

# PraiseCharts Worship Band Series *BASIC Edition*



## Beautiful the Blood

Words & music by Louie Giglio and Steve Fee

Arranged by Erik Foster

**Preview**

Based on the recording from the NK album "We Shine"

### To contact us:

Email  
feedback@  
praisecharts.com  
or call  
(800) 695-6293

The PraiseCharts Worship Band Series – BASIC Edition is the "little brother" of the popular Worship Band Series. Written at a lower difficulty level, it is appropriate for the younger student or recreational adult player. The orchestration uses the same set of Vocal and Rhythm charts as does the standard Worship Band Series. **PLEASE NOTE: This is an entirely new orchestration, not intended to be played along with the standard Worship Band Series orchestration.**

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a" etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series BASIC Edition

**Lead Sheet (SAT)** – for worship leader and vocal team

**Rhythm** – a more detailed chart for keyboard, guitars, and drums.

**El. Bass** – a notated bass line, not intended for String Bass

**Piano/Vocal (SATB)** – includes written-out piano part and SATB vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**Flute/Oboe 1-3** – Up to three woodwind parts included on this staff

**Clarinet** (doubles bottom woodwind part)

**Keyboard Strings** – May be played by actual string players if needed

**Keyboard Brass** – Reduction of the actual brass parts

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

# Beautiful The Blood

Heavy Rock q = 76

(based on the recording from the FEE album "We Shine")  
[www.praisecharts.com/5527](http://www.praisecharts.com/5527)

Louie Giglio, Steve Fee  
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*mf*  
B $\flat$ m D $\flat$  A $\flat$  G $\flat$  D $\flat$  B $\flat$ m D $\flat$  A $\flat$  G $\flat$  D $\flat$   
Elec. Gtr. lead

1 Verse B $\flat$ m A $\flat$  G $\flat$  D $\flat$

1. I nev - er knew death could be so sweet.  
2. I nev - er knew these nails would love un - fold.

B $\flat$ m A $\flat$  G $\flat$  D $\flat$

I nev - er knew sur - ren - der could feel so free.  
I nev - er knew these wounds would heal my soul.

B $\flat$ m A $\flat$  G $\flat$  D $\flat$

I've nev - er seen such meek - ness and maj - es - ty.  
I've nev - er seen such beau - ty and sor - row meet.

B $\flat$ m A $\flat$  G $\flat$  D $\flat$

That the blood of Je - sus was bled for me. And  
That the blood of Je - sus was bled for me.

D $\flat$  F G $\flat$  A $\flat$  B $\flat$ m D $\flat$  F G $\flat$

now I sing free - dom for all of my days. It's on - ly by the pow - er of the

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16 *A $\flat$*  *B $\flat$ m* *D $\flat$ /F* *begin build* *G $\flat$*  *A $\flat$*

cross, I'm raised. The King of glo-ry res-cued me. How

19 *D $\flat$*  *G $\flat$*  *B $\flat$ m* *E $\flat$ m* *G $\flat$*

beau-ti-ful the blood flowed. How mer-ci-ful the love shown. The

23 *D $\flat$*  *G $\flat$*  *B $\flat$ m* *E $\flat$ m* *G $\flat$*  *2nd X to Coda*

King of glo-ry poured out. Vic-tor-i-ous are we now.

27 *as intro* *Elec. Gtr. lead* *B $\flat$ m* *D $\flat$*  *A $\flat$*  *G $\flat$*  *D $\flat$*  *B $\flat$*  *D $\flat$*  *A $\flat$*  *G $\flat$*  *D.S. al Coda*

31 *Coda* *D $\flat$ /F* *Rhythm out* *G $\flat$*  *A $\flat$*  *B $\flat$ m* *D $\flat$ /F* *G $\flat$*

Now I sing free dom for all of my days. It's on-ly by the pow-er of the

34 *A $\flat$*  *B $\flat$ m* *D $\flat$ /F* *Rhythm in* *begin build* *G $\flat$*  *A $\flat$*

cross, I'm raised. The King of glo-ry res-cued me! How

37 *2a Chorus* *D $\flat$*  *Drum fill* *G $\flat$*  *B $\flat$ m* *E $\flat$ m* *G $\flat$*

beau-ti-ful the blood flowed. How mer-ci-ful the love shown. The



41 King of glo-ry poured out. Vic - to - ri - ous are we now. How

45 **3 Bridge** beau - ti - ful You are, how mer - ci - ful You are, how glo - ri - ous You are,

48 **1 - Repeat to Bridge** Christ, our Sav - ior. How **to 3** Christ, our Sav - ior. **2 - Song Ending**

52 *mf* **D♭** 2x - **Opt. repeat**

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1 Verse *mf*

1. I nev - er knew these death nails could  
2. I nev - er knew these nails would

be so sweet.  
love un - fold.

I nev - er knew sur - ren - der  
I nev - er knew these wounds

could  
would

G $\flat$  D $\flat$  B $\flat$ m A $\flat$



feel so free.  
heal my soul.

I've nev - er seen such meek - ness and  
I've nev - er seen such beau - ty and

maj - es - ty.  
sor - row meet.

G $\flat$  D $\flat$  B $\flat$ m A $\flat$  G $\flat$  D $\flat$



That the blood of Je - sus was bled for me. And  
That the blood of Je - sus was bled for me.

B $\flat$ m A $\flat$  G $\flat$  D $\flat$



now I sing free-dom for all of my days. It's on - ly by the pow - er of the

D $\flat$  G $\flat$ /D $\flat$  A $\flat$  B $\flat$ m D $\flat$ /F G $\flat$

13 cross, I'm raised. The King of glo - ry res - cued me. How

A $\flat$  B $\flat$ m D $\flat$ /F G $\flat$  A $\flat$

2 Chorus

beau - ti - ful the blood flowed. How mer - ci - ful the love shown.

D $\flat$  G $\flat$  B $\flat$ m



The King of glo - ry poured out. Vic -

to - ri - ous are we now.

22

25

28

E $\flat$ m G $\flat$  D $\flat$  G $\flat$

B $\flat$ m E $\flat$ m G $\flat$  B $\flat$ m D $\flat$  A $\flat$

G $\flat$  D $\flat$  B $\flat$ m D $\flat$  A $\flat$  G $\flat$  D $\flat$

D.S. al Coda

Coda *mf*

Now I sing free dom for all of my days. It's on - ly by the pow - er of the

31 *mf* D $\flat$  F G $\flat$  A $\flat$  B $\flat$ m D $\flat$  G $\flat$

cross, I'm raised. The King of glo - ry res - cued me! How

34 A $\flat$  B $\flat$ m D $\flat$  F G $\flat$  A $\flat$

2a Chorus *f*

beau - ti - ful the blood flowed. How mer - ci - ful the love shown.

37 D $\flat$  G $\flat$  B $\flat$ m

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The King of glo - ry poured out. Vic -

to - ri - ous are we now. How

3 Bridge  
beau - ti - ful You are, how mer - ci - ful You are, how glo - ri - ous You are,

40  
43  
45

E $\flat$ m G $\flat$  D $\flat$  G $\flat$   
B $\flat$ m E $\flat$ m G $\flat$   
D $\flat$  E $\flat$ m B $\flat$ m

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1 - Repeat to Bridge

to 3

2 - Song Ending

Christ, our Sav - ior. How Christ, our Sav - ior.

48

E $\flat$ m G $\flat$  G $\flat$  D $\flat$

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only**

Opt. repeat

52

D $\flat$  m $\acute{c}$  2x - Opt. repeat

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B<sup>b</sup>m D<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

Elec. Gtr. lead

1 Verse

5 1. "I never knew death..."  
2. "I never knew these nails..."

9

13

16 2 Chorus "How beautiful the blood flowed..."

20

24 2nd X to Coda

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as intro  
 B $\flat$  m D $\flat$  A $\flat$  G $\flat$  D $\flat$  B $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$   
 D.S. al Coda

27 Elec. Gtr. lead

Coda  
 D $\flat$  F $\flat$  Rhythm out G $\flat$  A $\flat$  B $\flat$  m D $\flat$  F $\flat$  G $\flat$   
 31 "Now I sing freedom..."

