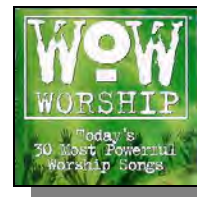


PraiseCharts Worship Band Series

vineyard  music

praisecharts

Breathe



To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

Words & music by Marie Barnett

Arranged by Dan Galbraith

Based on the popular recording from the Vineyard Music album
"Hungry" and the album "WOW Worship Green"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Breathe

(based on the recording from the album "Wow Worship - Green" and Vineyard Music "Hungry")

Marie Barnett
Arr. by Dan Galbraith

Slow Ballad ♩ = 60

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A², D²/A, A², D²/A. Includes a "Sustained" marking.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Chords: A², D²/A, A². Includes a first ending bracket labeled "1". Lyrics: "This is the air I breathe. This is the air".

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Chords: D²/A, A², E G#, F#m⁷, E. Lyrics: "I breathe. Your ho - ly pre - sence".

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Chords: D², F#m⁷, Esus, E, A². Lyrics: "liv - ing in me. This is my dai -".

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Chords: D²/A, A², D²/A. Lyrics: "ly bread, this is my dai - ly bread,".

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Chords: A², E G#, F#m⁷, E, D², F#m⁷. Lyrics: "your ve - ry Word spok - en to me.".

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Chords: Esus, E, A, E G#, F#m⁷, E, D, F#m⁷. Includes a second ending bracket labeled "2". Lyrics: "And I, I'm des - p'rate for You.".



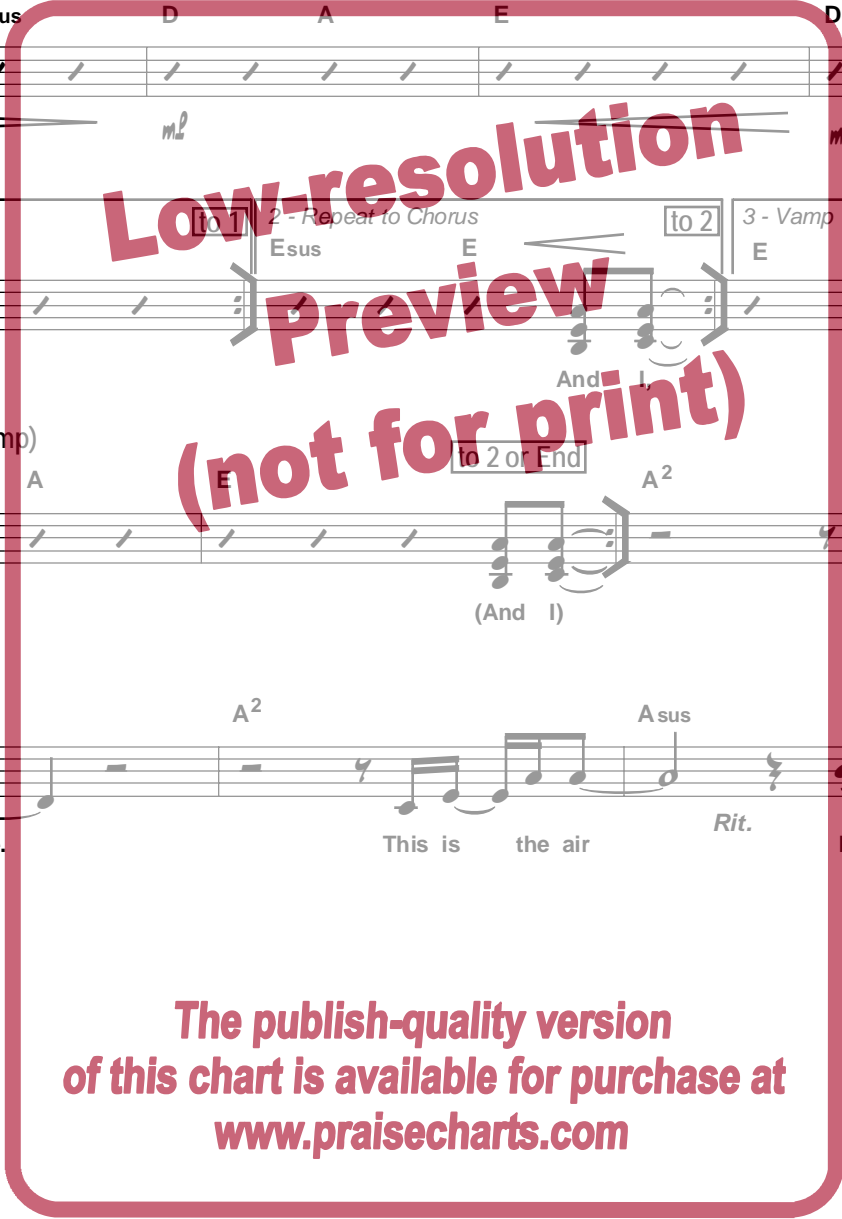
24 Esus E A E G# F#m7 E D F#m7
And I, I'm lost with-out You.

