

PraiseCharts Worship Band Series

WORSHIP TOGETHER.com

praisecharts

Glorious One

Words & music by Steve Fee

Arranged by Dan Galbraith

Based on the popular recording from the Fee album
"We Shine"



To contact us:

Email
feedback@
praisecharts.com
or call
(800) 695-6293

The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet (SAT) – for worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and SATB vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are *divisi*)

String Reduction – string parts condensed for keyboard synth

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

www.praisecharts.com

Glorious One

(based on the recording from the Steve Fee album "We Shine")
www.praisecharts.com/5367

Steve Fee
Arr. by Dan Galbraith

Strong Rock ♩ = 82 D⁵ Bm⁷ Asus Bm⁷ Asus

Electric Guitar

Drum lead-in

Bass & Kick

G²(no3) 1 Verse D 1x: Acoustic Guitar only 2x: All in Bm⁷ Asus

**Low-resolution
Preview
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1. Our hands are lift - ed high
2. Oh God of in - fi - nite worth

Bm⁷ Asus Gma⁹ D 1x - Add Bass & Loop Bm⁷

Our hearts are bow - ing in rev - 'rence and we're sur - round - ed by
with hands that carved out the o - cean You hold the u - ni - verse

Asus Bm⁷ Asus Gma⁹

the glo - ry of Your pres - ence With ev -
and still You run to the bro - ken With ev -

Asus 1x - Add kick on 2&4 Gma⁹ Asus

'ry crea - ture ev - 'ry tongue we're lift - ing our voice to the Glo -
'ry heart that's been re - deemed we're lift - ing our song to the Glo -

G² 8th note build B chorus D All in full!

ri - ous One Glo - r - ous One Glo - ri - ous One
ri - ous King

Asus Bm⁷ E⁷ G[#] D A

Light of the world You out-shine the sun King of all kings e - ter - ni - ty sings

23 *Asus* *E.Gtr.* *Dsus4* *G* *1 - Repeat to Verse 2* *D* *D⁵* *Bm⁷*
Glo - ri - ous One

27 *Asus* *Bm⁷* *Asus* *G^{2(no3)}* *to 1* *2 - to Bridge* *D* *m²*

31 **3 Bridge** *D* *Drums Out* *Em⁷* *Bm⁷* *Asus* *building...* *D* *Add Drums*
There is none more beau - ti ful There is

36 *Em⁷* *Bm⁷* *Asus* *8th note build* *Em⁷* *Bm⁷* *Asus*
none more won - der - ful yeah! Glo - ri - ous One

40 **2a Chorus** *D* *All in full!* *Asus* *Bm⁷*
Glo - ri - ous One Light of the world You out - shine the sun

43 *E⁷* *G[#]* *1 D* *A* *Asus* *to 2a* *2 D* *A*
King of all kings e - ter - ni - ty sings Glo - ri - ous One e - ter - ni - ty sings

47 *Asus* *Dsus4* *G* *D*
Glo - ri - ous One Glo - ri - ous One

50 **Tag** *Gma⁷* *D* *Bm⁷* *Asus* *C²* *G²* *Rit.* *D*
Je - sus! You're the Glo - ri - ous One Yeah Yeah!

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Strong Rock ♩ = 82

Drum lead-in

D⁵ Bm⁷ Asus

1 Verse

1. Our hands are lift - ed high
2. Oh God of in - fi - nite worth

Bm⁷ Asus G^{2(no3)} D Bm⁷

Our hearts are bow - ing in rev 'rence
with hands that carved out the o - cean

Asus Bm⁷ Asus Gma⁹

The image shows a musical score for the song 'Glorious One'. It includes piano accompaniment and vocal lines. The score is divided into systems. The first system shows a drum lead-in and piano accompaniment with chords D5, Bm7, and Asus. The second system contains the first verse of lyrics: '1. Our hands are lift - ed high' and '2. Oh God of in - fi - nite worth'. The piano accompaniment for this system includes chords Bm7, Asus, G2(no3), D, and Bm7. The third system contains the second verse of lyrics: 'Our hearts are bow - ing in rev 'rence' and 'with hands that carved out the o - cean'. The piano accompaniment for this system includes chords Asus, Bm7, Asus, and Gma9. A large red watermark is overlaid on the score, reading 'Low-resolution Preview (not for print)'. At the bottom of the watermark, it says 'The publish-quality version of this chart is available for purchase at www.praisecharts.com'.

and we're sur - round - ed by
You hold the u - ni - verse

9

D Bm⁷ Asus

the glo - ry of Your pres - ence With ev -
and still You run to the bro - ken With ev -

11

Bm⁷ Asus Gma⁹

'ry crea - ture ev - ry tongue
'ry heart that's been re - deemed we're lift -
we're lift -

13

Asus Gma⁹



ing our voice to the Glo - ri - ous One
ing our song to the Glo - ri - ous King

Glo - r - ous One

Asus

G²
B

15

2 Chorus

Glo - ri - ous One Light of the world You out-shine the sun

D Asus Bm⁷

18

King of all kings e - ter - ni - ty sings

Glo - ri - ous One

E⁷
G[#] D A Asus

21

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Strong Rock ♩ = 82

Electric Guitar

Drum lead-in

Bass & Kick

D⁵ Bm⁷ Asus

1 Verse

1. "Our hands are lifted..."
2. "Oh God of infinite..."

