

Mark Cole Praise Band Series

Breathe

Words and Music by Marie Barnet

Arranged by Mark Cole

This arrangement is adapted from the Vineyard CD 'Hungry'
This chart is in F, G, A (original) & Bb

The Mark Cole Praise Band Series has been created to provide quality arrangements of the top worship songs for all the instruments in your praise band.

The arrangements are centered around the rhythm/vocal chart that creates an easy to follow lead sheet for your SAT vocals and rhythm. This practical chart (Rhy/Vcl) works as a 'stand alone' arrangement. From there: brass, string and optional woodwind parts are added to provide maximum flexibility and participation for your praise band.

- **Vocals:** The vocal arrangement should be sung as SAT (Soprano, Alto, Tenor) with the Baritone/Basses singing the melody (Soprano) down an octave. When the melody is unison, the men should sing the melody down one octave or it can be done as a solo.
- **Rhythm:** The Rhy/Vcl part has all the necessary detail for the rhythm section (Keyboards, guitarists, bass & drums) with all the specific rhythms, tempos, chords, cues, repeats, intros and endings necessary for the arrangement.
- **Brass:** The brass and saxes are voiced so that a number of different configurations can be used. It can effectively work with as little as 3 players (i.e. Trpt 1&2, A-Sax 2 or Trpt 1, A-Sax 1 and T-Sax 1) or up to 12 players with opt. woodwinds. The ideal configuration is 4-6 players (i.e. Trpt 1&2, A-Sax 2, Trb 1&2, B-Trb). The saxes are doubled in the following way: A-Sax (Trpt. 2&3), T-Sax 1-3 (Trpt. 3, Trb 1&2), B-Sax (B-Trb).
- **Strings:** This part can be used with a whole string section (Violin/Viola on top staff, Cello/DB on bottom staff) or it may be played by a string synth or a combination of synth and strings. The arrangements also work without the strings.
- **Opt. Parts:** Included are optional F-Horn (doubles the A-Sax), Flute (doubles the Trumpets: 3va) and Clarinet parts (double the T-Sax: 3va). Occasionally, specific solo flute parts are also included.
- **Multiple keys:** The charts are often done in multiple keys to accommodate the needs of 'lady' vs. 'male' worship leaders and 'guitar' vs. 'keyboard' bands.
- **Other notes:** Rehearsal numbers are given in the form of '1', '2' and '3' to provide easy finger signals by the worship leader who may want to do impromptu changes during 'live worship'. Each instrumental part also has lyric cues to aid the players in keeping their place.

www.praisecharts.com

Rhy/Vcl

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

Keys or A-Gtr only

1 A² D²/A A² D²/A

5 1 A D/A A D/A

9 A E/G# F#m⁷ F#m/E D² F#m⁷ E

13 A D/A A D/A

17 A E/G# F#m⁷ F#m/E D² F#m⁷ E

21 2 A E/G# F#m⁷ F#m/E D² F#m⁷ E

25 A E/G# F#m⁷ F#m/E D² F#m⁷ E

30 3 E D A E D A 1. E 2. E D.S.

Coda (tag) 36 E D² F#m⁷ E D² F#m⁷ E D bpt. end

opt. worship ending 42 4 D A E D A E D²

Preview only

Not for Print

Breathe

(This is the air I...)
www.praisecharts.com

Marie Barnett
Arr. Mark Cole

Intro

1 This is the air..

The image shows a musical score for the song "Breathe" in G major (one sharp) and 4/4 time. The score is arranged for a string synthesizer. It includes an "Intro" section and a main section starting with the lyrics "This is the air..". The score is divided into systems, with measures 1, 7, 13, 18, and 24 marked. A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score. The watermark is contained within a red rounded rectangle. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "And I..." and "D.S.". The score ends with a double bar line and a repeat sign.

3. 30 3 *worship vamp* 1. 2. *D.S.*

Coda (tag)

36 4 *I'm desp'rate* *opt. ending*

opt. worship ending

42 *last x Rit.*



opt. Flute

♩ = 68

Breathe

(This is the air I...)
www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 Intro 4 Tacit 1x

10 This is my daily.. in 1x

16

21 2 And I...

25 last x to Coda 1. 2. D.S.

30 3 worship vamp 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

opt. worship ending 42 4 Rit.

last x Rit.

