



## Come People of

### The Risen King

Words & music by Keith and Kristyn Getty, Stuart Townend  
Arranged and Orchestrated by Brad Henderson

Based on the recording from the Keith and Kristyn Getty album  
"Awaken the Dawn"

#### To contact us:

Email  
feedback@  
praisecharts.com  
or call  
(800) 695-6293

The PraiseCharts Praise Band Series is the "little brother" of the popular Worship Band Series. Written at a lower difficulty level, it is appropriate for the younger student or recreational adult player. This orchestration uses the same style of Vocal and Rhythm charts as does the standard Worship Band Series, but only includes a SAT voicing in the vocals.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** We include an *SAT Lead Sheet* and a *SAT Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a" etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

#### Parts included in the PraiseCharts Praise Band Series

*Lead Sheet (SAT)* – for worship leader and vocal team

*Rhythm* – a more detailed chart for keyboard, guitars, and drums.

*El. Bass* – a notated Electric bass line, not intended for String Bass

*Piano/Vocal (SAT)* – includes written-out piano part and SAT vocals

*Ac. Guitar* – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

*Trumpet 1-2*

*Alto Sax*

*Trombone 1-2*

*Trumpet 3* (doubles Alto Sax)

*Tenor Sax 1-2* (doubles Trombone)

*Flute/Oboe 1-3* – Up to three woodwind parts are included on this staff

*Clarinet* (doubles bottom woodwind part)

*Synth Part* – May be play string parts, Hammond organ, various patches

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock  $\text{♩} = 110$

Gtr 1 - 8th Chunks

Gtr 2 - Echo Lead Line

Musical staff 1: Treble clef, 4/4 time signature. Chords: B $\flat$ , E $\flat$ , Gm $^7$ , Cm $^7$ , E $\flat$ .

Musical staff 2: Treble clef, 4/4 time signature. Chords: B $\flat$ , E $\flat$ , Gm $^7$ , Cm $^7$ , E $\flat$ , B $\flat$ . Includes a 'Solo/Unison' section.

- 1. Come
- 2. Come
- 3. Come

Musical staff 3: Treble clef, 4/4 time signature. Chords: B $\flat$ , Gm $^7$ , E $\flat$ , F $^{\text{sus}}$ . Includes a '1 Verse' section.

peo - ple of the ris - en King who de - light to bring Him praise. Come  
 those whose joy is morn - ing sun and those weep - ing through the night. Come  
 young and old from ev - 'ry land, men and wom - en of the faith. Come

Musical staff 4: Treble clef, 4/4 time signature. Chords: B $\flat$ , Gm $^7$ , E $\flat$ , E $\flat$ /F, B $\flat$ .

all and tune your hearts to sing to the morn - ing star of grace. From the  
 those who tell of bat - tles won and those strug - gling in the fight. For His  
 those with full or emp - ty hands Find the rich - es of His grace. Ov - er

Musical staff 5: Treble clef, 4/4 time signature. Chords: E $\flat$ , Gm $^7$ , Cm $^7$ , F, E $\flat$ .

shift - ing shad - ows of the earth we will lift our eyes to Him, where  
 per - fect love will nev - er change and His mer - cies nev - er cease but  
 all the world His peo - ple sing, shore to shore we hear them call the

Musical staff 6: Treble clef, 4/4 time signature. Chords: B $\flat$ , Gm $^7$ , Cm $^7$ , E $\flat$ /F, B $\flat$ .

stead - y arms of mer - cy reach to gath - er child - ren in.  
 fol - low us through all our days with the cer - tain hope of peace.  
 truth that cries through ev - 'ry age, "Our God is all in all!" (Re-)

Preview  
only  
Not for  
Print

27 **2 Chorus** **2X - Omit This Meas.** F Cm7 F  
Re - joice! Re - joice! Let ev 'ry tongue re -

31 E $\flat$  B $\flat$  D F Gm F E $\flat$  Cm7 F  
joyce! One heart, one voice, O church of Christ, re -

35 B $\flat$  E $\flat$  Gm7 Cm7 E $\flat$  **to 1**  
joyce! 2. Come

39 **2.** Cm7 F **Inst.** Gm *Keep Driving E Gtr Solo* B $\flat$  E $\flat$  B $\flat$  Fsus F  
church of Christ, re - joyce!

44 Gm7 B $\flat$  E $\flat$  B $\flat$  Fsus F **D.S. al Coda**  
3. Come

**Coda**  
49 Cm7 F B $\flat$  Cm7 F **2 Chorus**  
church of Christ, re - joyce! (Bkgrds) Re-joyce! Re - joyce! Re - joyce! Let ev - 'ry tongue re -

54 E $\flat$  B $\flat$  D B $\flat$  F Gm F B $\flat$  E $\flat$  Cm7 F  
joyce! One heart, one voice, O church of Christ, re -

Preview

only

Not for

Print

58

Musical staff for measures 58-61. The staff is in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. The notes are: 58: B $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter); 59: D $\flat$  (quarter), C $\flat$  (quarter), B $\flat$  (quarter), A $\flat$  (quarter); 60: G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter); 61: C $\flat$  (quarter), B $\flat$  (quarter), A $\flat$  (quarter), G $\flat$  (quarter). Chord symbols above the staff are: B $\flat$  (above measure 58), E $\flat$  (above measure 59), Gm $^7$  (above measure 60), Cm $^7$  (above measure 61), and E $\flat$  (above measure 61).

joice!

62

Musical staff for measures 62-65. The staff is in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. The notes are: 62: B $\flat$  (quarter), G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter); 63: D $\flat$  (quarter), C $\flat$  (quarter), B $\flat$  (quarter), A $\flat$  (quarter); 64: G $\flat$  (quarter), F $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter); 65: C $\flat$  (quarter), B $\flat$  (quarter), A $\flat$  (quarter), G $\flat$  (quarter). Chord symbols above the staff are: B $\flat$  (above measure 62), E $\flat$  (above measure 63), Gm $^7$  (above measure 64), Cm $^7$  (above measure 65), and E $\flat$  (above measure 65). A double bar line with repeat dots is at the end of measure 65. A final chord symbol B $\flat$  is shown above the final measure.

Play 3X's

**Preview  
only**

**Not for  
Print**

# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

The image shows a musical score for piano and voice. It includes a piano introduction, a vocal line with lyrics, and a piano accompaniment. A large red watermark with the text "Preview only Not for Print" is overlaid on the score. The score is in the key of B-flat major and 4/4 time. The tempo is marked as "Driving Acoustic Rock" with a quarter note equal to 110 beats per minute. The piano introduction starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The vocal line starts at measure 5 and includes the lyrics: "1 Verse me-me-me peo - ple of the ris - en King who de - light to bring Him praise. Come those whose joy is morn - ing sun and those weep - ing through the night. Come young and old from ev - ry land, men and wom - en of the faith. Come". The piano accompaniment includes chords such as B $\flat$ , E $\flat$ , Gm $^7$ , Cm $^7$ , and E $\flat$ . The score ends at measure 11.

The image shows a musical score for SAT voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single staff with lyrics underneath. The lyrics are: "all and tune your hearts to sing to the morn - ing star of grace. From the those who tell of bat - tles won and those strug - gling in the fight. For His those with full or emp - ty hands. Find the rich - es of His grace. Ov - er shift - ing shad - ows of the earth we will lift our eyes to Him, where per - fect love will nev - er change and His mer - cies nev - er cease but the all the world His peo - ple sing, shore to shore we hear them call the". The piano accompaniment includes chord symbols: B $\flat$ , Gm7, E $\flat$ , F, B $\flat$ , E $\flat$ , Gm7, Cm7, F, E $\flat$ , B $\flat$ , Gm7, Cm7, E $\flat$ , B $\flat$ . A large red watermark with the text "Preview only Not for Print" is overlaid on the score.

all and tune your hearts to sing to the morn - ing star of grace. From the  
those who tell of bat - tles won and those strug - gling in the fight. For His  
those with full or emp - ty hands. Find the rich - es of His grace. Ov - er

shift - ing shad - ows of the earth we will lift our eyes to Him, where  
per - fect love will nev - er change and His mer - cies nev - er cease but the  
all the world His peo - ple sing, shore to shore we hear them call the

stead - y arms of mer - cy reach to gath - er child - ren in. (Re-)  
fol - low us through all our days with the cer - tain hope of peace. all!"  
truth that cries through ev - 'ry age, "Our God is all in in

2X - Omit This Meas.

2 Chorus

Re - joice! Re - joice! Let ev - 'ry tongue re -

2X - Omit This Meas.

27

Preview

only

joyce! One heart, one voice, O church of Christ, re -

31

Not for

Print

joyce! 2. Come

35

to 1

2. Inst.

church of Christ, re - joice!

39

43

46

D.S. al Coda

3. Come

**Preview  
only  
Not for  
Print**

Coda

2a Chorus

church of Christ, re - joice! (Bkgrds) Re - joice! Re - joice! Re -

Cm<sup>7</sup> F B $\flat$  F

Preview  
only

joice! Let ev - 'ry tongue re - joice! One heart, one

Cm<sup>7</sup> F E $\flat$  B $\flat$  D B $\flat$  F

Not for  
Print

Gm F B $\flat$  E $\flat$  Cm<sup>7</sup> F B $\flat$

Musical score for measures 59-62. The score is in B-flat major. Chords are Eb, Gm7, Cm7, Eb, and Bb. A repeat sign is present at the end of measure 62 with the instruction "Play 3X's".

Musical score for measures 63-66. The score is in B-flat major. Chords are Eb, Gm7, Cm7, Eb, and Bb. The score ends with a double bar line.

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Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock  $\text{♩} = 110$

**Gtr 1 - 8th Chunks**  
**Gtr 2 - Echo Lead Line**

**+ Bass/Drums**  
**4 on the floor/Ghost snr**

**1 Verse**

1. "Come people of the..."  
2. "Come those whose joy..."  
3. "Come young and old..."

**2X - Omit This Meas.**

**2 Chorus**

"Rejoice! Rejoice!..."

**3rd X to Coda**

1. Cm $^7$  F B $\flat$  E $\flat$  Gm $^7$  Cm $^7$  E $\flat$  to 1

34

2. Cm $^7$  F **Inst.** Gm B $\flat$ /E $\flat$  B $\flat$  F $^{sus}$  F

39

Gm $^7$  B $\flat$ /E $\flat$  B $\flat$  F $^{sus}$  F D.S. al Coda

44

Coda

Cm $^7$  F B $\flat$  **2a Chorus** F Cm $^7$

49

"Rejoice! Rejoice!..."

F E $\flat$  B $\flat$ /D B $\flat$  F Gm F B $\flat$ /E $\flat$

53

Cm $^7$  F B $\flat$  E $\flat$  Gm $^7$

57

Cm $^7$  E $\flat$  **Play 3X's** B $\flat$  E $\flat$  Gm $^7$  Cm $^7$  E $\flat$  B $\flat$

61

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Keith and Kristyn Getty,  
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Capo 3 (to Bb)  
Driving Acoustic Rock ♩ = 110

G Slightly Chkd Strum Pattern C Sim. Em<sup>7</sup> Am<sup>7</sup> C G

Preview  
only

6 C Em<sup>7</sup> Am<sup>7</sup> C G

1 Verse G m2-m2-m2 Em<sup>7</sup> C Dsus

- "Come people of the..."
- "Come those whose joy..."
- "Come young and old..."

