



Ancient Words

Words & music by Lynn DeShazo

Arranged for  by Ed Hogan



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD G – Song 5



Integrity Stock #

31315

Based on the popular recording from the Hosanna! Music album "Come Heal This Land" featuring Robin Mark

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. *Piano, Vocal* includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Ancient Words

(based on the recording from the Robin Mark album "Come Heal This Land")

Lynn DeShazo
Arr. by Ed Hogan

Hymnlike ♩ = 70
iWORSHIP™ count-in: 5 beats

1. Ho-ly words long pre-served for our walk in this world, they re-sound with God's own heart. O let the an-cient words im-part. Words of life, words of hope, give us strength, help us cope. In this world where-e'er we roam an-cient words will guide us

Chords: B_{sus}, C#m, B/D#, E, A, E/B, B, E, Esus, E, B, A, B_{sus}, C#m, B/D#, E, E/G#, A, E/B, B, E, Esus, E, B, E, A, B_{sus}, C#m, B/D#, E, E/G#, A, E/B, B

Lyrics: 1. Ho-ly words long pre-served for our walk in this world, they re-sound with God's own heart. O let the an-cient words im-part. Words of life, words of hope, give us strength, help us cope. In this world where-e'er we roam an-cient words will guide us

22 E Esus E **2** E E G# B^{sus} B E/B F#m E G#

home. An-cient words, ev-er true, chang-ing me and chang-ing

An-cient words, ev-er true, chang-ing me and chang-ing

27 A B^{sus} C#m B/D# E A E/B B E B/D#

you. We have come with op-en hearts, O let the an-cient words im-part.

you. Oo an-cient words im-part.

32 E A E/B B E Esus E **1a** E B

2. Ho-ly words of our

37 E A B/D# C#m B/D# E

faith hand-ed down to this age came to us through sac-ri-fice. O heed the

42 A E/B B E B E

faith-ful words of Christ. Ho-ly words long pre-served for our

Oo

47 A B/D# C#m B/D# E

walk in this world, they re-sound with God's own heart, O let the

Oo Oo



51

A E/B B E

an-cient words im - part.

2a E E/G# B E/B

An-cient words, ev - er true, chang-ing

Oo An-cient words, ev - er true, chang-ing

56

F#m E/G# A Bsus C#m B D# E A E/B B

me and chang-ing you. We have come with op - en hearts, O let the an-cient words im -

me and chang-ing you. We have come with op - en hearts, O let the an-cient words im -

