

PraiseCharts Worship Band Series



Chasing After You



To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

Words and music by Jonathan Stockstill
Arranged by Dan Galbraith

Based on the popular recording from the GlobalWorshipNow.com album
"Let The Church Rise" featuring Jonathan Stockstill

All orchestrations are based on the original tracks from this album.

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Chasing After You

(based on the recording from the Integrity album "Let The Church Rise" featuring Bethany World Prayer Center)

Jonathan Stockstill
Arr. by Dan Galbraith

Med. Ballad ♩ = 63

D F# G C D F# G C D F# G C D F#

Pro lead thruout (Honsby style), occasional B3, E.G. fx perc. loop

D F# G C D F# G C D F# G C D F# G C

Low-resolution Preview (not for print)

1 Verse

1x - add Ac. Gtr. picking - drums very lite
2x - medium groove (rintang on 2, 4)

D F# G C D F# G C D F# G C D F# G C

9 *Worship Ldr.*
Chas - ing af - ter You, I'm so hun - gry for Your pres - ence; I

D F# G C D F# G C D F# G C D F# G C

11 come be - fore. Your throne and lay all my bur - dens down; You

D F# G C D F# G C D F# G C D F# G C

13 said You'd nev - er leave me, so I take You at Your prom - ise; My

D F# G C D F# G C D F# G C D F# G C

15 life is in. Your hands, so give Your an - swer, And I wan-na be with

2 Pre-Chor.

1x - a bit more
2x - to Snare

D F# G C D F# G C D F# G C D F# G C

18 You, and I wan-na walk with You; And

D F# G C D F# G C D F# G C D F# G C

The publish-quality version of this chart is available for purchase at www.praisecharts.com

21 I wan-na be with You, and I wan-na walk with

24 You. **3 Chorus** All (Melody on bottom) I've found my de-liv-er-ance here;

26 I've found my heal-ing is here; I've found my lib-er-ties here;

28 I've found it, I've found it; I've found my de-liv-er-ance here;

30 I've found my heal-ing is here; I've found my lib-er-ties here;

32 I've found it, I've found it; **Inst.** D F# G C D F# G C

35 There must be more now, Fa-ther; **4 Bridge**

38 There must be more now, Spir-it; There must be more now, Je-sus;



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Med. Ballad ♩ = 63

D F# G C D F# G C D F# G C D F# G C²

Low-resolution
Preview
(not for print)

D F# G C D F# G C D F# G C D F# G C

1 Verse

Worship Ldr.

Chas - ing af - ter You, I'm so hun - gry for. Your pres - ence; I

D F² G

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of this chart is available for purchase at
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come be - fore Your throne and lay all my bur - dens down; You

11

D F² G

said You'd nev - er leave me, so I take You at Your prom - ise; My

13

D F² G

life is in Your hands, so give You all I am; And

15

D F² G

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2 Pre-Chor.

I wan - na be with You, and

17

I wan - na walk with You; And

19

I wan - na be with You, and

21

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Jonathan Stockstill
Arr. by Dan Galbraith

Med. Ballad ♩ = 63

D F# G C D F# G C D F# G C D F#

Pno lead thruout (Honsby style),
occasional B3, E.G. fx
perc. loop

D F# G C D F# G C D F# G C D F# G C

Low-resolution
Preview
(not for print)

1 Verse

D F² G D F² G

1x - add Ac. Gtr. picking - drums very lite
2x - medium groove (rintang on 2, 4)
"Chasing after You..."

D F² G D F² G

2 Pre-Chor.

D F# G C² D F# G C² D F# G C² D F# G C²

"And I..."
1x - a bit more
2x - to Snare on 4

D F# G C² D F# G C² D F# G C² D F# G C²

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2x - drum fill and build

3 Chorus

D F# G C² D F# G C² D F# G C² D F# G C²

Full groove
Sn. on 2, 4
"I've found my deliverance..."

Chasing After You

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Jonathan Stockstill
Arr. by Dan Galbraith

Med. Ballad ♩ = 63

1 Verse

2nd X only

"Chasing after You..."

12

Musical staff for measures 12-15, featuring a melodic line with slurs and dynamic markings.

