

God Rest Ye Merry Gentlemen

Music: *Traditional*

Arranged by *Tom Payne*

The Barncharts Jazz Series brings a unique sound to your praise band. Tom's experience in creative arranging styles has served well in writing fresh, fun charts. They are "road-tested" and have been used often as preludes or postludes or as emphasis pieces within a worship service.

The series is written for a large band – four saxes, three trombones, three trumpets and a full rhythm section. However, each chart been crafted so that it will work with a minimum instrumentation of a rhythm section and a three piece horn section - trumpet, alto sax and trombone. These charts come in a variety of contemporary styles, from latin and pop to jazz/rock and fusion. Several of them include "open" sections for improvisation, and a few feature an instrumental soloist backed by the band.

Rhythm parts include a chart for guitars, a written-out piano part as well as a written out bass line. These parts work very well when played simply as written. However, more advanced players should feel free to add their own musical input and interpretations.

We hope you enjoy this arrangement!

Full Instrumentation

Trumpet 1, 2, 3	Alto Sax Solo
Alto Sax 2	Piano/Guitar
Tenor Sax	Synth, Bass, Drums
Trombone 1, 2, 3	Bari Sax (optional)

Minimum Instrumentation

Trumpet 1	Piano
Alto Sax Solo	Bass
Trombone 1	Drums



Tom Payne has been the Instrumental Music Director at First Baptist Church of Modesto, CA for 17 years.

Tom and his wife Lisa have been married for almost 17 years. They have two lovely daughters, Sarah and Jessica.

Tom has a Bachelors of Arts degree in Music from California State University Stanislaus.

Tom is a two-time winner of the Forest E. Turner Arranging Competition and has published "cool charts" for over 10 years.

GOO REST YE MERRY GENTLEMEN

ARRANGED BY TOM PAYNE

GRUOVIN! ♩ = 132

The musical score is arranged for the following instruments: ALTO SAX SOLO, TRUMPET 1/2, TRUMPET 3, ALTO SAX 2, TENOR SAX, TROMBONE 1/2, TROMBONE 3 (BARI SAX), PIANO/GUITAR, BASS, DRUMS, and STRING SYNTH. The score is in common time (C) with a tempo of 132 beats per minute. A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score. The score includes various musical notations such as rests, notes, and chords. Chords are labeled as CM7 and F9. The score is divided into four measures, numbered 1 through 4 at the bottom.



A SAX SOLO

TPT 1/2

TPT 3

AS2

T SAX

TB 1/2

TB 3 (BS)

PNO/GTR.

BASS

DRUMS

STR. SYN.

5 6 7 8

Preview only

Not for Print

The musical score is arranged in a standard orchestral format. The top staff is for the A Sax Solo, which begins with a long note followed by a triplet of eighth notes. Below it are staves for Trumpets 1/2, Trumpet 3, Alto Sax 2, Tenor Sax, Trombones 1/2, Trombone 3 (Baritone Sax), Piano/Guitar, Bass, and Drums. The bottom staff is for String Synthesizer. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark with the text 'Preview only' and 'Not for Print' is overlaid on the center of the page. The page number '2' is visible in the top right corner. The measure numbers 5, 6, 7, and 8 are indicated at the bottom of the score.

A SAX SOLO

TPT 1/2

TPT 3

AS2

T SAX

TB 1/2

TB 3 (BS)

PNO/GTR.

BASS

DRUMS

STR. SYN.

CM7 F9

9 10 11 12

Preview only

Not for Print

Detailed description: This is a page of a musical score for the hymn 'God Rest Ye Merry Gentlemen', page 3. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, piano/guitar, bass, drums, and string synthesizer. The key signature is B-flat major (two flats). The score is divided into measures 9, 10, 11, and 12. A large red watermark with the text 'Preview only' is overlaid on the upper staves. Another red watermark with the text 'Not for Print' is overlaid on the lower staves. The piano/guitar part includes chord markings for CM7 and F9. The drum part shows a steady rhythmic pattern. The string synthesizer part provides harmonic support with sustained chords.