61

1 E to 2a 2 E Tag C#m B D# E

part. An-cient part. We have come with op - en hearts, O let the

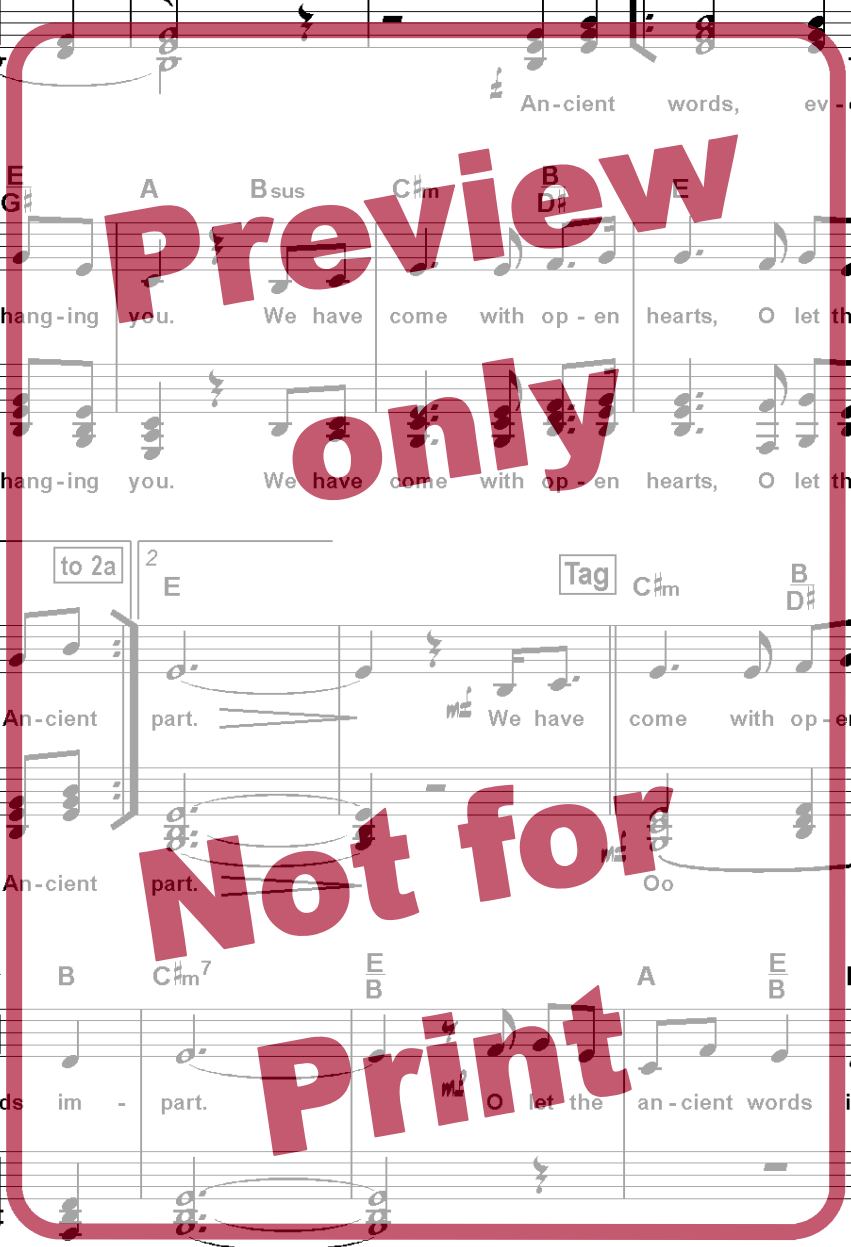
part. An-cient part. Oo

66

A E/B B C#m7 E/B A E/B B E

an - cient words im - part. O let the an - cient words im - part.

an - cient words im - part.



Ancient Words

(based on the recording from the Robin Mark album "Come Heal This Land")

Hymnlike ♩ = 70

iWORSHIP™ count-in: 5 beats

Lynn DeShazo
Arr. by Ed Hogan

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment and a vocal line. The piano part includes chords such as B^{sus}, C#m, B, D#, E, A, E/B, B, E, and Esus. The vocal line includes the lyrics: "Ho-ly words long pre-served for our walk in this world, they re-sound with God's own heart. O let the an-cient words im-".

13

part. Words of life, words of hope, give us strength,

Oo

E Esus E E B E

This system contains the first four measures of the piece. The vocal line starts with a rest, then sings 'part. Words of life, words of hope, give us strength,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large red watermark 'Preview only' is overlaid on the page.

17

help us cope. In this world where-e'er we roam an-cient words will guide us

Oo Oo Oo

A Bsus C#m B D# E E G# A E B B

This system contains measures 17-21. The vocal line continues with 'help us cope. In this world where-e'er we roam an-cient words will guide us'. The piano accompaniment continues with similar harmonic support. A large red watermark 'Not for print' is overlaid on the page.

22

home. An-cient words, ev-er true, chang-ing me and chang-ing


An-cient words, ev-er true, chang-ing me and chang-ing

E Esus E E E G# Bsus B E B F#m E G#

This system contains measures 22-25. The vocal line concludes with 'home. An-cient words, ev-er true, chang-ing me and chang-ing'. The piano accompaniment provides harmonic support. A large red watermark 'Print' is overlaid on the page.

27

you. We have come with op - en hearts, O let the an - cient words im - part.



you. Oo an - cient words im - part.

A B^{sus} C^{#m} B D[#] E A E/B B E B[#]



32

2. Ho - ly words of our

E A E/B B E E^{sus} E E B



37

faith hand - ed down to this age came to us through sac - ri - fice. O heed the

E A B D[#] C^{#m} B D[#] E



Ancient Words

(based on the recording from the Robin Mark album "Come Heal This Land")

Hymnlike ♩ = 70

WORSHIP™ count-in: 5 beats

Lynn DeShazo
Arr. by Ed Hogan

Bsus C#m B D# E A E B E Esus

Bass / Pno. only
No Drums yet

+ Ac. Gtr. (strum pattern)

6 E 1 "Holy words..." E B E A Bsus

Ac. Gtr. (keep pattern going)

11 C#m B D# E E G# A E B E Esus E

"Words of life..."