15 G Em<sup>7</sup> C C/D G

19 C Open it up a bit Em<sup>7</sup> Am<sup>7</sup> D C

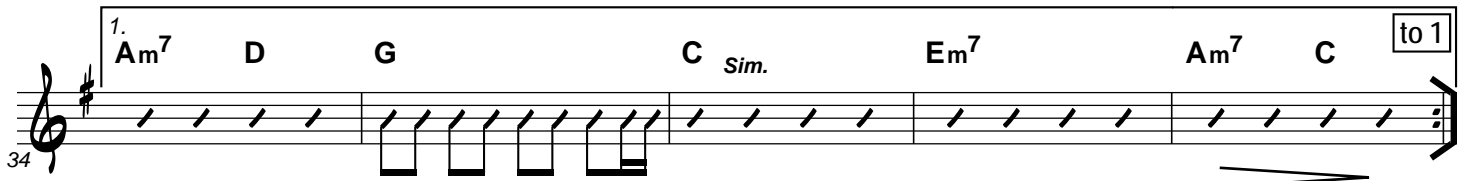
23 G Em<sup>7</sup> Am<sup>7</sup> C/D G 2X Omit This Meas.

2 Chorus D Full Strum Am<sup>7</sup> Sim. D

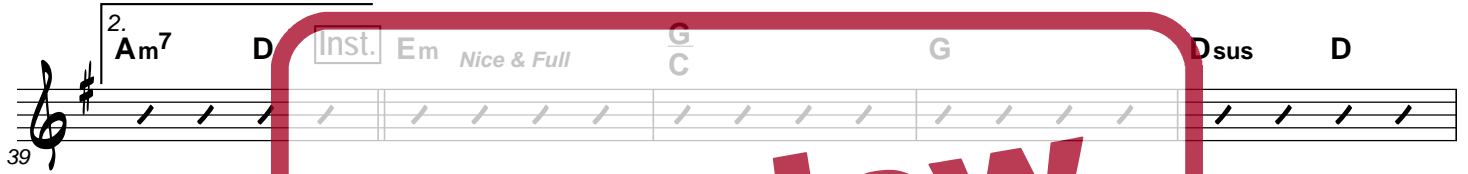
"Rejoice! Rejoice!..."

31 C G/B D Em D C 3rd X to Coda

1. Am<sup>7</sup> D G C *Sim.* Em<sup>7</sup> Am<sup>7</sup> C to 1



2. Am<sup>7</sup> D Inst. Em *Nice & Full* G C G Dsus D



Em<sup>7</sup> Dsus D D.S. al Coda

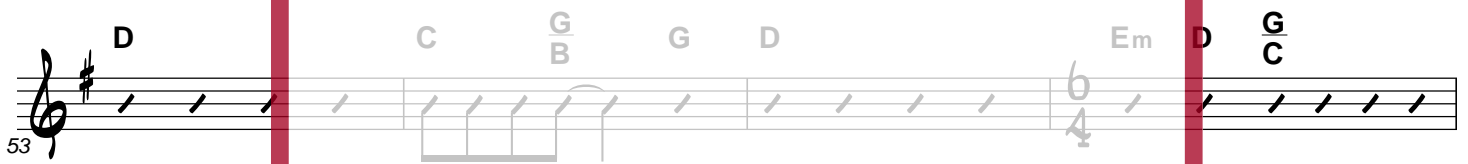


Coda Am<sup>7</sup> D G 2<sup>nd</sup> Chorus D *Full Out!* Am<sup>7</sup>



"Rejoice! Rejoice!..."

D C G/B G D Em D G/C 6/4



Am<sup>7</sup> D G C *Sim.* Em<sup>7</sup>



Am<sup>7</sup> C *Play 3X's* G C Em<sup>7</sup> Am<sup>7</sup> C G



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Driving Acoustic Rock  $\text{♩} = 110$

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B $\flat$ ). It consists of several staves of music. A large red watermark with the text "Preview only" is overlaid on the first four staves. A second watermark with the text "Not for Print" is overlaid on the fifth and sixth staves. The score includes chord symbols such as B $\flat$ , E $\flat$ , Gm $^7$ , Cm $^7$ , B $\flat$ , F, and F $^{\text{sus}}$ . A first verse section is marked with a box containing "1 Verse" and includes three lines of lyrics: "1. 'Come people of the...'", "2. 'Come those whose joy...'", and "3. 'Come young and old...'". A second chorus section is marked with a box containing "2 Chorus" and includes the lyrics "Rejoice! Rejoice!...". A measure at the beginning of the second chorus is marked "2X - Omit This Meas.". Measure numbers 4, 8, 11, 15, 19, 23, and 27 are indicated at the start of their respective staves.

3rd X to Coda

31 E $\flat$  B $\flat$ /D F Gm F E $\flat$

34 1. Cm $^7$  F B $\flat$  E $\flat$

37 Gm $^7$  Cm $^7$  E $\flat$  to 1 2. Cm $^7$  F

40 [Inst.] Gm B $\flat$  E $\flat$  B $\flat$

43 F $^{\text{sus}}$  F Gm $^7$  B $\flat$  E $\flat$

46 B $\flat$  F $^{\text{sus}}$  F D.S. al Coda

49 Coda Cm $^7$  F B $\flat$  F 2nd Chorus

"Rejoice! Rejoice!..."

52 Cm $^7$  F E $\flat$  B $\flat$ /D B $\flat$

55

F Gm F B $\flat$ /  
E $\flat$  Cm $^7$  F

58

B $\flat$  E $\flat$  Gm $^7$  Cm $^7$  E $\flat$

62

B $\flat$  Play 3X's E $\flat$  Gm $^7$  Cm $^7$  E $\flat$  B $\flat$

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Driving Acoustic Rock ♩ = 110

Verse

- "Come people of the..."
- "Come those whose joy..."
- "Come young and old..."

2nd X only

2X - Omit This Meas.

2 Chorus

"Rejoice! Rejoice!..."

3rd X to Coda

1. (Aleg)

to 1. 2.

Inst.

40

Musical staff 40-42: Treble clef, B-flat key signature. Measure 40: whole rest, quarter rest, quarter note G2, quarter note F2. Measure 41: whole note chord G2-F2. Measure 42: whole note chord G2-F2.

43

Musical staff 43-45: Treble clef, B-flat key signature. Measure 43: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 44: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 45: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

46

Musical staff 46-48: Treble clef, B-flat key signature. Measure 46: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

D.S. al Coda

Coda

2a Chorus

49

Musical staff 49-53: Treble clef, B-flat key signature. Measure 49: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 50: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 51: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 52: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 53: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

"Rejoice! Rejoice!..."

54

Musical staff 54-57: Treble clef, B-flat key signature. Measure 54: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 55: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 56: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 57: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Not for Print

58

Musical staff 58-60: Treble clef, B-flat key signature. Measure 58: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 59: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 60: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Play 3X's

Print

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The image shows a musical score for Alto Sax in G major (one sharp) and 4/4 time. The tempo is marked as 'Driving Acoustic Rock' with a quarter note equal to 110 beats per minute. The score is divided into sections: Verse 1 (measures 1-14), Verse 2 (measures 15-20), Verse 3 (measures 21-27), Chorus (measures 28-33), and Instrumental (measures 34-39). The score includes various musical notations such as dynamics (p, mf, sfz), articulation (accents), and performance instructions like '1. Verse', '2nd X only', '2X - Omit This Meas.', '3rd X to Coda', and '(play)'. A large red watermark with the text 'Preview only' and 'Not for Print' is overlaid on the score.



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The image shows a musical score for Trumpet 3 in 4/4 time, key of B-flat. The score is partially obscured by a large red watermark that reads "Preview only" and "Not for print". The score includes several staves of music with various annotations:

- Staff 1: Measures 1-4, starting with a 3-measure rest.
- Staff 2: Measures 5-8, including a first ending bracket and a "2nd X only" instruction.
- Staff 3: Measures 9-14, including a first ending bracket and a "2nd X only" instruction.
- Staff 4: Measures 15-21, including a first ending bracket and a "2X - Omit This Meas." instruction.
- Staff 5: Measures 22-27, including a first ending bracket and a "3rd X to Coda" instruction.
- Staff 6: Measures 28-33, labeled "2 Chorus" and "Rejoice! Rejoice!..."
- Staff 7: Measures 34-38, labeled "1. (play)" and "to 1".



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The image shows a musical score for Trombone 1-2. The score is written in bass clef, 4/4 time, with a key signature of one flat (B $\flat$ ). The tempo is marked as 'Driving Acoustic Rock' with a quarter note equal to 110 beats per minute. The score consists of several staves of music. A large red watermark with the text 'Preview only Not for Print' is overlaid on the central portion of the score. The score includes various musical notations such as rests, notes, and dynamics. There are also some performance instructions like '2nd X only' and '3rd X to Coda'. A box labeled '1 Verse' is present, and a list of lyrics is provided: '1. "Come people of the..."', '2. "Come those whose joy..."', and '3. "Come young and old..."'. Another box labeled '2 Chorus' is present, with the lyrics 'Rejoice! Rejoice!...' below it. The score ends with a double bar line and a Coda symbol.

1 (play) to 1

34

Musical staff 34-38 in bass clef, B-flat major, 4/4 time. Measure 34 starts with a first ending bracket labeled '1 (play)'. The staff contains various notes and rests, ending with a double bar line and repeat sign.

2. Inst.

39

Musical staff 39-42 in bass clef, B-flat major, 4/4 time. Measure 39 starts with a second ending bracket labeled '2.'. The staff contains various notes and rests, ending with a double bar line and repeat sign.

43

Musical staff 43-45 in bass clef, B-flat major, 4/4 time. The staff contains various notes and rests, ending with a double bar line and repeat sign.

46

D.S. al Coda

Musical staff 46-48 in bass clef, B-flat major, 4/4 time. The staff contains various notes and rests, ending with a double bar line and repeat sign.

Coda 2a Chorus

49

Rejoice! Rejoice!...

Musical staff 49-53 in bass clef, B-flat major, 4/4 time. Measure 49 starts with a Coda symbol. The staff contains various notes and rests, ending with a double bar line and repeat sign.

54

Musical staff 54-57 in bass clef, B-flat major, 4/4 time. The staff contains various notes and rests, ending with a double bar line and repeat sign.

Play 3X's

58

Musical staff 58-61 in bass clef, B-flat major, 4/4 time. Measure 58 starts with a 'Play 3X's' instruction. The staff contains various notes and rests, ending with a double bar line and repeat sign.

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**Not for Print**

1 Verse

- "Come people of the..."
- "Come those whose joy..."
- "Come young and old..."

2nd X only

2 Chorus

2X - Omit This Measure

"Rejoice! Rejoice!..."

3rd X to Coda

1 (play) to 1

34

Musical staff 34-38 in treble clef, 4/4 time. Measure 34 starts with a first ending bracket labeled '1 (play)'. The staff contains a sequence of chords and eighth notes. Measure 38 ends with a double bar line and a 'to 1' instruction.

