

# PraiseCharts Worship Band Series



Integrity  
Stock #

35875

## Jesus You Are

Words and music by Rita Baloché

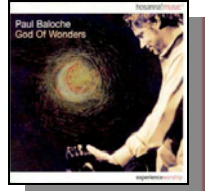
Arranged by Ed Hogan

Based on the popular recording from the Hosanna! Music album "God Of Wonders" featuring Paul Baloché



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD F - Song 4



The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Lead Sheet** – for worship leader and vocalists

**Rhythm** – more detailed chart for keyboard, guitars, and drums.

**Piano/Vocal** – includes written-out piano part and vocals

**Ac. Guitar** – modified Rhythm part in appropriate capo keys

#### Core Worship Band instrumental parts (written as a section):

**Trumpet 1-2**

**Alto Sax**

**Trombone 1-2**

**Trumpet 3** (doubles Alto Sax)

**Tenor Sax 1-2** (doubles Trombone)

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

#### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

**Bass Trombone/Tuba**

**Percussion** (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

**Bari Sax** (doubles Bass Trombone)

**Horn 1-2** (French Horn)

Written as a section

**Flute/Oboe 1-3**

**Clarinet** (doubles 3<sup>rd</sup> Flute)

**Strings (Synth)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

# Jesus You Are

Pretty Ballad ♩ = 68

(based on the recording from the Hosanna! Music album "God Of Wonders" with Paul Baloche)

Rita Baloche  
Arr. by Ed Hogan

iWORSHIP™ count-in: 4 beats

**Intro**

Chords: G(no3), C<sup>2</sup>, G(no3)/E, C<sup>2</sup>, C<sup>2</sup>/F, G<sup>2</sup>

Female WL

Synth. Lead in Ac. Gtr.

1 C<sup>2</sup> Sop. duet 2x

6 You are ev' - ry-thing I'm not, and ev' - ry-thing that I want to be.

Chords: C<sup>2</sup>, G(no3)/E, C<sup>2</sup>/D, C<sup>2</sup>, C<sup>2</sup>/F

9 Je - sus You are, You are the mak - er of my heart.

Chords: G<sup>2</sup>, C<sup>2</sup>, C<sup>2</sup>/D, G(no3)/E, C<sup>2</sup>/D

12 Fin - ish what You start - ed in me. Je - sus You are,

Chords: C<sup>2</sup>, G<sup>2</sup>, G<sup>2</sup>

1 - Repeat to Chorus 2 - to Verse

Add sop. harmony

15 This is the hope I have, it's some-thing I can - not see. You will-ing-ly gave

Chords: G<sup>2</sup>, G<sup>2</sup>, C<sup>2</sup>, G(no3), G

2

18 Your life, will-ing-ly gave of we Now I be-lieve,

Chords: C<sup>2</sup>, G(no3), G, Em

21 I be-lieve, I be-lieve. Je - sus You are,

Chords: F<sup>2</sup>, G, G, C<sup>2</sup>/D

Mel. on bottom (Sop. harm. on top)

24 1a You are ev' - ry-thing I'm not, and ev' - ry-thing that I want to be.

Chords: C<sup>2</sup>, C<sup>2</sup>/D, Gma<sup>7</sup>(no3)/E, G(no3)/D, Gma<sup>7</sup>(no3)/C, C<sup>2</sup>, C<sup>2</sup>/F

Low-resolution  
Preview  
(not for print)

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of this chart is available for purchase at  
[www.praisecharts.com](http://www.praisecharts.com)

27 *G*<sup>2</sup> *G*<sup>2</sup>/*B* *C*<sup>2</sup> *C*<sup>2</sup>/*D* *G*ma<sup>7(no3)</sup>/*E* *G*(no3)/*D*

Je - sus You are, You are the mak - er of my heart.

30 *G*ma<sup>7(no3)</sup>/*C* *C*<sup>2</sup>/*F* *G*<sup>2</sup> (Male WL) **2a** *C*<sup>2</sup>

Fin - ish what You start - ed in me. This is the hope I have, it's some - thing I can -

33 *G*(no3) *G* *C*<sup>2</sup> *G*(no3) *G*

not see. You will - ing - ly gave Your life, will - ing - ly died for me. Now

WL, stems down  
Female duet, stems up

36 *E*m *F*<sup>2</sup> *C*

I be - lieve, I be - lieve, I be - lieve.