E B E A Bsus C#m B D#

+ Elec. Gtr (easy arpeggios)

E E G# A E B B E Esus E "Ancient words..." E E G#

+ Drums, (low tom)
just a little hint

- Drums

Bsus B E B F#m E G# A Bsus C#m B D# E

A E B B E B D# E A E B B E Esus E

+ Drums, (low tom)
just a little hint again

Preview

only

Not for

Print

1a 2. "Holy words of our faith..."

Chords: E B E A B/D# C#m B/D# E

Drums, (easy time)
snare on 3, every other bar...

"Holy words long preserved..."

Chords: A E/B B E E B E

Drums, snare on 3,
every bar...

Chords: A B/D# C#m B/D# E A E/B B

2a

"Ancient words..."

Chords: E E/B F#m E/G#

Annotations: Elec. Gtr, big power chords; cresc. Drums, 2 bar fill...; Drums, (big time) Snare on 3

Chords: A Bsus C#m B/D# E A E/B B

Annotations: 1 E Drums, big fill...; cresc.

to 2a

2

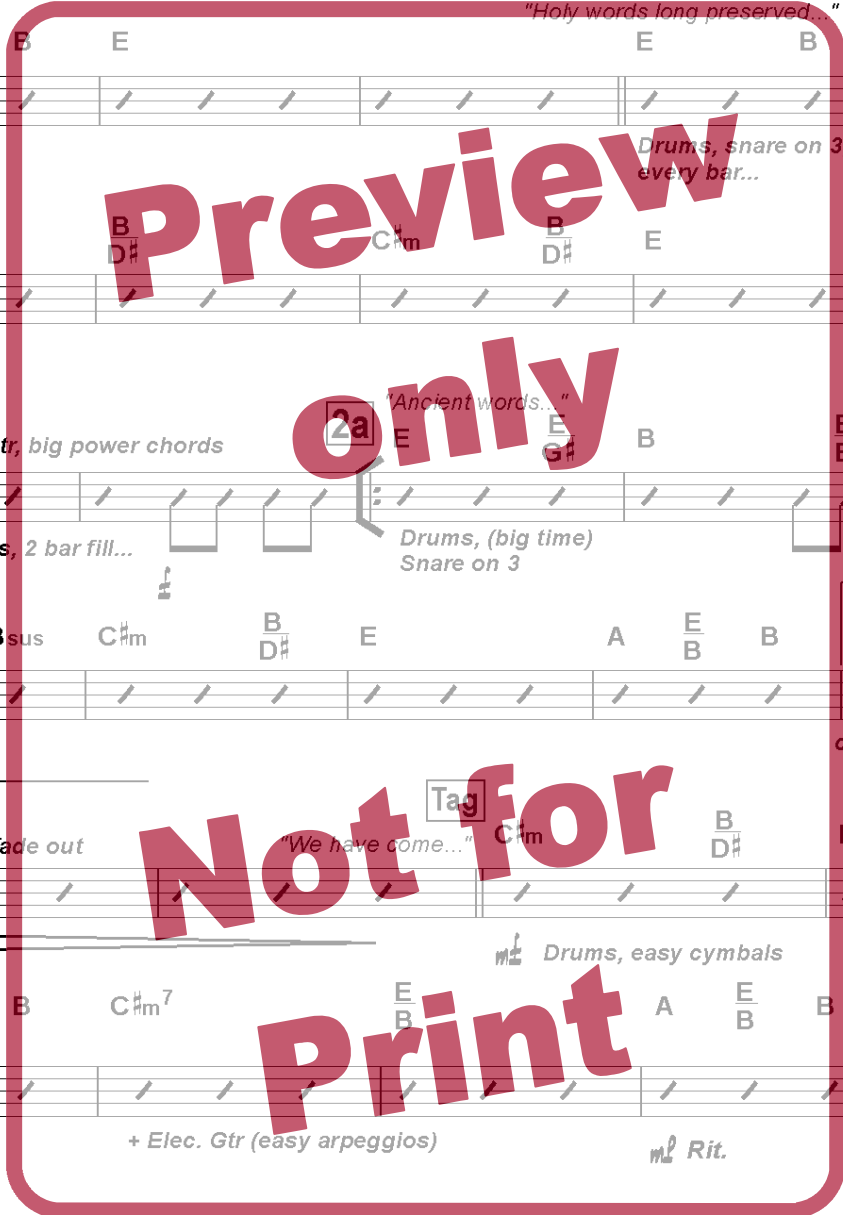
Tag

Chords: E C#m B/D# E

Annotations: Elec. Gtr, fade out; "We have come..."; m^l Drums, easy cymbals

Chords: A E/B B C#m7 E/B A E/B B E

Annotations: + Elec. Gtr (easy arpeggios); m^l Rit.