A SAX SOLO

TPT 1/2

TPT 3

ASE

T SAX

T B 1/2

T B 3 (BS)

PNO/GTR.

BASS

DRUMS

STR. SYN.

CM7

F9

13 14 15 16

Preview only

Not for Print

A Sax Solo

Tpt 1/2

Tpt 3

Ase

T Sax

TtB 1/2

TtB 3 (Bs)

PNO/GTR.

BASS

DRUMS

STR. SYN.

FM7/Ab

Gm7

FM7

Obm A#

Preview only Not for Print

17

18

19

20

GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

The image shows a musical score for Trumpet 1/2 of the piece "God Rest Ye Merry Gentlemen". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "GROOVIN!" with a quarter note equal to 132 beats per minute. The score consists of seven staves of music, with measure numbers 1, 20, 31, 38, 49, 56, and 62 indicated at the beginning of each staff. The music includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp*, *mf*, and *sfz*. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid across the center of the page, partially obscuring the musical notation.

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GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

The image shows a musical score for Trumpet 3, titled "God Rest Ye Merry Gentlemen". The score is in 3/4 time with a tempo of 132 beats per minute. It consists of seven staves of music, numbered 1, 20, 31, 38, 49, 56, and 61. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between staves 38 and 49. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp*, *mf*, and *sfz*. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid on the central portion of the score.

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GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

1 3

mf

8

13

18

23

28 *Am7* *D9*

35 1, 2, 3 4 *f*

The image shows a musical score for an Alto Sax Solo of the hymn "God Rest Ye Merry Gentlemen". The score is written in treble clef with a common time signature (C). It begins with a tempo marking of "GROOVIN!" and a quarter note equal to 132 (♩ = 132). The score is divided into measures, with measure numbers 1, 8, 13, 18, 23, 28, and 35 indicated. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid across the center of the page. The watermark is contained within a rounded rectangular border. Musical notations include triplets, slurs, and dynamic markings such as *mf* and *f*. Chord symbols *Am7* and *D9* are present above the staff. The score ends with a repeat sign and a first ending bracket labeled "1, 2, 3" and a second ending bracket labeled "4".

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GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

1 4 mf

9 7 mf

21 sfz 2

28 mf TACET 1 & 2 x

33 1, 2, 3 4

38 2

44

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GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

1 4 mf

9 7 mf

20 sfz

26 2 mf

32 TACET 1 & 2 x 1, 2, 3 4

37

42 2

The image shows a musical score for Tenor Sax in the key of B-flat major and common time. The score is divided into systems with measure numbers 1, 9, 20, 26, 32, 37, and 42. A large red watermark with the text 'Preview only' is overlaid on the score. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *sfz*. There are also performance instructions like 'TACET 1 & 2 x' and first/second endings at measure 32.

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GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

1 5 mp mf 10

20 sfz

26 3 mf TACET 1 & 2 x

34 1, 2, 3 4 9

48 sfz

54 mf mf

60 sfz

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GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

1 4 mf

9 7 mf

20 sfz

25 2 mf

31 TACET 1 & 2 x 1, 2, 3

36 4 #8

41 2

The image shows a musical score for Trombone 1/2. It consists of seven staves of music. A large red watermark with the text "Preview only Not for Print" is overlaid on the score. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *sfz*. There are also performance instructions like "GROOVIN! ♩ = 132" and "TACET 1 & 2 x".

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GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

1

5

mp

10

19

mf

sfz

TACET 1 & 2 x

25

3

mf

33

1, 2, 3

4

38

9

52

sfz

mf

mf

58

sfz

Preview only

Not for Print

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GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

1 Cm7 F9

5 Cm7 F9

9 Cm7 F9

13 Cm7 F9

The image shows a musical score for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'GROOVIN!' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 1, 5, 9, and 13 indicated. Chord symbols Cm7 and F9 are placed above the treble staff. A large, semi-transparent red watermark with the text 'Preview only Not for Print' is overlaid on the entire score.

