord

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♩ = 76

My Jesus..

1 *Tacit 1st x*

1 4

8

12

16 *In 1st x*

20 *Shout..*

2

24 *2nd x to Coda*

28

32 *promise I have..*



Coda 37 3 I sing..

slowing.. a tempo

41 4 Shout..

45

49

53

57 Tag nothing.. 1. (as per recording)

opt. Big ending.. 63 nothing..

molto rit.



Shout To The Lord

♩ = 76

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Darlene Zschech
Arr. Mark Cole

My Jesus..

1 4 1 *Tacit 1st x*

8

12

16 *In 1st x*

20 2 *Shout..*

24 2nd x to Coda

28

32 promise I have..



Coda

37

3

I sing..

slowing.. a tempo

41

4

Shout..

45

49

53

57

Tag nothing..

1. (as per recording)

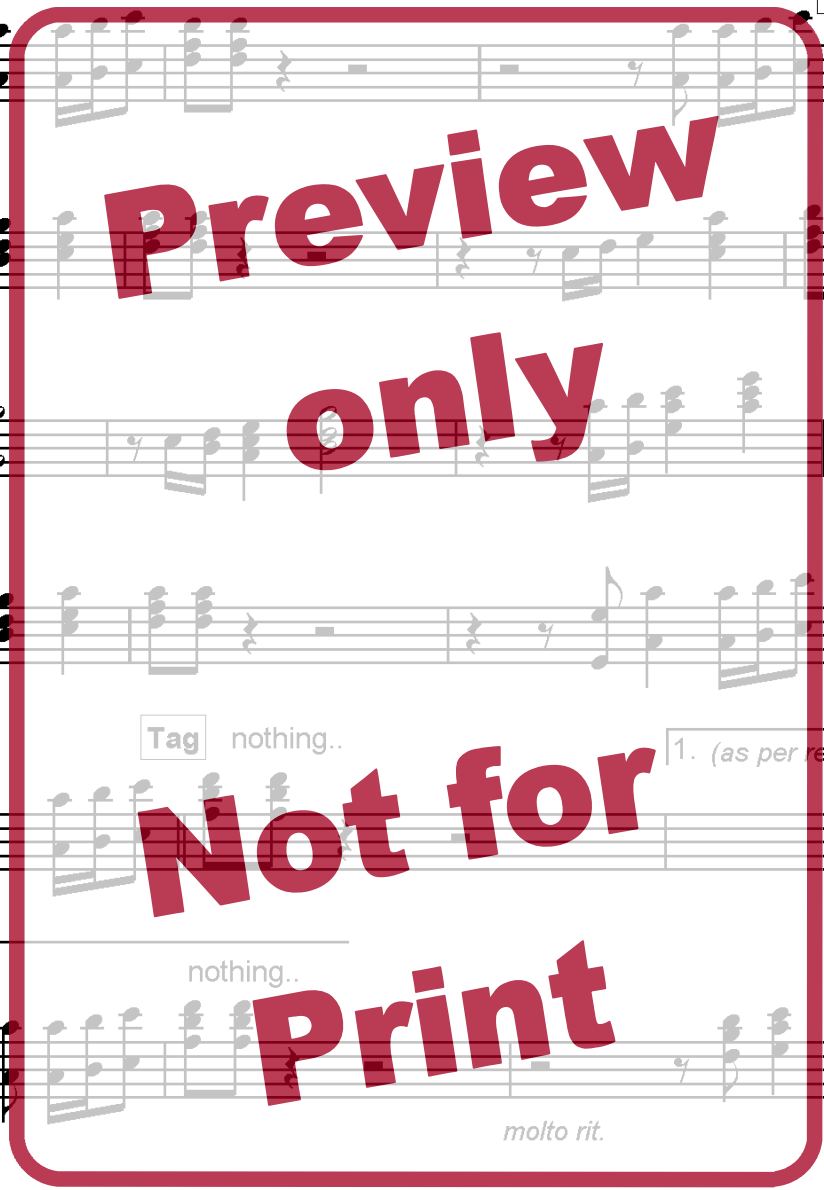
4

opt. Big ending..

63

nothing..

molto rit.



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♩ = 76

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My Jesus..

1 4 1 *Tacit 1st x*

8

12

16 *In 1st x*

20 2 *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*



Coda

37

3 I sing..

slowing.. a tempo

41

4 Shout..

45

49

53

57

Tag nothing..

1. (as per recording)

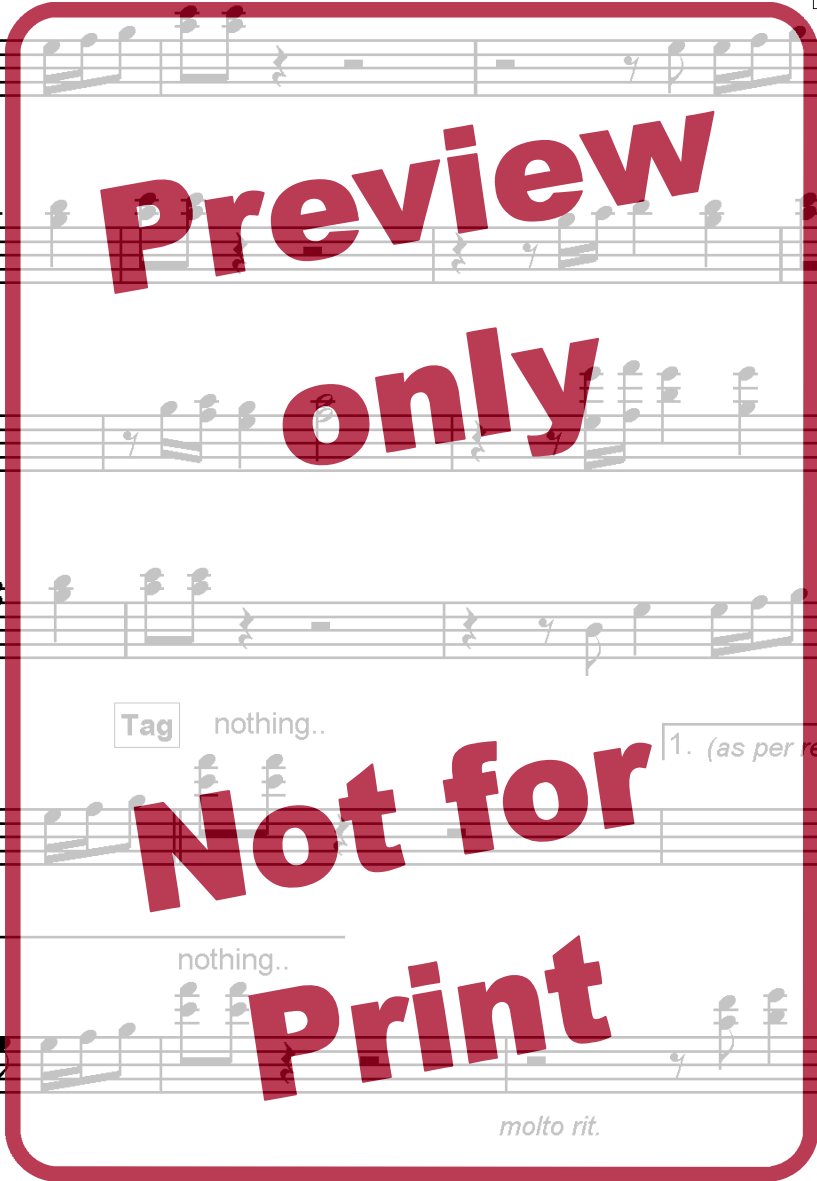
4

opt. Big ending..

63

nothing..

molto rit.



Shout To The Lord

♩ = 76

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Arr. Mark Cole

My Jesus..

1 4 1 *Tacit 1st x*

8

12

16 *In 1st x*

20 2 Shout..

24 2nd x to Coda

28

32 promise I have..



Coda

I sing..

37 3

slowing.. a tempo

41 4 Shout..

45

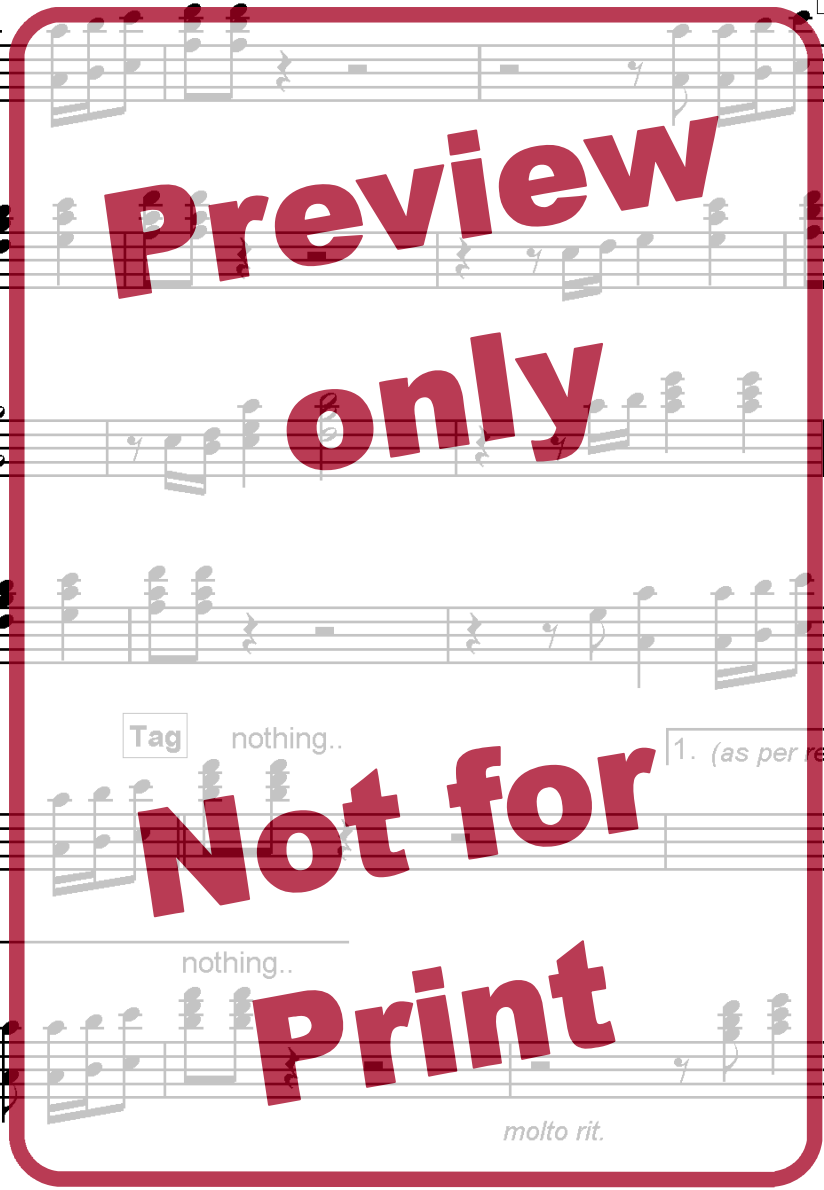
49

53

57 Tag nothing.. 1. (as per recording) 4

opt. Big ending.. nothing.. 63

molto rit.



Shout To The Lord

♩ = 76

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Darlene Zschech
Arr. Mark Cole

My Jesus..

1 4 **1** *Tacit 1st x*

8

12

16 *In 1st x*

20 **2** *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*



Coda

37

3

I sing..

slowing..

a tempo

4

Shout..

41

45

49

53

57

Tag

nothing..

1. (as per recording)

4

opt. Big ending..

63

nothing..

molto rit.

**Preview
only
Not for
Print**

Shout To The Lord

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

$\text{♩} = 76$

My Jesus..

1 *Tacit 1st x*

1 4

8

12

16 *In 1st x*

20 *Shout..*
2

24 *2nd x to Coda*

28

32 *promise I have..*



Coda 37 3 I sing..

slowing.. a tempo

Shout..

41 4

45

49

53

57 Tag nothing.. 1. (as per recording)

opt. Big ending.. 63 4 C ♩ ♩ ♩ ♩

Preview
only
Not for
Print

molto rit.

Shout To The Lord

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

♩ = 76

My Jesus..

1 *Tacit 1st x*

1 4

8

12

16 *In 1st x*

20 2 ✂ Shout..

24 2nd x to Coda

28

32 promise I have..



Coda 37 3 I sing..

slowing.. a tempo

41 4 Shout..