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Hymnlike ♩ = 70
iWORSHIP™ count-in: 5 beats

1

1. "Holy words..." "Words of life..."

2 Flugels
"Ancient words..."

1a
2. "Holy words of our faith..."

"Holy words long preserved..." *to Trumpets*

2a Trumpets
2nd X only
"Ancient words..."

1 to 2a 2

Tag

"We have come..." *Rit.*

Ancient Words

(based on the recording from the Robin Mark album "Come Heal This Land")

Hymnlike ♩ = 70
iWORSHIP™ count-in: 5 beats

Lynn DeShazo
Arr. by Ed Hogan

1. "Holy..."

Violin-Viola

Cello-Bass

1

2

6

"Words of..."

"Ancient words..."

Violin solo

1a

31

2. "Holy..." tutti

37

Preview

only

Not for

Print

43 "Holy..."

49

54 "Ancient words..." **2a**

59 "We have..." **to 2a** 2

64 **Tag**



Ancient Words

(based on the recording from the Robin Mark album "Come Heal This Land")

Lynn DeShazo
Arr. by Ed Hogan

Hymnlike ♩ = 70
WORSHIP™ count-in: 5 beats

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Strings (Synth)

Cello-Bass

Worship Leader

1. Ho - ly

2 3 4 5

1. "Holy words..."

Bsus C#m B D# E A E/B B E Esus E

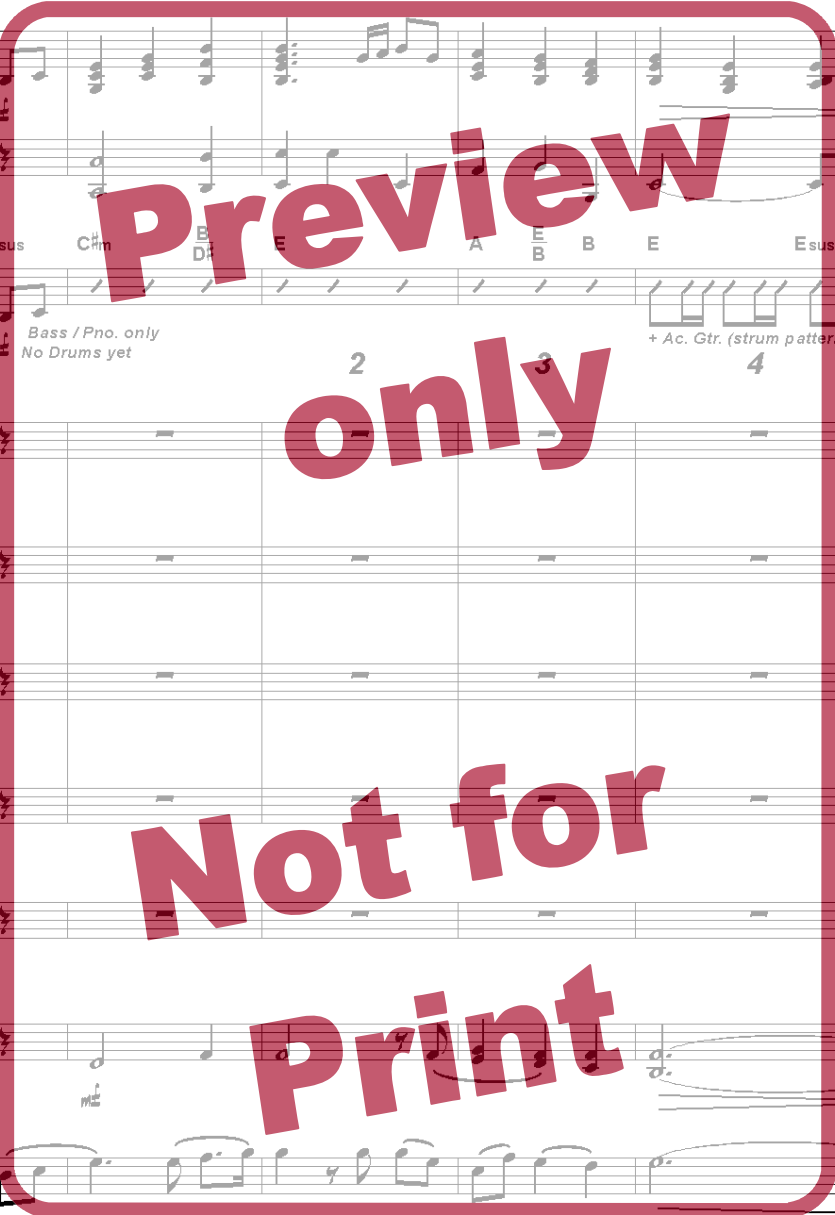
Bsus C#m B D# E A E/B B E Esus E

Bass / Pno. only
No Drums yet

+ Ac. Gtr. (strum pattern)

1. "Holy words..."