2. Inst.

39

Musical staff 39-43 in treble clef, 4/4 time. Measure 39 starts with a second ending bracket labeled '2.'. The staff contains chords and eighth notes. Measure 43 ends with a double bar line and an 'Inst.' instruction.

D.S. al Coda

44

Musical staff 44-48 in treble clef, 4/4 time. Measure 44 starts with a double bar line and a 'D.S. al Coda' instruction. The staff contains chords and eighth notes. Measure 48 ends with a double bar line and a Coda symbol.

Coda

2a Chorus

49

"Rejoice! Rejoice!..."

Musical staff 49-53 in treble clef, 4/4 time. Measure 49 starts with a Coda symbol and a '2a Chorus' instruction. The staff contains chords and eighth notes. Measure 53 ends with a double bar line and the lyrics '"Rejoice! Rejoice!..."'.

54

Musical staff 54-57 in treble clef, 4/4 time. Measure 54 starts with a double bar line. The staff contains chords and eighth notes. Measure 57 ends with a double bar line.

Play 3X's

58

Musical staff 58-62 in treble clef, 4/4 time. Measure 58 starts with a double bar line and a 'Play 3X's' instruction. The staff contains chords and eighth notes. Measure 62 ends with a double bar line.



# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

The musical score is presented on five staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ ), and a 4/4 time signature. The tempo is marked as 'Driving Acoustic Rock' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as rests, beams, and dynamic markings like *mp* and *p*. A large red watermark reading 'Preview only' is superimposed over the first two staves. A second, larger red watermark reading 'Not for print' is superimposed over the third and fourth staves. The score is divided into sections: '1 Verse' starting at measure 11, and '2 Chorus' starting at measure 28. The lyrics for the verse are: 1. "Come people of the...", 2. "Come those whose joy...", and 3. "Come young and old...". The chorus lyrics are: "Rejoice! Rejoice!...". The score concludes with a double bar line and a 'to 1' marking above the final measure.

Inst.

40

Musical staff 40-42: Treble clef, B-flat major key signature. Measure 40: two chords. Measure 41: eighth notes. Measure 42: eighth notes.

43

Musical staff 43-44: Treble clef, B-flat major key signature. Measure 43: eighth notes. Measure 44: eighth notes.

46

D.S. al Coda

Musical staff 46-47: Treble clef, B-flat major key signature. Measure 46: eighth notes. Measure 47: eighth notes.

Coda

2a Chorus

49

"Rejoice! Rejoice!..."

Musical staff 49-53: Treble clef, B-flat major key signature. Measure 49: eighth notes. Measure 50: eighth notes. Measure 51: eighth notes. Measure 52: eighth notes. Measure 53: eighth notes.

54

Musical staff 54-56: Treble clef, B-flat major key signature. Measure 54: eighth notes. Measure 55: eighth notes. Measure 56: eighth notes.

57

Musical staff 57-58: Treble clef, B-flat major key signature. Measure 57: eighth notes. Measure 58: eighth notes.

Play 3X's

62

Musical staff 62-64: Treble clef, B-flat major key signature. Measure 62: eighth notes. Measure 63: eighth notes. Measure 64: eighth notes.

# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

**Preview only**

1 Verse

- "Come people of the..."
- "Come those whose joy..."
- "Come young and old..."

2nd X only      2X - Omit This Meas.

2 Chorus

"Rejoice! Rejoice!..."

3rd X to Coda 1.

to 1 2.

Inst.

**Not for Print**

D.S. al Coda

45

49

Coda

2a Chorus

54

57

62

Play 3X's

Preview

only

Not for

Print

# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

Strings Patch

The image shows a musical score for piano and strings. The score is in 4/4 time and B-flat major. It includes a piano introduction (measures 1-6), a verse (measures 7-10), and a chorus (measures 11-19). The piano part is written in treble and bass clefs. The strings part is written in treble clef. A large red watermark with the text "Preview only Not for Print" is overlaid on the score.

1 Verse

- 1. "Come people of the..."
- 2. "Come those whose joy..."
- 3. "Come young and old..."

2X - Omit This Meas.

23

2 Chorus

"Rejoice! Rejoice!..."

28

3rd X to Coda 1.

32

to 1 2.

36

Inst.

40



D.S. al Coda

44

Coda

49

**Preview  
only**

2a Chorus

"Rejoice! Rejoice!..."

52

**Not for  
Print**

56

Play 3X's

60

# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock  $\text{♩} = 110$

SAT

Piano

Rhythm

E. Bass

Trumpet 1-2

Alto Sax  
(Trumpet 3)

Trombone 1-2  
(Tenor Sax 1-2)

Flute (Oboe) 1-3  
(Clarinet)

Synth

*Gtr 1 - 8th Chunks*  
*Gtr 2 - Echo Lead Line*

2 3 4

Strings Patch

**Preview only**

**Not for Print**

Musical score for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score is in the key of B $\flat$ . A large red watermark reading "Preview only" is overlaid on the score. The score includes various musical notations such as notes, rests, and dynamics. The Rhythm part includes the instruction "Bass/Drums 4 on the floor/Ghost snr". The E. Bs. part includes the numbers 5, 6, and 7. The Piano part includes the chords B $\flat$ , E $\flat$ , and Gm $^7$ . The Trb. 1-2 part includes the instruction "T. Sax 1-2". The Fl. (Ob.) 1-3 part includes the instruction "Clar.". The Syn. part includes the instruction "Syn.". The SAT part includes the instruction "SAT".

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Solo/Unison

1. Come  
(2. Come)  
(3. Come)

8 9 10

**Preview only**

**Not for Print**

1 Verse

*me-me-me*

SAT

peo - ple of the ris - en King who de - light to bring Him  
those - whose joy is morn - ing sun and those weep - ing through the  
young and old from ev - 'ry land, men and wom - en of the

Piano

Rhythm

E. Bs.

11

12

13

Tpt. 1-2

- 1. "Come people of the..."
- 2. "Come those whose joy..."
- 3. "Come young and old..."

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.



SAT

praise. night. faith. Come Come those those and who with tune tell full your of or hearts bat - tles won and those ty hands. Find the

Piano

Rhythm

E. Bs.

14 15 16

2nd X only

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.



SAT

morn - ing star of grace.  
strug - gling in the fight.  
rich - es of His grace.

From the shift - ing shad - ows  
For His per - fect love will  
Ov - er all the world His

Piano



Rhythm



E. Bs.

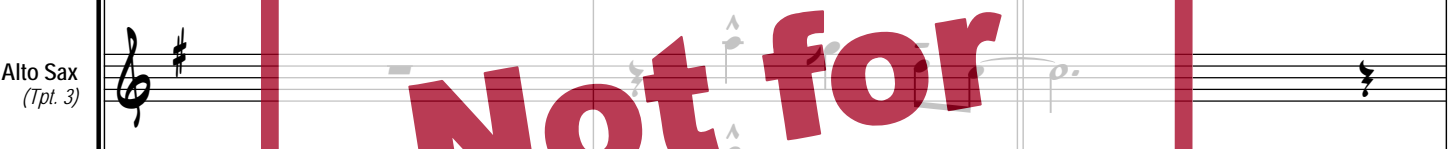


17 18 19

Tpt. 1-2



Alto Sax  
(Tpt. 3)



Trb. 1-2  
(T. Sax 1-2)



Fl. (Ob.) 1-3  
(Clar.)



Syn.



SAT

Piano

Rhythm

E. Bs.

20 21 22

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.



SAT

stead - y arms of mer - cy reach to gath - er child - ren  
fol - low us through all - cy our days with the cer - tain hope of  
truth that cries through ev - 'ry age, "Our God is all in

Piano

Rhythm

E. Bs.

23 24 25


Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.



2X - Omit This Meas. 2 Chorus

SAT in. peace. all!" (Re-) Re - joice! Re -

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

26 27 28

"Rejoice! Rejoice!..."

2nd X only

Preview only Not for Print

The image shows a page of a conductor's score for the piece "Come, People of the Risen King". The score is for page 10 of 21 and is in the key of B-flat major. The vocal line (SAT) has the lyrics: "joyce! Let ev - 'ry tongue re - joice! One". The instrumental parts include Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score is marked with measures 29, 30, and 31. A large red watermark with the text "Preview only Not for Print" is overlaid on the score.

3rd X to Coda 1.

SAT

heart, one voice, O church of Christ, re -

Piano

F Gm F Eb Cm7 F

Rhythm

F Gm F Eb Cm7 F

E. Bs.

F Gm F Eb Cm7 F

32 33 34

Tpt. 1-2

(play)

Alto Sax (Tpt. 3)

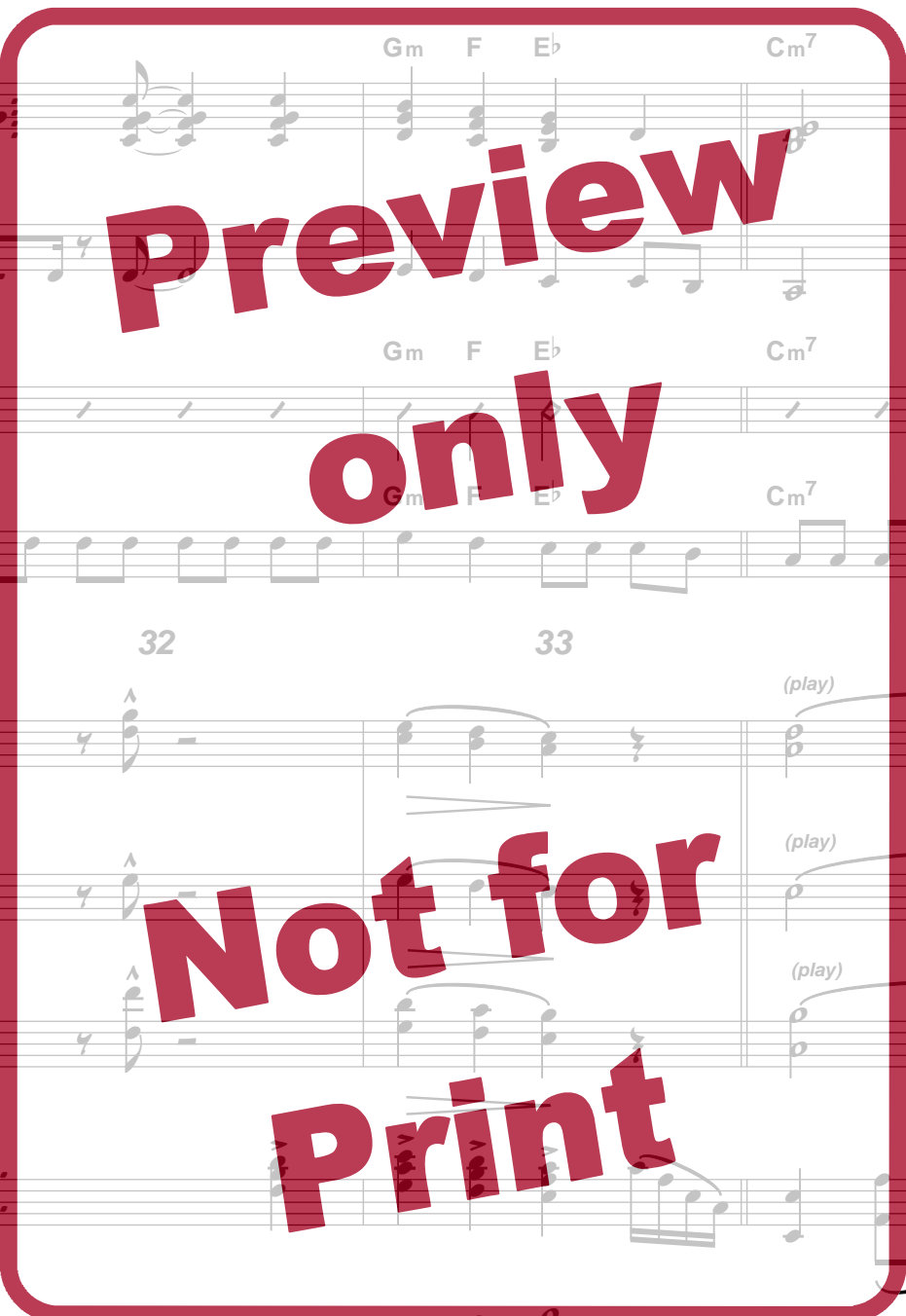
(play)

Trb. 1-2 (T. Sax 1-2)

(play)

Fl. (Ob.) 1-3 (Clar.)