39 *C*<sup>2</sup>/*D* **1b** *C*<sup>2</sup> *C*<sup>2</sup>/*D* *G*ma<sup>7(no3)</sup>/*E* *G*(no3)/*D*

Mel. on bottom Ladies on top (harm.) Je - sus You are, You are ev' - ry - thing I'm not, and

42 *G*ma<sup>7(no3)</sup>/*C* *C*<sup>2</sup>/*F* *G*<sup>2</sup> *G*<sup>2</sup>/*B* *C*<sup>2</sup>/*D*

ev' - ry - thing that I want to be. Je - sus You are, You are the

45 *G*ma<sup>7(no3)</sup>/*E* *G*(no3)/*D* *G*(no3)/*C* *C*<sup>2</sup>/*F* *G*<sup>2</sup> *G*<sup>2</sup>/*B* **to 1b**

mak - er of my heart. Fin - ish what You start - ed in me. Je - sus You are,

48 <sup>2</sup> *G*ma<sup>7(no3)</sup>/*C* *G*(no3)/*F* *G*<sup>2</sup>/*E* *G*(no3)/*C* *G*(no3)/*F*

Fin - ish what You start - ed in me. Fin - ish what You start - ed in me.



Opt. short ending (not for iWorship)

51 *Gma7(no3) E* *G(no3) E* *G(no3) C* *G(no3) F* *unison* *divisi*  
 Fin - ish what You start - ed,

54 *Female solo, ad lib* *3* *C2* *C2* *D* *Gma7(no3) E* *G(no3) D*  
 yeah yeah *vocals ad lib*

57 *Gma7(no3) C* *C2* *C2* *F* *G2* *G2* *C2* *C2* *D*  
 Je - sus You are.

60 *Gma7(no3) E* *G(no3) D* *Gma7(no3) E* *C2* *C2* *F* *G2* *G2* *B*  
 Je - sus You are,

63 **Tag** *C2* *C2* *D* *Gma7(no3) E* *G(no3) D* *Gma7(no3) C* *C2* *C2* *F*  
 You are ev' - ry-thing I'm not, and ev' - ry-thing that I want to be.

66 *G2* *G2* *B* *C2* *C2* *D* *Gma7(no3) E* *G(no3) D*  
 Je - sus You are, You are the mak - er of my heart.

69 **Coda** *Gma7(no3) C*  
 Fin - ish what You start - ed.

72 *Rit.* *G2*



# Jesus You Are

(based on the recording from the Hosanna! Music album "God Of Wonders" with Paul Baloche)

Rita Baloche  
Arr. by Ed Hogan

Pretty Ballad ♩ = 68  
iWORSHIP™ count-in: 4 beats

**Intro**

Synth. Pad, fade out (Notated part: play only in the absence of Ac. Gtr.)

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Female WL

Sop. duet 2x

2xo - add Pno. or Elec. Pno.

3

5

G(no3) Analog Synth. Pad

C<sup>2</sup>

G(no3) E C<sup>2</sup> C<sup>2</sup> F

G<sup>2</sup> C<sup>2</sup>

ev' - ry-thing I'm not, and ev' - ry-thing that I want to be. Je - sus You are,

7

You are the (mak - er of my heart. Fin - ish what You start - ed in me.

10

1 - Repeat to Chorus      Add sop. harmony      2 - to Verse

13

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of this chart is available for purchase at  
[www.praisecharts.com](http://www.praisecharts.com)

2

Musical staff with lyrics: This is the hope I have, it's some-thing I can -

Piano accompaniment for measures 15-16. Chords: G<sup>4</sup>, G<sup>2</sup>, C<sup>2</sup>. Measure 15 is marked with '15'.

Musical staff with lyrics: not see. You will-ing - ly gave Your life, will - ing - ly died

Piano accompaniment for measures 17-18. Chords: G(no3), G, C<sup>2</sup>. Measure 17 is marked with '17'.