28 1 - Repeat to Verse
E Esus D A E D A
mp

32 E Esus E
[to 1] 2 - Repeat to Chorus [to 2] 3 - Vamp E
And I,

35 (Worship Vamp) D A E A²
[3] [to 2 or End]
mp (And I) This is the air

38 Asus A² Asus A²
I breathe. This is the air Rit. breathe.



Breathe

(based on the recording from the album "Wow Worship - Green" and Vineyard Music "Hungry")

Marie Barnett
Arr. by Dan Galbraith

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It features piano accompaniment and a vocal line. The piano part includes chords such as A², D²/A, and F#m⁷. The vocal line includes lyrics: "This is the air I breathe. This is the air I breathe. Your ho - ly pre - sence". A large red watermark is overlaid on the score, reading "Low-resolution preview (not for print)".

The publish-quality version
of this chart is available for purchase at
www.praisecharts.com

11
liv - ing in me. This is my dai -

D² F#m⁷ Esus E A²

Low-resolution
Preview

14
ly bread, this is my dai - ly bread,

D² A A² D² A

17
your ve - ry Word spoken to me.

A² E G# F#m⁷ F D² F#m⁷

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of this chart is available for purchase at
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20

And I, I'm des-p'rate for

23

You. And I,

26

I'm lost without you. Yes.

1 - Repeat to Verse

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Breathe

Slow Ballad ♩ = 60

(based on the recording from the album "Wow Worship - Green" and Vineyard Music "Hungry")

Marie Barnett
Arr. by Dan Galbraith

Musical score for guitar in treble clef, key of A major (F#, C#, G#), 4/4 time. The score includes lyrics and guitar-specific instructions.

Lyrics: "This is the air I breathe..." "This is my daily bread..." "And I..." "This is the air I breathe..."

Chords: A², D²/A, A², D²/A, F#m⁷, E, Esus, A², E, D, F#m⁷, A, E, G#, F#m⁷, D, A, E, D, A, E, Esus, A, D, A, E, Esus, A², A², A², A².

Performance instructions: Sustained, 1st X - pensive, 2nd X - more intensity, Opt. gtr. or sax solo, Rit.

Repeat signs: 1 - Repeat to Verse, 2 - Repeat to Chorus, 3 - Verse (Worship/Vamp), to 1, to 2 or End.

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Breathe

(based on the recording from the album "Wow Worship - Green" and Vineyard Music "Hungry")

Marie Barnett
Arr. by Dan Galbraith

1 "This is the air I breathe..."
Tacet 1st X thru chorus

(Flugels) *mf*

9 "This is my daily bread..."