45

49

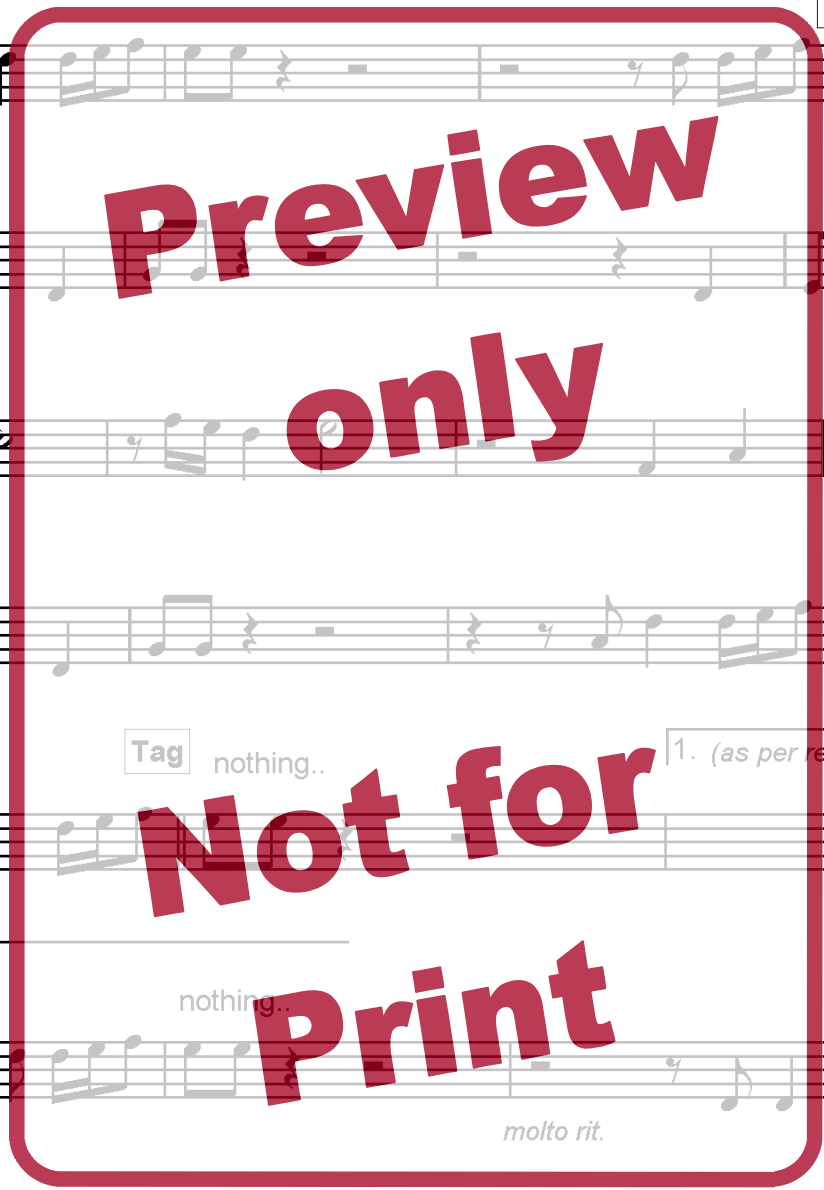
53

57 Tag nothing.. 1. (as per recording)

4

opt. Big ending.. 63 nothing..

molto rit.



Shout To The Lord

♩ = 76

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Darlene Zschech
Arr. Mark Cole

My Jesus..

1 4 1 *Tacit 1st x*

8

12

16 *In 1st x*

20 2 *Shout..*

24 *2nd x to Coda* ⊕

28

32 *promise I have..*



Coda

37

3 I sing..

slowing.. a tempo

41

4 Shout..

45

49

53

57

Tag nothing..

1. (as per recording)

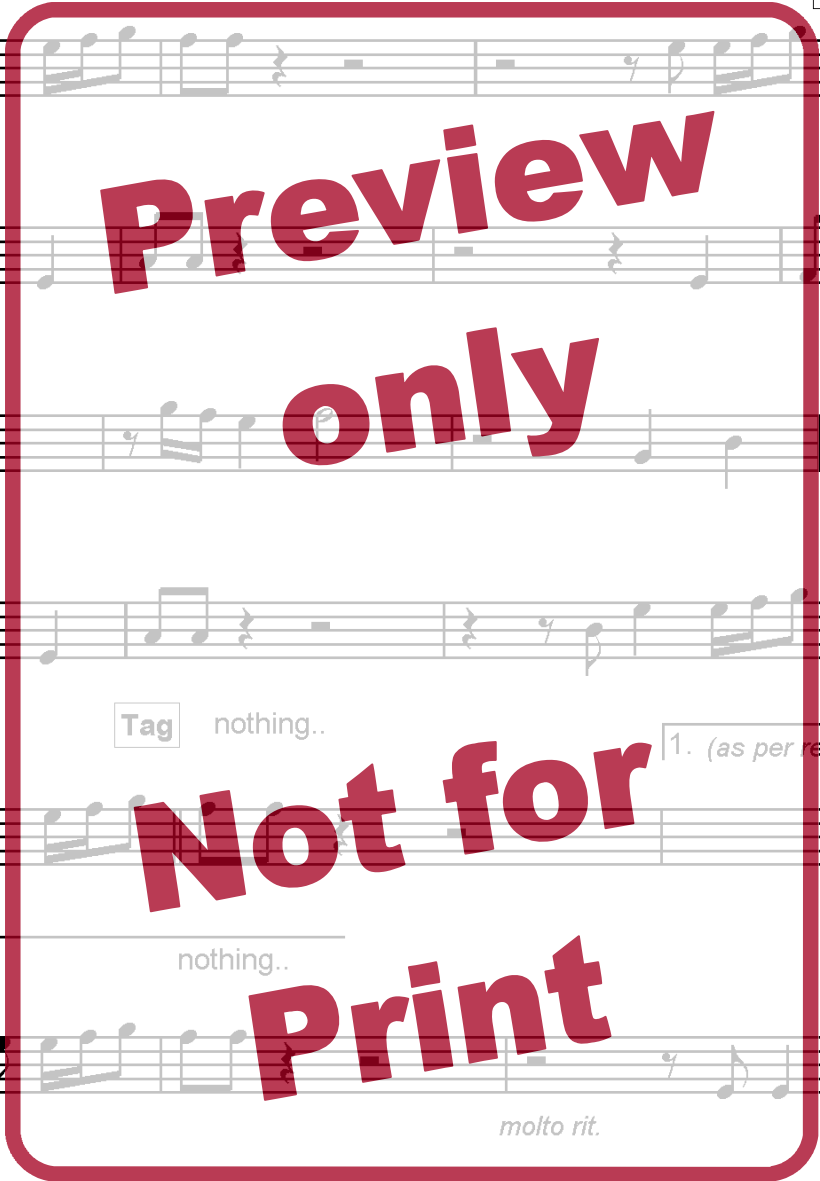
4

opt. Big ending..

63

nothing..

molto rit.



Shout To The Lord

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♩ = 76

My Jesus..

1 4 **1** *Tacit 1st x*

8

12

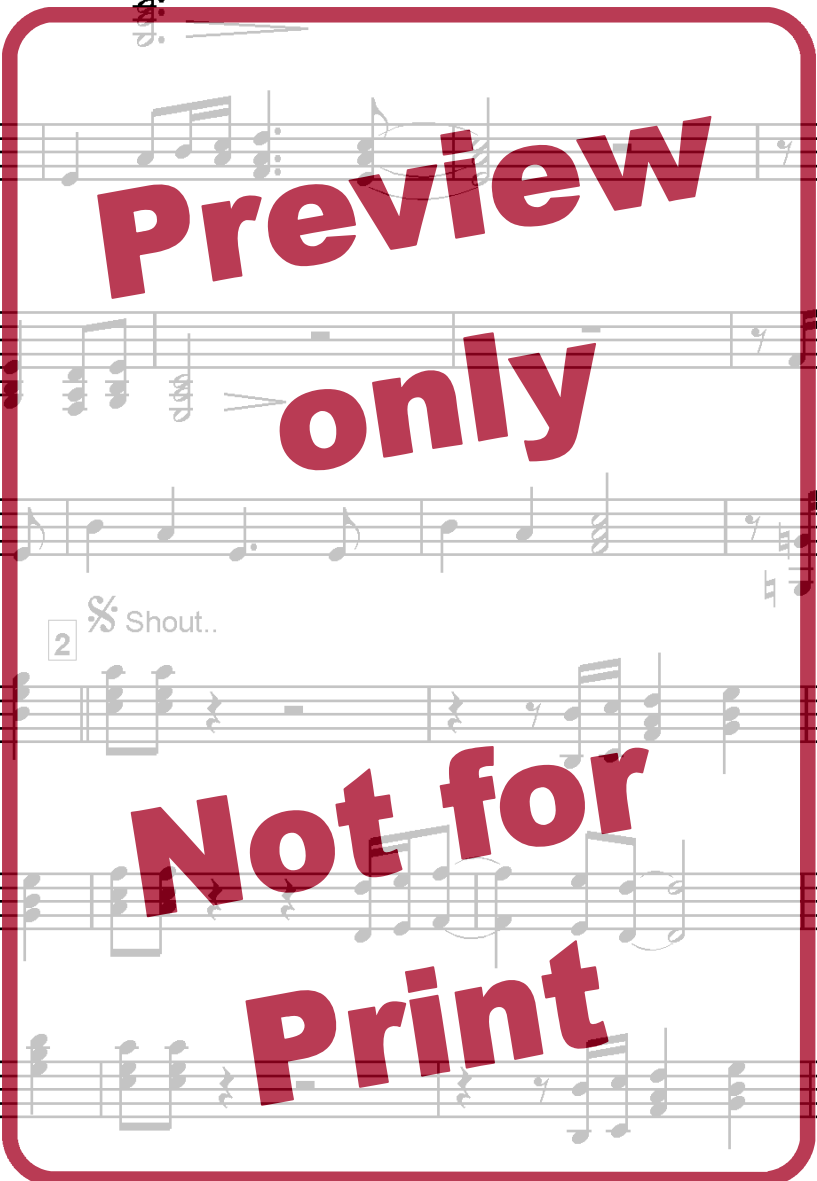
16 *In 1st x*

20 **2** *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*



Coda 37 3 I sing..

slowing.. a tempo

41 4 Shout..

45

49

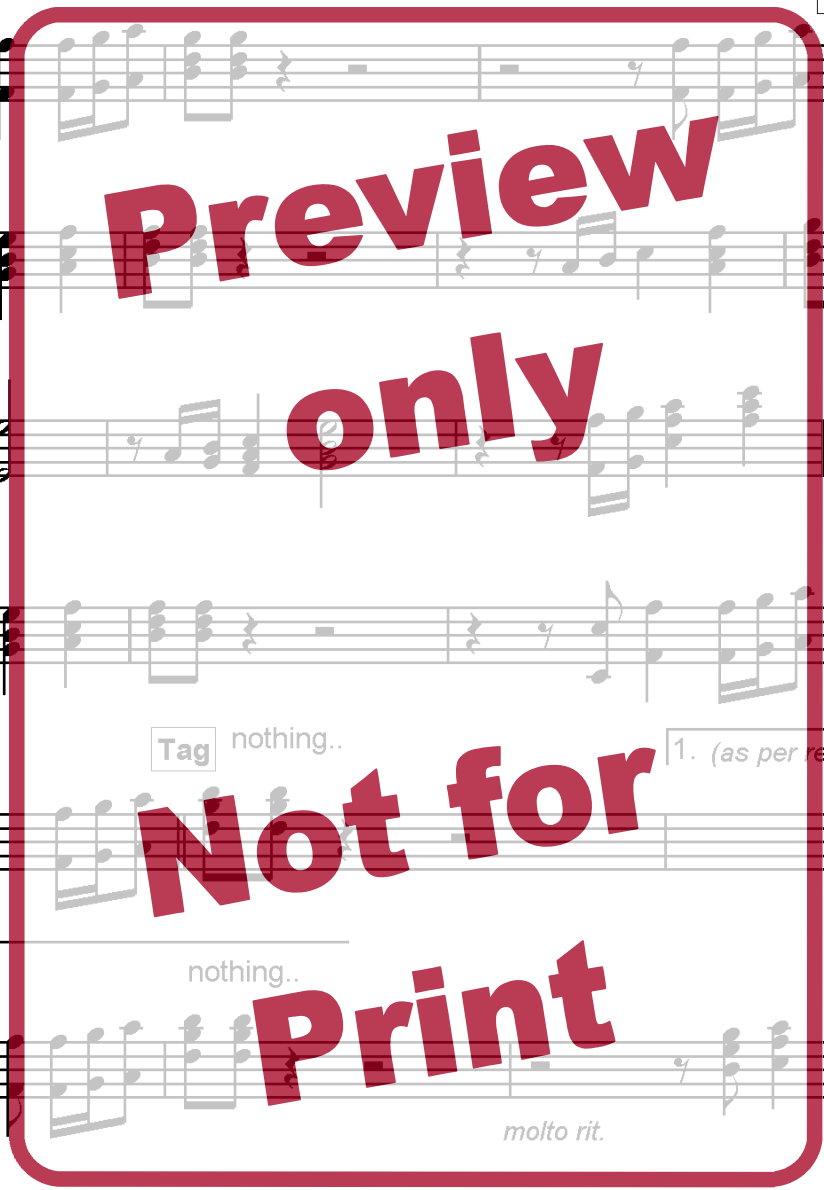
53

57 Tag nothing.. 1. (as per recording)

4 4 4

opt. Big ending.. nothing.. (p)