Musical staff with lyrics: for me. Now I be-liever

Piano accompaniment for measures 19-20. Chords: G(no3), G. Measure 19 is marked with '19'.



# Jesus You Are

(based on the recording from the Hosanna! Music album "God Of Wonders" with Paul Baloche)

Rita Baloche  
Arr. by Ed Hogan

Pretty Ballad ♩ = 68

WORSHIP™ count-in: 4 beats

**Intro**  $G^{(no3)}$   $C^2$  *Ac. Gtr. only (sensitive strum)*  $G^{(no3)}$   $E$

Synth. Lead in

4  $C^2$   $C^2$   $F$   $G^2$   $C^2$   $G^{(no3)}$   $C^2$   $E$   $D$

"Jesus, You are..."

*Gtr., continue easy strumming* *2x - add Band (easy and simple)* *Drums, Side Stick on 4*

8  $C^2$   $C^2$   $F$   $G^2$   $C^2$   $C^2$   $D$   $G^{(no3)}$   $E$   $D$

12  $C^2$   $C^2$   $F$   $G^2$   $C^2$   $G^2$   $G^2$   $G^2$

1 - Repeat to Chorus 2 - to Verse

16  $C^2$   $G^{(no3)}$   $G$   $C^2$   $G^{(no3)}$   $G$

+ Elec. Gtr. (High lonesome wails)

"This is the hope..."

20  $Em$   $F^2$   $F^2$   $G$   $C$   $C^2$   $D$

24  $C^2$   $C^2$   $D$   $G^{ma7(no3)}$   $G^{(no3)}$   $G^{ma7(no3)}$   $C^2$   $C^2$   $F$   $G^2$   $G^2$   $B$

"Jesus, You are..."

*Gtrs., more active* *Drums, Snare with Rods on 2 and 4*

28  $C^2$   $C^2$   $D$   $G^{ma7(no3)}$   $G^{(no3)}$   $G^{ma7(no3)}$   $C^2$   $C^2$   $F$   $G^2$

*Drums, little fill*

32  $C^2$   $G^{(no3)}$   $G$   $C^2$   $G^{(no3)}$   $G$

"This is the hope..."

*A little simpler, Ac. Gtr, strumming Elec. Gtr., lonesome wails again*

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Rhythm

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Key: G

36 Em F<sup>2</sup> C C<sup>2</sup>/<sub>D</sub>

Drum fill -----

40 1b C<sup>2</sup> C<sup>2</sup>/<sub>D</sub> G<sup>ma7</sup>(no3) G<sup>(no3)</sup> G<sup>ma7</sup>(no3) C<sup>2</sup> C<sup>2</sup>/<sub>F</sub> G<sup>2</sup> G<sup>2</sup>/<sub>B</sub>

"Jesus, You are..."

Drums, Snare with Rods on 2 and 4  
Gtrs., more active

44 C<sup>2</sup> C<sup>2</sup>/<sub>D</sub> G<sup>ma7</sup>(no3) G<sup>(no3)</sup> G<sup>ma7</sup>(no3) C<sup>2</sup> C<sup>2</sup>/<sub>F</sub> G<sup>2</sup> G<sup>2</sup>/<sub>B</sub>

1 - Repeat to Chorus

to 1b

48 2 G<sup>ma7</sup>(no3) G<sup>(no3)</sup> G<sup>2</sup>/<sub>E</sub> G<sup>(no3)</sup> G<sup>(no3)</sup> G<sup>ma7</sup>(no3) G<sup>(no3)</sup>/<sub>E</sub>

Opt. short ending (not for iWorship)

52 3 C<sup>2</sup> C<sup>2</sup>/<sub>D</sub> G<sup>ma7</sup>(no3) G<sup>(no3)</sup>/<sub>E</sub> D

57 G<sup>ma7</sup>(no3) C<sup>2</sup> C<sup>2</sup>/<sub>F</sub> G<sup>2</sup> G<sup>2</sup>/<sub>B</sub> C<sup>2</sup> C<sup>2</sup>/<sub>D</sub> G<sup>ma7</sup>(no3) G<sup>(no3)</sup>/<sub>D</sub>

Drums, fill

61 Tag G<sup>ma7</sup>(no3) C<sup>2</sup>/<sub>F</sub> G<sup>2</sup> G<sup>2</sup>/<sub>B</sub> C<sup>2</sup> C<sup>2</sup>/<sub>D</sub> G<sup>ma7</sup>(no3) G<sup>(no3)</sup>/<sub>D</sub>

Drums, fill B "Jesus, You are..."

