

Angels From The Realms of Glory

Music: *Traditional*

Arranged by *Tom Payne*

The Barncharts Jazz Series brings a unique sound to your praise band. Tom's experience in creative arranging styles has served well in writing fresh, fun charts. They are "road-tested" and have been used often as preludes or postludes or as emphasis pieces within a worship service.

The series is written for a large band – four saxes, three trombones, three trumpets and a full rhythm section. However, each chart been crafted so that it will work with a minimum instrumentation of a rhythm section and a three piece horn section - trumpet, alto sax and trombone. These charts come in a variety of contemporary styles, from latin and pop to jazz/rock and fusion. Several of them include "open" sections for improvisation, and a few feature an instrumental soloist backed by the band.

Rhythm parts include a chart for guitars, a written-out piano part as well as a written out bass line. These parts work very well when played simply as written. However, more advanced players should feel free to add their own musical input and interpretations.

We hope you enjoy this arrangement!

Full Instrumentation

Trumpet 1, 2, 3

Alto Sax 1, 2

Tenor Sax

Trombone 1, 2, 3

Piano, Drums

Bass, Guitar

C Bass (Tuba, TB 4)

Bari Sax (optional)

Minimum Instrumentation

Trumpet 1

Alto Sax 1

Trombone 1

Piano

Bass

Drums



Tom Payne has been the Instrumental Music Director at First Baptist Church of Modesto, CA for 17 years.

Tom and his wife Lisa have been married for almost 17 years. They have two lovely daughters, Sarah and Jessica.

Tom has a Bachelors of Arts degree in Music from California State University Stanislaus.

Tom is a two-time winner of the Forest E. Turner Arranging Competition and has published "cool charts" for over 10 years.

ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

The image displays a musical score for the hymn "Angels from the Realms of Glory". The score is arranged for a full band and includes the following parts: ALTO SAX, TENOR SAX, TRUMPET 1-2, TRUMPET 3, TROMBONE 1-2, TROMBONE 3, C BASS, PIANO, RHYTHM, GUITAR (CAPO 1), and DRUM SET. The music is in 4/4 time with a tempo of 98 beats per minute. A large red watermark with the text "Preview only" is overlaid on the score. The watermark also contains the text "Not for Print". The score includes various musical notations such as notes, rests, and chords. The guitar part includes a capo on the first fret and a key signature change to D major at the end. The drum set part features a consistent rhythmic pattern. The piano part includes chord symbols such as Ab, C, Eb, F, Gb, and Bb. The guitar part includes chord symbols such as G, B, C, F, Dm7, E, F, A, and G. The drum set part includes a consistent rhythmic pattern. The score is divided into four measures, numbered 1 through 4.



GROOVIN'! ♩ = 108

AS

TS

TPT. 1-2

TPT. 3

TBN. 1-2

TBN. 3

C BASS

PIANO

RHY.

GTR. CAPO 1

D. S.

5 6 7 8 9

Preview only

Not for print

AS

TS

TPT. 1-2

TPT. 3

TBN. 1-2

TBN. 3

C. BASS

PIANO

RHY.

GTR. CAPO 1

D. S.

15 16 17 18 19

Preview only

Not for Print

AS

TS

TPT. 1-2

TPT. 3

TBN. 1-2

TBN. 3

C BASS

PIANO

RHY.

GTR. CAPO 1

D. S.

20 21 22 23 24 FILL

Preview only

Not for print

AS

TS

TPT. 1-2

TPT. 3

TBN. 1-2

TBN. 3

C. BASS

PIANO

RHY.

GTR. CAPO 1

D. S.

25 26 27 28

CHORD SYMBOLS: C2, D#7, E#7, A#7, C/G, F, E#7, D#7, F/G, C#7, D#7, G#7, B1, F#, E, D#7, C#7, E/F#

PREVIEW ONLY

NOT FOR PRINT

ALTO SAX

ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

GROOVIN! ♩ = 108

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a triplet of eighth notes followed by a melodic line.

Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with various note values.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with various note values.

Musical staff 5: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with various note values.

Musical staff 6: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with various note values.

Musical staff 7: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with various note values. Above the staff, the text "SOLO AS DIRECTED" is written, followed by a sequence of notes: A2, G2, D2, A2, G2, D2, A2, G2, D2. A first ending bracket is shown above the final notes.

Musical staff 8: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with various note values. Above the staff, the text "2 A2" is written, followed by a sequence of notes: Bb2, Ab2, Eb2, Bb2, Ab2, Eb2, Bb2, Ab2, Eb2, Bb2, Ab2, Eb2. A first ending bracket is shown above the final notes.

Musical staff 9: Treble clef, key signature of one flat (Bb), common time (C). The staff contains a melodic line with various note values. Above the staff, the text "2 Bb2 Ab2 Eb2" is written, followed by a sequence of notes: Bb2, Ab2, Eb2, Bb2, Ab2, Eb2, Bb2, Ab2, Eb2. The text "END SOLO" is written above the staff.



TENOR SAX

ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

GROOVIN! ♩ = 108

The musical score is written for Tenor Saxophone and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'MAJESTIC! ♩ = 98'. The second staff starts with a measure number '6' and contains a triplet of eighth notes. The third staff has a measure number '15'. The fourth staff has a measure number '22' and includes a fermata over a half note. The fifth staff has a measure number '29' and includes a fermata over a half note. The sixth staff has a measure number '35' and includes a fermata over a half note. The seventh staff has a measure number '44' and is marked 'SOLO AS DIRECTED'. It contains a series of chords: D2, C2, G2, D2, C2, G2, D2, C2, G2, D2, C2, G2, D2, C2, G2. The eighth staff has a measure number '49' and is marked 'END SOLO'. It contains a series of chords: E2, D2, A2, E2, D2, A2, E2, D2, A2, E2, D2, A2, E2, D2, A2. The ninth staff has a measure number '55'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Preview
only

Not for
Print



BAR1 SAX (DOUBLES C BASS)

ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

GROOVIN'! ♩ = 108

7

14

22

29

36

48

59

68



TRUMPET 1-2

ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

GROOVIN'! ♩ = 108

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats. Measure 6. Includes a dynamic marking *mf* and a fermata over a whole note.

Musical staff 3: Treble clef, key signature of two flats. Measure 13. Includes a dynamic marking *mf* and a fermata over a whole note.

Musical staff 4: Treble clef, key signature of two flats. Measure 20. Includes a dynamic marking *mf* and a fermata over a whole note.

Musical staff 5: Treble clef, key signature of two flats. Measure 26. Includes a dynamic marking *mf*, a fermata over a whole note, and the instruction "SENZA MUTES".

Musical staff 6: Treble clef, key signature of two flats. Measure 34. Includes a dynamic marking *mf* and a fermata over a whole note.

Musical staff 7: Treble clef, key signature of two flats. Measure 40. Includes a dynamic marking *mf*, a fermata over a whole note, and the instruction "2ND TIME ONLY".

Musical staff 8: Treble clef, key signature of two flats. Measure 48. Includes a dynamic marking *mf*, a fermata over a whole note, and the instruction "2ND TIME ONLY".

Musical staff 9: Treble clef, key signature of two flats. Measure 53. Includes a dynamic marking *mf* and a fermata over a whole note.



TRUMPET 3

ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

GROOVIN'! ♩ = 108

The image shows a musical score for Trumpet 3, consisting of nine staves of music. The score is divided into two tempo sections: 'MAJESTIC!' (♩ = 98) and 'GROOVIN'!' (♩ = 108). The key signature changes from B-flat major to D major, and then to D minor. The score includes various musical notations such as rests, notes, slurs, and dynamics. A large red watermark with the text 'Preview only' is overlaid on the first six staves, and 'Not for Print' is overlaid on the seventh and eighth staves. The watermark is enclosed in a red rounded rectangle. The score includes performance instructions like 'HARMONS' and 'SENZA MUTES'. There are also first and second endings marked with '1' and '2' at measures 47-51 and 52-56. The piece concludes with a double bar line and repeat signs.



ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

GROOVIN'! ♩ = 108

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-6. Includes a fermata over the final measure.

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 7-12. Includes a fermata over the final measure.

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 13-18. Includes a fermata over the final measure.

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 19-24. Includes a fermata over the final measure.

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 25-30. Includes a fermata over the final measure.

Musical staff 6: Bass clef, key signature of two flats, common time. Measures 31-35. Includes a fermata over the final measure.

Musical staff 7: Bass clef, key signature of two flats, common time. Measures 36-43. Includes a fermata over the final measure.

SOLO AS DIRECTED
C2 Sbz Fz

Musical staff 8: Bass clef, key signature of two flats, common time. Measures 45-50. Includes a fermata over the final measure.

Musical staff 9: Bass clef, key signature of two flats, common time. Measures 51-56. Includes a fermata over the final measure.

END SOLO

Musical staff 10: Bass clef, key signature of two flats, common time. Measures 57-60. Includes a fermata over the final measure.



ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

GROOVIN'! ♩ = 108

The image displays a musical score for Trombone 3, consisting of ten staves of music. The score is divided into two tempo sections: 'MAJESTIC!' at a tempo of ♩ = 98 and 'GROOVIN'' at a tempo of ♩ = 108. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark with the text 'Preview only Not for Print' is overlaid across the center of the page, partially obscuring the musical notation. The watermark is contained within a red rounded rectangular border. The staves are numbered 7, 14, 21, 27, 33, 39, 52, and 57. The score concludes with a double bar line and repeat signs.



C BASS (TUBA, TROMBONE 4)

ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

GROOVIN'! ♩ = 108

7

14

21

28

36

48

59

68

21r.



PIANO

ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

GROOVIN'! ♩ = 108

Ab Ab Eb Eb Gb EbM7 Db EbM Gb Db Ab Ab

6 bb Ab Eb sb F sb Eb sb sb Ab Eb sb2 CM7 DM7 GM7 sb F

11 eb CM7 CM7 Eb F G2 EbM A7 F sb2 CM7

15 DM7 GM7 D7 GM D GM sb GM E C C Eb F F C F F A

20 sb F Eb CM7 sb CM Eb Fsus F sb F sb Eb sb F G G



ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

5 GROOVIN! ♩ = 108

10

15

20

25

30

35

The image displays a musical score for the hymn 'Angels from the Realms of Glory'. It consists of six staves of music, each with a bass clef and a common time signature (C). The first staff is marked 'MAJESTIC! ♩ = 98' and the second '5 GROOVIN! ♩ = 108'. The score includes various chords such as Ab, Eb, F, Gb, and Dm7. A large, semi-transparent red watermark with the text 'Preview only Not for Print' is overlaid across the center of the page, partially obscuring the musical notation.



ANGELS FROM THE REALMS OF GLORY

ARRANGED BY TOM PAYNE

MAJESTIC! ♩ = 98

GROOVIN'! ♩ = 108

G B C C F DM7 C DM F C G A E A D A G D

7 A E A D A A G D A2 Bm7 C#m7 F#m7 A E D C#m7 Bm7 D E

13 F#2 DM7 A2 Bm7 C#m7 F#m7 C#7 F#m C# F#m E B B

18 D E E B E G# A A D Bm7 A Bm D ESUS E A E A D

24 A E# F# B2 C#m7 D#m7 G#m7 B E D#m7 C#m7 E#

29 G#2 E#m7 B2 C#m7 D#m7 G#m7 D#7 G#m D# G#m F# C#

34 E# F# C# F# F# A# B F# E C#m7 B C#m E# F#sus F#

39 B F# B 2 B2 A2 E2 B2 A2 E2 B2 A2 E2 B2 A2 E2

Preview only Not for print



