Mark Cole Praise Band Series

All Things Are Possible

Words and Music by Darlene Zschech

Arranged by Mark Cole

This arrangement is adapted from Hosanna! Music 'Shout To The Lord 2000' CD
It is done in the key of C-D

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The Mark Cole Praise Band Series has been created to provide quality arrangements of the top worship songs for all the instruments in your praise band.

The arrangements are centered around the rhythm/vocal chart that creates an easy to follow lead sheet for your SAT vocals and rhythm. This practical chart (Rhy/Vcl) works as a 'stand alone' arrangement. From there: brass, string and optional woodwind parts are added to provide maximum flexibility and participation for your praise band.

- **Vocals: The vocal arrangement should be sung as SAT (Soprano, Alto, Tenor) with the Baritone/Basses singing the melody (Soprano) down an octave. When the melody is unison, the men should sing the melody down one octave or it can be done as a solo.**
- **Rhythm: The Rhy/Vcl part has all the necessary detail for the rhythm section (Keyboards, guitarists, bass & drums) with all the specific rhythms, tempos, chords, cues, repeats, intros and endings necessary for the arrangement.**
- **Brass: The brass and saxes are voiced so that a number of different configurations can be used. It can effectively work with as little as 3 players (i.e. Trpt 1&2, A-Sax 2 or Trpt 1, A-Sax 1 and T-Sax 1) or up to 12 players with opt. woodwinds. The ideal configuration is 4-6 players (i.e. Trpt 1&2, A-Sax 2, Trb 1&2, B-Trb). The saxes are doubled in the following way: A-Sax (Trpt. 2&3), T-Sax 1-3 (Tpt. 3, Trb 1&2), B-Sax (B-Trb)**
- **Strings: This part can be used with a whole string section (Violin/Viola on top staff, Cello/DB on bottom staff) or it may be played by a string synth or a combination of synth and strings. The arrangements also work without the strings.**
- **Opt. Parts: Included are optional F-Horn (doubles the A-Sax), Flute (doubles the Trumpets: 8va) and Clarinet parts (double the T-Sax: 8va). Occasionally, specific solo flute parts are also included.**
- **Multiple keys: The charts are often done in multiple keys to accommodate the needs of 'lady' vs. 'male' worship leaders and 'guitar' vs. 'keyboard' bands.**
- **Other notes: Rehearsal numbers are given in the form of '1', '2' and '3' to provide easy finger signals by the worship leader who may want to do impromptu changes during 'live worship'. Each instrumental part also has lyric cues to aid the players in keeping their place.**

Rhy/Vcl ♩ = 120

All Things Are Possible

Bruce Hornsby Pno

Darlene Zschech
Arr. Mark Cole

1 C Am7 C Am7

5 C Am7 C Am7
Al- might - y God my Re - deem — er my Hid - ing place my safe re — fuge

9 F G F G
No oth - er name like Je — — sus no pow'r can stand a - gainst You —

13 1 C Am7 C Am7
unison 1st x
My feet are plant - ed on — this Rock and I will not be shak — — en

17 F G F G A7sus4 A7
parts both x's
My hope it comes from You — a- lone My Lord and my sal - va - tion —

21 2 𝄋 D Bm7 D Bm7
Your praise is al - ways on my lips, Your Word is liv - ing in my — heart