Rec. Gtr., less active  
(Lonesome waits again)

65 G<sup>ma7</sup>(no3) C<sup>2</sup> C<sup>2</sup>/<sub>F</sub> G<sup>2</sup> G<sup>2</sup>/<sub>B</sub> C<sup>2</sup> C<sup>2</sup>/<sub>D</sub> G<sup>ma7</sup>(no3) G<sup>(no3)</sup>/<sub>D</sub>

69 Coda G<sup>ma7</sup>(no3) C<sup>2</sup>/<sub>F</sub> Rit. G<sup>2</sup>

Drums, no Snare (HH and little tom fills)

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# Jesus You Are

(based on the recording from the Hosanna! Music album "God Of Wonders" with Paul Baloche)

Rita Baloche  
Arr. by Ed Hogan

Pretty Ballad ♩ = 68

WORSHIP™ count-in: 4 beats

Intro

1

1 - Repeat to Chorus

2 - to Verse

Opt. Flugels throughout



56

59

62

70

**Low-resolution  
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Tag Coda  
"Jesus, You are..."  
Rit.

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# Jesus You Are

(based on the recording from the Hosanna! Music album "God Of Wonders" with Paul Baloche)

Rita Baloche  
Arr. by Ed Hogan

**Pretty Ballad** ♩ = 68

iWORSHIP™ count-in: 4 beats

Intro

1 2nd X only

Violin-Viola

Cello-Bass

Low-resolution  
Preview

(not for print)

"Jesus, You are..."

1 - Repeat to Chorus 2 - to Verse

9

2

"This is the hope..."

15

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of this chart is available for purchase at  
[www.praisecharts.com](http://www.praisecharts.com)

"Jesus, You are..."

21

Musical notation for measures 26-29. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the treble staff and quarter notes in the bass staff.

Musical notation for measures 30-38. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the treble staff and quarter notes in the bass staff. A red watermark is overlaid on this system.

Musical notation for measures 39-42. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the treble staff and quarter notes in the bass staff. A red watermark is overlaid on this system.

Musical notation for measures 43-46. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the treble staff and quarter notes in the bass staff. A red watermark is overlaid on this system.

Musical notation for measures 47-50. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the treble staff and quarter notes in the bass staff. A red watermark is overlaid on this system.

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Preview  
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LH, 2nd X only

"This is the hope..."

"Jesus, You are..."

1 - Repeat to Chorus

to 1b

Opt. short ending (not for iWorship)

3

51

56

Tag

"Jesus, You are..."

*mf*

60

The publish-quality version of this chart is available for purchase at [www.praisecharts.com](http://www.praisecharts.com)

Coda

Rit.

69

# Jesus You Are

Pretty Ballad ♩ = 68

(based on the recording from the Hosanna! Music album "God Of Wonders" with Paul Baloche)

Rita Baloche  
Arr. by Ed Hogan

1WORSHIP™ count-in: 4 beats

Intro

Chords: A<sup>b</sup>(no3), D<sup>b</sup>2, A<sup>b</sup>(no3) F, D<sup>b</sup>2, D<sup>b</sup>2 G<sup>b</sup>, A<sup>b</sup>2 Female WL

Synth. Lead in Ac. Gtr.

Je - sus You are,

1

D<sup>b</sup>2 Sop. duet 2x

Chords: A<sup>b</sup>(no3) F, D<sup>b</sup>2 E<sup>b</sup>, D<sup>b</sup>2, D<sup>b</sup>2 G<sup>b</sup>

You are ev' - ry - thing I'm not, and ev' - ry - thing that I want to be.

