

# PraiseCharts Worship Band Series



## Glorious

Words & music by Dan Munizzi, Israel Houghton,  
and Martha Munizzi

Arranged by Dan Galbraith

Based on the popular recording from the Martha Munizzi album  
"The Best Is Yet To Come"



To contact us:

Email  
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(800) 695-6293

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Percussion** (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

**Bari Sax** (doubles Bass Trombone)

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

# Glorious

(based on the recording from the Martha Munizzi album "The Best Is Yet To Come")

Dan Munizzi, Israel Houghton, Martha Munizzi  
Arr. by Dan Galbraith

### Intro

percussion loop synth Drum fill ----- Band in-unison Drums on steady latin groove

Am 7(b5) Eb9 D7(b9) D7(#9) Gm7 Cm7 Am 7(b5) Eb9 D7(#9) unis. 3

Gm7 Cm7 Gm7/Bb Am 7(b5) D7(b9) Gm C9/E Eb9(#11) D7(#9)

**Low-resolution  
Preview  
(not for print)**

When you

### 1 Verse

Gm7 D7(b9) Gm7

come in - to His pres - ence, lift - ing up the name of Je - sus, and you

2xo - small group

Ooh

D7(b9) Gm7 B7(#5)

hear the mus - ic play in' and you see the peo - ple prais - in'. Just for -

Ooh

Gm7 C Gm9 D7(#9) Gm11 B7(#5)

get a - bout Your wor - ries, get Your trou - bles far be - hind you. Don't you

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of this chart is available for purchase at  
www.praisecharts.com**

17 Cm<sup>9</sup> Gm<sup>9</sup> unis. D7(<sup>#9</sup>/<sub>#5</sub>)

wait an-oth - er min - ute, just get up and on your feet and get to danc -

2 Chorus 19 Gm Cm Am7(<sup>b5</sup>) D7(<sup>#9</sup>/<sub>#5</sub>)

in', sing - ing, jump in, leap - ing. Get to shout -

21 Gm Cm Am7(<sup>b5</sup>) Eb7(<sup>#9</sup>/<sub>#5</sub>) D7(<sup>#9</sup>/<sub>#5</sub>)

in', make it loud and make it glo - ri - ous. Start re - joic -

23 Gm Cm Am7(<sup>b5</sup>) Eb7(<sup>#9</sup>/<sub>#5</sub>) D7(<sup>#9</sup>/<sub>#5</sub>)

ing, praise - ing, lift - ing, rais - ing. Get to shout -

25 Gm Cm 1 - Repeat to Verse Am7(<sup>b5</sup>) Eb7 D7(<sup>#9</sup>/<sub>#5</sub>)

in', make it loud and make His praise glo -

27 unis. Am7(<sup>b5</sup>) Eb<sup>9</sup> D<sup>9</sup> D7(<sup>#9</sup>/<sub>#5</sub>) Gm C<sup>9</sup>/<sub>E</sub>

ri - ous, glo - ri - ous.

30 Eb<sup>9</sup>(<sup>#11</sup>) D7(<sup>#9</sup>/<sub>#5</sub>) to 1 2 - Repeat to Chorus to 2 3 - to Instrumental Am7(<sup>b5</sup>) Eb7 D7(<sup>#9</sup>/<sub>#5</sub>)

When you make His praise... Get to danc - make His - praise - glo -

33 Inst. unis. Gm<sup>7</sup> unis. Gm<sup>7</sup>

ri - ous, glo - ri - ous. El. Gtr. fill - - - - -



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**Intro**

Gm<sup>7</sup>

Cm<sup>7</sup>

Am<sup>7</sup>(b5)

E<sup>b</sup>9 D<sup>7</sup>(b9) D<sup>7</sup>(#9 #5)

(synth)

**Low-resolution**

**Preview**

**(not for print)**

Gm<sup>7</sup>

Cm<sup>7</sup>

Am<sup>7</sup>(b5)

E<sup>b</sup>9 D<sup>7</sup>(#9 #5)

unis.

Cm<sup>7</sup>

Gm<sup>7</sup>  
B<sup>b</sup>

5

When you

Am<sup>7</sup>(b5)

D<sup>7</sup>(b9)

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8

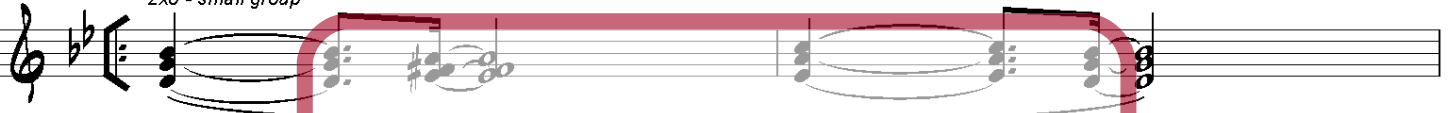
1 Verse



come in - to His pres - ence, lift - ing up the name of Je - sus, and you

come in - to His pres - ence, lift - ing up the name of Je - sus, and you

2xo - small group



Ooh

Gm<sup>7</sup>

D<sup>7</sup>(<sup>b9</sup>)