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17 *Fm7/Ab* *Gm7* *Fm7* *D♭MAJ9*

21 *E♭/G B♭* *Cm7* *F9*

25 *A♭2* *G7#5* *G7* *Cm7*

29 *F9* *Cm7*

Preview only

Not for Print

GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

1

mf

5

9

13

17

21

26

Preview only

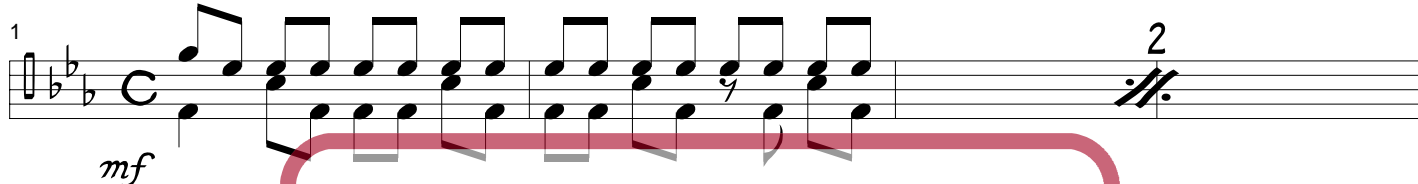
Not for Print

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GOD REST YE MERRY GENTLEMEN

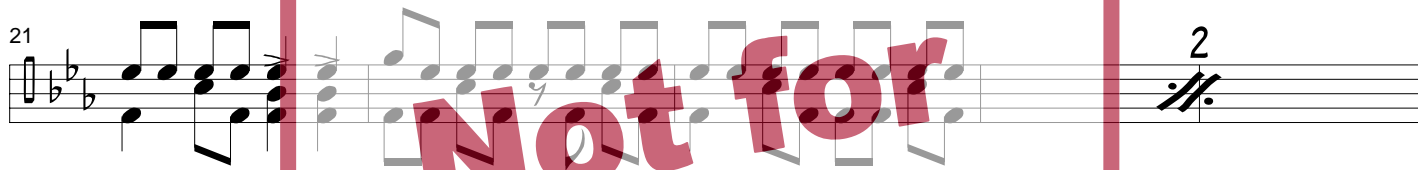
GROOVIN! ♩ = 132

1 *mf*  2

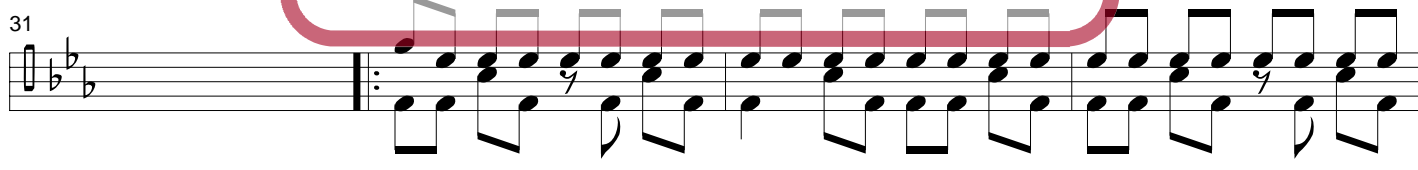
5  2

10  2

15  2

21  2

26 *FILL*  2

31  2

Preview
only
Not for
Print

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GOD REST YE MERRY GENTLEMEN

GROOVIN! ♩ = 132

1 *mf* C_M7 F₉ C_M7

6 F₉ C_M7

11 F₉ C_M7 F₉

16 F_M7/A_b G_M7 F_M7 D_bM A₂

21 E_b/G B_b C_M7 F₉

26 A_b2 G7#5 G7 C_M7 F₉

31 C_M7 F₉ 1, 2, 3

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