A $\flat$  B $\flat$  m D $\flat$  F $\flat$  begin build G $\flat$  A $\flat$   
 34 Rhythm in

2a Chorus  
 D $\flat$  Drum fill G $\flat$  B $\flat$  m E $\flat$  m G $\flat$   
 37 "How beautiful the blood flowed..."

D $\flat$  G $\flat$  B $\flat$  m E $\flat$  m G $\flat$  A $\flat$   
 41

3 Bridge  
 D $\flat$  E $\flat$  m B $\flat$  m G $\flat$   
 45 "How beautiful You are..."  
 1 - Repeat to Bridge to 3

2 Song Ending  
 G $\flat$  A $\flat$  D $\flat$   
 49

D $\flat$  2x - Opt. repeat  
 52 Elec. Gtr. lead



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CAPO 1

Am C G F C Am C G F C

1. *Elec. Gtr. lead*

1 Verse

Am G F C Am G F C

5 1. "I never knew death..."  
2. "I never knew these nails..."

Am G F C Am G F C

13 C F/C G Am C/E F G Am

2 Chorus

C/E F G C F Am

"How beautiful the blood flowed..."

22 Dm F C F Am

2nd X to Coda

D.S. al Coda

as intro  
Am C G F C A C G F C

27 *Elec. Gtr. lead*

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$\text{C}$   
 $\text{E}$  Coda

31 "Now I sing freedom..."

$\text{C}$   $\text{E}$  Rhythm out F G Am  $\text{C}$   $\text{E}$  F

34

G Am  $\text{C}$   $\text{E}$  begin build F G

2a Chorus

37 "How beautiful the blood flowed..."

$\text{C}$  Drum fill F Am Dm F C

42

F Am Dm F G

3 Bridge

45 "How beautiful You are..."

C Dm Am  $\text{Dm}$   $\text{F}$  to 3

1 - Repeat to Bridge

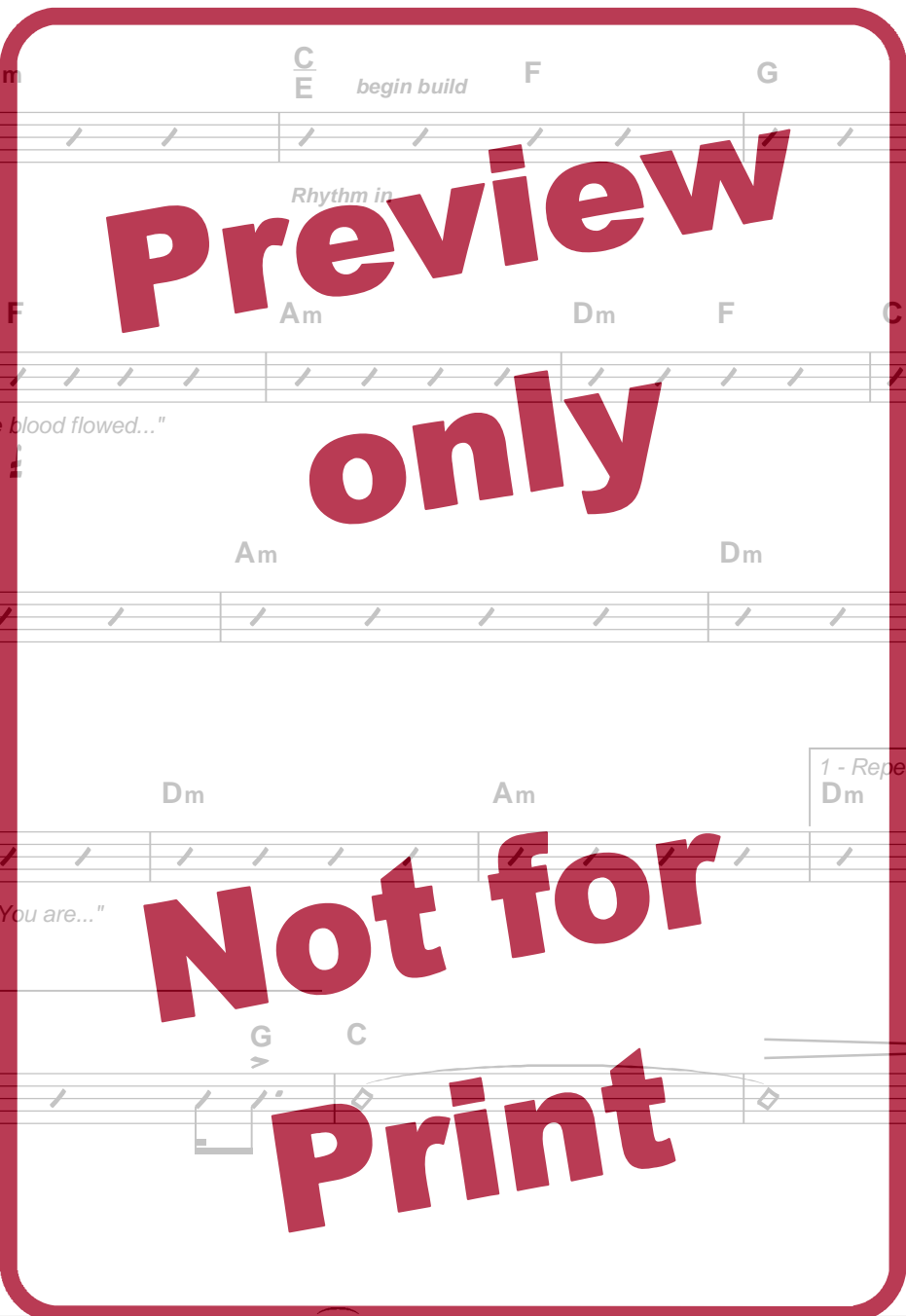
2 - Song Ending

49

F G C

52 Elec. Gtr. lead

C 2x -  $\text{C}$  Opt. repeat



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The image shows a musical score for Bass Guitar in the key of D $\flat$  (three flats) and 4/4 time. The score is for the song "Beautiful The Blood" and is marked as a "Preview only" with a large red watermark. The score includes the following elements:

- Staff 1:** Measures 1-3. Chords: B $\flat$ m, D $\flat$ , A $\flat$ , G $\flat$ , D $\flat$ , B $\flat$ m, D $\flat$ , A $\flat$ .
- Staff 2:** Measure 4. Chords: G $\flat$ , D $\flat$ , B $\flat$ m, A $\flat$ , G $\flat$ , D $\flat$ .
- Staff 3:** Measures 5-6. Chords: B $\flat$ m, A $\flat$ , G $\flat$ , D $\flat$ , B $\flat$ m, A $\flat$ .
- Staff 4:** Measures 7-9. Chords: G $\flat$ , D $\flat$ , B $\flat$ m, A $\flat$ , G $\flat$ , D $\flat$ , D $\flat$ , G $\flat$ , D $\flat$ .
- Staff 5:** Measures 10-13. Chords: A $\flat$ , B $\flat$ m, D $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ m, D $\flat$ , G $\flat$ , A $\flat$ .
- Staff 6:** Measure 14. Chords: A $\flat$ , B $\flat$ m, D $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ m, D $\flat$ , G $\flat$ , A $\flat$ .
- Staff 7:** Measures 15-18. Chords: D $\flat$ , G $\flat$ , B $\flat$ m, E $\flat$ m, G $\flat$ .
- Staff 8:** Measures 19-22. Chords: D $\flat$ , G $\flat$ , B $\flat$ m, E $\flat$ m, G $\flat$ .
- Staff 9:** Measures 23-26. Chords: D $\flat$ , G $\flat$ , B $\flat$ m, E $\flat$ m, G $\flat$ .

Additional markings include "1 Verse" above measure 4, "2 Chorus" above measure 19, and "2nd X to Coda" above measure 26. The watermark "Preview only Not for Print" is overlaid in large red letters across the center of the score.