Gm<sup>7</sup>

Low-resolution  
Preview  
(not for print)



11



hear the mus - ic play - in', and you see the peo - ple prais - in'. Just for -



Ooh

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D<sup>7</sup>(<sup>b9</sup>)

Gm<sup>7</sup>

B<sup>7</sup>(<sup>#5</sup>)



13

get a-bout Your wor-ries, get Your trou-bles far be-hind you. Don't you

wait an-oth-er min-ute, just get up and on your feet and get to danc-

in', and sing. Get to shout-

2 Chorus

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Chord symbols: Gm<sup>7</sup>, C, Gm<sup>9</sup>, D7(#9), Gm<sup>11</sup>, B7(#5), Cm<sup>9</sup>, Gm<sup>9</sup>, unis., D7(#9), Gm, Cm, Am<sup>7(b5)</sup>, Eb7(#9), D7(#9)

Measure numbers: 15, 17, 19

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**Intro**

percussion loop synth Drum fill ----- Band in - unison  
Drums on steady latin groove

Am7(b5) Eb9 D7(b9) D7(#9) Gm7 Cm Am7(b5) Eb9 D7(#9) unis. 3

4

Cm7 Gm7/Bb Am7(b5) D7(b9) Gm C9/E Eb9(#11) D7(#9)

7

**1 Verse**

Gm7 D7(b9) Gm7 D7(b9) Gm7 B7(#5)

11

*mf* "When you come into His presence..."

Gm7 Gm9 D7(#9) Gm11 B7(#5) Cm9 Gm9 unis. D7(#9)

15

(drums play thru)

**2 Chorus**

Gm (piano in octaves) Cm Am7(b5) Eb7(#9) D7(#9)

19

*f* "...get to dancin', singin'..."

Gm Cm Am7(b5) Eb7(#9) D7(#9)

21

Gm Cm Am7(b5) Eb7(#9) D7(#9)