25 G A G A
And I will praise You with a new song my soul will bless You Lord —

29 D Bm7 D Bm7
You fill my life with great - er — joy yes I de - light my - self in — You

33 G A G
And I will praise You with a new song — my soul will bless

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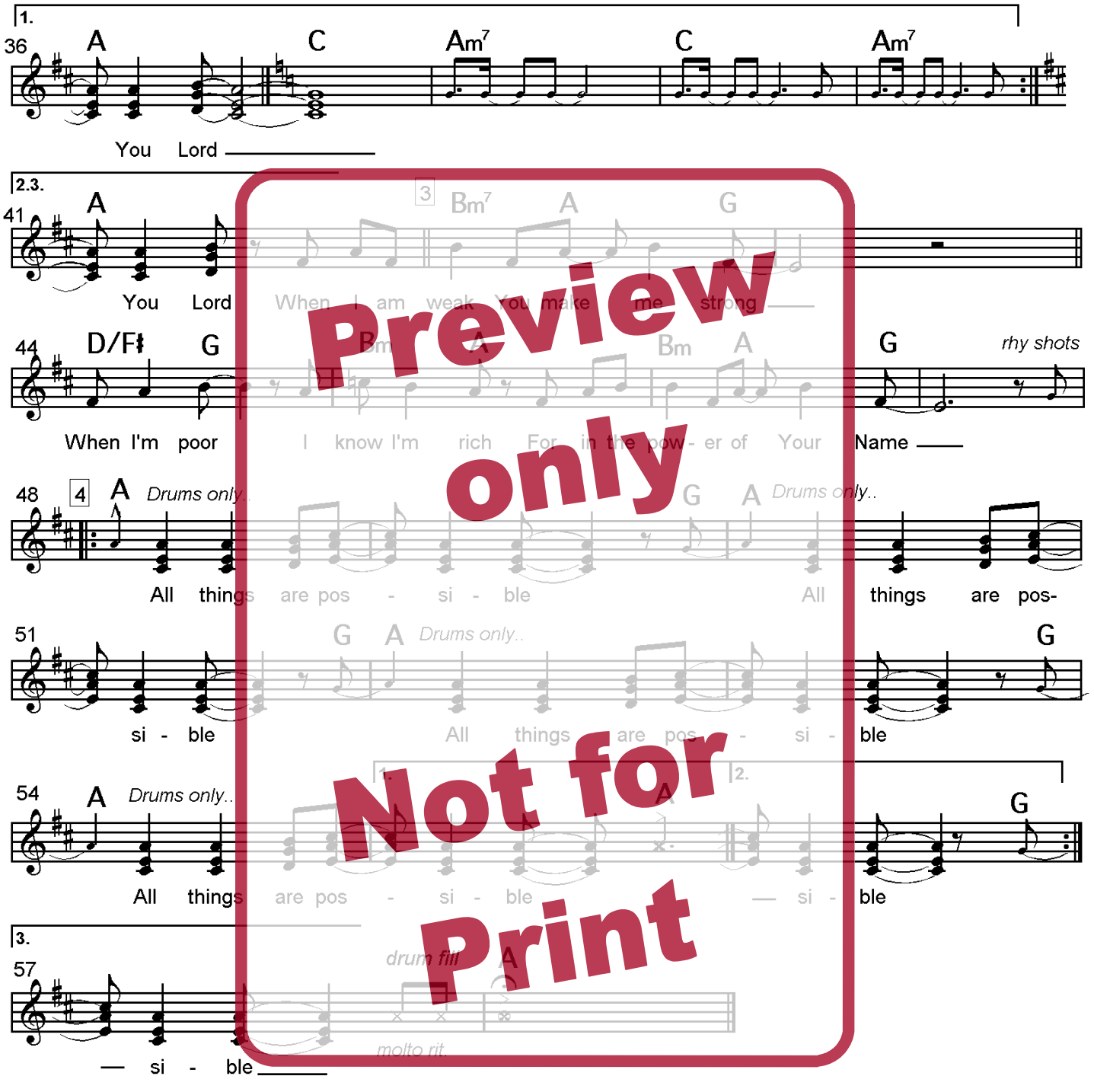

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Strings

All Things Are Possible

Darlene Zschech
Arr. Mark Cole

♩ = 120

1 Tacit 1st x

5 Almighty God..

11 1 My feet..

17 2 Your praise..