63 *molto rit.*



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♩ = 76

Pno only

1 G D G D

5 1 G *1st x duet* *2nd x all* D Em7 D C

9 G/B C G/D Em7 F Am/E D_{SUS}⁴ DC/D

13 G *Rhy in 1st x* D Em7 D C *all both x's*

17 G/B C G/D Em7 F Am/E D

21 2/4 G Em7 C C/D D G Em7 C_{maj}⁷ D

25 Em7 C D C/E D/F# D/A

29 G Em C C/D D G Em C_{maj}⁷ D

33 Em7 C C/D D G D

My Je - sus My Sav - ior Lord there is none like You All of my - days
I want to praise the won - ders of Your might - ty love
My com - fort my shel - ter Tow - er of re - fuge and strength Let ev - 'ry - breath
all that I am nev - er cease to wor - ship You
Shout to the Lord all the earth let us sing Pow - er and maj - es - ty praise to the King
Moun - tains bow down and the seas will roar at the sound of Your name
I sing for joy at the work of Your hands For - ever I'll love You for - ev - er I'll stand
no - thing com - pares with the pro - mise I have in You

Preview
only
Not for
Print

Coda *slowing..* **3** *a tempo*

37 D/F# A F#m7 D D/EE A F#m7

name — I sing for joy at the work of Your hands For- ever I'll love You for-ev-

41 Dmaj7 E F#m7 D D/EE

er I'll stand no- thing com-pares with the pro- mise I have in —

4 44 A F#m7 D D/EE A F#m7 Dmaj7 E

Shout to the Lord all the earth let ussing Pow- er and maj - es- ty praise to the— King

48 F#m7 D E D/F# E/G# E/B

Moun- tains bow down and the seas will roar at the sound— of Your name —

52 A F#m7 D D/EE A F#m7 Dmaj7 E

I sing for joy at the work of Your hands For- ever I'll love You for-ev - er I'll stand

56 F#m7 D D/EE F#m7

no- thing com-pares with the pro - ise I have in— noth- ing com-pares with the pro-

1. Ending *(as per recording)*

59 D D/EE F#m7 D D/EE A

-mise I have in — noth- ing com-pares with the pro - mise I have in You —

molto rit.

opt. Big ending..

63 D D/EE F#m7 D D/EE A

-mise I have in — noth- ing com-pares with the pro - mise I have in — You

molto rit.



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♩ = 76

Pno only

1 **B \flat** **F** **B \flat** **F**

5 **B \flat** *1st x duet* **F** *2nd x all* **Gm 7** **F** **E \flat**

9 **B \flat /D** **E \flat** **B \flat /F** **Gm 7** **A \flat** **Cm/G** **F_{sus}⁴** **F** **E \flat /F**

13 **B \flat** *Rhy in 1st x* **F** **Gm 7** **F** **E \flat** *all both x's*

17 **B \flat /D** **E \flat** **B \flat /F** **Gm 7** **A \flat** **Cm/G** **F**

21 **B \flat** **Gm 7** **E \flat** **E \flat /F** **F** **B \flat** **Gm 7** **E \flat maj 7** **F**

25 **Gm 7** **E \flat** **F** **E \flat /G** **F/A** **F/C**

29 **B \flat** **Gm** **E \flat** **E \flat /F** **F** **B \flat** **Gm** **E \flat maj 7** **F**

33 **Gm 7** **E \flat** **E \flat /F** **F** **B \flat** **F**

My Je - sus My Sav - ior Lord there is none like You All of my - days
I want to - praise the won - ders of Your migh - ty love
My com - fort my shel - ter Tow - er of re - fuge and strength Let ev - 'ry - breath
all that I - am - nev - er cease to wor - ship You
Shout to the Lord all the earth let us sing Pow - er and maj - es - ty praise to the - King
Moun - tains bow down and the seas will roar at the sound of Your name
I sing for joy at the work of Your hands For - ever I'll love You for - ev - er I'll stand
no - thing com - pares with the pro - mise I have in You

Preview
only
Not for
Print

slowing.. *a tempo*

Coda 37 **F/A** **C** **Am7** **F** **F/G G** **C** **Am7**

name — I sing for joy at the work of Your hands For- ever I'll love You for-ev-

41 **Fmaj7** **G** **Am7** **F** **F/G G**

er I'll stand no- thing com- pares with the pro- mise I have in —

44 **C** **Am7** **F** **F/G G** **C** **Am7** **Fmaj7** **G**

Shout to the Lord all the earth let ussing Pow- er and maj - es- ty praise to the— King

48 **Am7** **F** **G** **F/A** **G/B** **G/D**

Moun- tains bow down and the seas will roar at the sound— of Your name —

52 **C** **Am7** **F** **F/G G** **C** **Am7** **Fmaj7** **G**

I sing for joy at the work of Your hands For- ever- er I'll love You for-ev - er I'll stand

56 **Am7** **F** **F/G G** **Am7**

no- thing com- pares with the pro - ise I have in — noth- ing com- pares with the pro-

1. Ending (as per recording)

59 **F** **F/G** **G** **Am7** **F** **F/G G** **C**

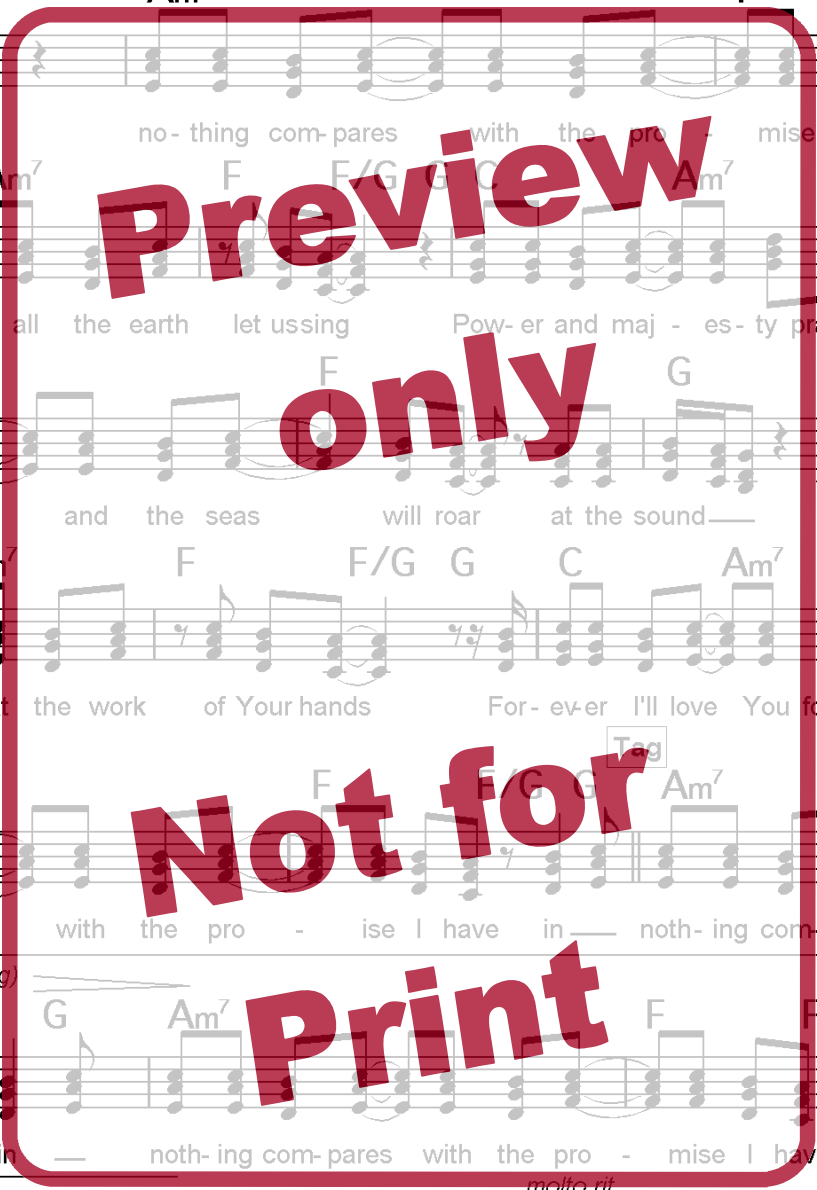
-mise I have in — noth- ing com- pares with the pro - mise I have in You —

opt. Big ending.. *molto rit.*

63 **F** **F/G** **G** **Am7** **F** **F/G** **G** **C**

-mise I have in — noth- ing com- pares with the pro - mise I have in — You

molto rit.



Shout To The Lord

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♩ = 76

1 1 My Jesus..

7

13

19 2 Shout..



2nd x to Coda

25

Musical notation for measures 25-30, featuring piano accompaniment in treble and bass clefs. The music consists of chords and moving lines in a 3/4 time signature.

31

Musical notation for measures 31-36, continuing the piano accompaniment. The piece concludes with a double bar line and repeat dots.

Coda

37

3

I sing..

slowing..

a tempo..

Musical notation for measures 37-42, including the Coda section. It features piano accompaniment and vocal lines. The tempo markings *slowing..* and *a tempo..* are present.

43

4

Shout..

Musical notation for measures 43-48, featuring piano accompaniment and vocal lines. The piece ends with a final chord.



49

Musical notation for measures 49-54, featuring a treble and bass staff with chords and melodic lines.

55

Musical notation for measures 55-58, featuring a treble and bass staff with chords and melodic lines.



1. ending (as per recording)

59

Musical notation for measures 59-62, featuring a treble and bass staff with chords and melodic lines. The notation includes a *molto rit.* marking.

2. opt. Big ending!

63

Musical notation for measures 63-66, featuring a treble and bass staff with chords and melodic lines. The notation includes a *molto rit.* marking.

Shout To The Lord

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♩ = 76

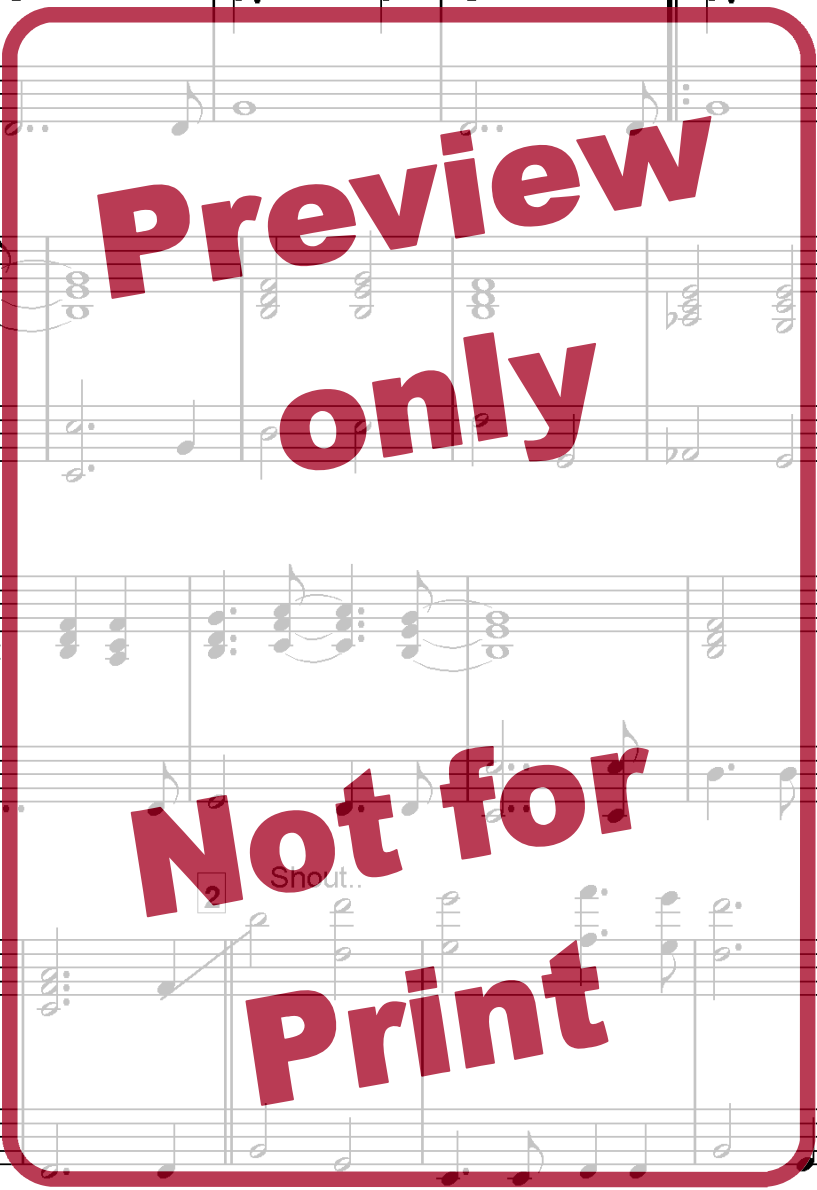
1 My Jesus..