23

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**Intro**

5 *sim.*

8

**1 Verse** "When you come into His presence..."  
2nd X only

11

**2 Chorus** "...get to dancin', singin'..."

19

23

27

31

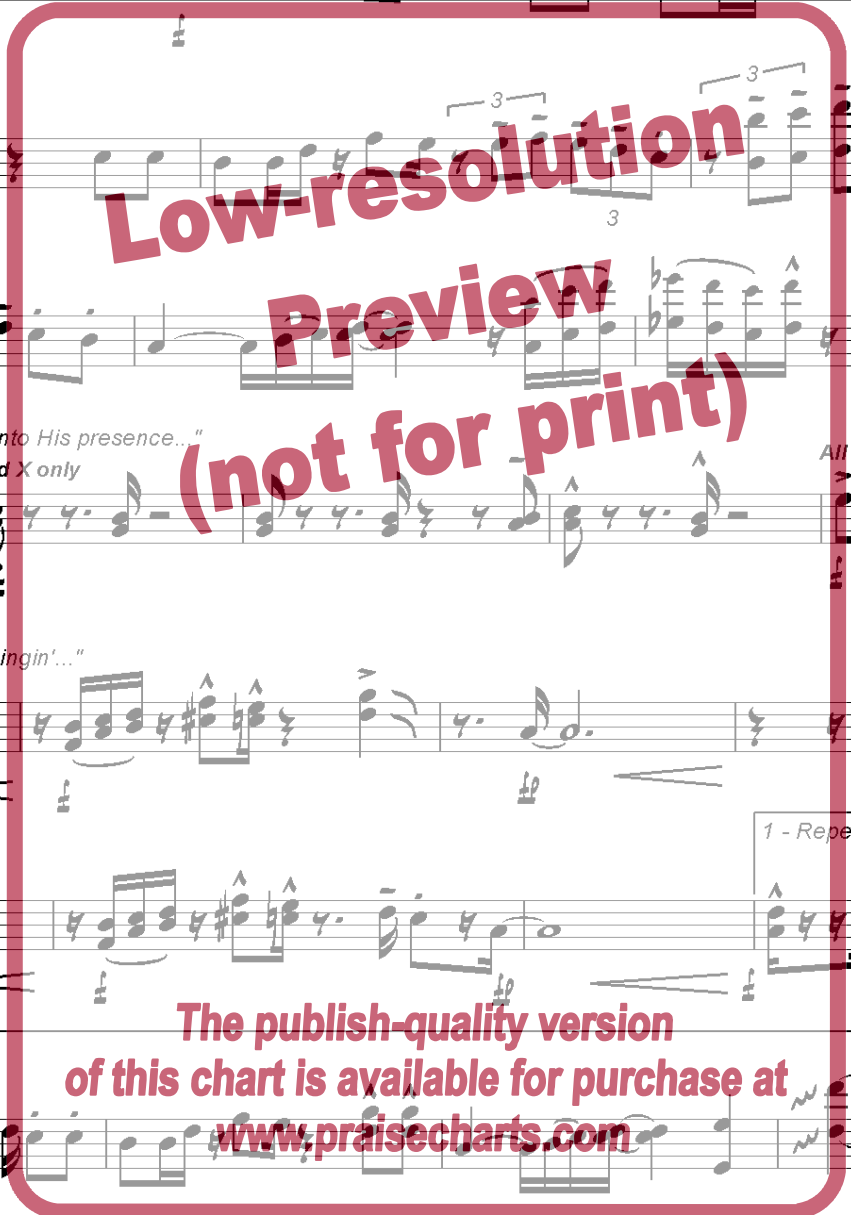
2 - Repeat to Chorus

to 2

3 - to Instrumental

Inst.

"glorious, glorious..."



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**Intro**

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**1 Verse**

2nd X only

*mf* "When you come into His presence..."

Musical notation for measures 15-18, featuring a treble and bass clef staff with various rhythmic patterns and chords.

2 Chorus

"...get to dancin', singin'..."

Musical notation for measures 19-22, including a '2 Chorus' section with lyrics and a large red watermark.

Musical notation for measures 23-26, continuing the instrumental accompaniment.

Musical notation for measures 27-30, including a '1 - Repeat to Verse' section and a 'to 1' instruction.

2 - Repeat to Chorus

3 - to Instrumental

Inst.

"glorious, glorious..."

Musical notation for measures 31-34, including a '2 - Repeat to Chorus' section, an 'Inst.' section, and lyrics.

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### Intro

percussion loop synth Drum fill ----- Band in - unison Drums on steady latin groove

4 G#m7(b5) D9 C#7(b9) C#7(#9) F#m7 Bm7 G#m7(b5) D9 C#7(#9) unis. 3

7 Bm7 F#m7 A G#m7(b5) C#7(b9) F#m B9 D# D9(#11) C#7(#9)

### 1 Verse

11 F#m7 C#7(b9) F#m7 When you come in - to His pres - ence, lift - ing up the name of Je - sus, and you

11 2xo - small group Ooh

13 C#7(b9) F#m7 A#7(#5) hear the mus - ic play - ing in! and you see the peo - ple prais - in'. Just for -

13 Ooh

15 F#m7 B F#m9 C#7(#9) F#m11 A#7(#5) get a - bout Your wor - ries, get Your trou - bles far be - hind you. Don't you

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Lead Sheet

Percussion loop synth Drum fill - - - Band in - unison Drums on steady latin groove

Intro Gm7 Cm7 Am7(b5) E9 D7(b9) D7(#9)

Piano (synth)

Rhythm percussion loop synth Drum fill - - - Band in - unison Drums on steady latin groove

2 3 4

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bar Sax)

Percussion Tamb. (16th groove thru-out)

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

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Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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Chords: Gm7, Cm7, Am7(b5), Eb9, D7(#9), unis., 3, Cm7, Gm7/Bb

Measure numbers: 5, 6, 7

Performance markings: *sim.*, *stopped*, *tr*

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When you

8 9 10

Am7(b5) D7(b9) Gm C9 E E9(#11) D7(#9)

1 Verse

Ld. Sheet

Gm7 D7(b9) Gm7 D7(b9)

come in-to His pres - ence, lift - ing up the name of Je - sus, and you hear the mus - ic play - in', and you

2xo - small group

Ooh Ooh

Piano

Gm7 D7(b9) Gm7 D7(b9)

Rhy.

Gm7 D7(b9) Gm7 D7(b9)

11 12 13

Tpt. 1-2

"When you come into His presence..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Baritone Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

2nd X only

Strings (Syn.)

Cello-Bass



Ld. Sheet

see the peo - ple prais - in'. Just for - get a - bout Your wor - ries, get Your trou - bles far be - hind you. Don't you

Piano

Rhy.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinets)

Vln-Vla

Strings (Syn.)

Cello-Bass



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Ld. Sheet

wait an-oth - er min - ute, just get up and on your feet and get to danc - in', sing - ing, jump -

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

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Chorus

Chords: Cm<sup>9</sup>, Gm<sup>9</sup>, D7(<sup>#9</sup>/<sub>5</sub>), Gm, C m

Measure numbers: 17, 18, 19

Annotations: unis., All times, "...get to dancin', singin'..."