14 to trumpets

19 Trumpets "And I..."

2

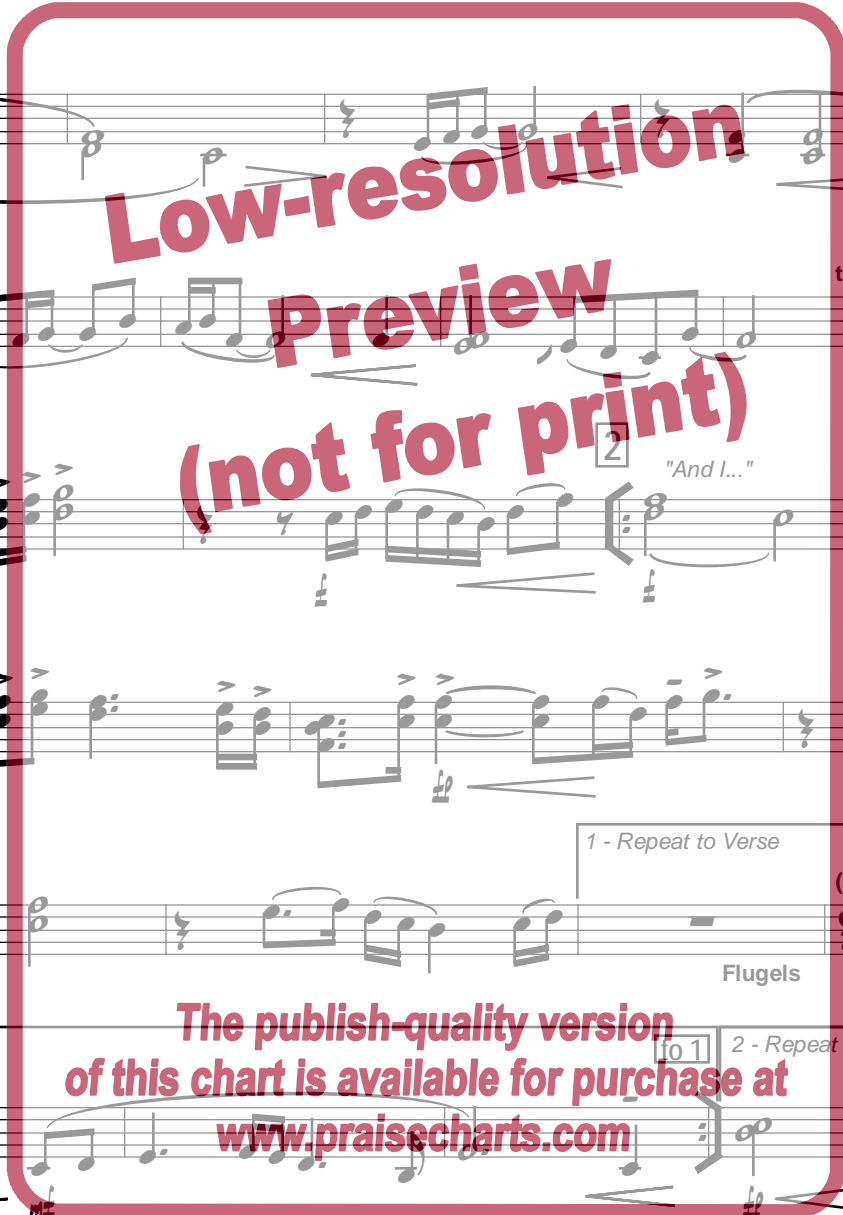
23

26 1 - Repeat to Verse (Play)

Flugels

30 2 - Repeat to Chorus to 1 to 2

34 3 - Vamp 3 (Worship Vamp) to 2 or End "This is the air I breathe..."



Breathe

(based on the recording from the album "Wow Worship - Green" and Vineyard Music "Hungry")

Marie Barnett
Arr. by Dan Galbraith

Violin-Viola

Cello-Arco

1

5

2nd X only

"This is the air I breathe..."

Cello only (2nd X)

+ Bass

10

Tacet 1st X thru chorus

"This is my daily bread..."

14

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19



10

2 "And I..."