Musical notation for measures 1-6, featuring a treble and bass clef staff with chords and melodic lines.

Musical notation for measures 7-12, featuring a treble and bass clef staff with chords and melodic lines.

Musical notation for measures 13-18, featuring a treble and bass clef staff with chords and melodic lines.

Musical notation for measures 19-24, featuring a treble and bass clef staff with chords and melodic lines.



25

2nd x to Coda

31

Coda

37

slowing..

a tempo..

43

Shout..

Preview

only

Not for

Print

49

55

1. ending (as per recording)

59

2. opt. Big ending!

63

Tag nothing.

Preview only

Not for Print

molto rit.

molto rit.

The image shows a musical score for strings, consisting of two systems of staves. The first system includes measures 49-54 and 55-58. The second system includes measures 59-62 and 63-66. A large red watermark with rounded corners is centered over the score, containing the text 'Preview only' and 'Not for Print' in a bold, sans-serif font. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score itself is in black ink on a white background. It features a treble clef and a bass clef for each system. The notes are mostly quarter and eighth notes, with some rests and ties. There are also some dynamic markings like 'molto rit.' and performance instructions like '1. ending (as per recording)' and '2. opt. Big ending!'. The page number 'Pg. 3 of 3' is in the top right corner, and the title 'Shout To The Lord..' is in the top center. The instrument part is identified as 'Strings' in the top left corner.

Shout To The Lord

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Arr. Mark Cole

♩ = 76

My Jesus..

1 4 **1** *Tacit 1st x*

8

12

16 *In 1st x*

20 **2** *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*



Coda 37

I sing..

slowing.. a tempo

41

Shout..

45

49

53

57

Tag nothing..

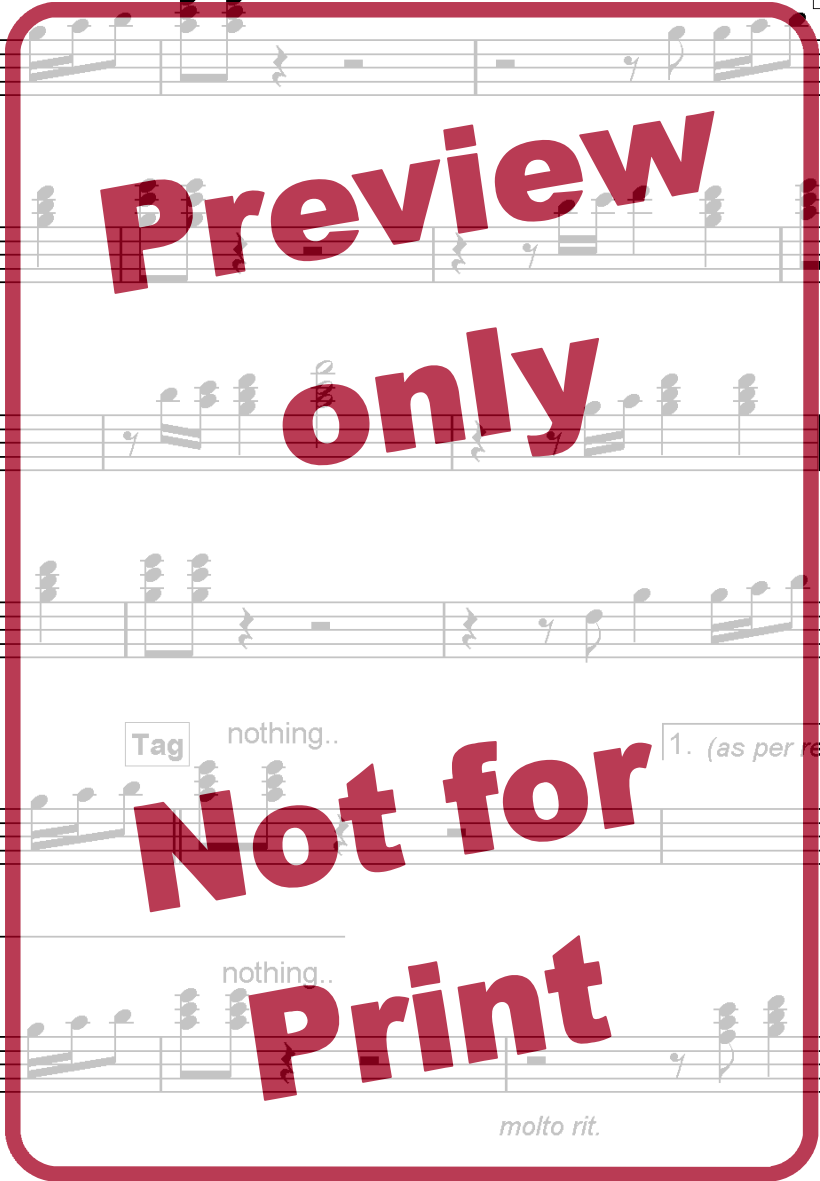
1. (as per recording)

opt. Big ending..

63

nothing..

molto rit.



Shout To The Lord

♩ = 76

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Darlene Zschech
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1 **4** **1** *Tacit 1st x*

8

12

16 *In 1st x*

20 **2** *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*

Coda 37 3 I sing..

slowing.. a tempo

41 4 Shout..

45

49

53

57 Tag nothing.. 1. (as per recording)

opt. Big ending.. 4 nothing.. Coda

molto rit.



Coda

7

3

I sing..

slowing.. a tempo

41

4

Shout..

45

49

53

57

Tag nothing..

1. (as per recording)

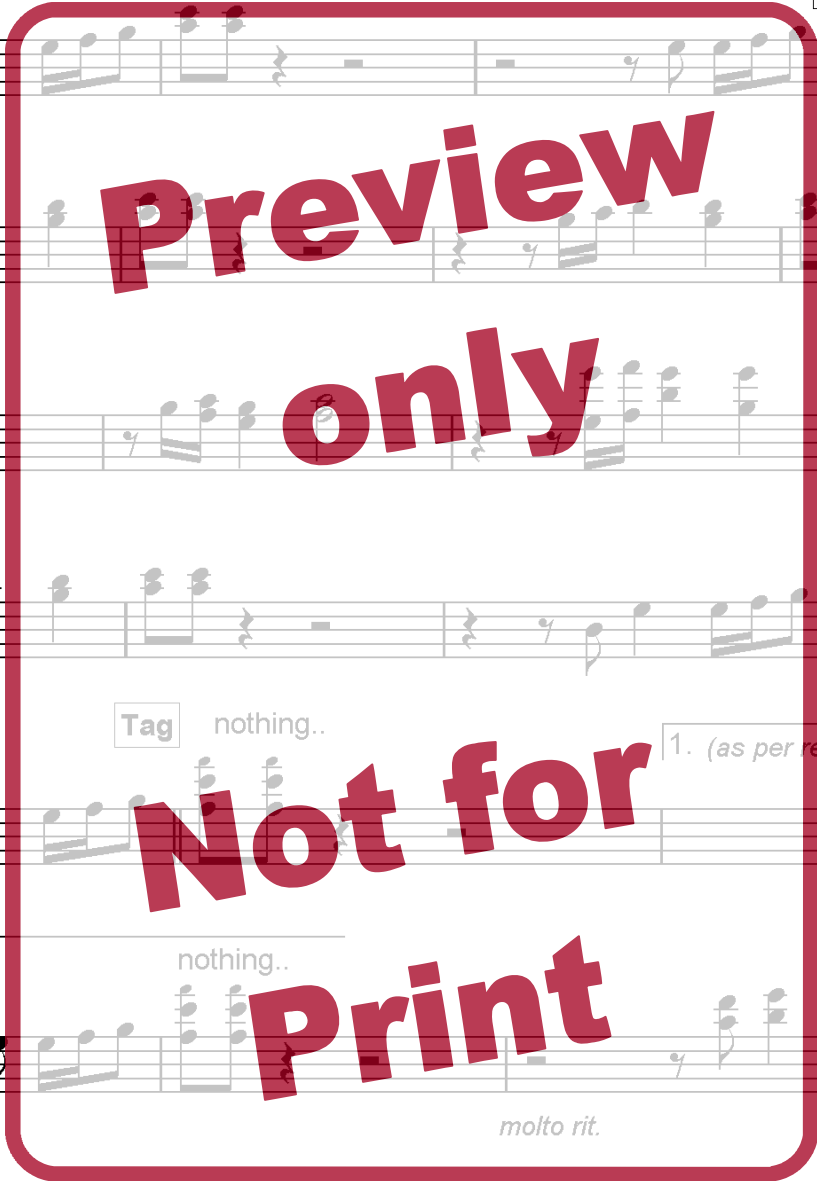
4

opt. Big ending..

63

nothing..

molto rit.



Shout To The Lord

♩ = 76

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Darlene Zschech
Arr. Mark Cole

1 **1** *Tacit 1st x*

4

8

12

16 *In 1st x*

20 **2** *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*

Coda

I sing..

slowing.. a tempo

Shout..

Preview
only

Not for
Print

Tag

nothing..

1. (as per recording)

opt. Big ending..

nothing..

molto rit.

The image shows a musical score for T-Sax/Clar on page 2 of 2. The score is written in treble clef with a key signature of one sharp (F#). It includes several sections: a Coda section, a section labeled 'I sing..' with a '3' measure marker, a section labeled 'Shout..' with a '4' measure marker, a section labeled 'Tag' with a 'nothing..' instruction, and an optional section labeled 'opt. Big ending..' with a '63' measure marker and 'molto rit.' instruction. A large red watermark reading 'Preview only' and 'Not for Print' is overlaid on the score.

Shout To The Lord

♩ = 76

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Darlene Zschech
Arr. Mark Cole

My Jesus..

1 4 1 *Tacit 1st x*

8

12

16 *In 1st x*

20 2 *Shout..*

24 *2nd x to Coda*

28

32 promise I have..



Coda 37

3

I sing..

slowing.. a tempo

4

Shout..

Preview

only

Not for

Print

Tag nothing..

1. (as per recording)

4

opt. Big ending..

nothing..

63

molto rit.

Shout To The Lord

www.praisecharts.com

♩ = 76

Darlene Zschech
Arr. Mark Cole

My Jesus..

1 4 1 *Tacit 1st x*

8

12

16 *In 1st x*

20 *Shout..* 2

24 *2nd x to Coda*

28

32 *promise I have..*



Coda 37

I sing..

slowing.. a tempo

Shout..

41

45

49

53

57

opt. Big ending..

63

Tag nothing..

1. (as per recording)

4

nothing..

(Coda)

molto rit.

Preview only Not for Print

Shout To The Lord

♩ = 76

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

My Jesus..

1 *Tacit 1st x*

1

8

12

16 *In 1st x*

20 2 *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*



Coda 37

3

I sing..

slowing.. a tempo

41

4

Shout..

45

49

53

57

Tag

nothing..