2 Pre-Chor.

2nd X only

"And I..."

16

Musical staff for measures 16-20, featuring a melodic line with slurs and dynamic markings.

21

Musical staff for measures 21-24, featuring a melodic line with slurs and dynamic markings.

3 Chorus

"I've found my deliverance..."

25

Musical staff for measures 25-28, featuring a melodic line with slurs and dynamic markings.

29

Musical staff for measures 29-32, featuring a melodic line with slurs and dynamic markings.

Inst.

33

Musical staff for measures 33-36, featuring an instrumental line with slurs and dynamic markings.

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Jonathan Stockstill
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Med. Ballad ♩ = 63

1 Verse

"Chasing after You..." *mf*

Low-resolution

Preview

(not for print)

12

2 Pre-Chor.

All times

"And I..." *mf-mz*

17

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of this chart is available for purchase at
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21

3 Chorus

"I've found my deliverance..."

25

Musical notation for measures 25-27, including vocal line and piano accompaniment.

28

Musical notation for measures 28-30, including piano accompaniment.

31

Inst.

Musical notation for measures 31-33, including piano accompaniment and instrumental section.

34

4 Bridge

"There must be more now..."

Musical notation for measures 34-35, including piano accompaniment and bridge section.

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Chasing After You

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Johnathan Stockstill
Arr. by Dan Galbraith

Med. Ballad ♩ = 63

C E F B^b C E F B^b C E F B^b C E

Pro lead thruout (Honsby style), occasional B3, E.G. fx perc. loop

C E F B^b C E F B^b C E F B^b C E F B^b

Low-resolution Preview

(not for print)

1 Verse

1x - add Ac. Gtr. picking - drums very lite
2x - medium groove (rintap on 2, 4)

C E^{b2} F

Chas - ing af - ter You, I'm so hun - gry for Your pres - ence; I

Worship Ldr.

C E^{b2} F

come be - fore. Your throne and lay all my bur - dens down; You

C E^{b2} F

said You'd nev - er leave me, so I take You at Your prom - ise; My

2 Pre-Chor.

1x - a bit more
2x - to Snare

C E^{b2} F B^{b2}

life is in Your hands, so I give You all I am; And I wan-na be with.

The publish-quality version of this chart is available for purchase at www.praisecharts.com

C E F B^{b2} C E F B^{b2} C E F B^{b2}

You, and I wan-na walk with You; And

Chasing After You

Jonathan Stockstill
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Med. Ballad $\text{♩} = 63$

(based on the recording from the Integrity album "Let The Church Rise" featuring Bethany World Prayer Center)

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinets)

Violin-Viola

Strings (Synth)

Cello-Bass

Pno lead thruout (Honsby style), occasional B3, E.G. fx perc. loop

Pno lead thruout (Honsby style), occasional B3, E.G. fx perc. loop

2 3 4

Small shaker

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5 6 7 8

m²

1 Verse

m^f
D 1x - add Ac. Gtr. picking - drums very lite
2x - medium groove (rimtap on 2, 4)

L. S. *Worship Ldr.* Chas-ing af - ter You, I'm so hun - gry for Your pres - ence; I come be-fore Your throne and lay

Piano

Rhy.

m^f
D 1x - add Ac. Gtr. picking - drums very lite
2x - medium groove (rimtap on 2, 4)

Low-resolution
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9

10

11

Tpt. 1-2 "Chasing after You..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. (cont. pattern w/ad libs)

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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L.S.
all my bur - dens down; You said You'd nev - er leave me, so I take You at Your prom - ise; My

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

12 13 14

2x - WW's

1x - Fl. solo

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L. S.
 You, and I wan-na walk with You; And

Piano

Rhy.

Tpt. 1-2
 2nd X only
 m^p < m^f

Alto Sax
 (Tpt. 3)
 2nd X only
 m^p < m^f

Trb. 1-2
 (T. Sax 1-2)
 2nd X only
 m^p < m^f

Trb. 3, Tba.
 (Bari Sax)
 2nd X only
 m^p < m^f

Perc.
 (cont. pattern w/ad libs)

Horn 1-2

Fl. (Ob.) 1-3
 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

18 19 20

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