23

29

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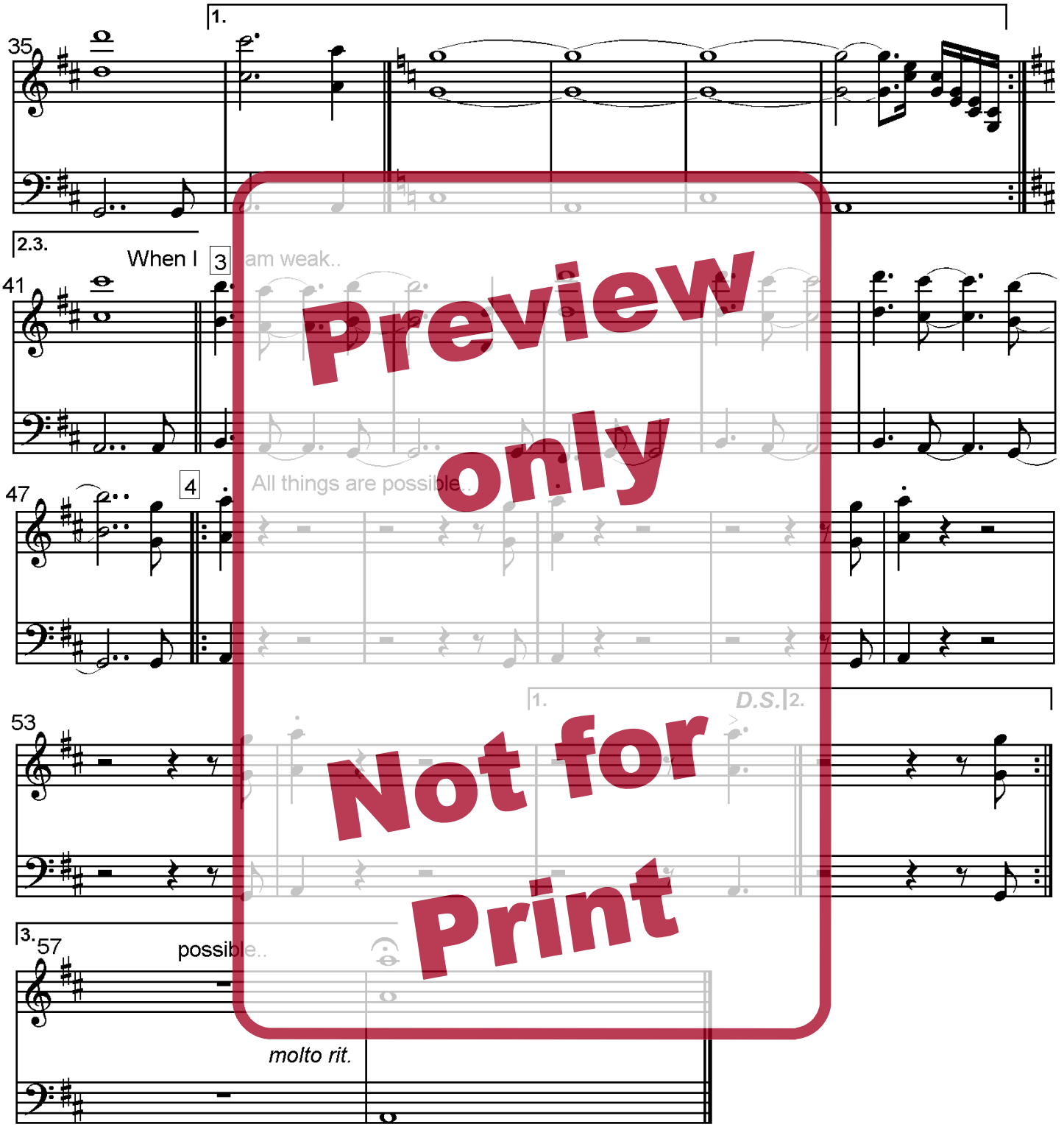

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Opt Flute

All Things Are Possible

♩ = 120

Darlene Zschech
Arr. Mark Cole

1 Tacit 1st x

5 Almighty God..

19 My feet..

25 Your praise..

31

37 1.

41 2.3. When I am weak..

47 All things are possible..

53 1. D.S. 2. 3. possible.. molto rit.