1. (as per recording)

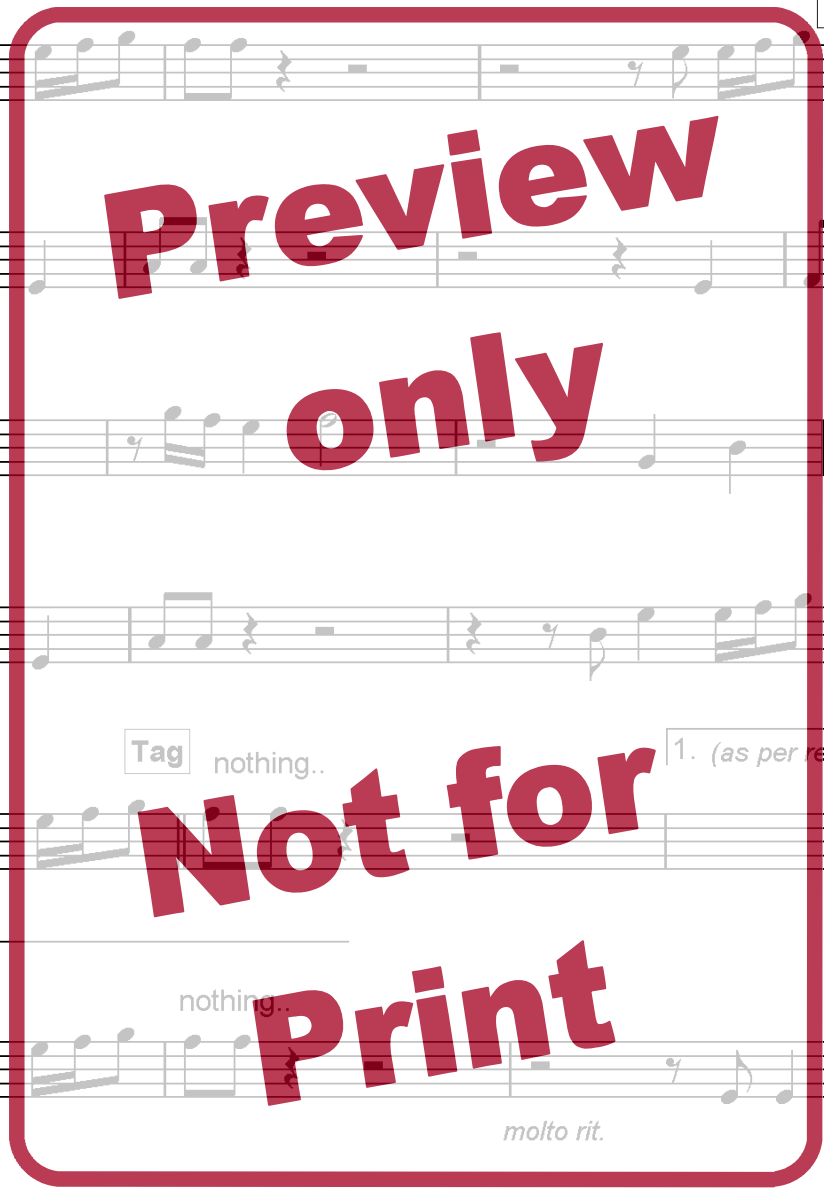
4

opt. Big ending..

63

nothing..

molto rit.



Coda 37 3 I sing..

slowing.. *a tempo*

41 4 Shout..

45

49

53

57 Tag nothing.. 1. (as per recording)

Not for

opt. *Big ending..* nothing.. 4

63

molto rit.



Shout To The Lord

♩ = 76

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

My Jesus..

1 4 1 *Tacit 1st x*

8

12

16 *In 1st x*

20 2 *Shout..*

24 2nd x to Coda

28

32 promise I have..



Coda 37 3 I sing..

slowing.. a tempo

41 4 Shout..

45

49

53

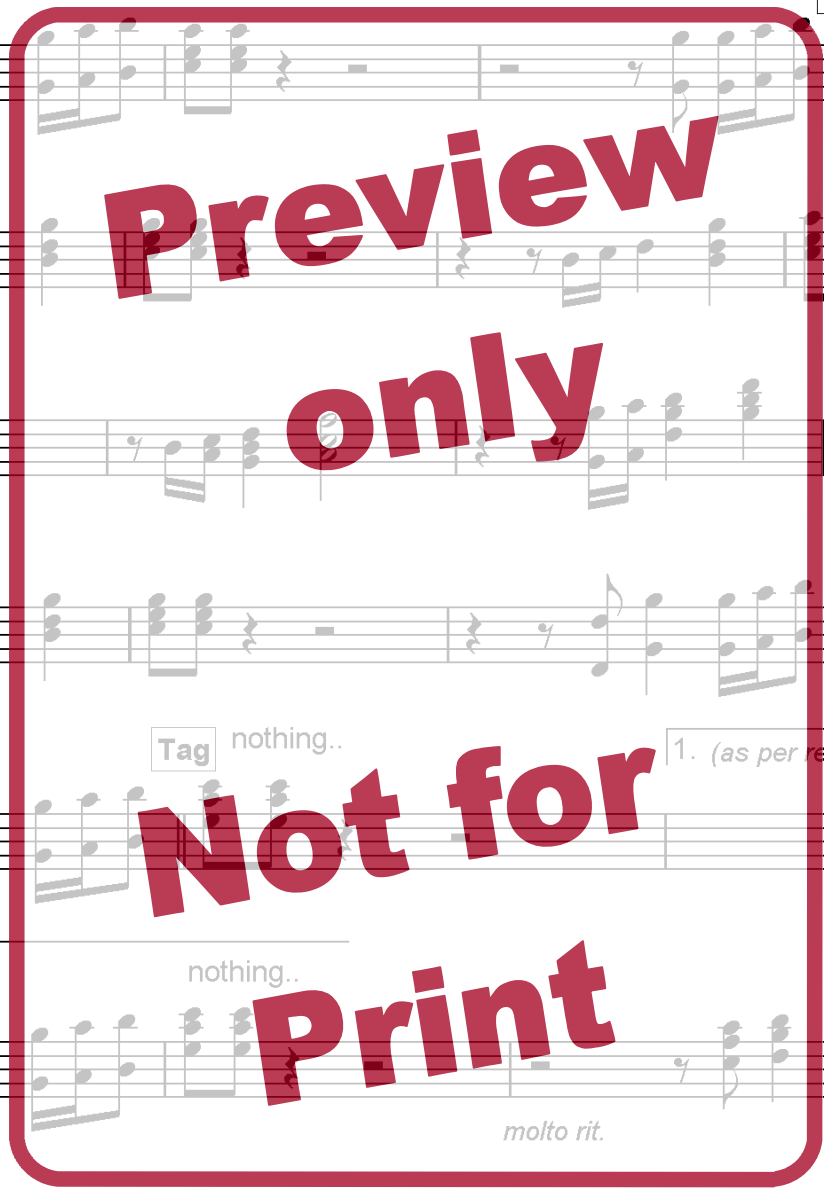
57 Tag nothing.. 1. (as per recording)

molto rit.

opt. Big ending.. 4 nothing..

63

molto rit.



Shout To The Lord

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

♩ = 76

Pno only

1 G D G D

5 1 G *1st x duet* *2nd x all* D Em7 D C

9 G/B C G/D Em7 F Am/E D_{SUS}⁴ DC/D

13 G *Rhy in 1st x* D Em7 D C *all both x's*

17 G/B C G/D Em7 F Am/E D

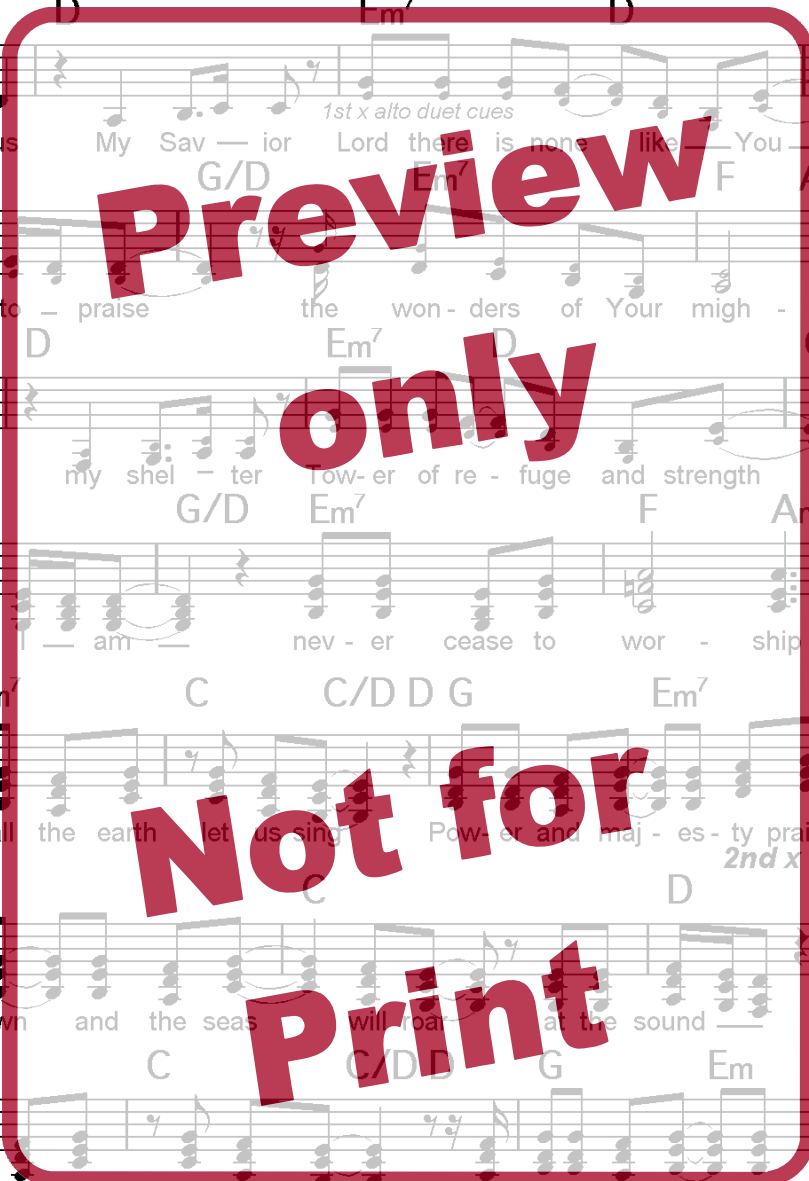
21 2/4 G Em7 C C/D D G Em7 Cmaj7 D

25 Em7 C D C/E D/F# D/A

29 G Em C C/D D G Em Cmaj7 D

33 Em7 C C/D D G D

My Je - sus My Sav - ior Lord there is none like You All of my - days
I want to - praise the won - ders of Your migh - ty love
My com - fort my shel - ter Tow - er of re - fuge and strength Let ev - ry - breath
all that I am nev - er cease to wor - ship You
Shout to the Lord all the earth let us sing Pow - er and maj - es - ty praise to the - King
Moun - tains bow down and the seas will roar at the sound of Your name
I sing for joy at the work of Your hands For - ever I'll love You for - ev - er I'll stand
no - thing com - pares with the pro - mise I have in You



Coda *slowing..* **3** *a tempo*

D/F# A F#m7 D D/EE A F#m7

name — I sing for joy at the work of Your hands For- ever I'll love You for-ev-

41 Dmaj7 E F#m7 D D/EE

er I'll stand no- thing com-pares with the pro- mise I have in —

4 44 A F#m7 D D/EE A F#m7 Dmaj7 E

Shout to the Lord all the earth let ussing Pow- er and maj- es- ty praise to the— King

48 F#m7 D E D/F# E/G# E/B

Moun- tains bow down and the seas will roar at the sound— of Your name —

52 A F#m7 D D/EE A F#m7 Dmaj7 E

I sing for joy at the work of Your hands For- ever I'll love You for-ev - er I'll stand

56 F#m7 D D/EE F#m7 **Tag**

no- thing com-pares with the pro- ise I have in— noth- ing com-pares with the pro-

1. Ending *(as per recording)*

59 D D/EE F#m7 D D/EE A

-mise I have in — noth- ing com-pares with the pro- mise I have in You —

molto rit.

opt. **Big ending..**

63 D D/EE E F#m7 D D/EE E A

-mise I have in — noth- ing com-pares with the pro- mise I have in — You

molto rit.