♩ = 68

Breathe

(This is the air I...)
www.praisecharts.com

Marie Barnett
Arr. Mark Cole

Intro 4 **1** This is the air.. Tacit 1x

10 This is my daily.. *in 1x*

16

2 % And I... *last x to Coda* 1. 2. **D.S.**

25

3. 30 **3** worship vamp 1. 2. **D.S.**

Coda (tag) 36 I'm desp'rate.. *opt. ending*

opt. worship ending 42 **4**

Rit. *last x Rit.*

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 Intro
1 4 Tacit 1x

10 This is my daily..
in 1x

16

21 And I...
last x to Coda

25 1. 2. D.S.

30 3. 3. worship vamp 1. 2. D.S.

Coda (tag)
36 I'm desp'rate..
opt. ending

42 4
opt. worship ending
Rit.

last x Rit.

T-Sax/Clar

♩ = 68

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

Intro 4 **1** This is the air.. Tacit 1x

10 This is my daily.. in 1x

2 And I... last x to Coda 1. 2. D.S.

25 3. 30 **3** worship vamp 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

42 **4** opt. worship ending Rit.

42 last x Rit.

opt. F-Hrn

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 Intro 4

1 This is the air.. Tacit 1x

10 This is my daily.. in 1x

16

2 And I... 21

25 last x to Coda 1. 2. D.S.

30 3 worship vamp 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

opt. worship ending 42 4 Rit.

last x Rit.

Trb 1-3

♩ = 68

Breathe

(This is the air I...)
www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily..

16

21 And I...

25 last x to Coda 1. 2. D.S.

30 3 worship vamp 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

42 4 opt. worship ending Rit.

last x Rit.

Trb-4

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily..

16

2 *And I...* 21

25 last x to Coda 1. 2. D.S.

30 3 *worship vamp* 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

opt. worship ending 42 4 Rit.

last x Rit.

Bari-Sax

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro*
1 4
This is the air..
Tacet 1x

10 This is my daily..

2 *And I...*
21

25 last x to Coda 1. 2. *D.S.*

3. 30 **3** *worship vamp* 1. 2. *D.S.*

Coda (tag)
36 I'm desp'rate.. *opt. ending*

opt. worship ending 42 *Rit.*

last x *Rit.*

Strg Synth

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

Intro

1 This is the air..

The image shows a musical score for a string synthesizer. It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The score includes an 'Intro' section starting at measure 1. The first system ends with a first ending bracket. The second system starts at measure 7. The third system starts at measure 13 with the lyrics 'This is my daily..'. The fourth system starts at measure 18 with a second ending bracket and the lyrics 'And I...'. The fifth system starts at measure 24 with the instruction 'last x to Coda' and two endings: '1.' and '2. D.S.'. A large, semi-transparent red watermark with the text 'Preview only' is overlaid on the center of the page, and another watermark with 'Not for Print' is overlaid on the bottom half.

3. 30 3 *worship vamp* 1. 2. *D.S.*

Coda (tag) 4 *I'm desp'rate* opt. ending

opt. worship ending 42 last x Rit.



opt. Flute

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily.. *in 1x*

16

21 *And I...*

25 last x to Coda 1. 2. *D.S.*

30 3. *worship vamp* 1. 2. *D.S.*

Coda (tag) 36 I'm desp'rate.. *opt. ending*

opt. worship ending 42 4

Rit. last x Rit.

♩ = 68

Breathe

(This is the air I...)
www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily.. *in 1x*

16

21 *And I...*

25 last x to Coda 1. 2. *D.S.*

30 3. *worship vamp* 1. 2. *D.S.*

Coda (tag) 36 I'm desp'rate.. *opt. ending*

opt. worship ending 42 42 4 *Rit.*

last x Rit.

Preview
only

Not for
Print

A-Sax 1/2

♩ = 68

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily.. *in 1x*

16

21 *And I...*

25 last x to Coda 1. 2. D.S.

30 3 *worship vamp* 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

42 4 opt. worship ending Rit.

last x Rit.

T-Sax/Clar

♩ = 68

Breathe

(This is the air I...)
www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily.. *rit. 1x*

16

21 *And I...*

25 last x to Coda 1. 2. *D.S.*

30 3. *worship vamp* 1. 2. *D.S.*

Coda (tag) 36 I'm desp'rate.. *opt. ending*

opt. worship ending 42 4

42 last x Rit.