27  $m\acute{f}$   $B\flat_m$   $D\flat$   $A\flat$   $G\flat$   $D\flat$   $B\flat$   $D\flat$   $A\flat$   $G\flat$   $D\flat$  D.S. al Coda

31 Coda  $D\flat$   $F$   $G\flat$   $A\flat$   $B\flat_m$   $D\flat$   $F$   $G\flat$   $A\flat$   $B\flat_m$

35  $D\flat$   $F$   $G\flat$   $A\flat$   $B\flat_m$   $D\flat$   $F$   $G\flat$   $A\flat$   $B\flat_m$   $2^a$  Chorus  $D\flat$   $G\flat$   $m\acute{f}$

39  $B\flat_m$   $E\flat_m$   $G\flat$   $D\flat$

42  $G\flat$   $B\flat_m$   $E\flat_m$   $G\flat$   $A\flat$

45 3 Bridge  $D\flat$   $E\flat_m$   $B\flat_m$

48 1 Repeat to Bridge  $E\flat_m$   $G\flat$   $A\flat$   $D\flat$  to 3 2 Song Ending

52  $D\flat$   $m\acute{f}$  2x -  $\text{Opt. repeat}$



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1 Verse

4 11 8

1. "I never knew death..."  
2. "I never knew these nails..."

2 Chorus

18

"How beautiful the blood flowed..."

22

2nd X to Coda

D.S. al Coda

26

3

Coda

31

"Now I sing freedom..."

2a Chorus

37

"How beautiful the blood flowed..."

41

3 Bridge

1 - Repeat to Bridge

to 3

45

"How beautiful You are..."

*mf*

2 - Song Ending

49

*mf*

2x -

Opt. repeat

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Alto Sax

praisecharts.com Worship Band Series

Key: D $\flat$

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4 11

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2 Chorus

18

"How beautiful the blood flowed..."

22

26

2nd X to Coda

D.S. al Coda

3

31

Coda

"Now I sing freedom..."

2a Chorus

37

"How beautiful the blood flowed..."

41

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3 Bridge

1 - Repeat to Bridge to 3

"How beautiful You are..."

2 - Song Ending

Opt. repeat

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2. "I never knew these nails..."

2 Chorus

"How beautiful the blood flowed..."

2nd X to Coda

D.S. al Coda

Coda

"Now I sing freedom..."

2a Chorus

"How beautiful the blood flowed..."

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3 Bridge

1 - Repeat to Bridge to 3

45

"How beautiful You are..."

2 - Song Ending

49

52

3

2x -

Opt. repeat

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1 Verse

4 11

1. "I never knew death..."
2. "I never knew these nails..."

# Preview

2 Chorus

18

"How beautiful the blood flowed..."

# only

22

2nd X to Coda

D.S. al Coda

26 3

Coda

31

"Now I sing freedom..."

2a Chorus

37

"How beautiful the blood flowed..."

40 3

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3 Bridge

1 - Repeat to Bridge

to 3

45

"How beautiful You are..."

2 - Song Ending

49

*mf*

52

2x - 

Opt. repeat

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1 Verse

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2. "I never knew these nails..."

2 Chorus

"How beautiful the blood flowed..."

2nd X to Coda

D.S. al Coda

Coda

"Now I sing freedom..."

2a Chorus

"How beautiful the blood flowed..."

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3 Bridge

1 - Repeat to Bridge to 3

45 "How beautiful You are..."

2 - Song Ending

49

52

2x -

Opt. repeat

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1 Verse

2 Chorus

20

26

31

37

41

45

2nd X to Coda

D.S. al Coda

Coda

2a Chorus

3 Bridge

1 - Repeat to Bridge to 3

2 - Song Ending

49

mf

52

3

2x - mf

Opt. repeat

Opt. repeat

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1 Verse

1. "I never knew death..."  
2. "I never knew these nails..."

10

15

2 Chorus

19

"How beautiful the blood flowed..."

24

2nd X to Coda

29

D.S. al Coda

Coda

31

"Now I sing freedom..."

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2a Chorus

37 "How beautiful the blood flowed..."

41

3 Bridge

45 "How beautiful You are..."

2nd X Only

1 - Repeat to Bridge to 3

2 - Song Ending

49

52

2x -

Opt. repeat



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1 Verse

1. "I never knew death..."  
2. "I never knew these nails..."

10

15

2 Chorus

19 "How beautiful the blood flowed..."

24

28

Coda

31 "Now I sing freedom..."

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2a Chorus

37 "How beautiful the blood flowed..."

Musical staff for measure 37, starting with a rest followed by a melodic line. Includes a dynamic marking of *mf*.

41

Musical staff for measure 41, featuring a continuous eighth-note accompaniment. Includes a dynamic marking of *f*.

3 Bridge

45 "How beautiful You are..."

Musical staff for measure 45, starting with a repeat sign and a melodic line. Includes a dynamic marking of *mf*.

1 - Repeat to Bridge to 3

2 - Song Ending

49

Musical staff for measure 49, featuring a melodic line with a fermata. Includes a dynamic marking of *mf*.

52

Musical staff for measure 52, starting with a repeat sign and a melodic line. Includes a dynamic marking of *2x -* and a fermata.

Opt. repeat

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1 Verse 1. "I never knew death..."  
2. "I never knew these nails..."

2 Chorus "How beautiful the blood flowed..."

5  
17  
21

2nd X to Coda

25

Musical notation for measures 25-28, featuring piano accompaniment in D-flat major. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and eighth notes.

29

Musical notation for measures 29-30, continuing the piano accompaniment. Measure 29 features a melodic line in the right hand, and measure 30 has a more active right hand with sixteenth notes.

D.S. al Coda

31

Coda

"Now I sing freedom..."

Musical notation for measures 31-36, including a Coda section. Measures 31-32 are marked with a '4' and a fermata. The piece concludes with a final chord in the right hand and sustained bass notes in the left hand.

37

2a Chorus

"How beautiful the blood flowed..."

Musical notation for measures 37-40, the beginning of the 2a Chorus. The right hand features a melodic line with slurs, and the left hand plays chords and eighth notes.

41

Musical notation for measures 41-44, continuing the 2a Chorus. The right hand has a rhythmic pattern of eighth notes, and the left hand plays chords.

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3 Bridge "How beautiful You are..."

1 - Repeat to Bridge

to 3

Musical notation for measures 45-48. The score is in D $\flat$  major and 3/4 time. It features a piano accompaniment with chords and some melodic lines. A fermata is placed over the final chord of the section.

45

2 - Song Ending

Musical notation for measures 49-51. This section concludes the piece with a final chord and a fermata. A large red watermark is overlaid on this section.

49

2x - Opt. repeat

Musical notation for measures 52-55. This section contains a melodic line with a fermata and a dynamic marking of *mf*. A large red watermark is overlaid on this section.

52

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# Beautiful The Blood

Heavy Rock  $q = 76$

(based on the recording from the FEE album "We Shine")  
[www.praisecharts.com/5527](http://www.praisecharts.com/5527)

Louie Giglio, Steve Fee  
Arr. by Erik Foster

The image shows a conductor's score for the song "Beautiful The Blood". The score is for a worship band and includes parts for SA, SATB, TB, Piano, Rhythm, Bass Guitar, Trumpet 1-2, Alto Sax (Trumpet 3), Trombone 1-2 (Tenor Sax 1-2), Flute (Oboe) 1-3 (Clarinet), and String Reduction. The music is in 4/4 time with a tempo of  $q = 76$ . The key signature is D $\flat$ . A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score. The watermark is contained within a red rounded rectangle. The score includes various musical notations such as notes, rests, and dynamics. There are also some annotations like "Elec. Gtr. lead" and "2 3 4" in the bass guitar part.