1. Ho - ly



1

L. S. E B E A B_{sus} C#m B D#

words long pre - served for our walk in this world, they re-sound with God's own

Piano

Rhy. E B E A B_{sus} C#m B D#

Ac. Gtr. (keep pattern going)

6 7 8 9 10

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Preview only

Not for Print

The image shows a musical score for a piece titled "Ancient Words" on page 3. The score is in the key of E major and includes parts for various instruments and a vocal line. A large red watermark with the text "Preview only" is overlaid on the score, and "Not for Print" is written in large red letters at the bottom. The score includes the following parts:

- L. S. (Lead Singer):** Vocal line with lyrics: "heart. O let the an - cient words im - part. Words of life, words of". Chords above the staff are E, E/G#, A, E/B, B, E, Esus, E, E, B.
- Piano:** Accompanying piano part.
- Rhy. (Rhythm):** Rhythm part with measures 11, 12, 13, 14, and 15. Chords above the staff are E, E/G#, A, E/B, B, E, Esus, E, E, B. Includes the instruction "+ Elec. Gtr (easy arpeggios)".
- Tpt. 1-2 (Trumpets 1-2):** Trumpet parts.
- Alto Sax (Tpt. 3):** Alto Saxophone part.
- Trb. 1-2 (T. Sax 1-2):** Tenor Saxophone parts.
- Trb. 3, Tba. (Bari Sax):** Baritone Saxophone part.
- Perc. (Percussion):** Percussion part including a "Small Shaker (egg)".
- Horn 1-2 (Horns 1-2):** Horn parts.
- Fl. (Ob.) 1-3 (Clarinets):** Flute/Oboe/Clarinet parts.
- Vln-Vla (Violins/Violas):** Violin/Viola parts.
- Strings (Syn.):** Synthesizer strings part.
- Cello-Bass:** Cello/Bass part.

Measure numbers 11, 12, 13, 14, and 15 are indicated below the Rhythm staff. The lyrics "Words of life..." are written below measure 14. The watermark "Preview only" is centered over the score, and "Not for Print" is written in large red letters at the bottom.

The image shows a musical score for a piece titled "Ancient Words" on page 4. The score is in the key of E major and includes a vocal line for the Lead Singer (L. S.) and a piano accompaniment. The vocal line has lyrics: "hope, give us strength, help us cope. In this world where-e'er we roam an-cient". The piano part consists of chords and arpeggiated figures. The score is divided into measures 16 through 20. A large red watermark with the text "Preview only" is overlaid on the score, and the text "Not for Print" is also visible. The instruments listed on the left are: L. S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinets), Vln-Vla, Strings (Syn.), and Cello-Bass. Chord symbols are placed above the vocal line: E, A, B sus, C#m, B D#, E, E G#.

A $\frac{E}{B}$ B E E sus E 2 E $\frac{E}{G\#}$ B sus B $\frac{E}{B}$

L. S. words will guide us home. An-cient words, ev-er true, chang-ing

Oo An-cient words, ev-er true, chang-ing

Piano

Rhy. A $\frac{E}{B}$ B E E sus E E $\frac{E}{G\#}$ B sus B $\frac{E}{B}$

+ Drums, (low tom) just a little hint - Drums

21 22 23 24 25

Tpt. 1-2 "Ancient words..." Flugels

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clanet)

Vln-Vla

Strings (Syn.)

Cello-Bass

F#m E G# A Bsus C#m B D# E A E/B B
 L. S. me and chang-ing you. We have come with op - en hearts, O let the an - cient words im -
 me and chang-ing you. Oo an - cient words im -
 Piano
 Rhy. F#m E G# A Bsus C#m B D# E A E/B B
 26 27 28 29 30
 Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 Perc.
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet) solo
 Vln-Vla solo
 Strings (Syn.)
 Cello-Bass