Syn.



to 1

SAT

joice!

2. Come

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Preview

only

Not for

Print

35

36

37

38

2. Inst.

SAT

church of Christ, re - joice!

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

39 40 41 42

**Preview only**

**Not for Print**

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)



Fl. (Ob.) 1-3  
(Clar.)

Syn.

43 44 45 46

**Preview only**

**Not for Print**

D.S. al Coda   Coda

SAT

3. Come church of Christ, re -

Piano

Rhythm

E. Bs.

47

48

49

Tpt. 1-2

Alto Sax  
*(Tpt. 3)*

Trb. 1-2  
*(T. Sax 1-2)*

Fl. (Ob.) 1-3  
*(Clar.)*

Syn.

Preview

only

Not for

Print

2a Chorus

The image shows a page of a conductor's score for the piece "Come, People of the Risen King". The score is for the 2a Chorus and includes parts for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has lyrics: "joyce! Re - joyce! Re - joyce! Re - joyce! Let". The Piano part includes chords B $\flat$ , F, and Cm $^7$ . The Rhythm part includes chords B $\flat$ , F, and Cm $^7$ . The E. Bs. part includes chords B $\flat$  and Cm $^7$ . The Tpt. 1-2 part includes the instruction "Rejoice! Rejoice!...". The Fl. (Ob.) 1-3 part includes the instruction "Clar.". The Syn. part includes the instruction "Syn.". A large red watermark with the text "Preview only Not for Print" is overlaid on the score.

SAT

ev - 'ry tongue re - joice! One heart, one

Piano

Rhythm

E. Bs.

53 54 55

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

SAT voice, O church of Christ, re -

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

56 57

**Preview only**

**Not for Print**

SAT

joice!

Piano

Rhythm

E. Bs.

58 59 60

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

The image shows a page of a conductor's score for the piece "Come, People of the Risen King". The score is for page 19 of 21 and is in the key of B-flat. The music is in 4/4 time. The SAT part has the lyrics "joice!". The Piano part has a large red watermark that says "Preview only Not for Print". The Rhythm part has a large red watermark that says "Preview only". The E. Bs. part has a large red watermark that says "Preview only". The Tpt. 1-2 part has a large red watermark that says "Preview only". The Alto Sax part has a large red watermark that says "Preview only". The Trb. 1-2 part has a large red watermark that says "Preview only". The Fl. (Ob.) 1-3 part has a large red watermark that says "Preview only". The Syn. part has a large red watermark that says "Preview only". The score includes measures 58, 59, and 60. The key signature is B-flat and the time signature is 4/4. The SAT part has the lyrics "joice!". The Piano part has a large red watermark that says "Preview only". The Rhythm part has a large red watermark that says "Preview only". The E. Bs. part has a large red watermark that says "Preview only". The Tpt. 1-2 part has a large red watermark that says "Preview only". The Alto Sax part has a large red watermark that says "Preview only". The Trb. 1-2 part has a large red watermark that says "Preview only". The Fl. (Ob.) 1-3 part has a large red watermark that says "Preview only". The Syn. part has a large red watermark that says "Preview only".

The image shows a page of a conductor's score for the piece "Come, People of the Risen King". The score is for page 20 of 21 and is in the key of B-flat major. The instruments listed on the left are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score includes measures 61, 62, and 63. A large red watermark with the text "Preview only Not for Print" is overlaid on the score. The watermark is contained within a red rounded rectangle. The text "Preview" is at the top, "only" is in the middle, and "Not for Print" is at the bottom. The watermark is repeated across the score. The score itself shows various musical notations, including notes, rests, and dynamic markings like "Play 3X's" and "mf". The SAT part has a rest in measure 61 and 62, and a note in measure 63. The Piano part has chords and notes. The Rhythm part has a steady beat. The E. Bs. part has a melodic line. The Tpt. 1-2 part has a sustained note. The Alto Sax part has a melodic line. The Trb. 1-2 part has a sustained note. The Fl. (Ob.) 1-3 part has a melodic line. The Syn. part has a sustained note.

This image shows a page of a conductor's score for the piece "Come, People of the Risen King". The score is for page 21 of 21 and is in the key of B-flat major. The instruments listed on the left are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score is divided into measures 64, 65, and 66. A large red watermark with the text "Preview only Not for Print" is overlaid on the score.

**Preview only**

**Not for Print**

64 65 66

# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

Gtr 1 - 8th Chunks  
Gtr 2 - Echo Lead Line

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, F, Am7, Dm7, F. Includes guitar notation for 8th chords and an echo lead line.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C, F, Am7, Dm7, F, C. Includes bass and drums notation.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C, Am7, F, Gsus. Includes a first verse box.

1 Verse  
 peo - ple of the ris - en King who de - light to bring Him praise. Come  
 those whose joy is morn - ing sun and those weep - ing through the night. Come  
 young and old from ev - 'ry land, men and wom - en of the faith. Come

Solo/Unison  
1. Come  
2. Come  
3. Come

Musical staff 4: Treble clef, 4/4 time signature. Chords: C, Am7, F, F/G, C.

15  
 all and tune your hearts to sing to the morn - ing star of grace. From the  
 those who tell of bat - tles won and those strug - gling in the fight. For His  
 those with full or emp - ty hands. Find the rich - es of His grace. Ov - er

Musical staff 5: Treble clef, 4/4 time signature. Chords: F, Am7, Dm7, G, F.

19  
 shift - ing shad - ows of the earth we will lift our eyes to Him, where  
 per - fect love will nev - er change and His mer - cies nev - er cease but  
 all the world His peo - ple sing, shore to shore we hear them call the

Musical staff 6: Treble clef, 4/4 time signature. Chords: C, Am7, Dm7, F/G, C.

23  
 stead - y arms of mer - cy reach to gath - er child - ren in.  
 fol - low us through all our days with the cer - tain hope of peace.  
 truth that cries through ev - 'ry age, "Our God is all in all!" (Re-)

Preview  
only  
Not for  
Print

2X - Omit This Meas. 2 Chorus

27 Re - joice! Re - joice! Let ev - 'ry tongue re -

31 joice! One heart, one voice, O church of Christ, re -

35 joice! 2. Come

39 church of Christ, re - joice! *Inst. Am Keep Driving E Gtr Solo*

44 3. Come

49 Coda  
church of Christ, re - joice! Re-joice! Re - joice! Re - joice! Let ev - 'ry tongue re -

54 joice! One heart, one voice, O church of Christ, re -

3rd X to Coda 1. Dm7 G

to 1

D.S. al Coda

2a Chorus

58 *joyce!*

Musical staff for SAT voice part, measures 58-61. Chords: C, F, Am7, Dm7, F.

62 *Play 3X's*

Musical staff for guitar part, measures 62-65. Chords: C, F, Am7, Dm7, F, C.

**Preview  
only**

**Not for  
Print**

# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

The musical score is presented in three systems. The first system shows the piano introduction with a treble and bass clef, a 4/4 time signature, and a tempo of 110. The second system continues the piano accompaniment and includes a 'Solo/Unison' section with three vocal lines: '1. Come', '(2. Come)', and '(3. Come)'. The third system begins the vocal entry with the lyrics: 'peo - ple of the ris - en King who de - light to bring Him praise. Come those whose joy is morn - ing sun and those weep - ing through the night. Come young and old from ev - 'ry land, men and wom - en of the faith. Come'. The score includes various musical notations such as chords (C, F, Am7, Dm7, Gsus), dynamics (mf, f), and articulation marks.

all and tune your hearts to sing to the morn - ing star of grace. From the  
those who tell of bat - tles won and those strug - gling in the fight. For His  
those with full or emp - ty hands. Find the rich - es of His grace. Ov - er

C Am<sup>7</sup> F G C

shift - ing shad - ows of the earth we will lift our eyes to Him, where  
per - fect love will nev - er change and His mer - cies nev - er cease but  
all the world His peo - ple sing, shore to shore we hear them call the

F Am<sup>7</sup> Dm<sup>7</sup> G F

stead - y arms of mer - cy reach to gath - er child - ren in.  
fol - low us through all our days with the cer - tain hope of peace.  
truth that cries through ev - 'ry age, "Our God is all in all!" (Re-)

C Am<sup>7</sup> Dm<sup>7</sup> G C

2X - Omit This Meas. 2 Chorus

Re - joice! Re - joice! Let ev - 'ry tongue re -

2X - Omit This Meas. G Dm7 G

27

3rd X to Coda 1.

joice! One heart, one voice, O church of Christ, re -

F G Am G F Dm7 G

31

to 1

joice! 2. Come

C F Am7 Dm7 F

35

2. Inst.

church of Christ, re - jice!

**Preview  
only  
Not for  
Print**

39

43

Dm7 G Am C F C

Gsus G Am7 C F

D.S. al Coda

3. Come

46

C Gsus G

Coda

2a Chorus

church of Christ, re - joice! Re - joice! Re - joice! Re -

(Bkgrds)

49

Preview  
only

joice! Let ev - 'ry tongue re - joice! One heart, one

52

Not for  
Print

56

Musical score for piano, measures 59-63. The score is in treble and bass clefs. Chords are indicated above the staff: F, Am<sup>7</sup>, Dm<sup>7</sup>, F, C, F. A repeat sign is present at measure 61 with the instruction "Play 3X's".

Musical score for piano, measures 64-68. The score is in treble and bass clefs. Chords are indicated above the staff: Am<sup>7</sup>, Dm<sup>7</sup>, F, C, F. A repeat sign is present at measure 67.

**Preview  
only**

**Not for  
Print**

# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

Gtr 1 - 8th Chunks  
Gtr 2 - Echo Lead Line

The musical score is written in 4/4 time with a tempo of 110. It features two guitar parts: Gtr 1 (8th Chunks) and Gtr 2 (Echo Lead Line). The bass and drums part is marked with a '4 on the floor/Ghost snr' pattern. The score includes a 1 Verse section with three lines of lyrics: "1. 'Come people of the...'", "2. 'Come those whose joy...'", and "3. 'Come young and old...'". It also includes a 2 Chorus section with the instruction "2X - Omit This Meas." and the lyrics "Rejoice! Rejoice!...". The score concludes with a 3rd X to Coda section. Chord progressions are indicated throughout, including C, F, Am7, Dm7, G, and F/G. A large red watermark reading "Preview only" is overlaid on the score.

