

## What Child Is This?

*Music: Traditional*

*Arranged by Tom Payne*

The Barncharts Jazz Series brings a unique sound to your praise band. Tom's experience in creative arranging styles has served well in writing fresh, fun charts. They are "road-tested" and have been used often as preludes or postludes or as emphasis pieces within a worship service.

The series is written for a large band – four saxes, three trombones, three trumpets and a full rhythm section. However, each chart been crafted so that it will work with a minimum instrumentation of a rhythm section and a three piece horn section - trumpet, alto sax and trombone. These charts come in a variety of contemporary styles, from latin and pop to jazz/rock and fusion. Several of them include "open" sections for improvisation, and a few feature an instrumental soloist backed by the band.

Rhythm parts include a chart for guitars, a written-out piano part as well as a written out bass line. These parts work very well when played simply as written. However, more advanced players should feel free to add their own musical input and interpretations.

We hope you enjoy this arrangement!

### Full Instrumentation

<b>Trumpet 1, 2, 3</b>	<b>Piano, Drums</b>
<b>Alto Sax 1, 2</b>	<b>Bass, Guitar</b>
<b>Tenor Sax</b>	<b>C Bass (Tuba, TB 4)</b>
<b>Trombone 1, 2, 3</b>	<b>Bari Sax (optional)</b>

### Minimum Instrumentation

<b>Trumpet 1</b>	<b>Piano</b>
<b>Alto Sax 1</b>	<b>Bass</b>
<b>Trombone 1</b>	<b>Drums</b>



*Tom Payne has been the Instrumental Music Director at First Baptist Church of Modesto, CA for 17 years.*

*Tom and his wife Lisa have been married for almost 17 years. They have two lovely daughters, Sarah and Jessica.*

*Tom has a Bachelors of Arts degree in Music from California State University Stanislaus.*

*Tom is a two-time winner of the Forest E. Turner Arranging Competition and has published "cool charts" for over 10 years.*

# WHAT CHILO IS THIS?

SALSA! ♩ = 120

ALTO SAX 1-2

TENOR SAXOPHONE

TRUMPET IN B $\flat$  1-2

TRUMPET IN B $\flat$  3

TROMBONE 1-2

TROMBONE 3

C BASS

PIANO

RHYTHM

DRUM SET

**Preview only**

**Not for Print**

Bbm(A002) Ab2 Bbm(A002) Ab7sus4 Ab Bbm(A002) Ab2

Bbm(A002) Ab2 Bbm(A002) Ab7sus4 Ab Bbm(A002) Ab2

1 2 3



A. SX. 1-2

T. SX.

B♭ TPT. 1-2

B♭ TPT. 3

TBN. 1-2

TBN. 3

C BASS

PNO.

RHY.

D. S.

4

5

6

A. SX. 1-2

T. SX.

B♭ TPT. 1-2

B♭ TPT. 3

TBN. 1-2

TBN. 3

C BASS

PNO.

RHY.

D. S.

7 8 9

**Preview only**

**Not for Print**

*Handwritten annotations:*  
TBN. 1-2: TBN. ONLY  
TBN. 3: TBN. CUES  
PNO. / RHY.: Bbm(A002), Ab2, Bbm(A002), Absus4, Ab, Bbm

A. SX. 1-2

T. SX.

B♭ TPT. 1-2

B♭ TPT. 3

TBN. 1-2

TBN. 3

C BASS

PNO.

RHY.

D. S.

ALL PLAY

PLAY

Ab2 Gb2 F

Ab2 Gb2 F

10 11 12

A. SX. 1-2

T. SX.

Bb TPT. 1-2

Bb TPT. 3

TBN. 1-2

TBN. 3

C BASS

PNO.

RHY.

D. S.

Preview only Not for Print

Bbm1n Ab2 Gb2 F

Bbm1n Ab2 Gb2 F

13 14 15

# WHAT CHILO IS THIS?

SALSA!  $\text{♩} = 120$

The image shows a musical score for Alto Sax 1-2, titled "WHAT CHILO IS THIS?". The score is in 3/4 time, marked "SALSA!" with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of seven staves of music. A large red watermark with the text "Preview only Not for print" is overlaid on the central portion of the score. The watermark is contained within a rounded rectangular border. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 7, 9, 16, 29, 33, 37, 48, and 52 are indicated at the beginning of their respective staves.

# WHAT CHILO IS THIS?

SALSA!  $\text{♩} = 120$

$BbM(A00L)$   $Ab2$   $BbM(A00L)$   $Ab$   $Ab$   $BbM(A00L)$   $Ab2$

$BbM(A00L)$   $Ab$   $Ab$   $BbM(A00L)$   $Ab2$   $BbM(A00L)$   $Ab$   $Ab$

$BbM(A00L)$   $Ab2$   $BbM(A00L)$   $Ab$   $Ab$   $BbM(A00L)$   $Ab$   $Ab$

$BbM(A00L)$   $Ab2$   $Gb2$   $F$

The image shows a piano arrangement of the song 'What Chilo Is This?'. It features a grand staff with treble and bass clefs. The music is in a 4/4 salsa style with a tempo of 120. Chord symbols are written above the notes. A large red watermark 'Preview only' is overlaid on the central part of the score, and the text 'Not for print' is written in red at the bottom. The score is divided into systems, with measures 4, 7, and 10 marked.

Musical system 1 (measures 13-15). Chords: Bbm11, Ab2, Gb2, F.

Musical system 2 (measures 16-18). Chords: Bbm(A002), Ab2, Bbm(A002), Absus4 Db, Ab C, Bbm(A002), Ab2.