Tacet 1st X

22

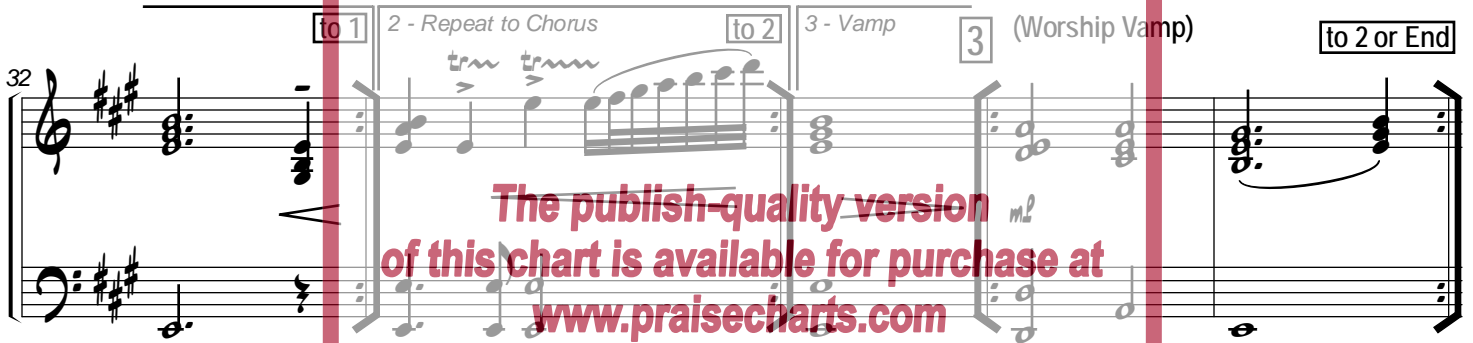


26



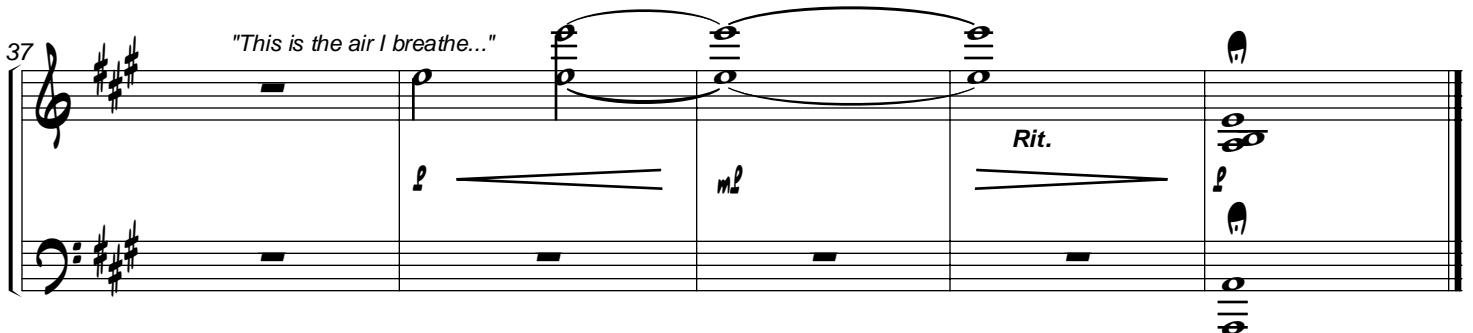
(Play)

32



to 1 2 - Repeat to Chorus to 2 3 - Vamp 3 (Worship Vamp) to 2 or End

37



"This is the air I breathe..."

Rit.

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Breathe

(based on the recording from the album "Wow Worship - Green" and Vineyard Music "Hungry")

Marie Barnett
Arr. by Dan Galbraith

Slow Ballad $\text{♩} = 60$

Musical staff 1: Treble clef, 4/4 time signature. Chords: B \flat ², E \flat ²/B \flat ², B \flat ², E \flat ²/B \flat ². Includes a "Sustained" marking and a dynamic marking of *mf*.

Musical staff 2: Treble clef. Chords: B \flat ², E \flat ²/B \flat ², B \flat ². Includes a first ending bracket labeled "1" and lyrics: "This is the air I breathe. This is the air".

Musical staff 3: Treble clef. Chords: E \flat ²/B \flat ², B \flat ², F/A, Gm⁷, F. Includes lyrics: "I breathe. Your ho - ly pre - sence".

Musical staff 4: Treble clef. Chords: E \flat ², Gm⁷, F^{sus}, F, B \flat ². Includes lyrics: "liv - ing in me. This is my dai -".

Musical staff 5: Treble clef. Chords: E \flat ²/B \flat ², B \flat ², E \flat ²/B \flat ². Includes lyrics: "ly bread, this is my dai - ly bread,".

Musical staff 6: Treble clef. Chords: B \flat ², F/A, Gm⁷, F, E \flat ², Gm⁷. Includes lyrics: "your ve - ry Word spok - en to me."

Musical staff 7: Treble clef. Chords: F^{sus}, F, B \flat , F/A, Gm⁷, F, E \flat , Gm⁷. Includes a second ending bracket labeled "2" and lyrics: "And I, I'm des-p'rate for You."

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Breathe

(based on the recording from the album "Wow Worship - Green" and Vineyard Music "Hungry")

Marie Barnett
Arr. by Dan Galbraith

Slow Ballad ♩ = 60

Lead Sheet

Piano, Vocal

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3,
Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