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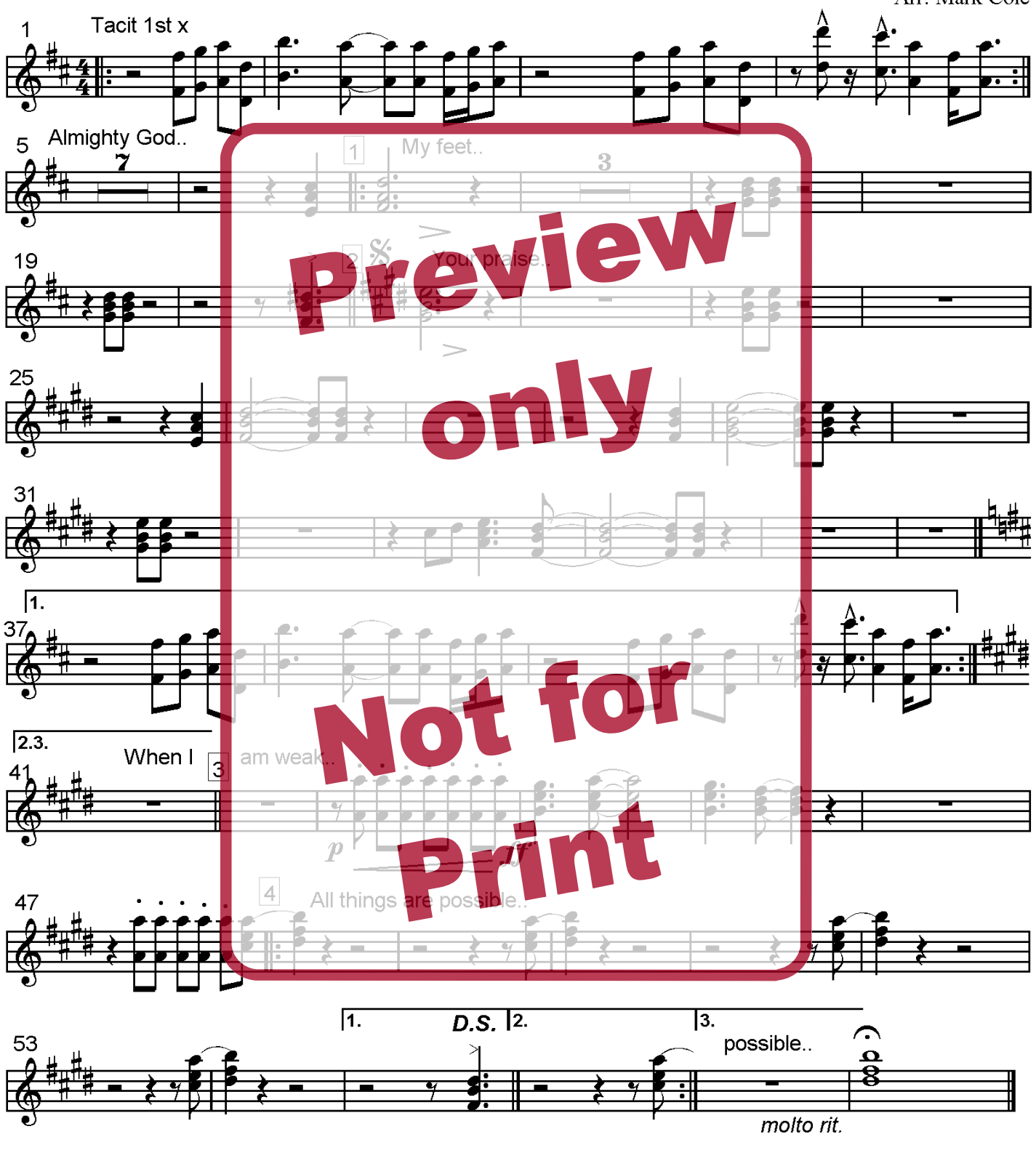
Trpt 123

All Things Are Possible

Darlene Zschech
Arr. Mark Cole



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A-Sax 1/2

All Things Are Possible

♩ = 120

Darlene Zschech
Arr. Mark Cole

1 Tacit 1st x

5 Almighty God..

19

25

31

37 1.

41 2.3. When I

47

53 1. D.S. 2. 3. possible..

molto rit.

Preview only
Not for Print

T-Sax/Clar

All Things Are Possible

Darlene Zschech
Arr. Mark Cole

♩ = 120

1 Tacit 1st x

5 Almighty God..

19 My feet..

25 Your praise..

31

1.

37

2.3.

41 When I am weak..

47 All things are possible..

53 1. D.S. 2. 3. possible..

molto rit.

Preview only
Not for Print

Trb 1-3

All Things Are Possible

Darlene Zschech
Arr. Mark Cole

♩ = 120

Tacit 1st x

1

Almighty God..

5

1 My feet..

3

19

2 Your praise..

25

31

1.

37

2.3.

When I

3 am weak..

41

p

4 All things are possible..

47

1. D.S. 2. 3. possible..

53

molto rit.

Preview only
Not for Print

Trb 4

All Things Are Possible

♩ = 120

Darlene Zschech
Arr. Mark Cole

Tacit 1st x

1

Almighty God..

5

7

1 My feet..

3

19

2 Your praise..

25

31

1.

37

2.3.

When I 3 am weak..

41

p

4

47

All things are possible..

1. D.S. 2. 3. possible..

53

molto rit.

Preview only
Not for Print

B-Sax

All Things Are Possible

♩ = 120

Darlene Zschech
Arr. Mark Cole

1 Tacit 1st x

5 Almighty God..

1 My feet..

19 2 Your praise..

25

31

1.

37

2.3. When I

41 3 am weak..

p *ff*

47 4 All things are possible..

53 1. D.S. 2. 3. possible..

molto rit.

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opt. F-Hrn

All Things Are Possible

♩ = 120

Darlene Zschech
Arr. Mark Cole

1 Tacit 1st x

5 Almighty God..

1 My feet..

19 2 Your praise..

25

31

37 1.

2.3. When I 3 am weak..

41 p ff

47 4 All things are possible..

53 1. D.S. 2. 3. possible.. molto rit.

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