1. Dm7 G C F Am7 Dm7 F to 1

34

Musical staff 34-38 in treble clef, 4/4 time. Chords: Dm7, G, C, F, Am7, Dm7, F. Measure 38 has a first ending bracket labeled 'to 1'.

2. Dm7 G Inst. Am C/F C Gsus G

39

Musical staff 39-43 in treble clef, 4/4 time. Chords: Dm7, G, Am, C/F, C, Gsus, G. Measure 43 has a first ending bracket.

Am7 C/F C Gsus G D.S. al Coda

44

Musical staff 44-48 in treble clef, 4/4 time. Chords: Am7, C/F, C, Gsus, G. Measure 48 has a first ending bracket and a Coda symbol.

Coda Dm7 G C 2nd Chorus G Dm7

49

Musical staff 49-52 in treble clef, 4/4 time. Chords: Dm7, G, C, G, Dm7. Measure 52 has a first ending bracket.

"Rejoice! Rejoice!..."

G F C/E C G Am G C/F

53

Musical staff 53-56 in treble clef, 4/4 time. Chords: G, F, C/E, C, G, Am, G, C/F. Measure 56 has a first ending bracket.

Dm7 G C F Am7

57

Musical staff 57-60 in treble clef, 4/4 time. Chords: Dm7, G, C, F, Am7. Measure 60 has a first ending bracket.

*Play 3X's* Dm7 F C F Am7 Dm7 F C

61

Musical staff 61-64 in treble clef, 4/4 time. Chords: Dm7, F, C, F, Am7, Dm7, F, C. Measure 64 has a first ending bracket.



# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Capo 5 (to C)  
Driving Acoustic Rock ♩ = 110

G Slightly Chkd Strum Pattern C Sim. Em<sup>7</sup> Am<sup>7</sup> C G

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, Em<sup>7</sup>, Am<sup>7</sup>, C, G. Includes a 'Slightly Chkd Strum Pattern' and 'Sim.' (simile) marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, Em<sup>7</sup>, Am<sup>7</sup>, C, G.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Em<sup>7</sup>, C, Dsus. Includes a '1 Verse' box and a repeat sign.

- "Come people of the..."
- "Come those whose joy..."
- "Come young and old..."

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Em<sup>7</sup>, C, C/D, G.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, Em<sup>7</sup>, Am<sup>7</sup>, D, C. Includes the instruction 'Open it up a bit'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Em<sup>7</sup>, Am<sup>7</sup>, C/D, G. Includes a '2X Omit This Meas.' marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D, Am<sup>7</sup>, Sim., D. Includes a '2 Chorus' box and the instruction 'Full Strum'.

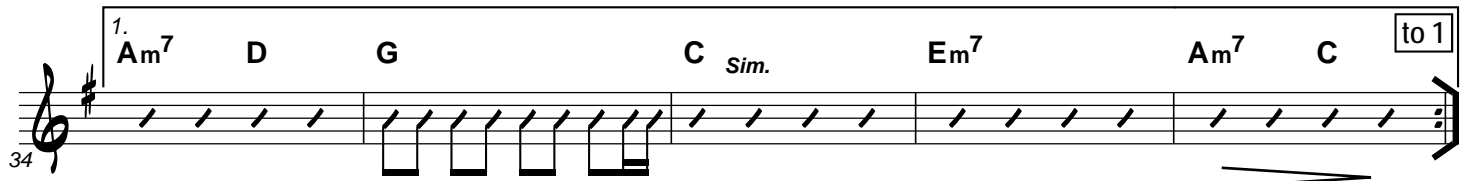
"Rejoice! Rejoice!..."

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G/B, D, Em, D, C. Includes a '3rd X to Coda' marking.

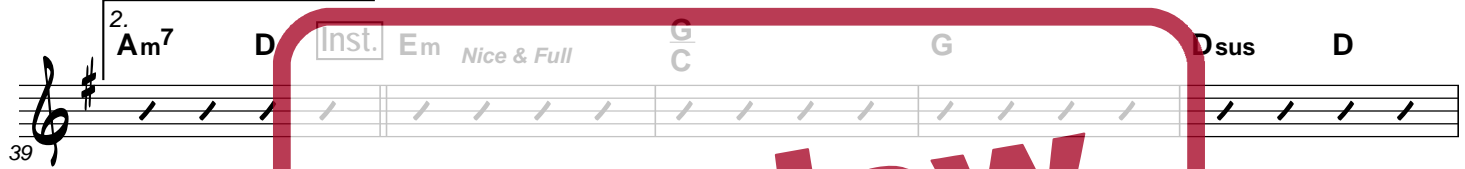
Preview  
only

Not for  
Print

1. Am<sup>7</sup> D G C *Sim.* Em<sup>7</sup> Am<sup>7</sup> C to 1



2. Am<sup>7</sup> D Inst. Em *Nice & Full* G C G Dsus D



Em<sup>7</sup> Dsus D D.S. al Coda



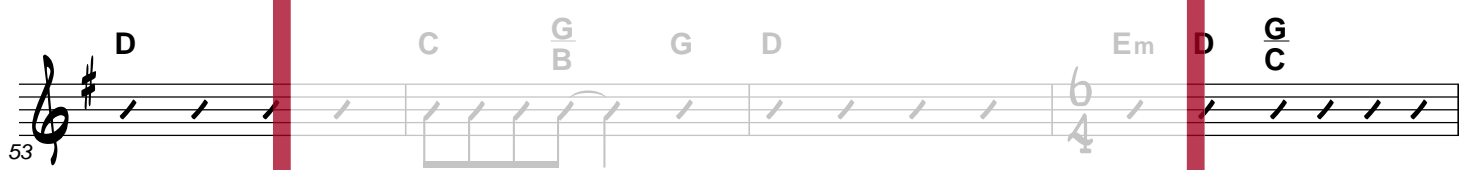
Coda Am<sup>7</sup> D G 2nd Chorus D *Full Out!* Am<sup>7</sup>

"Rejoice! Rejoice!..."



D C G/B G D Em D G/C

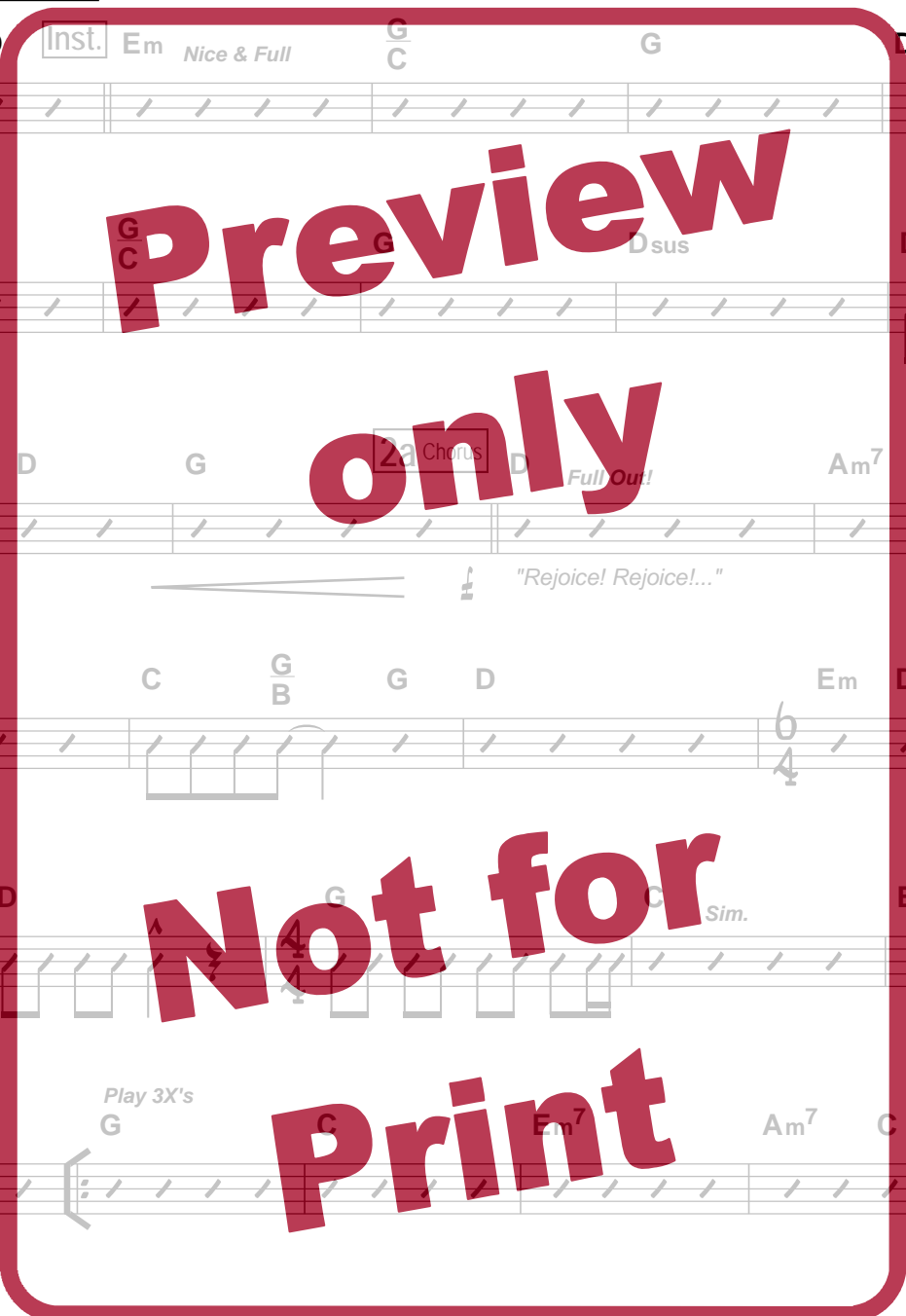
6/4



Am<sup>7</sup> D G C *Sim.* Em<sup>7</sup>



Am<sup>7</sup> C *Play 3X's* G C Em<sup>7</sup> Am<sup>7</sup> C G



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(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

The musical score is written in bass clef, 4/4 time, with a tempo of 110. It features several systems of music with chord symbols and lyrics. A large red watermark reading "Preview only" is overlaid on the score. The score includes:

- System 1 (Measures 1-7): Chords C, F, Am7.
- System 2 (Measures 8-10): Chords Dm7, F, C.
- System 3 (Measures 11-14): Verse 1, Chords C, Am7, F, Gsus. Lyrics: "Come people of the...", "Come those whose joy...", "Come young and old..."
- System 4 (Measures 15-18): Chords C, Am7, F, F/G, C.
- System 5 (Measures 19-22): Chords F, Am7, Dm7, G, F.
- System 6 (Measures 23-26): Chords C, Am7, Dm7, F/G, C.
- System 7 (Measures 27-30): Chorus, Chords G, Dm7, G. Lyrics: "Rejoice! Rejoice!..."