Musical system 3 (measures 19-21). Chords: Bbm(A002), Absus4 Db, Ab C, Bbm11, Ab2.

Musical system 4 (measures 22-24). Chords: Gb2, F Db, Gb, F, Bbm11.

Musical system 5 (measures 25-27). Chords: Ab2, Gb2, Bbm(A002), Ab2.



Musical notation for measures 45-47. Chords: Cmin, Bb2

Musical notation for measures 48-50. Chords: Ab2, G, G/B, Cmin, Bb Cmin, EbMA7, Dmin7, Cmin7

Musical notation for measures 51-53. Chords: BbMA7, Dmin7, Gmin, Cmin, G

Musical notation for measures 54-56. Chords: EbMA7, EbMA7 Dmin7, Cmin7, BbMA7 Dmin7, Gmin, AbMA7, Bb, Eb, Ab, G

Musical notation for measures 57-59. Chords: AbMA7, Bb, Eb, Ab, G



# WHAT CHILO IS THIS?

SALSA! ♩ = 120

9

20

30

34

39

45



# WHAT CHILO IS THIS?

SALSA! ♩ = 120

3

8

TBI ONLY

12

ALL PLAY

16

20

29

33



# WHAT CHILO IS THIS?

SALSA! ♩ = 120

The image displays a musical score for Trumpet 3, titled "WHAT CHILO IS THIS?". The score is in salsa style with a tempo of 120 beats per minute. It consists of eight staves of music, each starting with a measure number: 7, 20, 24, 28, 35, 44, 48, and 55. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark with the text "Preview only" is overlaid on the first four staves, and another red watermark with the text "Not for Print" is overlaid on the fifth and sixth staves. The score concludes with a double bar line at the end of the eighth staff.

# WHAT CHILO IS THIS?

SALSA! ♩ = 120

The image shows a musical score for trumpet 1-2 in a salsa style. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score consists of eight staves of music, with measure numbers 7, 20, 24, 28, 35, 44, 48, and 55 indicated at the beginning of their respective staves. A large, semi-transparent red watermark is overlaid on the center of the page, reading "Preview only Not for Print" in a bold, sans-serif font. The watermark is contained within a red rounded rectangular border. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and dynamics (mf).

# WHAT CHILO IS THIS?

SALSA! ♩ = 120

The image shows a musical score for saxophone and bass. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'SALSA!' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music. A large, semi-transparent red watermark with rounded corners is overlaid on the middle of the score, containing the text 'Preview only Not for Print' in a bold, sans-serif font. The watermark is positioned over the second, third, fourth, and fifth staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'me' and 'mf'.



# WHAT CHILO IS THIS?

SALSA!  $\bullet = 120$

The image shows a musical score for a drum set, titled "WHAT CHILO IS THIS?". The score is in 4/4 time and is marked "SALSA!" with a tempo of 120. The score consists of seven staves of music, with measures 6, 11, 17, 21, 27, and 31 indicated. A large red watermark with the text "Preview only Not for Print" is overlaid on the score. The watermark is contained within a red rounded rectangle. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "FILL" is indicated above the music in measures 17 and 18. The score is arranged by Tom Payne.



22

G $\flat$ 2 F D $\flat$  G $\flat$  F B $\flat$ MIN

25

A $\flat$ 2 G $\flat$ 2 B $\flat$ (A002) A $\flat$ 2

28

B $\flat$ (A002) A $\flat$  B $\flat$ (A002) B $\flat$ MIN A $\flat$  B $\flat$ MIN

31

D $\flat$ MA $\flat$ 7 D $\flat$ MA $\flat$ 7 C $\flat$ MIN7 B $\flat$ MIN7 A $\flat$ MA $\flat$ 7 C $\flat$ MIN7 F $\flat$ MIN F $\flat$ MIN

33

B $\flat$ MIN F D $\flat$ MA $\flat$ 7 C $\flat$ MIN7 B $\flat$ MIN7

36

A $\flat$ MA $\flat$ 7 C $\flat$ MIN7 F $\flat$ MIN F $\flat$ MIN G $\flat$ MA $\flat$ 7 A $\flat$  D $\flat$  G $\flat$  F E $\flat$ 2 F F

38

B $\flat$ (A002) A $\flat$ 2 B $\flat$ (A002) A $\flat$  B $\flat$ (A002) A $\flat$ 2

41

B $\flat$ (A002) A $\flat$ 2 G7

46

C $\flat$ MIN B $\flat$ 2 A $\flat$ 2 G G



# WHAT CHILO IS THIS?

SALSA!  $\text{♩} = 120$

Am(A002) G2 Am(A002) Gsus4 C G B Am(A002) G2

Am(A002) Gsus4 C G B Am(A002) G2 Am(A002) Gsus4 C G B

Am(A002) G2 Am(A002) Gsus4 C G Amin

G2 F2 E

Amin G2 F2 E

Am(A002) G2 Am(A002) Gsus4 C G B Am(A002) G2

Am(A002) Gsus4 C G Amin G2

The image shows a musical score for guitar in treble clef, 3/4 time, with a tempo of 120. The score consists of seven staves of music. Above each staff are guitar chords. A large red watermark with the text 'Preview only' is overlaid on the first three staves. A second, larger red watermark with the text 'Not for Print' is overlaid on the fourth, fifth, and sixth staves. The chords are: Am(A002), G2, Am(A002), Gsus4 C, G B, Am(A002), G2, Am(A002), Gsus4 C, G B, Am(A002), Gsus4 C, G B, Amin, G2, F2, E, Amin, G2, F2, E, Am(A002), G2, Am(A002), Gsus4 C, G B, Am(A002), G2, Am(A002), Gsus4 C, G B, Amin, G2.

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