INTEGRITY MUSIC

praise charts

Freedom

Words & music by Darrell Evans

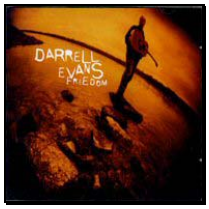
Arranged for INTEGRITY'S iWORSH!P ***by Ed Hogan***

Based on the popular recording from the Vertical Music album
"Freedom" featuring Darrell Evans

INTEGRITY'S iWORSH!P
A TOTAL WORSHIP EXPERIENCE

This arrangement has been created to synchronize with the Integrity iWORSH!P DVD series.

DVD G – Song 7



Integrity Stock #

24205

The ***PraiseCharts Worship Band Series*** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The ***Rhythm*** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The ***Lead Sheet*** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. ***Piano, Vocal*** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet – for worship leader and vocalists
Piano/Vocal – includes written-out piano part and vocals
Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2
Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass
- ***Bass Trombone/Tuba***
- ***Bari Sax*** (doubles Bass Trombone)

Written as a section
- ***Horn 1-2*** (French Horn)

Written as a section
- ***Flute/Oboe 1-3***
- ***Clarinet*** (doubles 3rd Flute)
- ***Synth (Strings)*** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Lead Sheet

PraiseCharts iWORSH!P *Band Series*

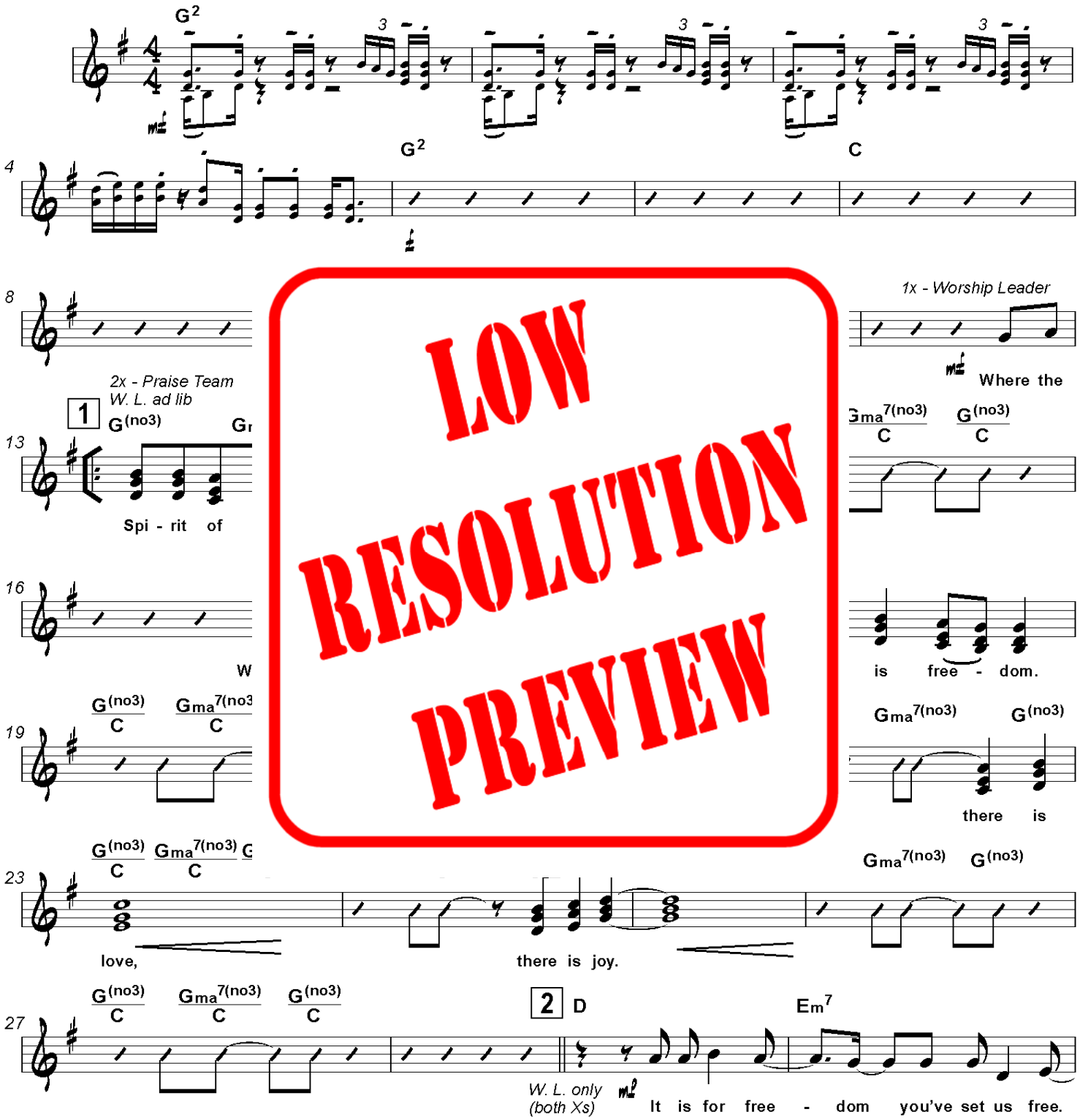
Key: G

Freedom

(based on the recording from the Darrell Evans album "Freedom")

Darrell Evans
Arr. by Ed Hogan

Driving Rock, "loose 16ths" ♩ = 118
iWORSH!P™ count-in: 8 beats



LOW RESOLUTION PREVIEW

praise charts

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INTEGRITY MUSIC

31 C2(no3) D Em7

It is for free - dom you've set us free.