Low-resolution Preview (not for print)

Chords: A<sup>b</sup>2, D<sup>b</sup>2 E<sup>b</sup>, D<sup>b</sup>2, A<sup>b</sup>(no3) F, D<sup>b</sup>2 E<sup>b</sup>

Je - sus You are, You are the mak - er of my heart.

Chords: D<sup>b</sup>2, D<sup>b</sup>2 G<sup>b</sup>, A<sup>b</sup>2, A<sup>b</sup>2

Fin - ish what You start - ed in me. Je - sus You are,

Chords: A<sup>b</sup>2, A<sup>b</sup>2, D<sup>b</sup>2, A<sup>b</sup>(no3), A<sup>b</sup>

This is the hope I have, it's some - thing I can - not see. You will - ing - ly gave

Chords: D<sup>b</sup>2, A<sup>b</sup>(no3), A<sup>b</sup>, Fm

Your life, will - ing - ly gave for me. Now I be - lieve,

Chords: G<sup>b</sup>2, A<sup>b</sup>2, E<sup>b</sup>, E<sup>b</sup>

I be - lieve, I be - lieve. Je - sus You are,

Chords: D<sup>b</sup>2, D<sup>b</sup>2 E<sup>b</sup>, A<sup>b</sup>ma<sup>7</sup>(no3) F, A<sup>b</sup>(no3) E<sup>b</sup>, A<sup>b</sup>ma<sup>7</sup>(no3) D<sup>b</sup>, D<sup>b</sup>2, D<sup>b</sup>2 G<sup>b</sup>

You are ev' - ry - thing I'm not, and ev' - ry - thing that I want to be.

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# Jesus You Are

Pretty Ballad ♩ = 68  
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(based on the recording from the Hosanna! Music album "God Of Wonders" with Paul Baloche)

Rita Baloche  
Arr. by Ed Hogan

**Intro**

G (no3)

C<sup>2</sup>

G (no3)  
E

Lead Sheet

Lead Sheet staff with notes and rests. Includes a 'Synth. Lead in' section.

Synth. Lead in

Ac. Gtr.

Piano

Piano staff with notes and rests. Includes 'Analog Synth. Pad' and 'Synth. Pad, fade out' sections.

Analog Synth. Pad

Synth. Pad, fade out (Notated part: play only in the absence of Ac. Gtr.)

Rhythm

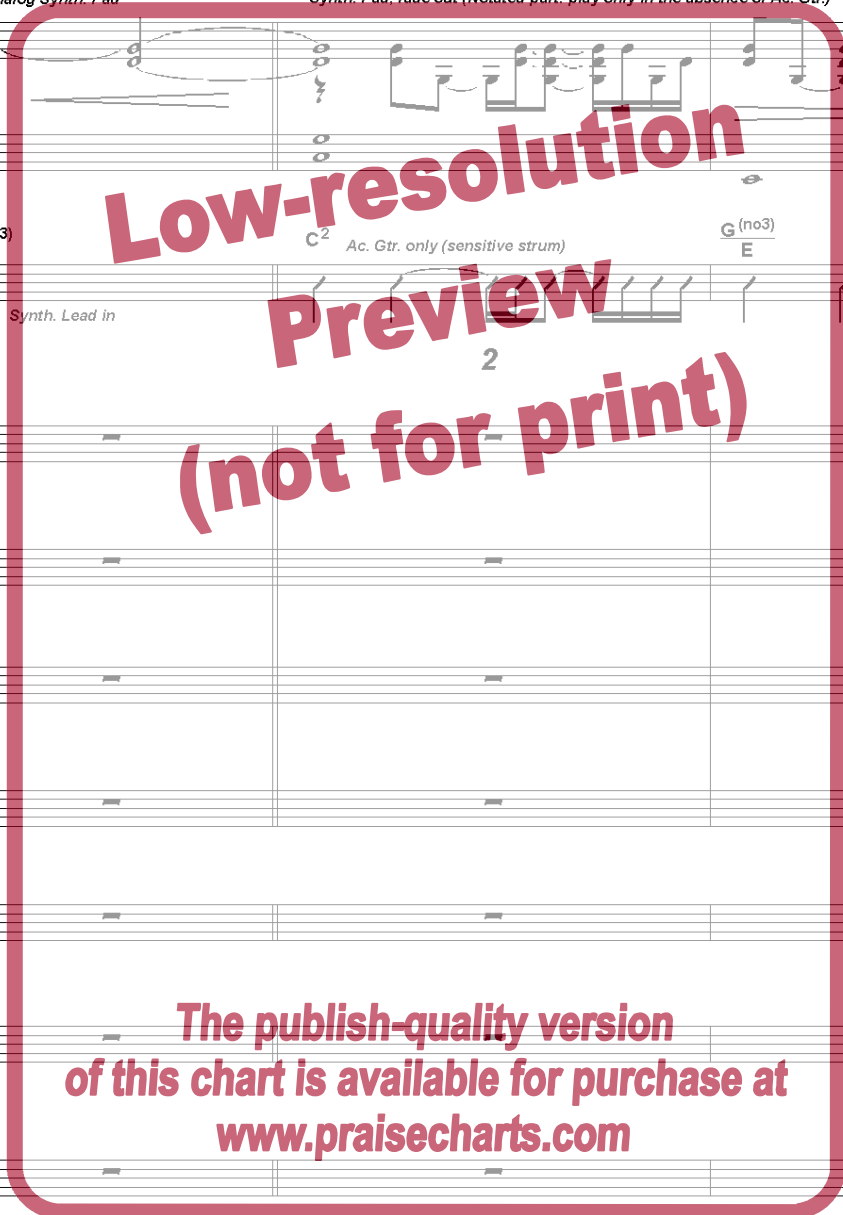
Rhythm staff with notes and rests. Includes 'Synth. Lead in' and 'Ac. Gtr. only (sensitive strum)' sections.