Trb 1-3

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily..

16

21 *And I...*

25 last x to Coda 1. 2. *D.S.*

30 3 *worship vamp* 1. 2. *D.S.*

Coda (tag) 36 I'm desp'rate.. *opt. ending*

opt. worship ending 42 4

Rit.

last x Rit.

Preview
only

Not for
Print

Bari-Sax

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro*

1 This is the air..
Tacit 1x

10 This is my daily..

16

21 *And I...*

25 last x to Coda 1. 2. *D.S.*

30 3 *worship vamp* 1. 2. *D.S.*

Coda (tag)

36 I'm desp'rate.. *opt. ending*

opt. worship ending

42 4

Rit.

last x Rit.

Rhy/Vcl

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

Keys or A-Gtr only

1 G² C²/G G² C²/G

5 1 G C/G G C/G

9 G D/F# Em⁷ Em/D C² Em⁷ D

13 G C/G G C/G

17 G D/F# Em⁷ Em/D C² Em⁷ D

21 2 G D/F# Em⁷ Em/D C² Em⁷ D

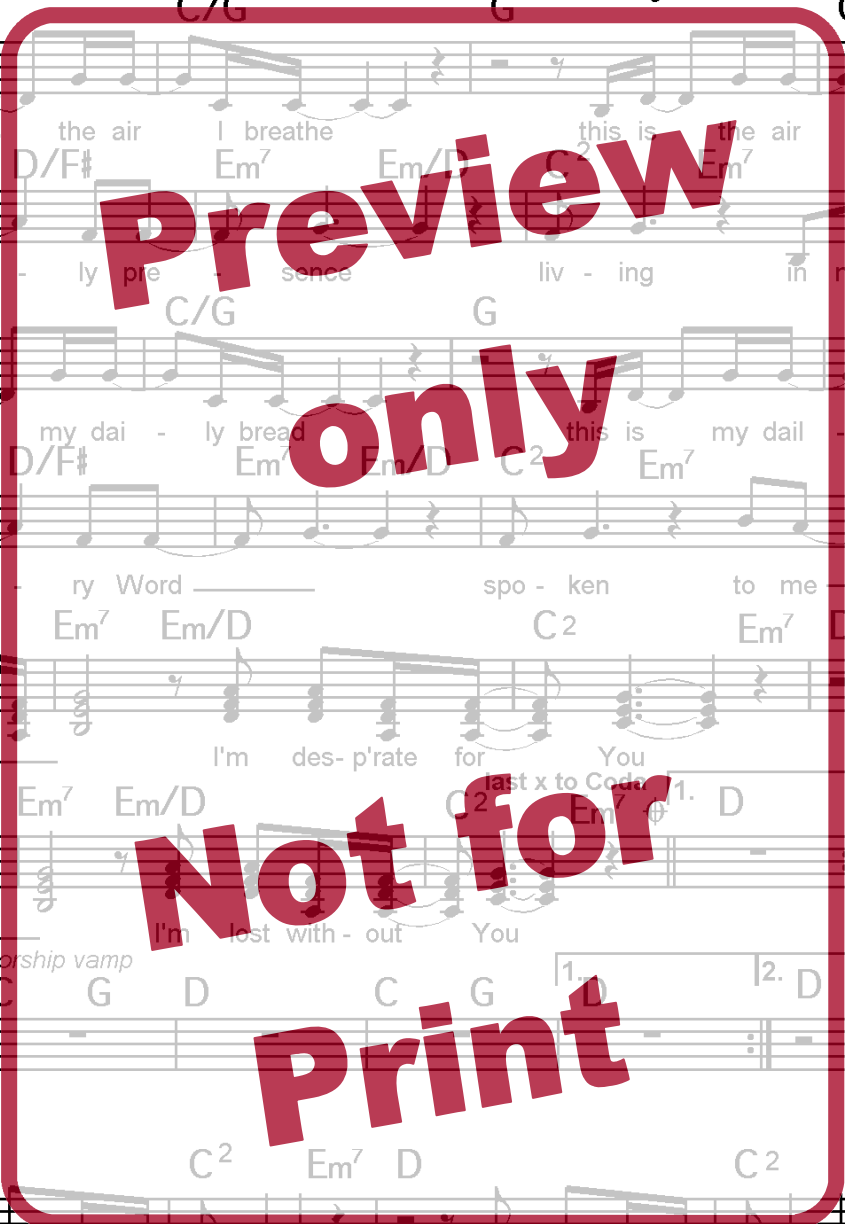
25 G D/F# Em⁷ Em/D C² Em⁷ D 1. D 2. D D.S.