Shout To The Lord

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

♩ = 76

Pno only

1 G D G D

5 1 G *1st x duet* D Em7 D C *2nd x all*

9 G/B C *1st x alto duet cues* G/D Em7 F Am/E D_{SUS}⁴ DC/D

13 G *Rhy in 1st x* D Em7 D C *all both x's*

17 G/B C G/D Em7 F Am/E D

21 G Em7 C C/DD G Em7 Cmaj7 D

25 Em7 C D C/E D/F# D/A *2nd x to Coda*

29 G Em C C/D D G Em Cmaj7 D

33 Em7 C C/D D G D

My Je - sus My Sav - ior Lord there is none like You All of my - days
I want to - praise the won - ders of Your migh - ty love
My com - fort my shel - ter Tow - er of re - fuge and strength Let ev - 'ry - breath
all that I - am nev - er cease to wor - ship You
Shout to the Lord all the earth let us sing Pow - er and maj - es - ty praise to the - King
Moun - tains bow down and the seas will roar at the sound of Your name
I sing for joy at the work of Your hands For - ever I'll love You for - ev - er I'll stand
no - thing com - pares with the pro - mise I have in You

Preview
only
Not for
Print

Coda *slowing..* *a tempo*

37 D/F# 3 A F#m7 D D/EE A F#m7

name — I sing for joy at the work of Your hands For- ever I'll love You for-ev-

41 Dmaj7 E F#m7 D D/E E

er I'll stand no- thing com- pares with the pro- mise I have in —

44 A F#m7 D D/E E A F#m7 Dmaj7 E

Shout to the Lord all the earth let ussing Pow- er and maj - es - ty praise to the— King

48 F#m7 D E D/F# E/G# E/B

Moun- tains bow down and the seas will roar at the sound — of Your name —

52 A F#m7 D D/E E A F#m7 Dmaj7 E

I sing for joy at the work of Your hands For- ev- er I'll love You for- ev - er I'll stand

56 F#m7 D D/E E F#m7

no- thing com- pares with the pro - ise I have in — noth- ing com- pares with the pro-

1. Ending (as per recording)

59 D D/E E F#m7 D D/E E A

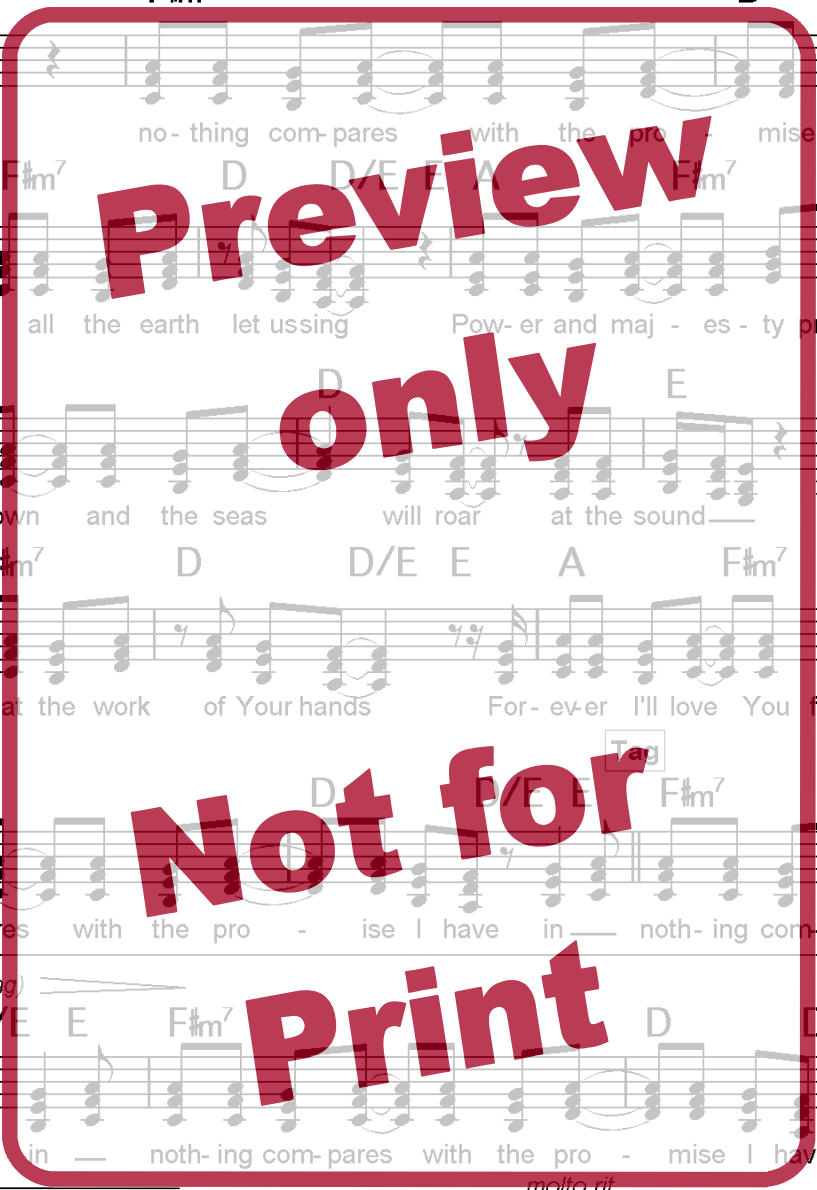
-mise I have in — noth- ing com- pares with the pro - mise I have in You —

opt. Big ending.. *molto rit.*

63 D D/E E F#m7 D D/E E A

-mise I have in — noth- ing com- pares with the pro - mise I have in — You

molto rit.



Shout To The Lord

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

♩ = 76

1 1 My Jesus..

7

13

19 Shout.. 2

The image shows a piano score for the song 'Shout To The Lord'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). A large, semi-transparent red watermark with rounded corners is centered over the score, containing the text 'Preview only' and 'Not for Print' in a bold, sans-serif font. The watermark is positioned over measures 1 through 19. The first system starts with measure 1, which includes a first ending bracket. The second system starts with measure 7. The third system starts with measure 13. The fourth system starts with measure 19, which includes a second ending bracket. The lyrics 'My Jesus..' are written above the first system, and 'Shout..' is written above the fourth system.

2nd x to Coda

25

31

Coda

37

3 I sing..

slowing..

a tempo..

43

4 Shout..



49

Musical notation for measures 49-54, featuring treble and bass staves with chords and melodic lines.

55

Musical notation for measures 55-58, featuring treble and bass staves with chords and melodic lines.

1. ending (as per recording)

59

Musical notation for measures 59-62, featuring treble and bass staves with chords and melodic lines. Includes the instruction *molto rit.*

2. opt. Big ending!

63

Musical notation for measures 63-66, featuring treble and bass staves with chords and melodic lines. Includes the instruction *molto rit.*



Shout To The Lord

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

♩ = 76

1 My Jesus..

1

Musical notation for measures 1-6, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various string articulations and dynamics.

7

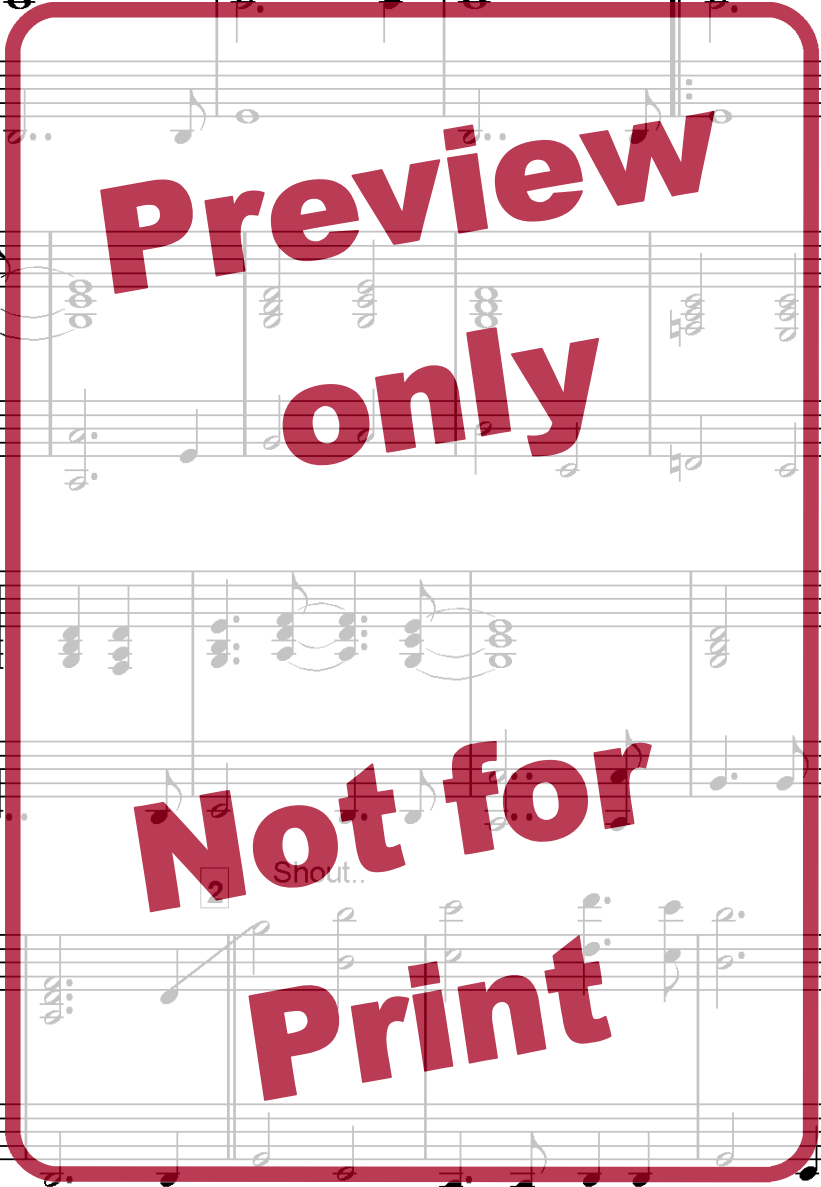
Musical notation for measures 7-12, continuing the string arrangement with similar articulations and dynamics.

13

Musical notation for measures 13-18, continuing the string arrangement.

19

Musical notation for measures 19-24, continuing the string arrangement.



25

2nd x to Coda

Musical notation for measures 25-30, featuring a treble and bass clef staff with various notes and rests.

31

Musical notation for measures 31-35, featuring a treble and bass clef staff with various notes and rests.

Coda

Musical notation for measures 36-42, featuring a treble and bass clef staff with various notes and rests. Includes tempo markings: *slowing..* and *a tempo..*. Measure numbers 3 and 4 are visible in boxes.

43

Musical notation for measures 43-48, featuring a treble and bass clef staff with various notes and rests. Includes the instruction *Shout..* and measure number 4 in a box.

**Preview
only**

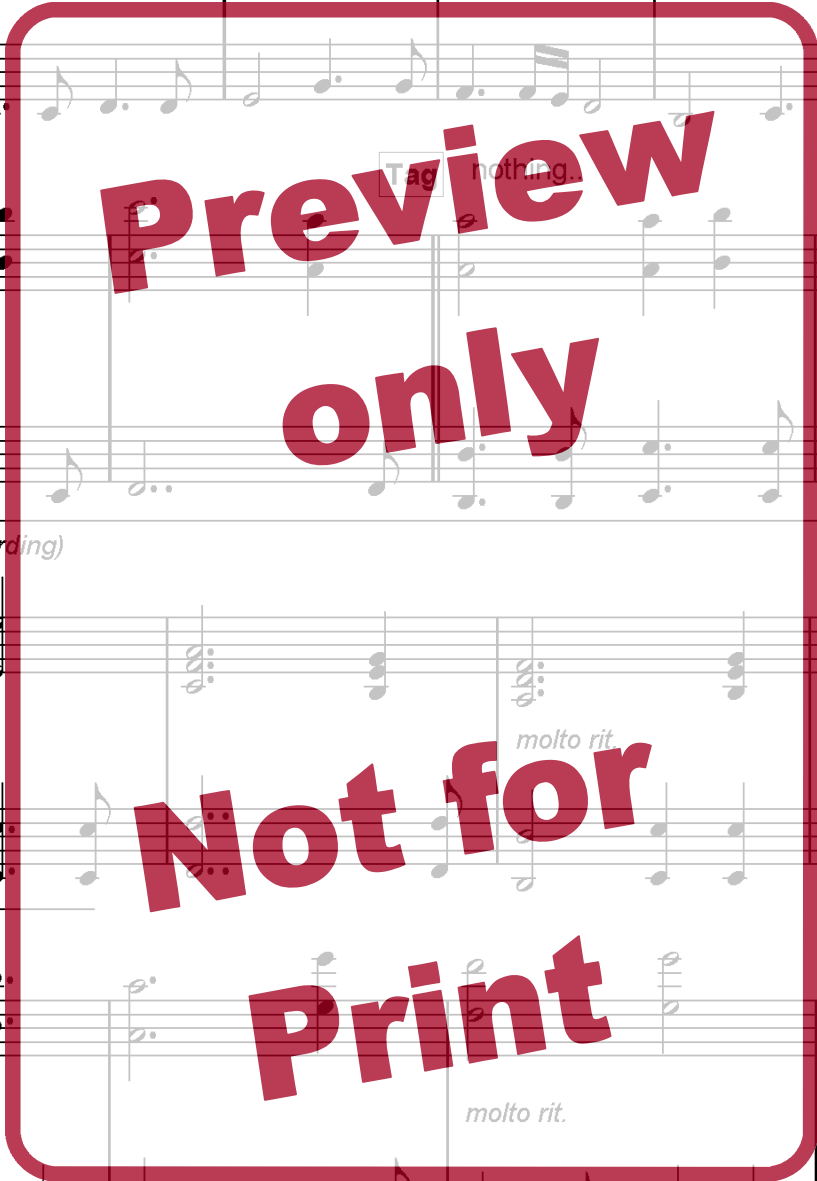
**Not for
Print**

49

Musical notation for measures 49-54, featuring a treble and bass staff in G major. The music consists of chords and moving lines.