35 C2(no3) W.L. ad lib 3 G(no3) Gma7(no3) G(no3) Gma7(no3) G(no3)

I'm free! Oh, I'm

Praise Team

39 G(no3) Gma7(no3) G(no3) Gma7(no3) G(no3)

C C E E

free! I'm

free, e. I'm

43 G(no3) Gma7(no3) G(no3) Gma7(no3) G(no3)

C C C C C

free! We will

free! We will

47 4 G C2(no3)

walk in Your free - dom, walk in Your lib - er - ty. We will

dance dance

51 G C2(no3) 1

walk in Your free - dom, walk in Your lib - er - ty. We will

dance dance

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55 — 1a — G(no3) — G(no3)/C

W. L. — *ad lib, 2nd X*

Where the Spi - rit of the Lord is, there is free - dom.
(shouted)

59 — G(no3) — G(no3)/C

Where the Spi - rit of the Lord is, there is free - dom.
(shouted)

63 — 2a — D — Em7

Wher — you've set us free.

67 — C2(no3) — you've set us free.

71 — C2(no3)

75

78 — 3a — G(no3) Gma7(no3) G(no3)

Praise Team
(W. L. ad lib)
Free,

82 — Gma7(no3) G(no3) — G(no3)/C Gma7(no3)/C G(no3)/C — Gma7(no3)/C G(no3)/C — G(no3)/E Gma7(no3)/E G(no3)/E

free, free, free. I'm free,

LOW RESOLUTION PREVIEW

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Piano, Vocal

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INTEGRITY MUSIC

1 *2x - Praise Team*
W. L. ad lib

13 Spi - rit of the Lord is, there is free - dom.

G(no3) Gma7(no3) G(no3) G(no3)/C Gma7(no3)/C G(no3)/C

16 is free - dom.

19 G(no3)/C Gma7(no3)/C ima7(no3) G(no3)

22 there is love, there is joy.

Gma7(no3) G(no3) G(no3)/C Gma7(no3)/C G(no3)/C Gma7(no3)/C G(no3)/C

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25

G(no3) Gma7(no3) G(no3) Gma7(no3) G(no3) G(no3)/C Gma7(no3)/C G(no3)/C

28

C2(no3)

32

ou've set us free.