1 Verse

*mf*

SA

SATB

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

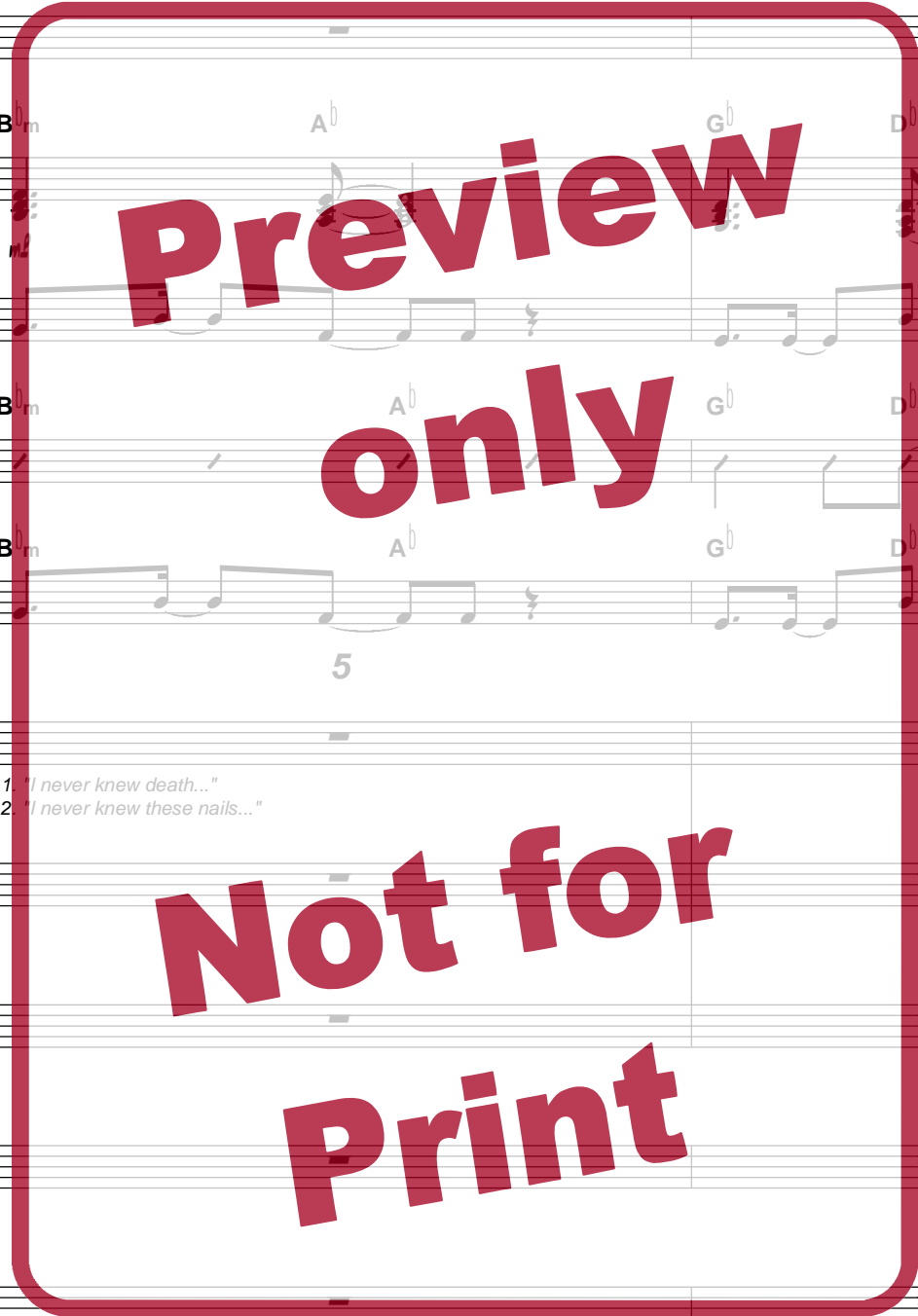
Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Stg. Redux

1. I nev - er knew death could be so sweet.  
2. I nev - er knew these nails would love un - fold.



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5

6

1. "I never knew death..."  
2. "I never knew these nails..."

SA

SATB

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Stg. Redux

I nev - er knew sur - ren - der could feel so free.  
I nev - er knew these wounds would heal my soul.

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7 8

SA

SATB I've nev - er seen such meek - ness and maj - es - ty.  
I've nev - er seen such beau - ty and sor - row meet.

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

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9 10

SA

SATB  
That the blood of Je - sus was bled for me. And now I sing free-dom for  
That the blood of Je - sus was bled for me.

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Stg. Redux

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11 12 13

SA  
SATB  
TB  
Piano  
Rhythm  
Bs. Gtr.  
Tpt. 1-2  
Alto Sax (Tpt. 3)  
Trb. 1-2 (T. Sax 1-2)  
Fl. (Ob.) 1-3 (Clar.)  
Stg. Redux

all of my days. It's on - ly by the pow - er of the cross, I'm raised. The

14 15 16

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2 Chorus

SA King of glo - ry res - cued me. How beau - ti - ful the blood flowed.

SATB King of glo - ry res - cued me. How beau - ti - ful the blood flowed.

TB King of glo - ry res - cued me. How beau - ti - ful the blood flowed.

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Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

17 18 19

"How beautiful the blood flowed..."

SA  
SATB  
TB  
Piano  
Rhythm  
Bs. Gtr.  
Tpt. 1-2  
Alto Sax (Tpt. 3)  
Trb. 1-2 (T. Sax 1-2)  
Fl. (Ob.) 1-3 (Clar.)  
Stg. Redux

How mer - ci - ful the love shown. The

**Preview only**

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20 21 22

SA  
SAB  
TB  
Piano  
Rhythm  
Bs. Gtr.  
Tpt. 1-2  
Alto Sax (Tpt. 3)  
Trb. 1-2 (T. Sax 1-2)  
Fl. (Ob.) 1-3 (Clar.)  
Stg. Redux

King of glo - ry poured out. Vic - to - ri - ous are we now.

23 24 25

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2nd X to Coda

SA

SATB

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

*as intro*

*Elec. Gtr. lead*

26 27 28 29

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Chord symbols: E $\flat$ m, G $\flat$ , B $\flat$ m D $\flat$ , A $\flat$ , G $\flat$ , D $\flat$ , B $\flat$  D $\flat$ , A $\flat$

D.S. al Coda  $\text{Coda}$

SA

SATB **Now I sing free dom for all of my days. It's**

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

*30 31 32*

*"Now I sing freedom..."*

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**Not for Print**

SA  
SATB on - ly by the pow - er of the cross, I'm raised. The King of glo - ry res - cued me!  
TB

Piano

Rhythm *Rhythm in*

Bs. Gtr. *begin build*

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

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33 34 35

2a Chorus

SA

SATB How beau - ti - ful the blood flowed. How

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

36 37 38

"How beautiful the blood flowed..."

Drum fill

**Preview only**

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SA  
SATB mer - ci - ful the love shown. The King of glo - ry poured out.  
TB

Piano

Rhythm

Bs. Gr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

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39 40 41

B $\flat$ m E $\flat$ m G $\flat$  D $\flat$

B $\flat$ m E $\flat$ m G $\flat$  D $\flat$

B $\flat$ m E $\flat$ m G $\flat$  D $\flat$

SA

SATB Vic - to - ri - ous are we now. How

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

**Preview only**

**Not for Print**

42 43 44

3 Bridge

SA

SATB

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Stg. Redux



beau-ti - ful You are, how mer-ci - ful You are, how glo - ri - ous You are,

45

46

47

"How beautiful You are..."

2nd X only

1 - Repeat to Bridge

to 3

2 - Song Ending

SA

SATB

TB

Piano

Rhythm

Bs. Gtr.