G (no3)

C<sup>2</sup>

Ac. Gtr. only (sensitive strum)

G (no3)  
E



Trumpet 1-2

Trumpet 1-2 staff with notes and rests.

Alto Sax  
(Trumpet 3)

Alto Sax staff with notes and rests.

Trombone 1-2  
(Tenor Sax 1-2)

Trombone 1-2 staff with notes and rests.

Trombone 3, Tuba  
(Baritone Sax)

Trombone 3, Tuba staff with notes and rests.

Percussion

Percussion staff with notes and rests.

Horn 1-2

Horn 1-2 staff with notes and rests.

Flute (Oboe) 1-3  
(Clarinet)

Flute (Oboe) 1-3 staff with notes and rests.

Violin-Viola

Violin-Viola staff with notes and rests.

Strings (Synth)

Strings (Synth) staff with notes and rests.

Cello-Bass

Cello-Bass staff with notes and rests.

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of this chart is available for purchase at  
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L. S. *C<sup>2</sup>* *C<sup>2</sup>/F* *G<sup>2</sup>* *Female WL* **1** *C<sup>2</sup>* *Sop. duet 2x*  
*Je - sus You are, You are*

Piano *m<sup>f</sup>* *2xo - add Pno. or Elec. Pno.*

Rhy. *C<sup>2</sup>* *C<sup>2</sup>/F* *G<sup>2</sup>* *C<sup>2</sup>* *m<sup>f</sup>* *2xo - add Band (easy and simple) Drums, Side Stick on 4*  
*4* *5* *6*

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *2nd X only* *Small Shaker* *m<sup>f</sup>*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.) *2nd X only* *p*

Cello-Bass

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ev' - ry - thing I'm not, and ev' - ry - thing that I want to be. Je - sus You are,

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L.S. You are the mak - er of my heart. Fin - ish what You start - ed in me.

Piano

Rhy. 10 11 12

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

**Low-resolution Preview (not for print)**

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1 - Repeat to Chorus  
G<sup>2</sup> Add sop. harmony

2 - to Verse  
G<sup>2</sup> G<sup>4</sup> G<sup>2</sup> m<sup>2</sup>

L. S. Je - sus You are, This is the hope

Piano

Rhy. 13 14 15

Tpt. 1-2 Opt. Flugels throughout

Alto Sax (Tpt 3) Opt. Flugels throughout

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

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