30 3 D C G D C G 1. D 2. D D.S.

Coda (tag) 36 D C² Em⁷ D C² Em⁷ D C *bpt. end*

42 4 C G D C G D C²

opt. worship ending



Breathe

(This is the air I...)
www.praisecharts.com

Marie Barnett
Arr. Mark Cole

Intro

1 This is the air..

7

13 This is my daily..

18 2 And I...

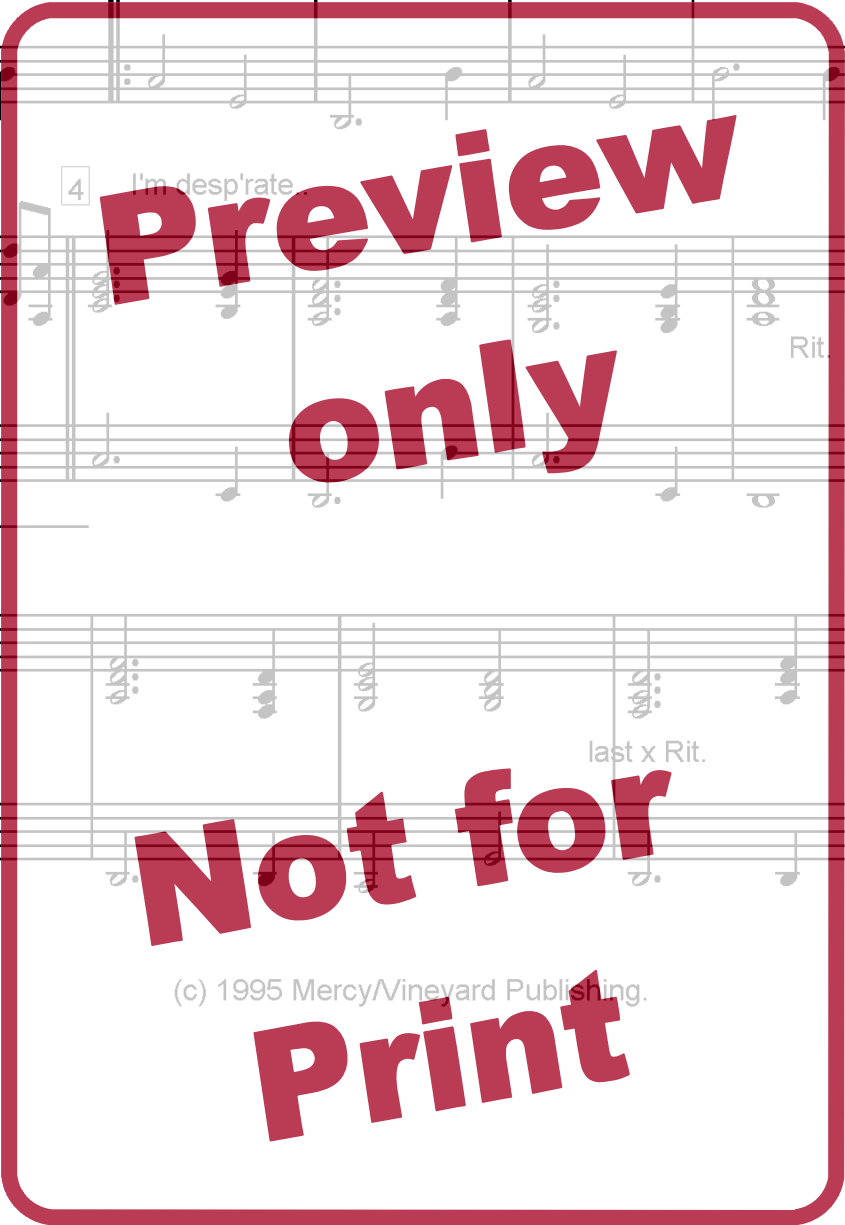
24 last x to Coda 1. 2. D.S.

The image shows a musical score for a string synthesizer. It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes an 'Intro' section, a first ending marked '1 This is the air..', a second ending marked '2 And I...', and a section marked 'last x to Coda' with first and second endings. A large red watermark with rounded corners is overlaid on the score, containing the text 'Preview only' and 'Not for Print' in a bold, sans-serif font.