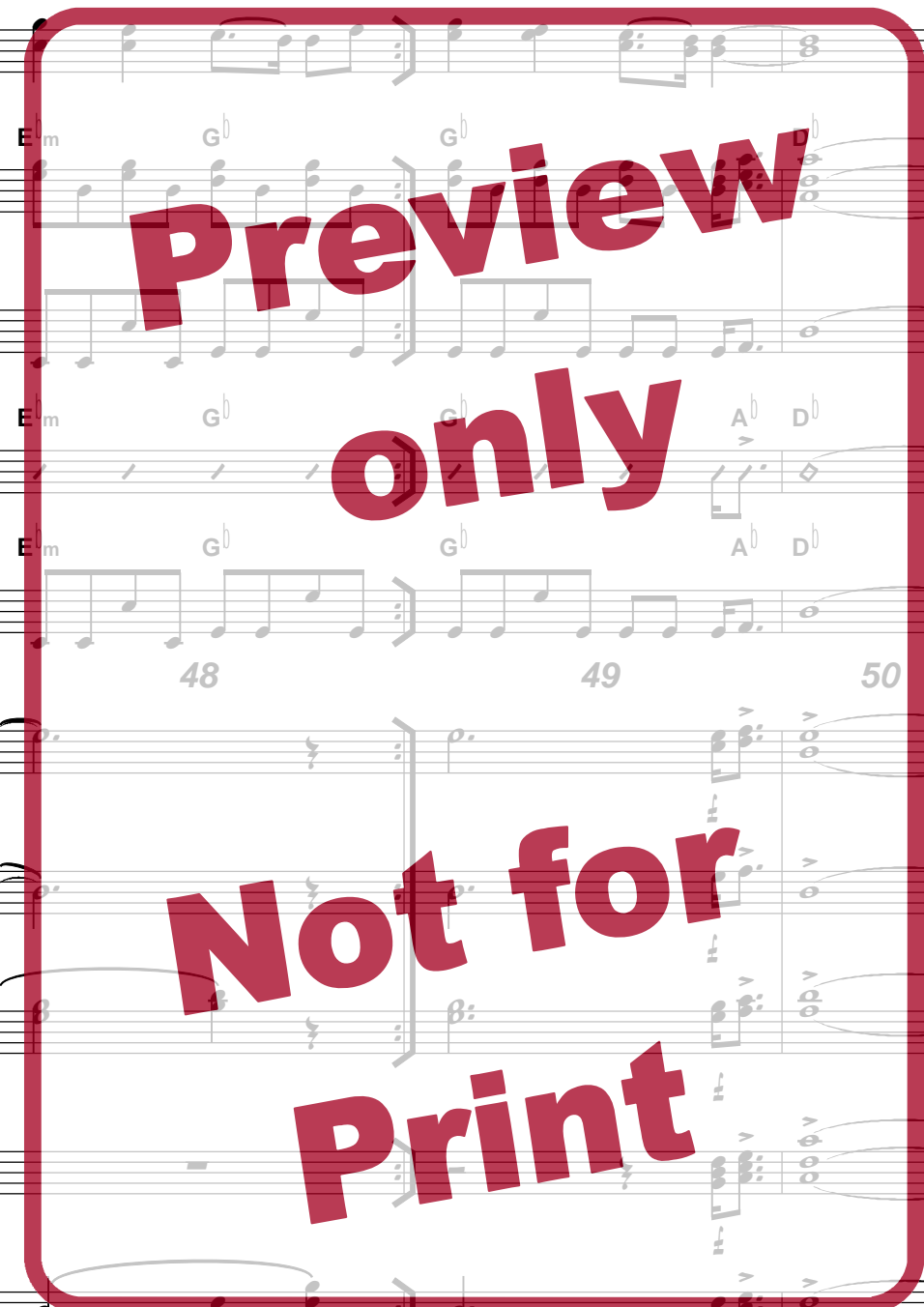
Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Stg. Redux



Christ, our Sav - ior. How Christ, our Sav - ior.

48 49 50 51

Chord symbols: E $\flat$ m, G $\flat$ , A $\flat$ , D $\flat$



# Beautiful The Blood

Heavy Rock  $q = 76$

(based on the recording from the FEE album "We Shine")  
[www.praisecharts.com/5527](http://www.praisecharts.com/5527)

Louie Giglio, Steve Fee  
Arr. by Erik Foster

*mf*  
Elec. Gtr. lead

Am C G F C Am C G F C

1 Verse

Am G F C

5  
1. I nev - er knew death could be so sweet.  
2. I nev - er knew these nails would love un - fold.

Am G F C

7  
I nev - er knew sur - ren - der could feel so free.  
I nev - er knew these wounds would heal my soul.

Am G F C

9  
I've nev - er seen such meek - ness and maj - es - ty.  
I've nev - er seen such beau - ty and sor - row meet.

Am G F C C/E F

11  
That the blood of Je - sus was bled for me. And now I sing free-dom for  
That the blood of Je - sus was bled for me.

G Am C E F G Am

14  
all of my days. It's on - ly by the pow - er of the cross, I'm raised. The

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17 *begin build* C E F G **2 Chorus** C F

King of glo-ry res-cued me. How beau-ti-ful the blood flowed. How

21 Am Dm F C F

mer-ci-ful the love shown. The King of glo-ry poured out. Vic-

25 Am Dm F Am C G *2nd X to Coda* *as intro* *Elec. Gtr. lead*

to - ri - ous are we now.

28 F C A C G F C *D.S. al Coda*

31 *Coda* *Rhythm out* F G Am C E F

Now I sing free dom for all of my days. It's on - ly by the pow-er of the

34 G Am C *Rhythm in* *begin Build* G

cross, I'm raised. The King of glo-ry res-cued me! How

**2a Chorus** C *Drum fill* F Am Dm F

beau-ti-ful the blood flowed. How mer-ci-ful the love shown. The

41 C F Am  
King of glo - ry poured out. Vic - to - ri - ous are we now.

44 Dm F G 3 Bridge C Dm  
How beau - ti - ful You are, how mer - ci - ful You are, how

47 Am Dm F 1 - Repeat to Bridge to 3  
glo - ri - ous You are, Christ, our Sav - ior. How

49 2 - Song Ending F G C  
Christ, our Sav - ior.

52 <sup>mf</sup> C 2x - Opt. repeat



# Beautiful The Blood

Heavy Rock q = 76

(based on the recording from the FEE album "We Shine")  
[www.praisecharts.com/5527](http://www.praisecharts.com/5527)

Louie Giglio, Steve Fee  
Arr. by Erik Foster

Am G F C Am G F C

1 Verse *mf*

1. I nev - er knew death could be so sweet.  
2. I nev - er knew these nails would love un - fold.

Am G F C

5

I nev - er knew sur - ren - der could feel so free.  
I nev - er knew these wounds would heal my soul.

Am G F C



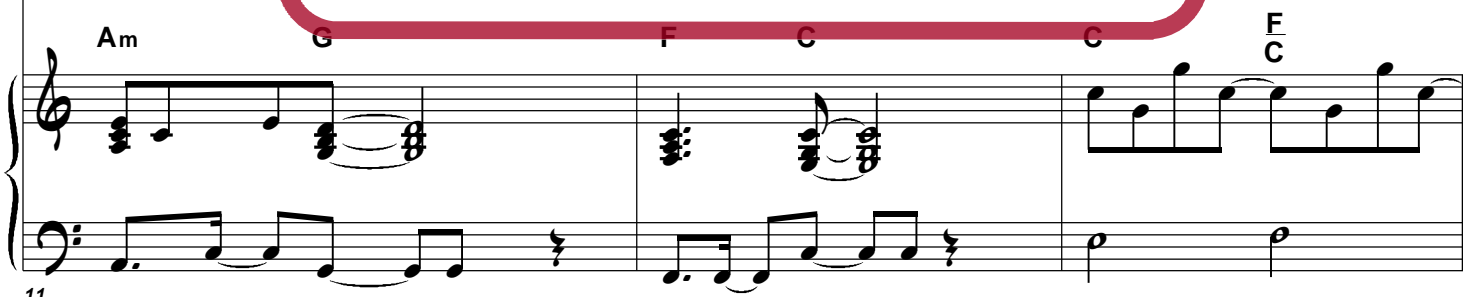
I've nev - er seen such meek - ness and maj - es - ty.  
I've nev - er seen such beau - ty and sor - row meet.

Am G F C



That the blood of Je - sus was bled for me. And now I sing free-dom for  
That the blood of Je - sus was bled for me.

Am G F C C F C



*mf*

all of my days. It's on - ly by the pow - er of the cross, I'm raised. The

G Am C E F G Am

**Preview**

14

*mf* 2 Chorus

King of glo - ry res - cued me. How beau - ti - ful the blood flowed.

C E F G C

**Not for**

17

**Print**

F Am Dm F C

How mer - ci - ful the love shown. The King of glo - ry poured out.