Bm⁷ Asus G²(no3) D Bm⁷ Asus

1x: Acoustic Guitar only
2x: All in

Bm⁷ Asus Gma⁹ D Bm⁷ Asus

1x - Add Bass & Loop

Bm⁷ Asus Gma⁹ Asus Gma⁹

1x - Add kick on 2&4

Asus G²/B D

"Glorious One..."

All in full!

Asus Bm⁷ E⁷/A D

Asus Dsus⁴ G D

1 - Repeat to Verse 2

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Strong Rock ♩ = 82

Musical staff with treble clef, key signature of D major (three sharps), and 4/4 time signature. The staff contains the first few measures of the piece, including a double bar line and a repeat sign.

1 Verse

2nd X only

1. "Our hands are lifted..."
2. "Oh God of infinite..."

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Musical staff with lyrics: "Our hands are lifted..." and "Oh God of infinite...". Includes dynamic markings like *mf* and *mp*.

Musical staff with lyrics: "Glorious One...". Includes dynamic markings like *mf* and *mp*.

2 Chorus

Musical staff with lyrics: "Glorious One...". Includes dynamic markings like *mf* and *mp*.

Musical staff with lyrics: "Glorious One...". Includes dynamic markings like *mf* and *mp*.

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Musical staff with lyrics: "Glorious One...". Includes dynamic markings like *mf* and *mp*.

to 1

2 - to Bridge

3 Bridge

Musical staff with lyrics: "There is...". Includes dynamic markings like *mf* and *mp*.

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Strong Rock ♩ = 82

1 Verse

- 1. "Our hands are lifted..."
- 2. "Oh God of infinite..."

2nd X only

5

11

15

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of this chart is available for purchase at
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2 Chorus

"Glorious One..."

18

1 - Repeat to Verse 2

23

to 1 2 - to Bridge

3 Bridge

"There is..."

28

33

2a Chorus

"Glorious One..."

38

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Strong Rock ♩ = 82 C⁵

Electric Guitar

Drum lead-in

Bass & Kick

Am⁷

Gsus

Am⁷

Gsus

F²(no3)

1 Verse

1x: Acoustic Guitar only
2x: All in

Am⁷

Gsus

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1. Our hands are lift - ed high
2. On God of in - fi - nite worth

Our hearts are bow - ing in re - v - erence and we're sur - round - ed by
with hands that carved out the o - cean You hold the u - ni - verse

the glo - ry of Your pres - ence With ev -
and still You run to the bro - ken With ev -

'ry crea - ture ev - 'ry tongue we're lift - ing our voice to the Glo -
'ry heart that's been re - deemed we're lift - ing our song to the Glo -

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ri - ous One
ri - ous King

Glo - r - ous One

Glo - ri - ous One

Gsus

Am⁷

D⁷

F[#]

C

G

Light of the world You out-shine the sun King of all kings e - ter - ni - ty sings

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Strong Rock ♩ = 82

SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin 1-2

Viola

Cello-Bass

Drum lead-in

Electric Guitar

Bass & Kick

Tambourine

D⁵ Bm⁷ Asus Bm⁷ Asus G^{2(no3)}

1 2 3 4

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1 Verse

SA
SATB
TB

1. Our hands are lift - ed high
2. Oh God of in - fi - nite worth

Our hearts are bow - ing in rev -
with hands that carved out the o -

Piano

D Bm7 Asus Bm7 Asus

Rhythm

D Bm7 Asus Bm7 Asus

1x: Acoustic Guitar only
2x: All in

5 6 7

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

2xo - shaker

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

2nd X only

Vla.

2nd X only

Cello-Bass

2nd X only



SA
SATB
TB

'rence cean
and we're sur - round - ed - by
You hold the u - ni - verse

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

G ma⁹ D Bm⁷ Asus

G ma⁹ D Bm⁷ Asus

1x - Add Bass & Loop

8 9 10

2nd X only

2nd X only

2nd X only

2nd X only

1x - add shaker on 16ths

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SA
SATB the glo - ry of Your pres - ence With ev - 'ry crea - ture ev -
and still You run to the bro - ken With ev - 'ry heart that's been

TB

Piano

Bm⁷ Asus Gma⁹ Asus

Rhythm

Bm⁷ Asus Gma⁹ Asus

11 12 13

1x - Add kick on 2&4

Tpt. 1-2

All times

Alto Sax (Tpt. 3)

All times

Trb. 1-2 (T. Sax 1-2)

All times

Trb. 3, Tba. (Bari Sax)

All times

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

All times

Vla.

All times

Cello-Bass

All times



SA
SATB
TB

'ry tongue we're lift - ing our voice to the Glo - ri - ous One
re - deemed we're lift - ing our song to the Glo - ri - ous King

Piano
Rhythm

Gma⁹ Asus G²/_B

Gma⁹ Asus G²/_B

14 15 16

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2
Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2
Vla.
Cello-Bass

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All times

2 Chorus

SA
SATB
TB

Glo - r - ous One Glo - ri - ous One Light of the world You out-shine the sun

Piano

D Asus Bm7

Rhythm

All in full!

17 18 19 20

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Tambourine

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