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Rhythm

PraiseCharts iWORSH!P *Band Series*

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(based on the recording from the Darrell Evans album "Freedom")

Darrell Evans
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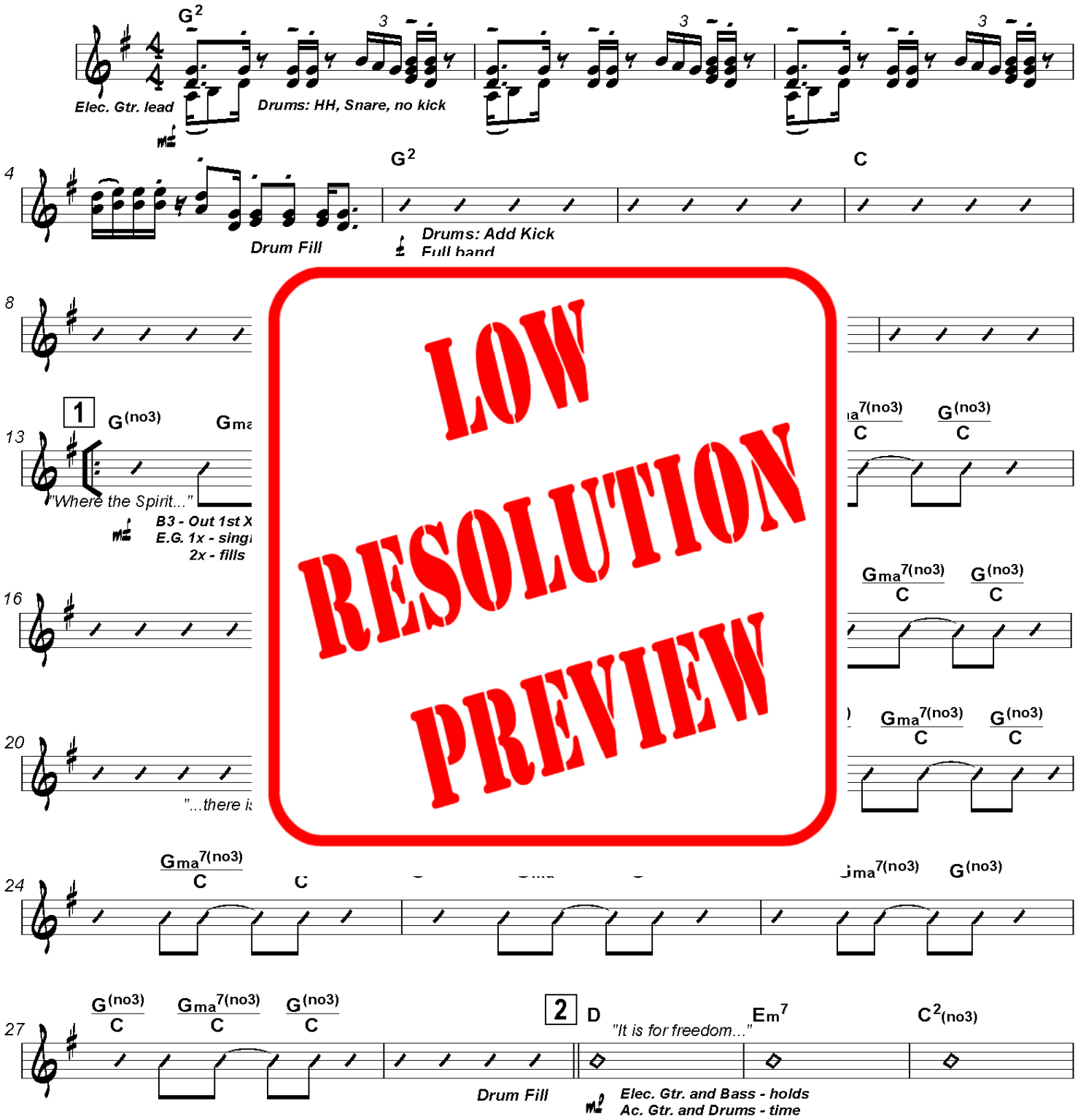
Driving Rock, "loose 16ths" ♩ = 118
iWORSH!P™ count-in: 8 beats



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INTEGRITY MUSIC

Rhythm

Freedom - *page 2*

Key: G

32 D Em7 C2(no3)

Drum fill - - - - - - - - -

3

37 G(no3) Gma7(no3) G(no3) Gma7(no3) G(no3) G(no3)/C Gma7(no3)/C G(no3)/C

"I'm free..."