20

2nd X to Coda

Vic - to - ri - ous are we now.

24 F Am Dm F

D.S. al Coda

27 Am C G F C Am C G F C

Now I sing free dom for all of my days. It's on - ly by the pow - er of the

31 C E F G Am C E F



cross, I'm raised. The King of glo - ry res - cued me! How

34 2a Chorus  
beau - ti - ful the blood flowed. How mer - ci - ful the love shown.

37  
The King of glo - ry poured out. Vic -

40

The musical score is presented in a standard SATB format. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The score is divided into systems, with measure numbers 34, 37, and 40 clearly marked. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid across the center of the page, partially obscuring the musical notation and lyrics.

to - ri - ous are we now. How

Am Dm F

43

3 Bridge

beau - ti - ful You are, how mer - ci - ful You are, how glo - ri - ous You are,

C Dm Am

45

1 - Repeat to Bridge to 3 2 - Song Ending

Christ, our Sav - ior. How Christ, our Sav ior.

Dm F F C

48

The image shows a page of musical notation for a piano-vocal SATB piece. It includes vocal lines with lyrics, piano accompaniment with chords, and a bridge section. A large red watermark with the text 'Preview only Not for Print' is overlaid on the page.

Musical score for piano and voice. The piano part is in the lower system, and the voice part is in the upper system. The piano part includes a treble and bass clef, a common time signature (C), and a mezzo-piano (mp) dynamic marking. The voice part includes a treble clef and a common time signature (C). Both systems feature repeat signs and an 'Opt. repeat' instruction. The piano part has a '2x -' marking above the final measure. The page number '52' is located at the bottom left of the piano part.

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# Beautiful The Blood

Heavy Rock q = 76

(based on the recording from the FEE album "We Shine")  
[www.praisecharts.com/5527](http://www.praisecharts.com/5527)

Louie Giglio, Steve Fee  
Arr. by Erik Foster

Am C G F C Am C G F C

*Elec. Gtr. lead*

1 Verse

Am G F C Am G F C

5 1. "I never knew death..."  
2. "I never knew these nails..."

Am G F C Am G F C

9

C F/C G Am C/E F G Am

13

C/E F G C F

17

2 Chorus

"How beautiful the blood flowed..."

Am Dm F C

21

F Am Dm F

24

2nd X to Coda

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D.S. al Coda

as intro

Am C G F C A C G F C

27 Elec. Gtr. lead

Coda

C E Rhythm out F G Am C E F

31 "Now I sing freedom..."

G Am E begin build F G

34 Rhythm in

2a Chorus

C Drum fill F Am Dm F

37 "How beautiful the blood flowed..."

C F Am Dm F G

41

3 Bridge

C Dm Am Dm F 1 - Repeat to Bridge to 3

45 "How beautiful You are..."

2 - Song Ending

F G C

49

C

52 Elec. Gtr. lead 2x - Opt. repeat

# Beautiful The Blood

Heavy Rock q = 76

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[www.praisecharts.com/5527](http://www.praisecharts.com/5527)



Louie Giglio, Steve Fee  
Arr. by Erik Foster

CAPO 1

1 Verse

Bm D A G D Bm D A G D Bm A G D

4

*Elec. Gtr. lead*

1. "I never knew death..."  
2. "I never knew these nails..."

7

Bm A G D Bm A G D Bm A G D

13

D G/D A Bm D G A Bm D# G A

2 Chorus

19

"How beautiful the blood flowed..."

D G Bm Em G D G

25

Bm Em G Bm D A

2nd X to Coda as intro

*Elec. Gtr. lead*

28

G D B D A G D

D.S. al Coda

Coda

31

"Now I sing freedom..."

D F# Rhythm out G A Bm D# G

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A Bm Rhythm in **D** F# begin build G A

34

2a Chorus

D Drum fill G Bm Em G

37 "How beautiful the blood flowed..."

D G Bm Em G A

41

3 Bridge

D Em Bm

45 "How beautiful You are..."

1 - Repeat to Bridge Em G to 3

2 - Song Ending

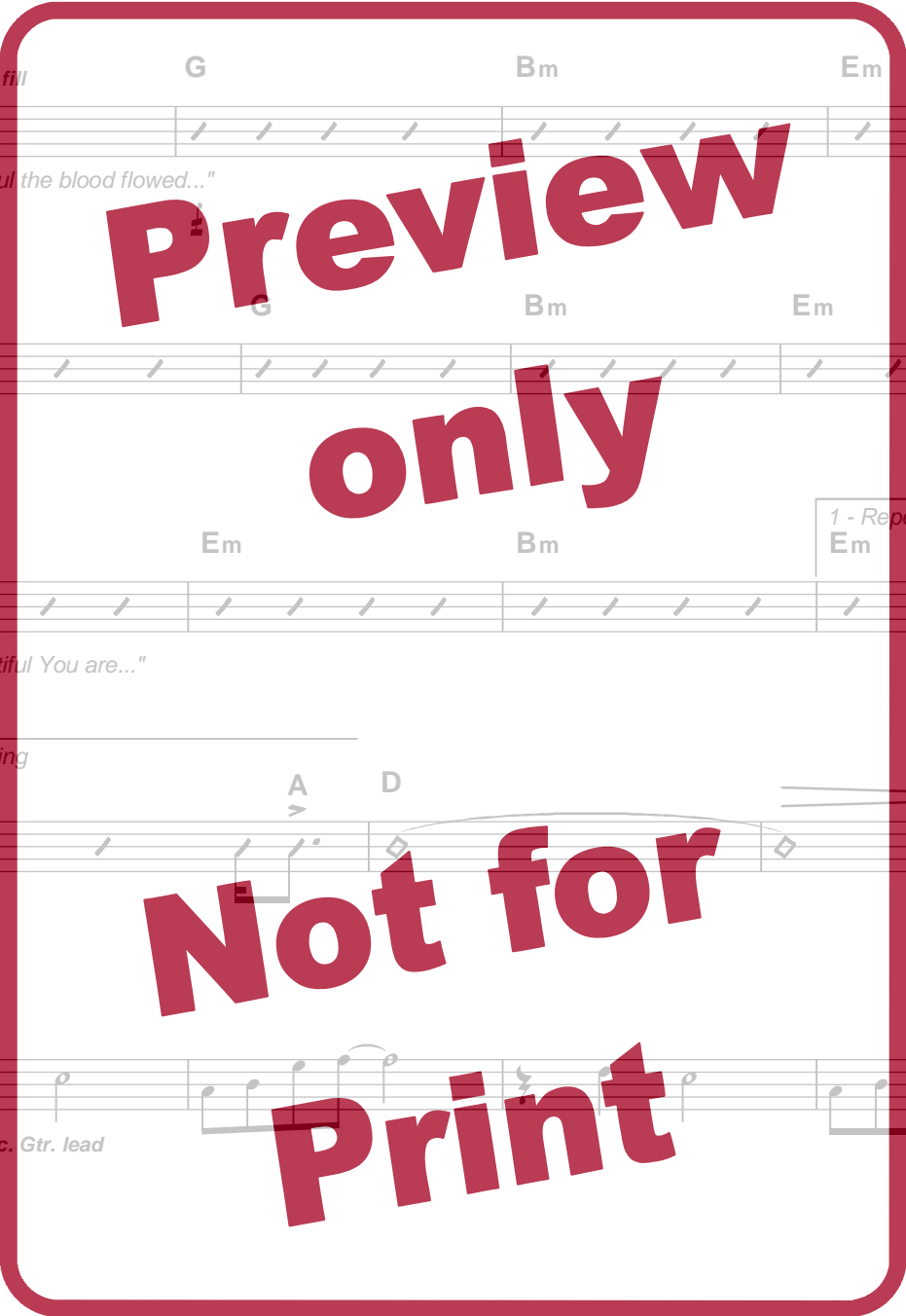
G A D

49

D

52 Elec. Gtr. lead

2x - Opt. repeat



# Beautiful The Blood

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(based on the recording from the FEE album "We Shine")  
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Louie Giglio, Steve Fee  
Arr. by Erik Foster

Am C G F C Am C G F C

1 Verse

Am G F C Am G F C

5

Am G F C Am G F C

9

C F/C G Am C/E F G Am C/E F

13

2 Chorus

G C F Am Dm F

18

C F Am Dm F Am C G

23

2nd X to Coda

D.S. al Coda

F C A C G F C

28

Coda

C  
E

F

G

Am

C  
E

F

G

Am

31

2a Chorus

C  
E

F

G

C

F

35

Am

Dm

F

C

F

39

Am

Dm

F

3 Bridge

G

C

43

Dm

Am

1 - Repeat to Bridge

Dm

F

to 3

46

2 - Song Ending

F

G

C

49

C

2x -

52

m2

Opt. repeat

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only

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Print

# Beautiful The Blood

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Louie Giglio, Steve Fee  
Arr. by Erik Foster



1 Verse

4 11

1. "I never knew death..."  
2. "I never knew these nails..."