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Wind Chimes

A² D²/_A A² D²/_A

Sustained

2 3 4

1 A^2 D^2 A A^2

Ld. Sheet $m^2 - m^2$ This is the air I breathe. This is the air

Pno./Voc. $m^2 - m^2$

Piano $m^2 - m^2$

Rhy. A^2 D^2 A A^2
 1st X - pensive m^2
 2nd X - more intensity m^2
 5 6 7

"This is the air I breathe..."
 Tacet 1st X thru chorus

Tpt. 1-2 (Flugels) m^2

Alto Sax (Tpt. 3) m^2

Trb. 1-2 (T. Sax 1-2) m^2

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

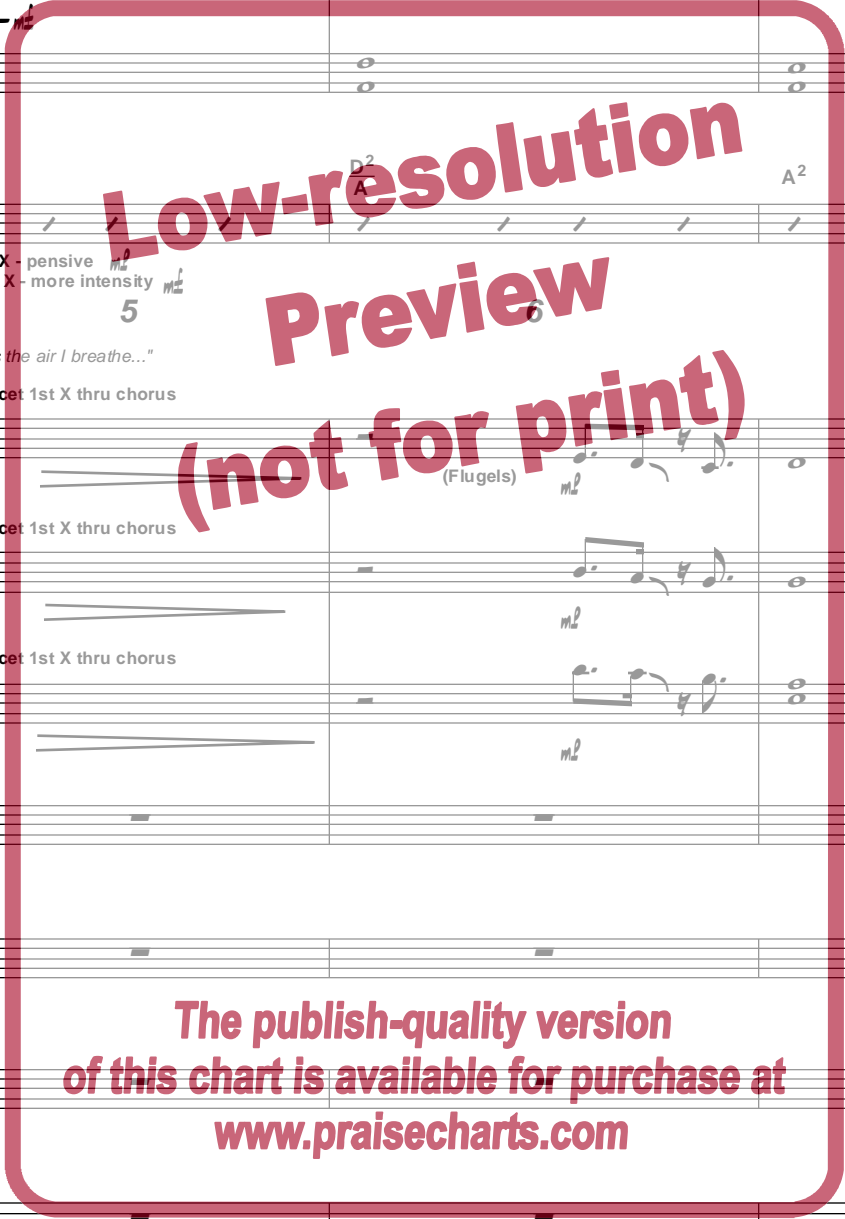
Vln.-Vla. m^2

Synth 2nd X only

Cello-DB m^2

Play upper part 1st X only

Cello only (2nd X)



Ld. Sheet

Pno./Voc.
Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

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8 9 10

I breathe. Your ho - ly pre - sence

Tacet 1st X thru chorus

Tacet 1st X thru chorus

+ Bass

Chords: D²/A, A², E/G#, F#m⁷, E

Ld. Sheet

Pno./Voc.
Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

liv - ing in me. This is my dai -

D² F#m⁷ Esus E A²

11 12 13

Sus. Cym. Shaker (2nd X only)

Tacet 1st X thru chorus

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Ld. Sheet

ly bread, this is my dai - ly bread,

Pno./Voc.
Piano

Rhy.

14 15 16

"This is my daily bread..."

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

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Ld. Sheet

Pno./Voc.
Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

your ve - ry Word spok - en to me.

17 18 19

to trumpets Trumpets

Shaker out

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A² E G# F#m⁷ E D² F#m⁷

A² E G# F#m⁷ E D² F#m⁷