3rd X to Coda

31

F E C G Am G F

34

1. Dm7 G C F

37

Am7 Dm7 F to 1 2. Dm7 G

40

Inst. Am C F C

43

Gsus G Am7 C F

46

C Gsus G D.S. al Coda

49

Coda Dm7 G C 2nd Chorus G

"Rejoice! Rejoice!..."

52

Dm7 G F C E C

Preview  
only  
Not for  
Print



# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
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Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

Preview only

1. "Come people of the..."  
2. "Come those whose joy..."  
3. "Come young and old..."

2X - Omit This Meas.

2 Chorus

"Rejoice! Rejoice!..."

3rd X to Coda

to 1 2.

Inst.

40

Musical staff 40-42: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 40: F#4, A4, C5. Measure 41: F#4, A4, C5. Measure 42: F#4, A4, C5.

43

Musical staff 43-45: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 43: F#4, A4, C5. Measure 44: F#4, A4, C5. Measure 45: F#4, A4, C5.

46

Musical staff 46-48: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 46: F#4, A4, C5. Measure 47: F#4, A4, C5. Measure 48: F#4, A4, C5.

D.S. al Coda

Coda

2a Chorus

49

Musical staff 49-51: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 49: F#4, A4, C5. Measure 50: F#4, A4, C5. Measure 51: F#4, A4, C5.

"Rejoice! Rejoice!..."

54

Musical staff 54-56: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 54: F#4, A4, C5. Measure 55: F#4, A4, C5. Measure 56: F#4, A4, C5.

Play 3X's

58

Musical staff 58-60: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 58: F#4, A4, C5. Measure 59: F#4, A4, C5. Measure 60: F#4, A4, C5.



# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

The image shows a musical score for Alto Sax in the key of C major (one sharp) and 4/4 time. The tempo is marked as 'Driving Acoustic Rock' with a quarter note equal to 110 beats per minute. The score consists of several staves of music. A large red watermark with the text 'Preview only' and 'Not for Print' is overlaid on the central portion of the score. The score includes various musical notations such as rests, notes, and dynamic markings. There are also some performance instructions like '2nd X only', '2X - Omit This Meas.', '3rd X to Coda', and 'to 1'. The score is numbered with measure numbers 8, 15, 21, 28, 34, and 39. The title 'Come, People of the Risen King' is prominently displayed at the top.

Versel

**Preview only**

- 1. "Come people of the..."
- 2. "Come those whose joy..."
- 3. "Come young and old..."

**Not for Print**

2 Chorus

"Rejoice! Rejoice!..."

1. (play)

Inst.

to 1

43

Musical staff 43-45: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 43-45 contain eighth and quarter notes with slurs and accents.

46

Musical staff 46-48: Treble clef, key signature of two sharps, 4/4 time signature. Measures 46-48 contain quarter and eighth notes with slurs. Measure 48 ends with a double bar line and a Coda symbol.

D.S. al Coda

49

Musical staff 49-53: Treble clef, key signature of two sharps, 4/4 time signature. Measures 49-53 contain quarter and eighth notes with slurs. Measure 49 starts with a Coda symbol.

Coda

2a Chorus

"Rejoice! Rejoice!..."

54

Musical staff 54-57: Treble clef, key signature of two sharps, 4/4 time signature. Measures 54-57 contain quarter and eighth notes with slurs. Measure 57 ends with a double bar line and a 4/4 time signature change.

58

Musical staff 58-60: Treble clef, key signature of two sharps, 4/4 time signature. Measures 58-60 contain quarter and eighth notes with slurs. Measure 58 starts with a repeat sign and a first ending bracket.

Play 3X's



# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

The image shows a musical score for Trumpet 3 in the key of C major and 4/4 time. The score is divided into several sections:

- Measures 1-7:** The first line of music, starting with a 3-measure rest.
- Measures 8-14:** The second line of music, starting with a 3-measure rest. Includes a box labeled "1 Verse" and a "2nd X only" instruction.
- Measures 15-21:** The third line of music, starting with a 2-measure rest.
- Measures 22-27:** The fourth line of music, starting with a 2-measure rest. Includes a "2X - Omit This Meas." instruction.
- Measures 28-33:** The fifth line of music, starting with a 4-measure rest. Includes a box labeled "2 Chorus" and the lyrics "Rejoice! Rejoice!...".
- Measures 34-39:** The sixth line of music, starting with a 1-measure rest. Includes a box labeled "1. (play)" and a "to 1" instruction.

The watermark "Preview only" is written in large red letters across the first three lines of music. The watermark "Not for Print" is written in large red letters across the fourth and fifth lines of music.

2.

Inst.

39

43

46

D.S. al Coda

Coda

49

2a Chorus

"Rejoice! Rejoice!..."

54

58

Play 3X's

**Preview only**

**Not for Print**

# Come, People of the Risen King

(based on the recording from the Keith and Kristyn Getty album "Awaken the Dawn")  
www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

The musical score is written in bass clef with a 4/4 time signature. It includes various musical notations such as rests, notes, and dynamic markings. A large red watermark is overlaid on the score, reading "Preview only Not for Print".

7

14

20

25

30

1 Verse

1. "Come people of the..."
2. "Come those whose joy..."
3. "Come young and old..."

2X - Omit This Meas.

2 Chorus

"Rejoice! Rejoice!..."

3rd X to Coda

34 (play) to 1

Musical staff 34-38 in bass clef, 4/4 time. It begins with a first ending bracket labeled '(play)' and ends with a 'to 1' instruction. The staff contains several measures of music with notes and rests.

39 2. Inst.

Musical staff 39-42 in bass clef, 4/4 time. It starts with a second ending bracket labeled '2.' and includes an 'Inst.' (instrumental) section. The staff contains several measures of music.

43

Musical staff 43-45 in bass clef, 4/4 time. It contains several measures of music with notes and rests.

46 D.S. al Coda

Musical staff 46-48 in bass clef, 4/4 time. It ends with a 'D.S. al Coda' instruction. The staff contains several measures of music.

49 Coda 2a Chorus "Rejoice! Rejoice!..."

Musical staff 49-53 in bass clef, 4/4 time. It begins with a Coda symbol and is labeled '2a Chorus'. It includes the instruction '"Rejoice! Rejoice!..."'. The staff contains several measures of music.

54

Musical staff 54-57 in bass clef, 4/4 time. It contains several measures of music with notes and rests.

58 Play 3X's

Musical staff 58-61 in bass clef, 4/4 time. It starts with a 'Play 3X's' instruction and contains several measures of music.



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Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

7

14

20

25

30

1 Verse

2nd X only

2X - Omit This Meas. 2 Chorus

3rd X to Coda

1. "Come people of the..."  
2. "Come those whose joy..."  
3. "Come young and old..."

"Rejoice! Rejoice!..."

**Preview only**

**Not for Print**

1. (play) to 1

34

Musical staff 34-38 in G major, 4/4 time. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 34-35 and a fermata. Measure 36 has a dynamic marking of *mf*. Measure 38 ends with a repeat sign and a 'to 1' instruction.

2. Inst.

39

Musical staff 39-43. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 39-40 and a fermata. Measure 41 has a dynamic marking of *mf*. Measure 43 ends with a repeat sign.

D.S. al Coda

44

Musical staff 44-48. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 44-45 and a fermata. Measure 46 has a dynamic marking of *mf*. Measure 48 ends with a Coda symbol.

Coda

2a Chorus

49

"Rejoice! Rejoice!..."

Musical staff 49-53. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 49-50 and a fermata. Measure 51 has a dynamic marking of *mf*. Measure 53 ends with a Coda symbol.

54

Musical staff 54-57. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 54-55 and a fermata. Measure 56 has a dynamic marking of *mf*. Measure 57 ends with a Coda symbol.

Play 3X's

58

Musical staff 58-62. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 58-59 and a fermata. Measure 60 has a dynamic marking of *mf*. Measure 62 ends with a Coda symbol.



# Come, People of the Risen King

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Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

The musical score is written in 4/4 time with a tempo of 110. It includes a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections: Verse 1 (measures 11-16), Chorus (measures 28-31), and a Coda section (measures 32-36). The score includes various musical notations such as dynamics (mp), articulation (accents), and repeat signs. A large red watermark reading "Preview only" and "Not for print" is overlaid on the score.

**1 Verse**  $\text{F}\sharp$

11 1. "Come people of the..."  
2. "Come those whose joy..."  
3. "Come young and old..."

**2 Chorus**

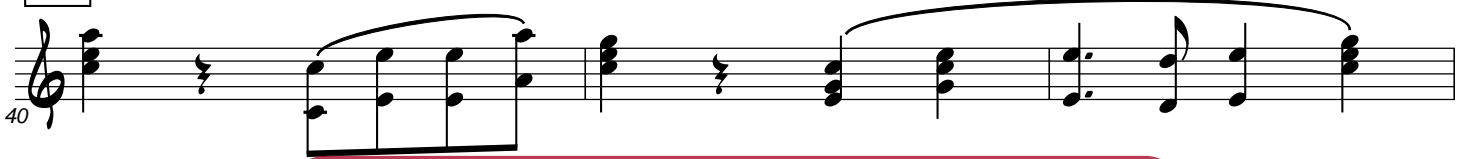
28 "Rejoice! Rejoice!..."

32 3rd X to Coda  $\text{C}$  1.

36 to 1 2.

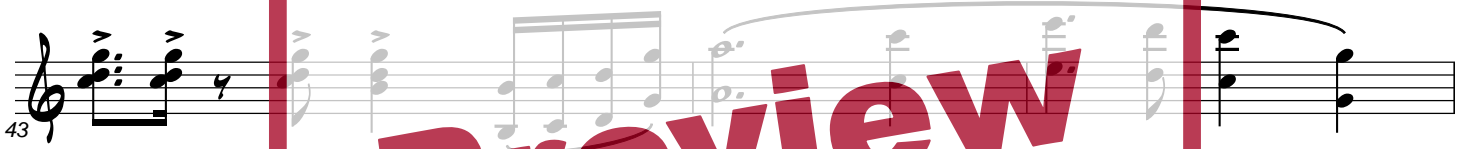
Inst.

40



Musical staff 40-42: Treble clef, 4/4 time. Measure 40: Chordal accompaniment. Measure 41: Chordal accompaniment. Measure 42: Chordal accompaniment.

43



Musical staff 43-45: Treble clef, 4/4 time. Measure 43: Chordal accompaniment. Measure 44: Chordal accompaniment. Measure 45: Chordal accompaniment.

46



Musical staff 46-48: Treble clef, 4/4 time. Measure 46: Chordal accompaniment. Measure 47: Chordal accompaniment. Measure 48: Chordal accompaniment.

D.S. al Coda

49



Musical staff 49-53: Treble clef, 4/4 time. Measure 49: Chordal accompaniment. Measure 50: Chordal accompaniment. Measure 51: Chordal accompaniment. Measure 52: Chordal accompaniment. Measure 53: Chordal accompaniment.

2a Chorus

"Rejoice! Rejoice!..."

54



Musical staff 54-56: Treble clef, 4/4 time. Measure 54: Chordal accompaniment. Measure 55: Chordal accompaniment. Measure 56: Chordal accompaniment.