2 Chorus

18

"How beautiful the blood flowed..."

22

2nd X to Coda

D.S. al Coda

26

3

Coda

31

"Now I sing freedom..."

2a Chorus

37

"How beautiful the blood flowed..."

41

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only  
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3 Bridge

1 - Repeat to Bridge

to 3

Musical staff for measure 45, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, including a fermata over a quarter note. The lyrics "How beautiful You are..." are written below the staff.

45 "How beautiful You are..."

2 - Song Ending

Musical staff for measure 49, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter notes and a fermata over a quarter note. The lyrics "How beautiful You are..." are written below the staff. The measure ends with a double bar line and a repeat sign.

49

2x -

Opt. repeat

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only**

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Print**

# Beautiful The Blood

Heavy Rock q = 76

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Louie Giglio, Steve Fee  
Arr. by Erik Foster

1 Verse

1. "I never knew death..."  
2. "I never knew these nails..."

2 Chorus

18 "How beautiful the blood flowed..."

22

2nd X to Coda

D.S. al Coda

26

Coda

31 "Now I sing freedom..."

2a Chorus

37 "How beautiful the blood flowed..."

41



3 Bridge

1 - Repeat to Bridge to 3

45 "How beautiful You are..."

2 - Song Ending

49

52

**Preview  
only**

**Not for  
Print**

Opt. repeat

# Beautiful The Blood

Heavy Rock  $q = 76$

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Louie Giglio, Steve Fee  
Arr. by Erik Foster



1 Verse

1. "I never knew death..."  
2. "I never knew these nails..."

2 Chorus

18 "How beautiful the blood flowed..."

22

2nd X to Coda

D.S. al Coda

26

Coda

31 "Now I sing freedom..."

2a Chorus

37 "How beautiful the blood flowed..."

41

Preview  
only  
Not for  
Print

3 Bridge

1 - Repeat to Bridge to 3

Musical staff for measures 45-48. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together. Measure 45 starts with a repeat sign. The lyrics "How beautiful You are..." are written below the staff.

"How beautiful You are..."

2 - Song Ending

Musical staff for measures 49-51. It continues the melodic line from the previous staff. Measure 49 starts with a repeat sign. The lyrics "How beautiful You are..." are written below the staff.

Musical staff for measures 52-54. It continues the melodic line. Measure 52 starts with a repeat sign. The lyrics "How beautiful You are..." are written below the staff. There is a "2x" marking above measure 53 and a "3" marking below measure 53. The staff ends with a repeat sign and the text "Opt. repeat" below it.

**Preview  
only**

**Not for  
Print**

# Beautiful The Blood

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Louie Giglio, Steve Fee  
Arr. by Erik Foster



1 Verse

1. "I never knew death..."  
2. "I never knew these nails..."

2 Chorus

19 "How beautiful the blood flowed..."

23

26

2nd X to Coda

D.S. al Coda

26

Coda

31 "Now I sing freedom..."

37 "How beautiful the blood flowed..."

40

Preview

only

Not for

Print

3 Bridge

1 - Repeat to Bridge

to 3

45 "How beautiful You are..."

2 - Song Ending

49

52

Opt. repeat

**Preview  
only**

**Not for  
Print**

# Beautiful The Blood

Heavy Rock q = 76

(based on the recording from the FEE album "We Shine")  
[www.praisecharts.com/5527](http://www.praisecharts.com/5527)

Louie Giglio, Steve Fee  
Arr. by Erik Foster



1 Verse

4 11

1. "I never knew death..."  
2. "I never knew these nails..."

2 Chorus

18

"How beautiful the blood flowed..."

22

26

2nd X to Coda

D.S. al Coda

31

Coda

"Now I sing freedom..."

37

2a Chorus

"How beautiful the blood flowed..."

40

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3 Bridge

1 - Repeat to Bridge to 3

45 "How beautiful You are..."

2 - Song Ending

49

52

3

2x -

Opt. repeat

**Preview  
only**

**Not for  
Print**

# Beautiful The Blood

Heavy Rock  $q = 76$

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Louie Giglio, Steve Fee  
Arr. by Erik Foster



1 Verse

Musical staff 1: Verse (measures 1-18)

2 Chorus

Musical staff 2: Chorus (measures 19-23)

Musical staff 3: 2nd X to Coda (measures 24-30) and D.S. al Coda (measure 31)

Coda

Musical staff 4: Coda (measures 31-36)

2a Chorus

Musical staff 5: 2a Chorus (measures 37-40)

Musical staff 6: 2a Chorus (measures 41-44)

3 Bridge

Musical staff 7: Bridge (measures 45-54) with repeat sign and instruction "1 - Repeat to Bridge" and "to 3"

Preview  
only

Not for  
Print

2 - Song Ending

49

f

mf

52

mf

Opt. repeat

**Preview  
only**

**Not for  
Print**

# Beautiful The Blood

Heavy Rock q = 76

(based on the recording from the FEE album "We Shine")  
[www.praisecharts.com/5527](http://www.praisecharts.com/5527)

Louie Giglio, Steve Fee  
Arr. by Erik Foster

1 Verse

1. "I never knew death..."  
2. "I never knew these nails..."

10

15

2 Chorus

19  
"How beautiful the blood flowed..."

24  
2nd X to Coda

28  
D.S. al Coda

Coda

31  
"Now I sing freedom..."

**Preview only**

**Not for Print**

2a Chorus

37 "How beautiful the blood flowed..."

41

3 Bridge

45 "How beautiful You are..."

2nd X only

1 - Repeat to Bridge to 3

49 2 - Song Ending

52

3 -

2x -

Opt. repeat

Preview  
only

Not for  
Print

# Beautiful The Blood

Heavy Rock q = 76

(based on the recording from the FEE album "We Shine")  
[www.praisecharts.com/5527](http://www.praisecharts.com/5527)

Louie Giglio, Steve Fee  
Arr. by Erik Foster



1 Verse

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1-4. Lyrics: 1. "I never knew death..." 2. "I never knew these nails..."

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measure 5-10. Lyrics: "I never knew death..."

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measure 11-15. Lyrics: "I never knew these nails..."

2 Chorus

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measure 16-19. Lyrics: "How beautiful the blood flowed..."

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measure 20-24. Lyrics: "How beautiful the blood flowed..."

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measure 25-28. Includes "2nd X to Coda" and "D.S. al Coda" markings.

Coda

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measure 29-31. Lyrics: "Now I sing freedom..."

**Preview  
only  
Not for  
Print**

2a Chorus

37 "How beautiful the blood flowed..."

41

3 Bridge

45 "How beautiful You are..."

2nd X only

1 - Repeat to Bridge to 3

2 - Song Ending

49

52

3

2x -

Opt. repeat

Preview  
only

Not for  
Print

# Beautiful The Blood

Heavy Rock  $q = 76$

(based on the recording from the FEE album "We Shine")  
[www.praisecharts.com/5527](http://www.praisecharts.com/5527)

Louie Giglio, Steve Fee  
Arr. by Erik Foster

1 Verse

1. "I never knew death..."  
2. "I never knew these nails..."

5

2 Chorus "How beautiful the blood flowed..."

17

21

2nd X to Coda

25

Musical notation for measures 25-28, featuring a treble and bass clef with various notes and rests.