55

Musical notation for measures 55-58, continuing the piece with similar chordal and melodic textures.



1. ending (as per recording)

59

Musical notation for measures 59-62, leading to the first ending. The notation includes a *molto rit.* marking.

2. opt. Big ending!

63

Musical notation for measures 63-66, leading to the second ending. The notation includes a *molto rit.* marking.

Coda

7

I sing..

3

slowing.. a tempo

41

Shout..

4

45

49

53

57

Tag nothing..

1. (as per recording)

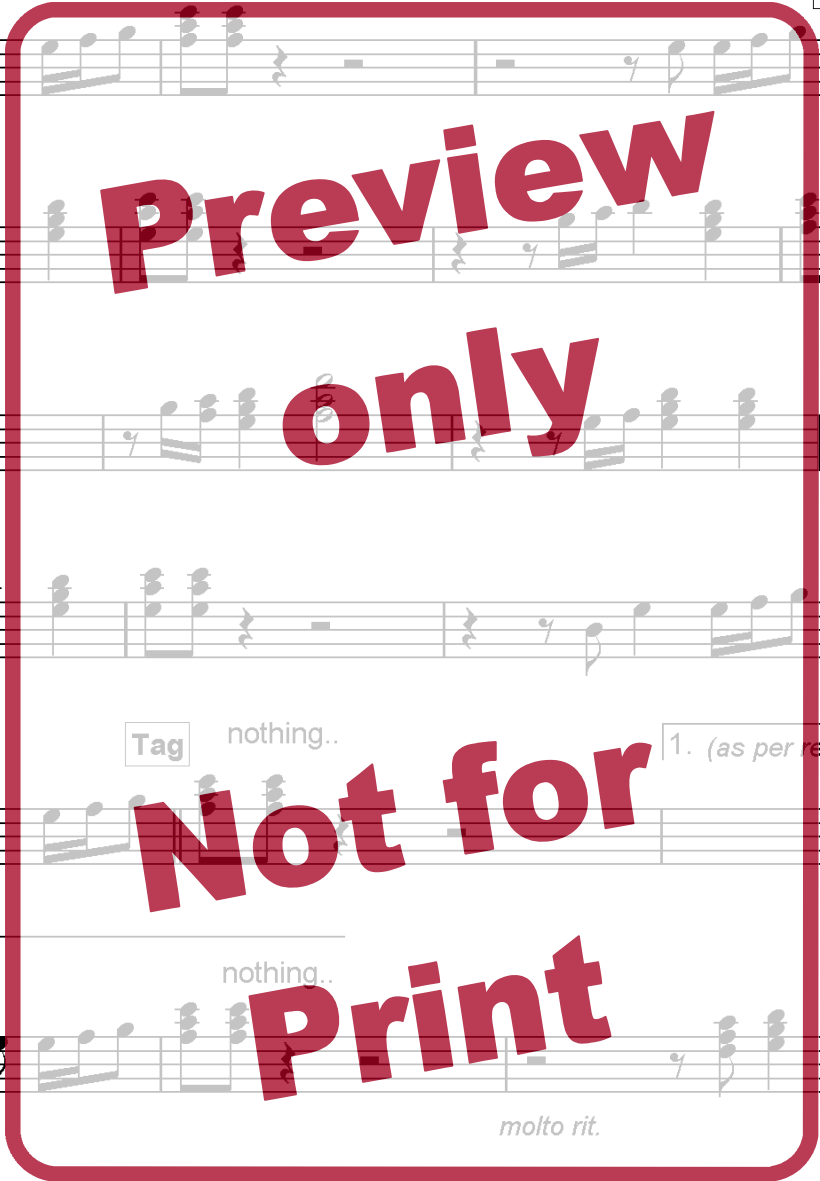
4

opt. Big ending..

63

nothing..

molto rit.



Shout To The Lord

♩ = 76

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

My Jesus..

The image shows a musical score for a trumpet part. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, and chords. There are two first endings: the first ending starts at measure 1 and ends at measure 4, and the second ending starts at measure 16 and ends at measure 20. A second ending is marked '2nd x to Coda' at the end of the piece. The lyrics 'My Jesus..' and 'promise I have..' are placed above the music. A large red watermark with the text 'Preview only' and 'Not for Print' is overlaid on the center of the page.

Preview
only

Not for
Print

1 *Tacit 1st x*

In 1st x

2 *Shout..*

2nd x to Coda

promise I have..

Coda 37 3 I sing..

slowing.. a tempo

41 4 Shout..

45

49

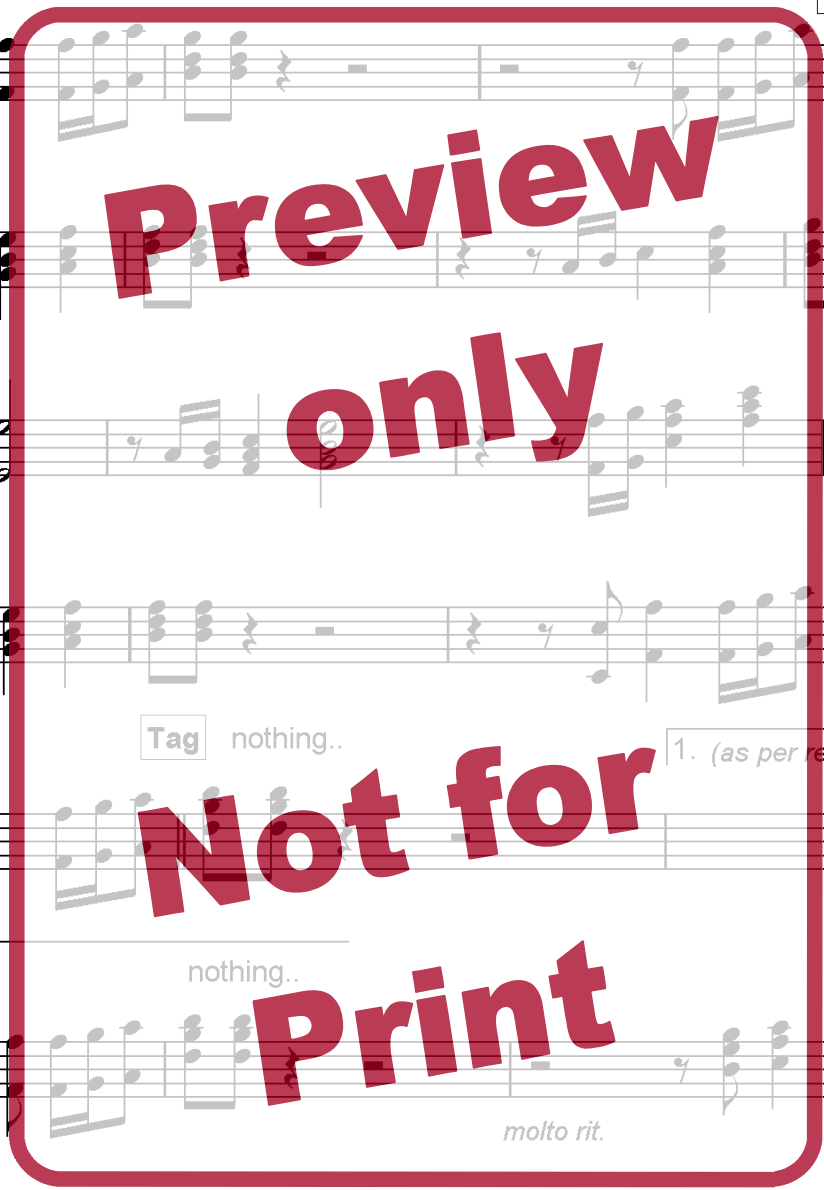
53

57 Tag nothing.. 1. (as per recording)

opt. Big ending.. nothing..

63

molto rit.



Shout To The Lord

♩ = 76

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

My Jesus..

1 4 **1** *Tacit 1st x*

8

12

16 *In 1st x*

20 **2** *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*



Coda 37 3 I sing..

slowing.. *a tempo*

41 4 Shout..

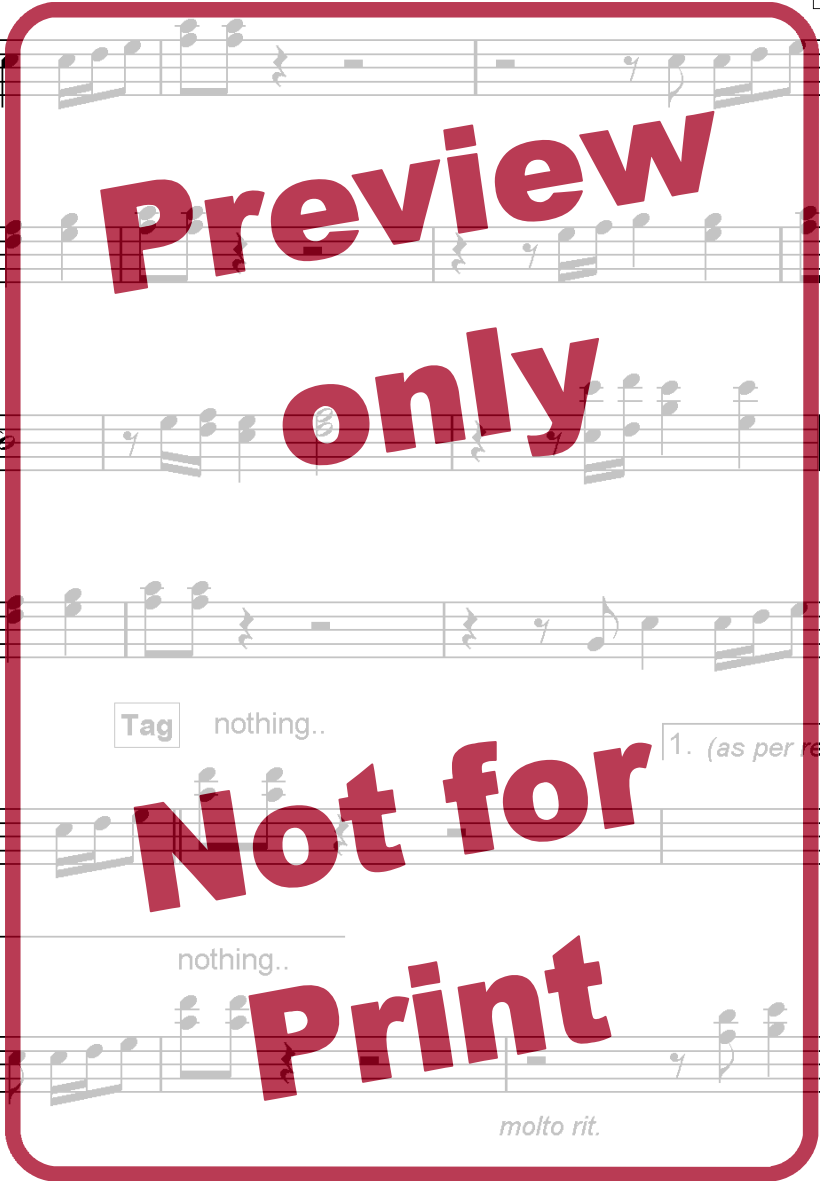
45

49

53

57 Tag nothing.. 1. (as per recording)

opt. Big ending.. 63 nothing.. *molto rit.*



Shout To The Lord

♩ = 76

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

My Jesus..

1 4 **1** *Tacit 1st x*

8

12

16 *In 1st x*

20 **2** *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*



Coda

37 3 I sing..

slowing.. a tempo

41 4 Shout..

45

49

53

57 Tag nothing.. 1. (as per recording)

opt. Big ending.. nothing..

63

molto rit.



Shout To The Lord

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

♩ = 76

1 4 1 *Tacit 1st x*

8

12

16 *In 1st x*

20 *Shout..* 2

24 *2nd x to Coda*

28

32 *promise I have..*

I sing..

Coda
37

3

slowing.. a tempo

Shout..

41

4

45

49

53

Tag nothing..

57

1. (as per recording)

4

opt. Big ending..

63

nothing..

♩

molto rit.



Coda
37

3 I sing..

slowing.. a tempo

41

4 Shout..

45

49

53

57

Tag nothing..

1. (as per recording)

opt. Big ending..

63

nothing..

molto rit.



Shout To The Lord

♩ = 76

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

My Jesus..