Full groove

40 Gma7(no3)/C G(no3)/C G(no3)/E Gma7(no3)/E G(no3)/E G(no3)/E Gma7(no3)/E G(no3)/E

43 G(no3)/C Gma7/C

to 1

Drums: Pop on 4

46 2 G(no3)/C Gma7(no/C

C2(no3)

50

1

55 2

"Where

60 G(no3) G(no3)/C

Drum fill - - - - -

1 2

Drum Fill

2a

65 D Em7 C2(no3) D

B3 out

E.G., Bass on holds

"It is for freedom..."

Ac. Gtr. and Drums drive - -

Elec. Gtr. arpeggio fills

B3 sneek in...

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Trumpet 1-2

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69

Inst. Break

73

"I'm free..."

Opt. brass soli

79

3a "Free..."

83

86

4a

90

"We will walk..."

97

1

101

104

Rit.

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Strings (Synth)

PraiseCharts WORSHIP *Band Series*

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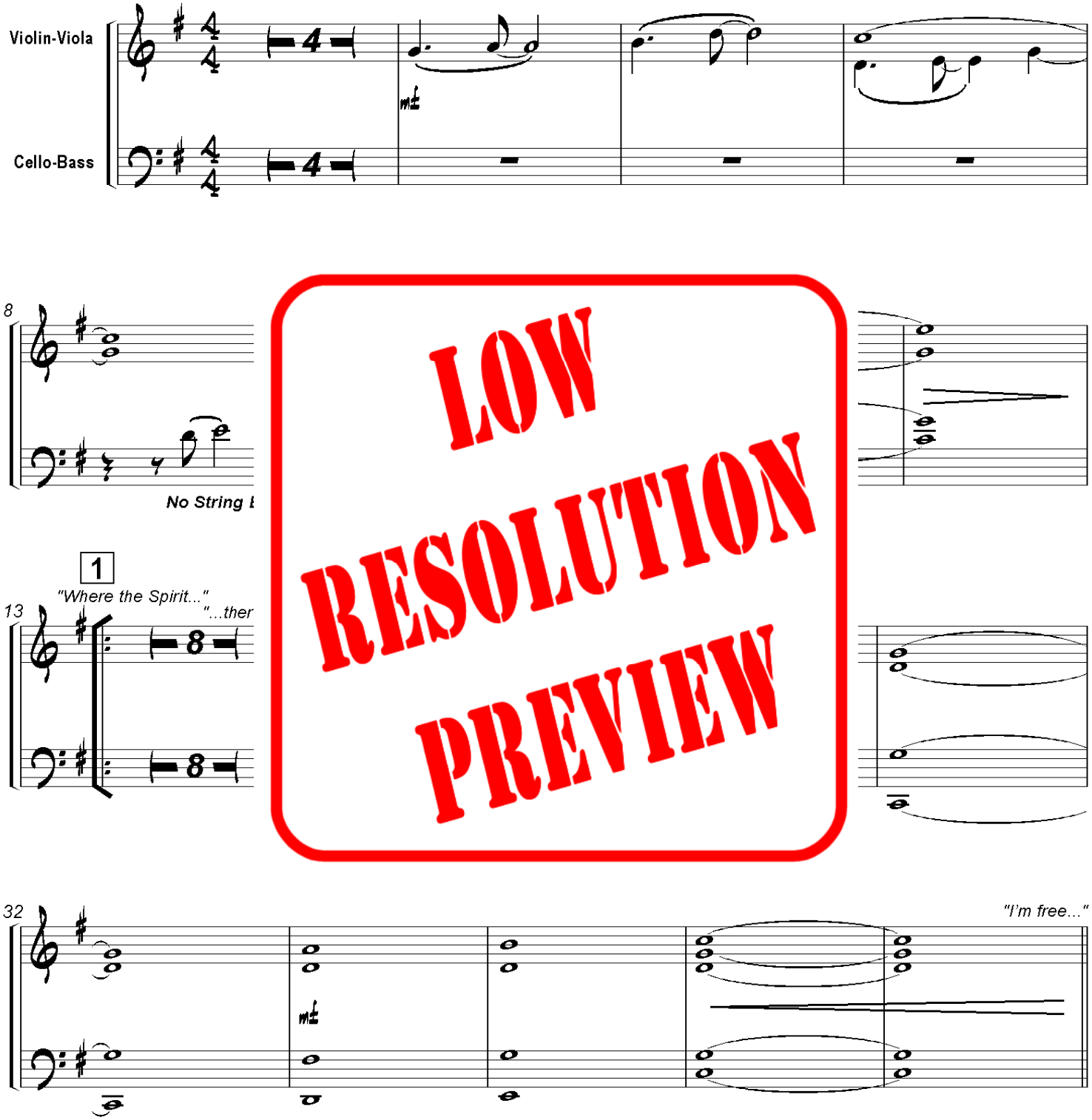