3. 30 3 *worship vamp* 1. 2. *D.S.*

Coda (tag) 4 *I'm desp'rate* opt. ending

opt. worship ending 42 last x Rit.



opt. Flute

♩ = 68

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 *Intro* 4 **1** This is the air.. Tacit 1x

10 This is my daily.. *in 1x*

16

21 **2** And I...

25 last x to Coda **1.** **2.** D.S.

30 **3.** **3** worship vamp **1.** **2.** D.S.

Coda (tag) 36 I'm desp'rate.. **opt. ending**

42 **4** *opt. worship ending* Rit.

last x Rit.

♩ = 68

Breathe

(This is the air I...)
www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 Intro 4 Tacit 1x

10 This is my daily.. *in 1x*

16

21 2 And I...

25 last x to Coda 1. 2. D.S.

30 3 worship vamp 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

opt. worship ending 42 4 last x Rit.

The image shows a musical score for a trumpet part. It consists of several staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings. A large, semi-transparent red watermark with the text 'Preview only' is overlaid across the center of the page. The watermark is contained within a red rounded rectangular border. The score is divided into sections: an 'Intro' (measures 1-4), a first ending (measures 10-16), a second ending (measures 21-25), a third ending (measures 30-36), and a 'Coda (tag)' (measures 36-42). There are also 'opt. worship ending' and 'opt. ending' sections. The piece concludes with a final ending (measures 42-44) marked 'last x Rit.'.

A-Sax 1/2

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 Intro 4

1 This is the air.. Tacit 1x

10 This is my daily.. in 1x

16

2 And I... 21

25 last x to Coda 1. 2. D.S.

30 3 worship vamp 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

opt. worship ending 42 4 Rit.

last x Rit.

T-Sax/Clar

♩ = 68

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 Intro 4

1 This is the air.. Tacit 1x

10 This is my daily.. in 1x

16

2 And I...

21

25 last x to Coda 1. 2. D.S.

30 3 worship vamp 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

42 4 opt. worship ending Rit.

42 last x Rit.

opt. F-Hrn

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily.. in 1x

16

21 *And I...*

25 last x to Coda 1. 2. D.S.

30 3 *worship vamp* 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

42 4 *opt. worship ending* Rit.

last x Rit.

Trb 1-3

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro* 4 **1** This is the air.. Tacit 1x

10 This is my daily..

16

2 % And I...

21

25 last x to Coda 1. 2. D.S.

30 **3** worship vamp 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

42 **4** opt. worship ending Rit.

last x Rit.

Trb-4

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily..

16

21 *And I...*

25 last x to Coda 1. 2. *D.S.*

30 3 *worship vamp* 1. 2. *D.S.*

Coda (tag) 36 I'm desp'rate.. *opt. ending*

opt. worship ending 42 4

Rit.

last x Rit.

Preview
only

Not for
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Bari-Sax

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro*
1 4
This is the air..
Tacit 1x

10 This is my daily..

2 *And I...*
21

25 last x to Coda 1. 2. *D.S.*

3. 30 **3** *worship vamp* 1. 2. *D.S.*

Coda (tag)
36 I'm desp'rate.. *opt. ending*

opt. worship ending
42 4 *Rit.*

last x *Rit.*

Rhy/Vcl

Breathe

(This is the air I...)

www.praisecharts.com

♩ = 68

Keys or A-Gtr only

Marie Barnett
Arr. Mark Cole

The image shows a musical score for the song "Breathe" by Marie Barnett, arranged by Mark Cole. The score is for Rhythm and Vocals (Rhy/Vcl) and is written in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as ♩ = 68. The score includes a key signature change to E-flat major (three flats) at measure 21. The lyrics are: "This is the air I breathe, this is the air I breathe. Your holy presence living in me. This is my daily bread, this is my daily bread. Your very Word spoken to me. And I'm des-p'rate for You. And I'm lost with-out You. And I'm des-p'rate for You. And I'm lost with-out You." The score features various musical notations including chords (Bb, Eb/Bb, F/A, Gm7, Gm/F, Eb2), dynamics (rit.), and performance instructions (opt. worship ending, opt. end). A large red watermark with the text "Preview only Not for Print" is overlaid on the score.