1 *Tacit 1st x*

8

12

16 *In 1st x*

20 *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*



Coda 37 I sing..

slowing.. a tempo

41 Shout..

45

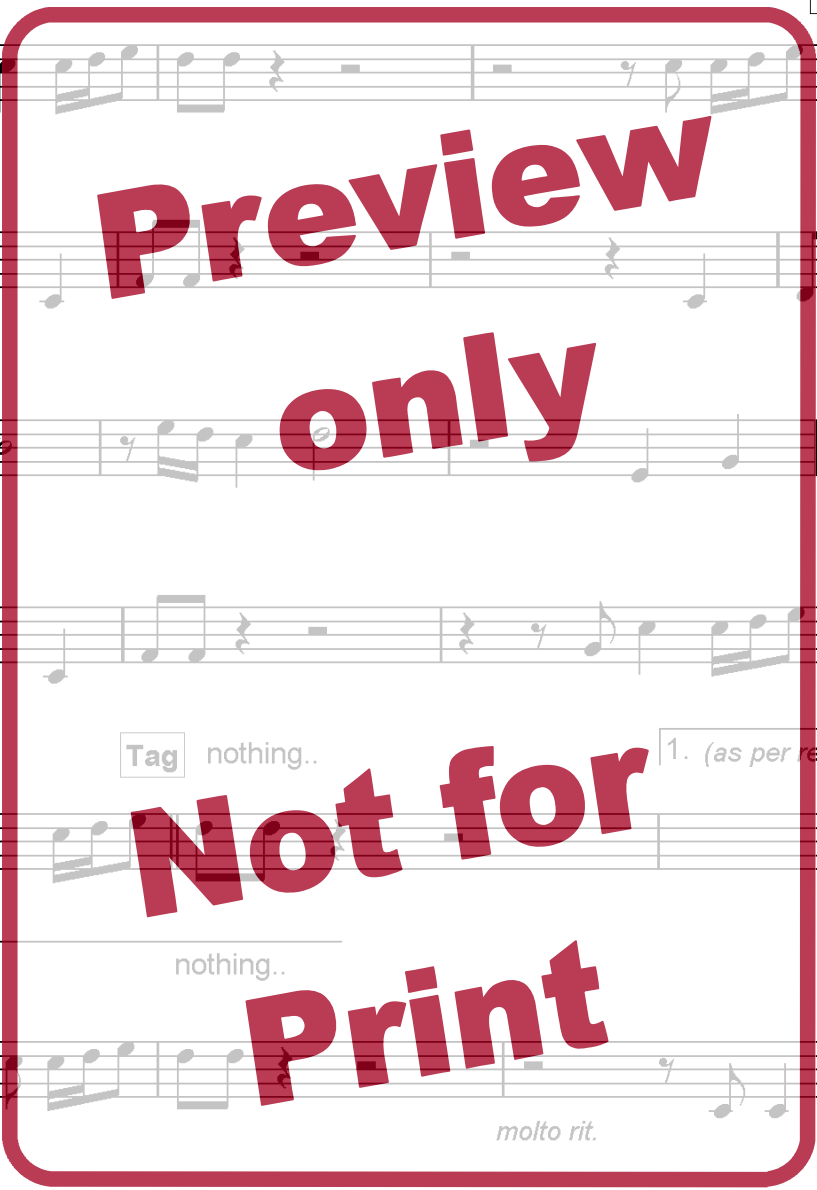
49

53

57 Tag nothing.. 1. (as per recording)

opt. Big ending.. nothing..

molto rit.



Shout To The Lord

♩ = 76

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

My Jesus..

1 4 1 **1** *Tacit 1st x*

8

12

16 *In 1st x*

20 **2** *Shout..*

24 *2nd x to Coda*

28

32 *promise I have..*

Coda 37

I sing..

3

slowing.. a tempo

4 Shout..

41

45

49

53

57

Tag nothing..

1. (as per recording)

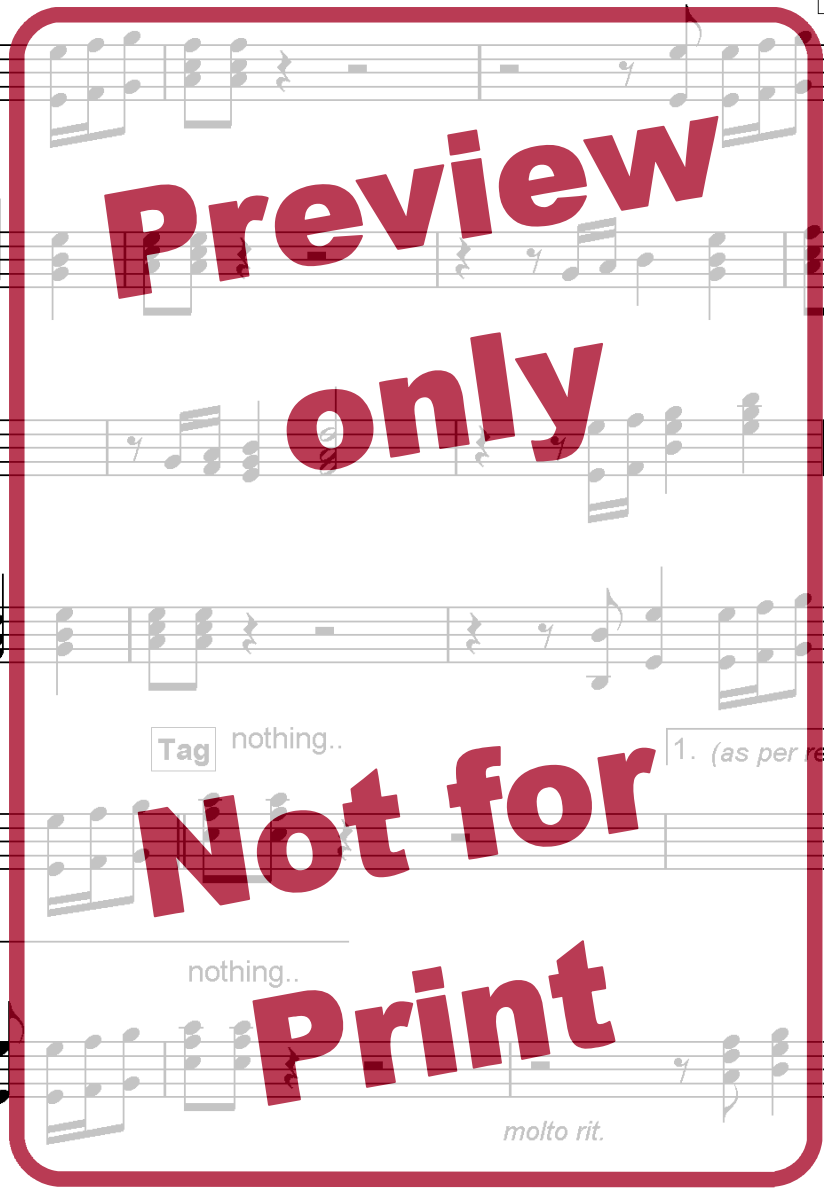
4

opt. Big ending..

nothing..

63

molto rit.



Shout To The Lord

www.praisecharts.com

Darlene Zschech
Arr. Mark Cole

♩ = 76

Pno only

1 G D G D

5 1 G *1st x duet* *2nd x all* D Em7 D C

9 G/B C G/D Em7 F Am/E D_{SUS}⁴ DC/D

13 G *Rhy in 1st x* D Em7 D C *all both x's*

17 G/B C G/D Em7 F Am/E D

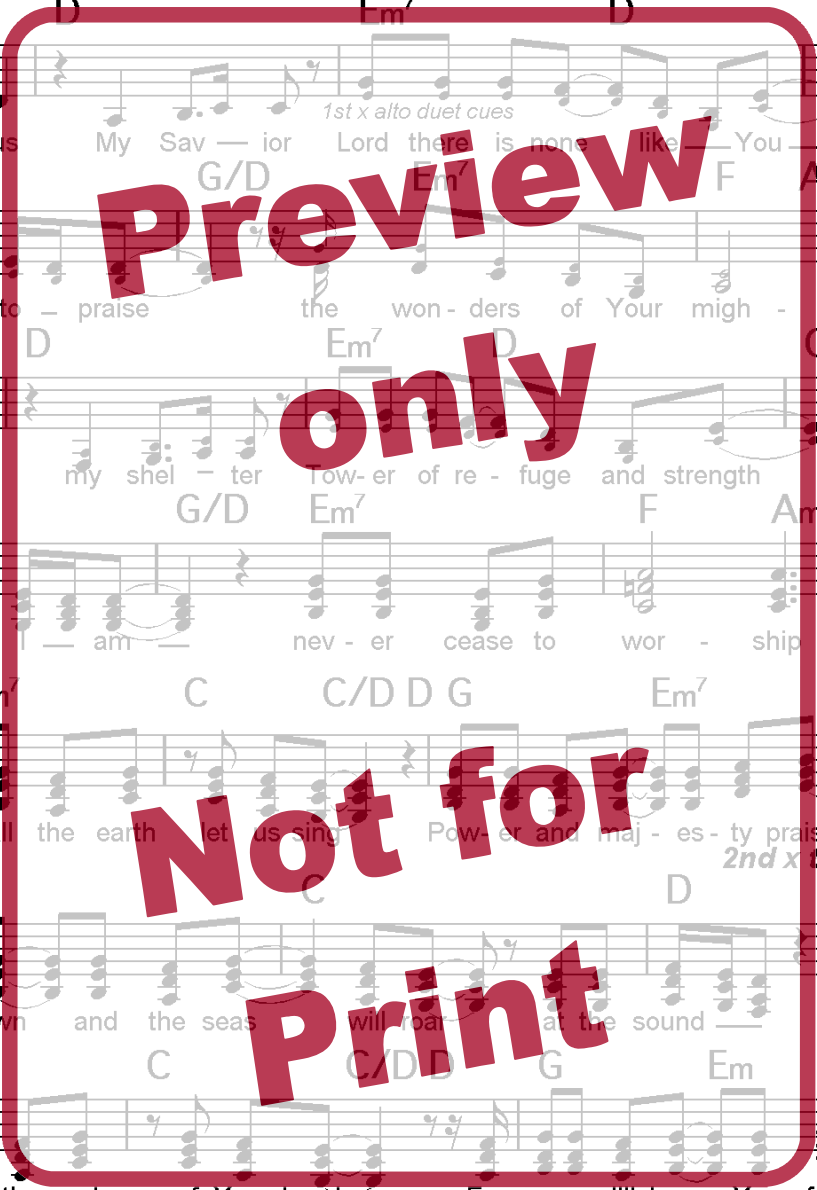
21 5/4 G Em7 C C/D D G Em7 C_{maj}⁷ D

25 Em7 C D C/E D/F# D/A *2nd x to Coda*

29 G Em C C/D D G Em C_{maj}⁷ D

33 Em7 C C/D D G D

My Je - sus My Sav - ior Lord there is none like You All of my - days
I want to - praise the won - ders of Your migh - ty love
My com - fort my shel - ter Tow - er of re - fuge and strength Let ev - 'ry - breath
all that I am nev - er cease to wor - ship You
Shout to the Lord all the earth let us sing Pow - er and maj - es - ty praise to the - King
Moun - tains bow down and the seas will roar at the sound of Your name
I sing for joy at the work of Your hands For - ever I'll love You for - ev - er I'll stand
no - thing com - pares with the pro - mise I have in You



Coda 37 *slowing..* **D/F#** **3** *a tempo* **A** **F#m7** **D** **D/EE** **A** **F#m7**

name — I sing for joy at the work of Your hands For- ever I'll love You for-ev-

41 **Dmaj7** **E** **F#m7** **D** **D/EE**

er I'll stand no- thing com- pares with the pro- mise I have in —

44 **A** **F#m7** **D** **D/EE** **A** **F#m7** **Dmaj7** **E**

Shout to the Lord all the earth let ussing Pow- er and maj- es- ty praise to the— King

48 **F#m7** **D** **E** **D/F#** **E/G#** **E/B**

Moun- tains bow down and the seas will roar at the sound— of Your name —

52 **A** **F#m7** **D** **D/EE** **A** **F#m7** **Dmaj7** **E**

I sing for joy at the work of Your hands For- ever I'll love You for-ev - er I'll stand

56 **F#m7** **D** **D/EE** **F#m7** **Tag**

no- thing com- pares with the pro- ise I have in— noth- ing com- pares with the pro-

1. Ending (as per recording) 59 **D** **D/EE** **E** **F#m7** **D** **D/EE** **E** **A**

-mise I have in — noth- ing com- pares with the pro- mise I have in You —

opt. Big ending.. 63 **D** **D/EE** **E** **F#m7** **D** **D/EE** **E** **A**

-mise I have in — noth- ing com- pares with the pro- mise I have in — You



molto rit.

molto rit.