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PraiseCharts iWORSHIP Band Series

Key: G

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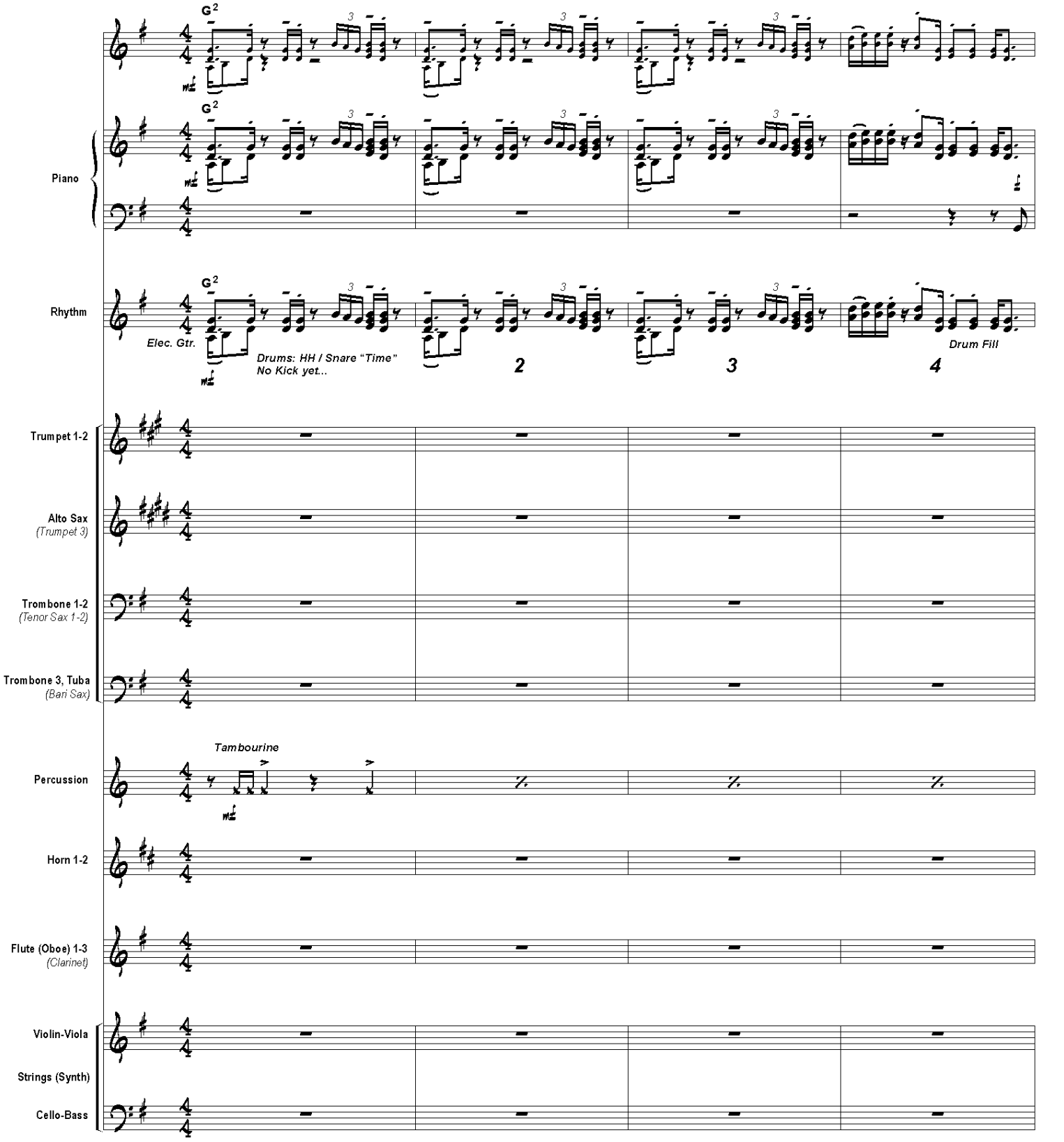