Strg Synth

Breathe

(This is the air I...)
www.praisecharts.com

♩ = 68

Marie Barnett
Arr. Mark Cole

Intro

1 This is the air..

Musical notation for measures 1-6. Treble clef, bass clef, 4/4 time signature, key signature of B-flat major. Measure 1 starts with a whole chord. Measures 2-6 contain various chords and single notes.

Musical notation for measures 7-12. Treble clef, bass clef, 4/4 time signature, key signature of B-flat major. Measure 7 starts with a whole chord. Measures 8-12 contain various chords and single notes.

Musical notation for measures 13-17. Treble clef, bass clef, 4/4 time signature, key signature of B-flat major. Measure 13 starts with a whole chord. Measures 14-17 contain various chords and single notes.

Musical notation for measures 18-23. Treble clef, bass clef, 4/4 time signature, key signature of B-flat major. Measure 18 starts with a whole chord. Measure 20 has a first ending bracket. Measure 21 has a second ending bracket. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket.

Musical notation for measures 24-28. Treble clef, bass clef, 4/4 time signature, key signature of B-flat major. Measure 24 starts with a whole chord. Measure 25 has a first ending bracket. Measure 26 has a second ending bracket. Measure 27 has a first ending bracket. Measure 28 has a second ending bracket.

Preview
only

Not for
Print

3. 30 3 *worship vamp* 1. 2. *D.S.*

Coda (tag) 36 4 *I'm desp'rate* opt. ending

opt. worship ending 42 last x Rit.



opt. Flute

♩ = 68

Breathe

(This is the air I...)
www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 Intro 4/4

1 This is the air.. Tacit 1x

10 This is my daily.. in 1x

16

21 And I...

25 last x to Coda 1. 2. D.S.

30 3 worship vamp 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

42 opt. worship ending 4 Rit.

last x Rit.

♩ = 68

Breathe

(This is the air I...)
www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 *Intro* 4 **1** This is the air.. *Tacit 1x*

10 This is my daily.. *in 1x*

16

2 21 *And I...*

25 *last x to Coda* **1.** **2.** *D.S.*

30 **3.** **3** *worship vamp* **1.** **2.** *D.S.*

Coda (tag) 36 *I'm desp'rate..* *opt. ending*

opt. worship ending 42 **4**

Rit.

last x Rit.

A-Sax 1/2

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro* **4** **1** This is the air.. *Tacit 1x*

10 This is my daily.. *in 1x*

16

2 *And I...* **21**

25 last x to Coda **1.** **2.** *D.S.*

3. **30** **3** *worship vamp* **1.** **2.** *D.S.*

Coda (tag) **36** I'm desp'rate.. *opt. ending*

opt. worship ending **42** **4** *Rit.*

last x *Rit.*

T-Sax/Clar

♩ = 68

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 *Intro* 4 **1** This is the air.. *Tacit 1x*

10 This is my daily.. *ir 1x*

16

21 **2** *And I...*

25 *last x to Coda* **1.** **2.** *D.S.*

30 **3.** **3** *worship vamp* **1.** **2.** *D.S.*

Coda (tag) 36 *I'm desp'rate..* *opt. ending*

opt. worship ending 42 **4** *Rit.*

42 *last x Rit.*

opt. F-Hrn

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily.. in 1x

16

21 *And I...*

25 last x to Coda 1. 2. D.S.

30 3. 3 *worship vamp* 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

42 4 *opt. worship ending* Rit.

last x Rit.

Trb 1-3

♩ = 68

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

1 *Intro* 4

1 *Tacit 1x* This is the air..

10 This is my daily..

16

21 *And I...*

25 *last x to Coda* 1. 2. *D.S.*

30 *worship vamp* 3. 1. 2. *D.S.*

Coda (tag) I'm desp'rate.. 36 *opt. ending*

opt. worship ending 42 4

Rit.

last x Rit.

Trb-4

Breathe

(This is the air I...)

www.praisecharts.com

Marie Barnett
Arr. Mark Cole

♩ = 68

1 *Intro* 4

1 This is the air.. Tacit 1x

10 This is my daily..

16

21 *And I...*

25 last x to Coda 1. 2. D.S.

30 3 *worship vamp* 1. 2. D.S.

Coda (tag) 36 I'm desp'rate.. opt. ending

42 4 *opt. worship ending* Rit.

last x Rit.