29

Musical notation for measures 29-30, including a piano (*p*) dynamic marking.

D.S. al Coda

Coda

"Now I sing freedom..."

31

Musical notation for measures 31-36, including a mezzo-forte (*mf*) dynamic marking and a 4-measure rest.

2a Chorus

"How beautiful the blood flowed..."

37

Musical notation for measures 37-40, including a mezzo-forte (*mf*) dynamic marking.

41

Musical notation for measures 41-44, including a mezzo-forte (*mf*) dynamic marking.

Preview  
only

Not for  
Print

3 Bridge

"How beautiful You are..."

1 - Repeat to Bridge

to 3

Musical notation for measures 45-48. The score is in treble and bass clefs. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic lines. Measure 48 ends with a double bar line and repeat dots.

45

2 - Song Ending

Musical notation for measures 49-51. The score is in treble and bass clefs. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic lines. Measure 51 ends with a double bar line and repeat dots.

49

Musical notation for measures 52-55. The score is in treble and bass clefs. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic lines. Measure 55 ends with a double bar line and repeat dots. There is a marking "2x - Opt. repeat" above measure 55.

52

**Preview  
only**

**Not for  
Print**

# Beautiful The Blood

Heavy Rock q = 76

(based on the recording from the FEE album "We Shine")  
[www.praisecharts.com/5527](http://www.praisecharts.com/5527)

Louie Giglio, Steve Fee  
Arr. by Erik Foster

The image shows a conductor's score for the song "Beautiful The Blood". The score is for a worship band and includes parts for vocalists (SA, SATB, TB), piano, rhythm section (rhythm guitar, bass guitar), and various instruments (trumpets, saxophones, trombones, flutes, and strings). The music is in 4/4 time with a tempo of q = 76. A large red watermark "Preview only" is overlaid across the score, and a larger red watermark "Not for Print" is also present. The score includes chord charts for piano and bass guitar, and a "Elec. Gtr. lead" section. The key signature is C major.

1 Verse

SA

SATB

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

1. I nev - er knew death could be so sweet.  
2. I nev - er knew these nails would love un - fold.

Am G F C

Am G F C

Am G F C

5 6

1. "I never knew death..."  
2. "I never knew these nails..."

**Preview only**

**Not for Print**

SA

SATB  
I nev - er knew sur - ren - der could feel so free.  
I nev - er knew these wounds would heal my soul.

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Stg. Redux

**Preview only**

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SA

SATB  
I've nev - er seen such meek - ness and maj - es - ty.  
I've nev - er seen such beau - ty and sor - row meet.

TB

Piano  
Am G F C

Rhythm  
Am G F C

Bs. Gtr.  
Am G F C

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)  
m.l.

Stg. Redux

**Preview only**

**Not for Print**

9 10

SA

SATB  
That the blood of Je - sus was bled for me. And now I sing free-dom for  
That the blood of Je - sus was bled for me.

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Stg. Redux

Am G F C C F/C

Am G F C C F/C

Am G F C C F/C

11 12 13

**Preview only**

**Not for Print**

SA  
SATB  
TB  
Piano  
Rhythm  
Bs. Gtr.  
Tpt. 1-2  
Alto Sax (Tpt. 3)  
Trb. 1-2 (T. Sax 1-2)  
Fl. (Ob.) 1-3 (Clar.)  
Stg. Redux

all of my days. It's on - ly by the pow - er of the cross, I'm raised. The

G Am C E F G Am  
G Am C E F G Am  
G Am C E F G Am

14 15 16

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SA  
SATB King of glo - ry res - cued me. How beau - ti - ful the blood flowed.  
TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

2 Chorus

17 18 19

"How beautiful the blood flowed..."

**Preview only**

**Not for Print**

SA

SATB  
How mer - ci - ful the love shown. The

TB

Piano

Rhythm

Bs. Gr.

Tpt. 1-2  
20 21 22

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Stg. Redux

**Preview only**

**Not for Print**

SA  
SAB  
TB  
C F Am  
C F Am  
C F Am  
23 24 25  
C F Am

King of glo - ry poured out. Vic - to - ri - ous are we now.

**Preview only**

**Not for Print**

Piano  
Rhythm  
Bs. Gtr.  
Tpt. 1-2  
Alto Sax (Tpt. 3)  
Trb. 1-2 (T. Sax 1-2)  
Fl. (Ob.) 1-3 (Clar.)  
Stg. Redux

2nd X to Coda

SA

SATB

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux



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Chord symbols: Dm, F, Am, C, G

Measure numbers: 26, 27, 28, 29

Annotations: *as intro*, *Elec. Gtr. lead*

D.S. al Coda   Coda



SA

SATB Now I sing free dom for all of my days. It's

TB

Piano F C G Am

Rhythm F C G Am  
Rhythm out

Bs. Gtr. F C G Am

30 31 32

Tpt. 1-2 "Now I sing freedom..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

**Preview only**

**Not for Print**

SA

SATB on - ly by the pow - er of the cross, I'm raised. The King of glo - ry res - cued me!

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

33 34 35

Rhythm in begin build

**Preview only**

**Not for Print**

2a Chorus

How beau - ti - ful the blood flowed. How

Preview

only

Not for

Print

The image shows a page of a conductor's score for the piece "Beautiful The Blood". The page is labeled "2a Chorus" and "page 13 of 18". The key signature is C major. The score includes parts for Soprano Alto (SA), SATB choir, Tenor Bass (TB), Piano, Rhythm section, Bass Guitar (Bs. Gtr.), Trumpet 1-2 (Tpt. 1-2), Alto Saxophone (Alto Sax (Tpt. 3)), Trombone 1-2 (Trb. 1-2 (T. Sax 1-2)), Flute/Oboe 1-3 (Fl. (Ob.) 1-3 (Clar.)), and String Reduction (Stg. Redux). The vocal line includes the lyrics "How beau - ti - ful the blood flowed. How". The piano part features a "Drum fill" at measure 37. The score is marked with measures 36, 37, and 38. A large red watermark reading "Preview only Not for Print" is overlaid on the score.

SA  
SATB  
TB  
Piano  
Rhythm  
Bs. Gtr.  
Tpt. 1-2  
Alto Sax (Tpt. 3)  
Trb. 1-2 (T. Sax 1-2)  
Fl. (Ob.) 1-3 (Clar.)  
Stg. Redux

mer - ci - ful the love shown. The King of glo - ry poured out.

Am Dm F C  
Am Dm F C  
Am Dm F C

39 40 41

**Preview only**

**Not for Print**

SA

SATB Vic - to - ri - ous are we now. How

TB

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

F Am Dm F

F Am Dm F G

F Am Dm F G

42 43 44

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3 Bridge

SA  
SATB  
TB

beau - ti - ful You are, how mer - ci - ful You are, how glo - ri - ous You are,

Piano

Rhythm

Bs. Gtr.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

**Preview only**

**Not for Print**

45 46 47

"How beautiful You are..."

2nd X only

1 - Repeat to Bridge to 3 2 - Song Ending

SA  
SATB Christ, our Sav - ior. How Christ, our Sav - ior.  
TB

Piano  
Dm F F

Rhythm  
Dm F F G C

Bs. Gtr.  
Dm F F G C  
48 49 50 51

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Stg. Redux

**Preview only**

**Not for Print**

This image shows a page from a conductor's score for the piece "Beautiful The Blood". The page is numbered 18 of 18 and is in the key of C. The score is for a BASIC Edition and includes parts for various instruments and voices. The instruments listed on the left are: SA (Soprano), SATB (Soprano, Alto, Tenor, Bass), TB (Tenor Bass), Piano, Rhythm, Bs. Gtr. (Bass Guitar), Tpt. 1-2 (Trumpets 1-2), Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clarinet), and Stg. Redux (Stage Redux). The score is divided into measures 52, 53, 54, and 55. A large red watermark reading "Preview only" is overlaid across the center of the page. Another large red watermark reading "Not for Print" is overlaid across the bottom half of the page. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *m<sup>2</sup>*), and performance instructions like "Elec. Gtr. lead", "Opt. repeat", and "2x -".