57



Musical staff 57-61: Treble clef, 4/4 time. Measure 57: Chordal accompaniment. Measure 58: Chordal accompaniment. Measure 59: Chordal accompaniment. Measure 60: Chordal accompaniment. Measure 61: Chordal accompaniment.

Play 3X's

62



Musical staff 62-66: Treble clef, 4/4 time. Measure 62: Chordal accompaniment. Measure 63: Chordal accompaniment. Measure 64: Chordal accompaniment. Measure 65: Chordal accompaniment. Measure 66: Chordal accompaniment.



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www.praisecharts.com/7853

Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, notes, and dynamic markings like *mf*. The score is divided into sections: Verse 1 (measures 7-16), Chorus 2 (measures 19-28), and a Coda (measures 30-33). There are also instrumental sections (measures 34-38 and 39-48) and a section marked 'Inst.' (measures 39-48). A large red watermark 'Preview only' is overlaid on the first two systems, and another large red watermark 'Not for Print' is overlaid on the third system. A red box highlights the first two systems.

- 1 Verse
- "Come people of the..."
  - "Come those whose joy..."
  - "Come young and old..."

2 Chorus

"Rejoice! Rejoice!..."

3rd X to Coda

to 1

Inst.

42



Musical staff 42: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents, and a half note at the end.

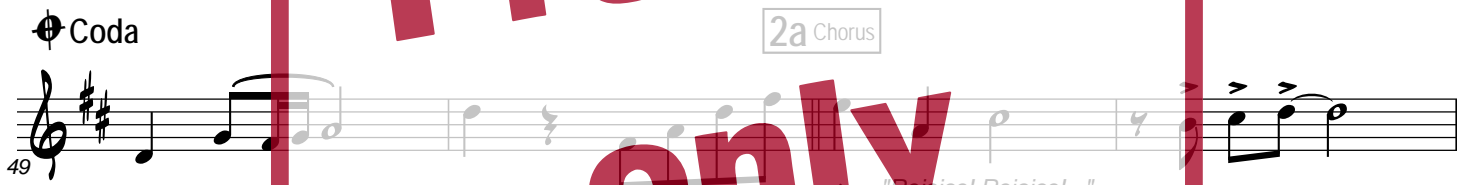
45



Musical staff 45: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents, and a half note at the end.

D.S. al Coda

49



Musical staff 49: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents, and a half note at the end.


Coda

2a Chorus

Preview  
only

"Rejoice! Rejoice!..."

53



Musical staff 53: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents, and a half note at the end.

54



Musical staff 54: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents, and a half note at the end.

Not for  
Print

57



Musical staff 57: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents, and a half note at the end.

62



Musical staff 62: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes, some with accents, and a half note at the end.

Play 3X's

# Come, People of the Risen King

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Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110  
Strings Patch

The image shows a musical score for a piano accompaniment. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked with a '3' and a '4' in the top left corner. The second system is marked with a '7'. The third system is marked with a '11' and includes a box labeled '1 Verse' with three lines of lyrics: '1. "Come people of the..."', '2. "Come those whose joy..."', and '3. "Come young and old..."'. The fourth system is marked with a '19'. A large, semi-transparent red watermark with the text 'Preview only Not for Print' is overlaid across the center of the score.

2X - Omit This Meas.

23

2 Chorus

"Rejoice! Rejoice!..."

28

3rd X to Coda 1.

32

to 1 2.

36

Inst.

40



D.S. al Coda

Musical notation for measures 44-48, featuring piano accompaniment in treble and bass clefs.

Coda

Musical notation for measures 49-51, including a vocal line with lyrics "Rejoice! Rejoice!..." and piano accompaniment.

2nd Chorus

"Rejoice! Rejoice!..."

Musical notation for measures 52-55, featuring piano accompaniment in treble and bass clefs.

Musical notation for measures 56-59, featuring piano accompaniment in treble and bass clefs.

Musical notation for measures 60-63, including piano accompaniment and a section marked "Play 3X's".

Preview only

Not for Print

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Keith and Kristyn Getty,  
Stuart Townend  
Arr. by Brad Henderson

Driving Acoustic Rock ♩ = 110

SAT

Piano

Rhythm

E. Bass

Trumpet 1-2

Alto Sax  
(Trumpet 3)

Trombone 1-2  
(Tenor Sax 1-2)

Flute (Oboe) 1-3  
(Clarinet)

Synth

**Preview only**

**Not for Print**

C F Am<sup>7</sup> Dm<sup>7</sup> F

Gtr 1 - 8th Chunks  
Gtr 2 - Echo Lead Line

2 3 4

Strings Patch

The image displays a conductor's score for the piece "Come, People of the Risen King" on page 2 of 21. The score is in the key of C major. The instruments listed on the left are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score is divided into three measures. The first measure contains a large red watermark that reads "Preview only". The second measure contains a large red watermark that reads "Not for Print". The third measure contains a large red watermark that reads "Preview only". The score includes various musical notations such as notes, rests, and dynamics. The Piano part includes a chord progression of C, F, and Am7. The Rhythm part includes a drum pattern of 4 on the floor/Ghost snr. The E. Bs. part includes a bass line with notes 5, 6, and 7. The Tpt. 1-2, Alto Sax, Trb. 1-2, and Fl. (Ob.) 1-3 parts include various melodic and harmonic lines. The Syn. part includes a synthesizer line.

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

*Solo/Unison*

1. Come  
2. Come  
3. Come

Dm7 F C

Dm7 F C

Dm7 F C

8 9 10

**Preview only**

**Not for Print**

The image shows a page of a conductor's score for the piece "Come, People of the Risen King". The score is for page 3 of 21 and is in the key of C. The instruments listed are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has a "Solo/Unison" instruction and three vocal lines: "1. Come", "2. Come", and "3. Come". The Piano, Rhythm, and E. Bs. parts have chord changes from Dm7 to F to C. The score is overlaid with a large red watermark that reads "Preview only" and "Not for Print".

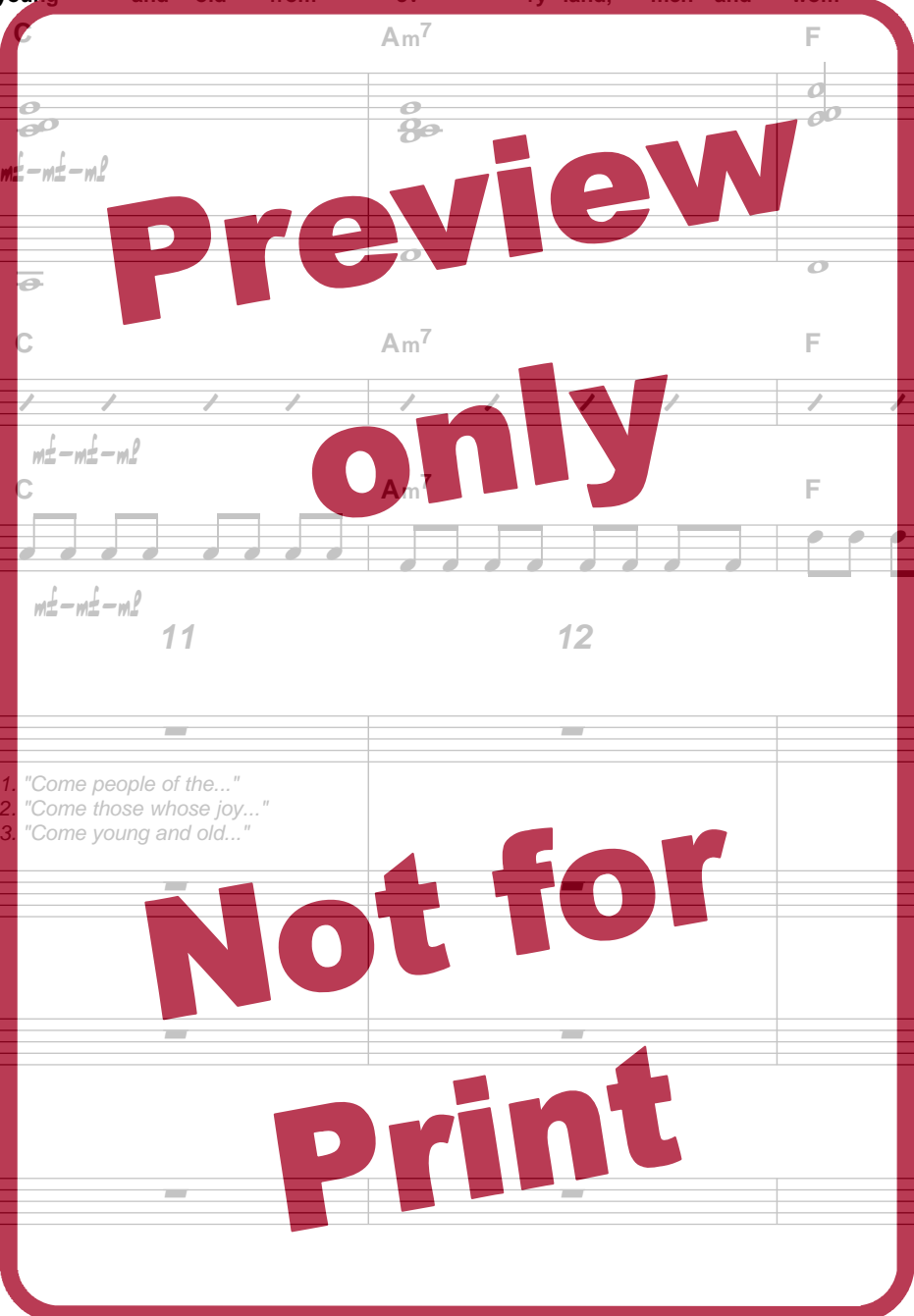
1 Verse

*me-me-me*

SAT

peo - ple of the ris - en King who de - light to bring Him  
those whose joy is morn - ing sun and those weep - ing through the  
young and old from ev - 'ry land, men and wom - en of the

Piano



Rhythm

E. Bs.

11

12

13

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

- 1. "Come people of the..."
- 2. "Come those whose joy..."
- 3. "Come young and old..."

SAT

praise. night. faith. Come Come all those those and tune who tell with full your of or hearts bat - tles won ty hands. sing to the Find the

Piano

Rhythm

E. Bs.

14 15 16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

**Preview only**

**Not for Print**

SAT

morn - ing star of grace. From the shift - ing shad - ows  
strug - gling in the fight. For His per - ing shad - ows  
rich - es of His grace. Ov - er all - ing shad - ows

Piano

F G C F

Rhythm

F G C F

E. Bs.

F G C F

17 18 19

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.



SAT

of nev - er change and His mer - cies nev - er Him, cease call where but the

Piano

of nev - er change and His mer - cies nev - er Him, cease call where but the

Rhythm

of nev - er change and His mer - cies nev - er Him, cease call where but the

E. Bs.

of nev - er change and His mer - cies nev - er Him, cease call where but the

Tpt. 1-2

of nev - er change and His mer - cies nev - er Him, cease call where but the

Alto Sax (Tpt. 3)

of nev - er change and His mer - cies nev - er Him, cease call where but the

Trb. 1-2 (T. Sax 1-2)

of nev - er change and His mer - cies nev - er Him, cease call where but the

Fl. (Ob.) 1-3 (Clar.)

of nev - er change and His mer - cies nev - er Him, cease call where but the

Syn.

of nev - er change and His mer - cies nev - er Him, cease call where but the



20

21

22

SAT

stead - y arms of mer - cy reach to gath - er child - ren  
fol - low us through all - cy our days with the cer - tain hope of  
truth that cries through ev - 'ry age, "Our God is all in

Piano

Rhythm

E. Bs.

23 24 25

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

**Preview only**

**Not for Print**



SAT

joice! Let ev - 'ry tongue re - joice! One

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

29 30 31

**Preview only**

**Not for Print**

The image shows a page of a conductor's score for the piece "Come, People of the Risen King". The page is numbered 10 of 21 and is in the key of C. The score is for SAT (Soprano, Alto, Tenor, Bass) and includes parts for Piano, Rhythm, E. Bs. (Euphonium Basses), Tpt. 1-2 (Trumpets 1-2), Alto Sax (Alto Saxophones, also serving as Trumpet 3), Trb. 1-2 (Trumpets 3-4, also serving as Saxophones 1-2), Fl. (Ob.) 1-3 (Flutes/Oboes/Clarinets), and Syn. (Synthesizer). The SAT part has the lyrics: "joice! Let ev - 'ry tongue re - joice! One". The score is marked with measures 29, 30, and 31. A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score.

3rd X to Coda 1.

SAT

heart, one voice, O church of Christ, re -

Piano

G Am G F Dm<sup>7</sup> G

Rhythm

G Am G F Dm<sup>7</sup> G

E. Bs.

G Am G F Dm<sup>7</sup> G

Tpt. 1-2

32 33 34 (play)

Alto Sax (Tpt. 3)

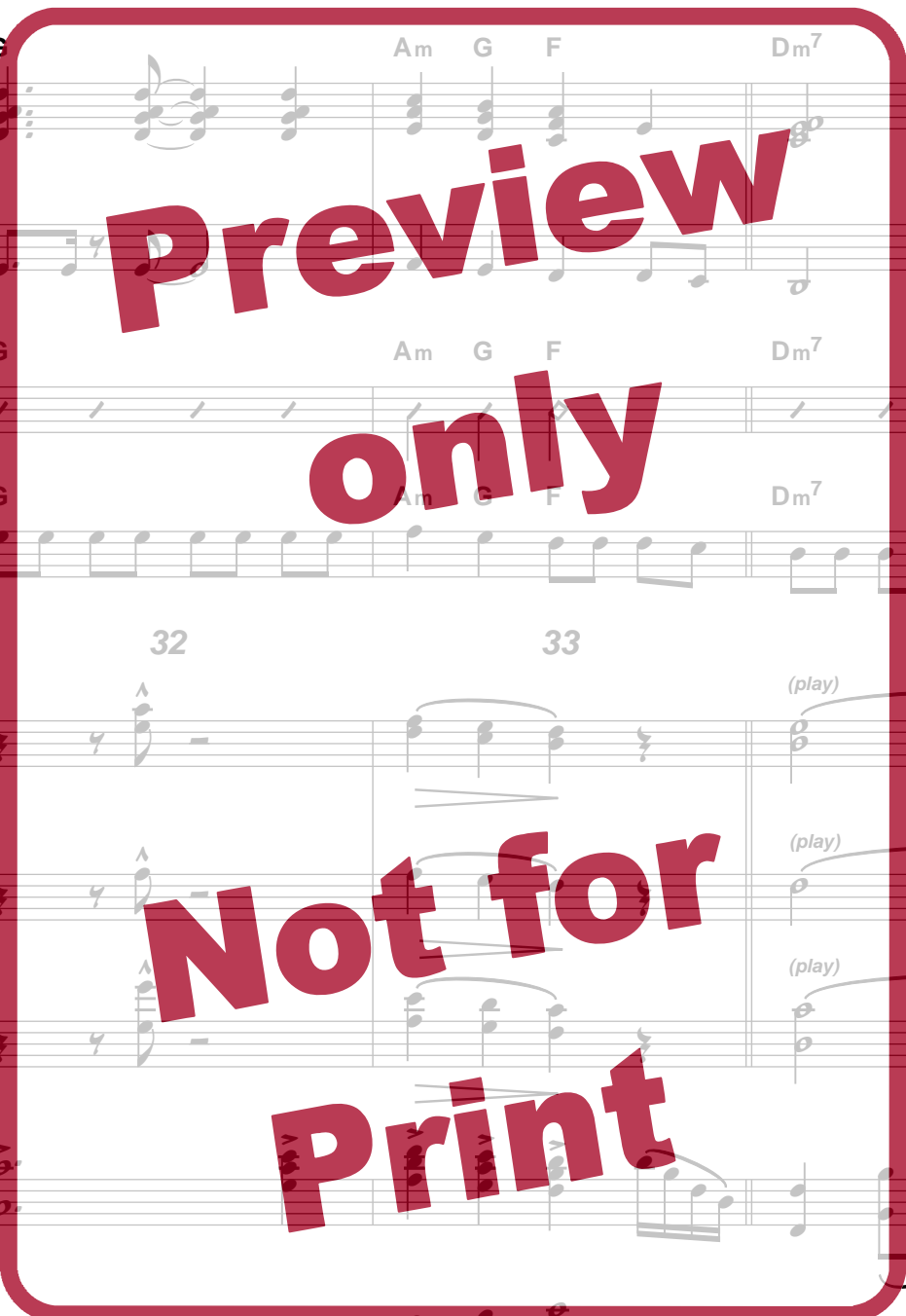
32 33 34 (play)

Trb. 1-2 (T. Sax 1-2)

32 33 34 (play)

Fl. (Ob.) 1-3 (Clar.)

Syn.



to 1

SAT

joice!

2. Come

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Preview

only

Not for

Print

35

36

37

38

The image shows a page of a conductor's score for the piece "Come, People of the Risen King". The score is for page 12 of 21 and is in the key of C. The score includes parts for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has the lyrics "joice!" and "2. Come". The Piano part has a large red watermark that reads "Preview only Not for Print". The Rhythm part has a large red watermark that reads "only". The E. Bs. part has a large red watermark that reads "Not for Print". The Tpt. 1-2, Alto Sax, Trb. 1-2, Fl. (Ob.) 1-3, and Syn. parts also have a large red watermark that reads "Not for Print". The score is for measures 35, 36, 37, and 38. The SAT part has a "to 1" marking above measure 38. The Piano part has a large red watermark that reads "Preview only Not for Print". The Rhythm part has a large red watermark that reads "only". The E. Bs. part has a large red watermark that reads "Not for Print". The Tpt. 1-2, Alto Sax, Trb. 1-2, Fl. (Ob.) 1-3, and Syn. parts also have a large red watermark that reads "Not for Print".

2. Inst.

SAT

church of Christ, re - joice!

Piano

Rhythm

E. Bs.

39 40 41 42

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

The image shows a page of a conductor's score for the piece "Come, People of the Risen King". The page is numbered 13 of 21 and is in the key of C. The score is for measures 39 through 42. The SAT part has the lyrics "church of Christ, re - joice!". The Piano part has a complex accompaniment with chords Dm7, G, Am, C, and F. The Rhythm part has a steady beat. The E. Bs. part has a bass line. The Tpt. 1-2, Alto Sax, Trb. 1-2, Fl. (Ob.) 1-3, and Syn. parts have various instrumental parts. A large red watermark reading "Preview only" and "Not for Print" is overlaid on the score.

This image shows a page of a conductor's score for the piece "Come, People of the Risen King". The score is for page 14 of 21 and is in the key of C. The instruments listed are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score includes musical notation for each instrument, with a large red watermark reading "Preview only" overlaid across the center. The watermark is split into "Preview" and "only" on the top half, and "Not for" and "Print" on the bottom half. The score is divided into measures 43, 44, 45, and 46. Chord symbols are provided for the Piano, Rhythm, and E. Bs. parts: Gsus, G, Am7, C, and F. The SAT part has a whole rest in each measure. The Piano part has a complex rhythmic pattern. The Rhythm part has a simple rhythmic pattern. The E. Bs. part has a simple rhythmic pattern. The Tpt. 1-2, Alto Sax, Trb. 1-2, and Fl. (Ob.) 1-3 parts have a similar rhythmic pattern. The Syn. part has a simple rhythmic pattern.

D.S. al Coda ◻ ◻ Coda

SAT

3. Come church of Christ, re -

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Preview

only

Not for

Print

47

48

49

2a Chorus

SAT

joice! *(Bkgrds)* Re - joice! Re - joice! Re - joice! Let

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
*(Tpt. 3)*

Trb. 1-2  
*(T. Sax 1-2)*

Fl. (Ob.) 1-3  
*(Clar.)*

Syn.

Preview

only

Not for

Print

50

51

52

"Rejoice! Rejoice!..."

SAT  
ev - 'ry tongue re - joice! One heart, one

Piano

Rhythm

E. Bs.

53 54 55

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

The image shows a page of a conductor's score for the piece "Come, People of the Risen King". The score is for page 17 of 21 and is in the key of C. The music is in 6/4 time. The SAT part has the lyrics "ev - 'ry tongue re - joice! One heart, one". The score includes parts for Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. A large red watermark "Preview only" is overlaid on the score.

SAT  
voice, O church of Christ, re -

Piano  
Am G F/C Dm7 G

Rhythm  
Am G F/C Dm7 G

E. Bs.  
Am G F/C Dm7 G

56 57

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

**Preview only Not for Print**

SAT

joice!

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

58 59 60

**Preview only**

**Not for Print**

The image shows a page of a conductor's score for the piece "Come, People of the Risen King", page 20 of 21. The score is in the key of C major. The instruments listed on the left are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score is divided into measures 61, 62, and 63. A large red watermark with the text "Preview only Not for Print" is overlaid on the score. The watermark is contained within a red rounded rectangle. The text "Preview" is at the top, "only" is in the middle, and "Not for Print" is at the bottom. The watermark is repeated in several locations across the score. The score includes various musical notations such as notes, rests, and chords. The SAT part has a rest in measure 61 and a "Play 3X's" instruction in measure 62. The Piano part has chords Dm, F, C, and F in measures 61, 62, and 63, with "Play 3X's" instructions in measures 62 and 63. The Rhythm part has chords Dm7, F, C, and F in measures 61, 62, and 63, with "Play 3X's" instructions in measures 62 and 63. The E. Bs. part has a melodic line in measure 61 and a "Play 3X's" instruction in measure 62. The Tpt. 1-2 part has a rest in measure 61 and a "Play 3X's" instruction in measure 62. The Alto Sax part has a rest in measure 61 and a "Play 3X's" instruction in measure 62. The Trb. 1-2 part has a rest in measure 61 and a "Play 3X's" instruction in measure 62. The Fl. (Ob.) 1-3 part has a rest in measure 61 and a "Play 3X's" instruction in measure 62. The Syn. part has a rest in measure 61 and a "Play 3X's" instruction in measure 62.

This image shows a page of a conductor's score for the piece "Come, People of the Risen King". The score is for page 21 of 21 and is in the key of C. The instruments listed on the left are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score includes musical notation for each instrument, with measures 64, 65, and 66 clearly marked. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid across the center of the page, partially obscuring the musical notation.