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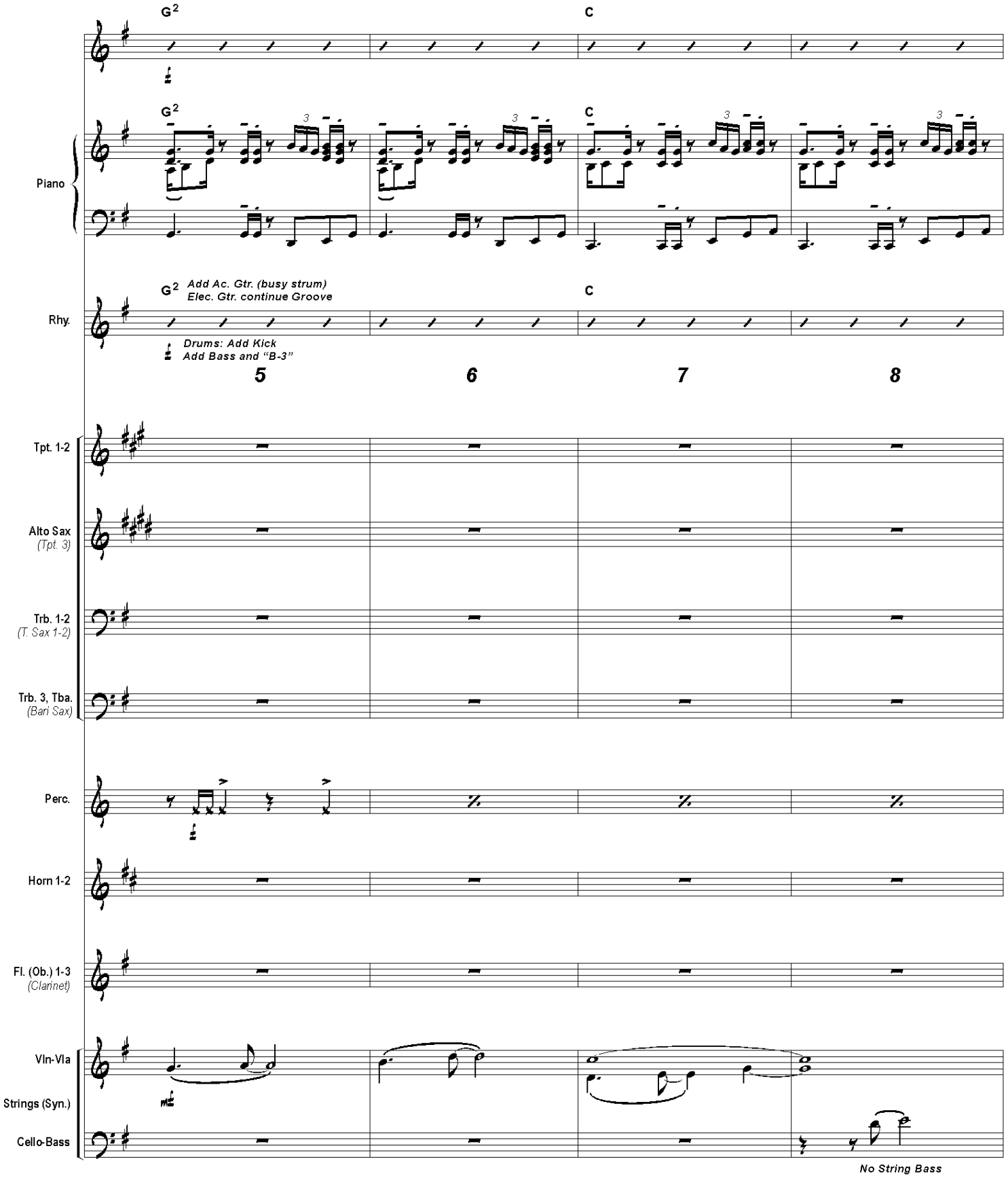
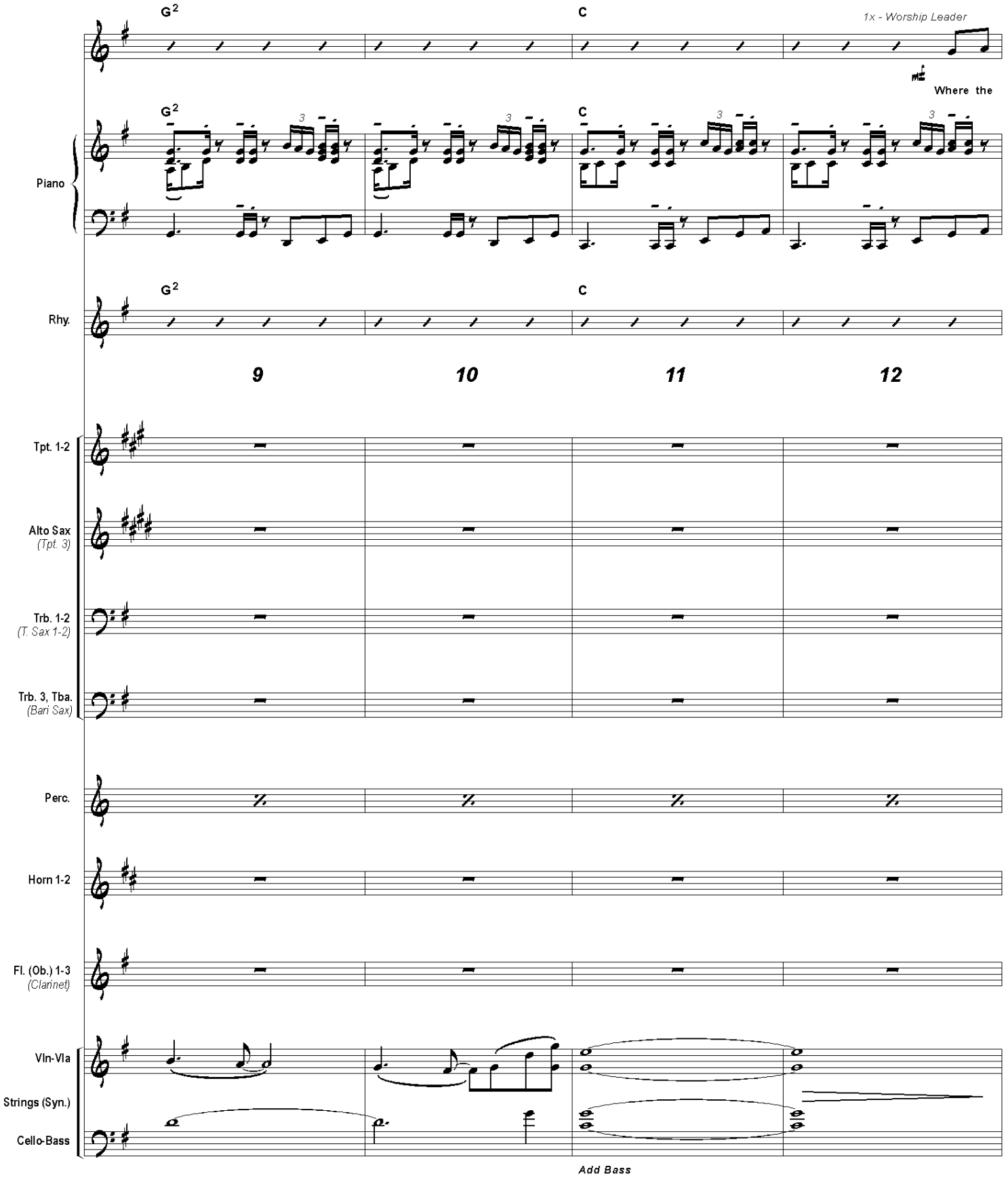
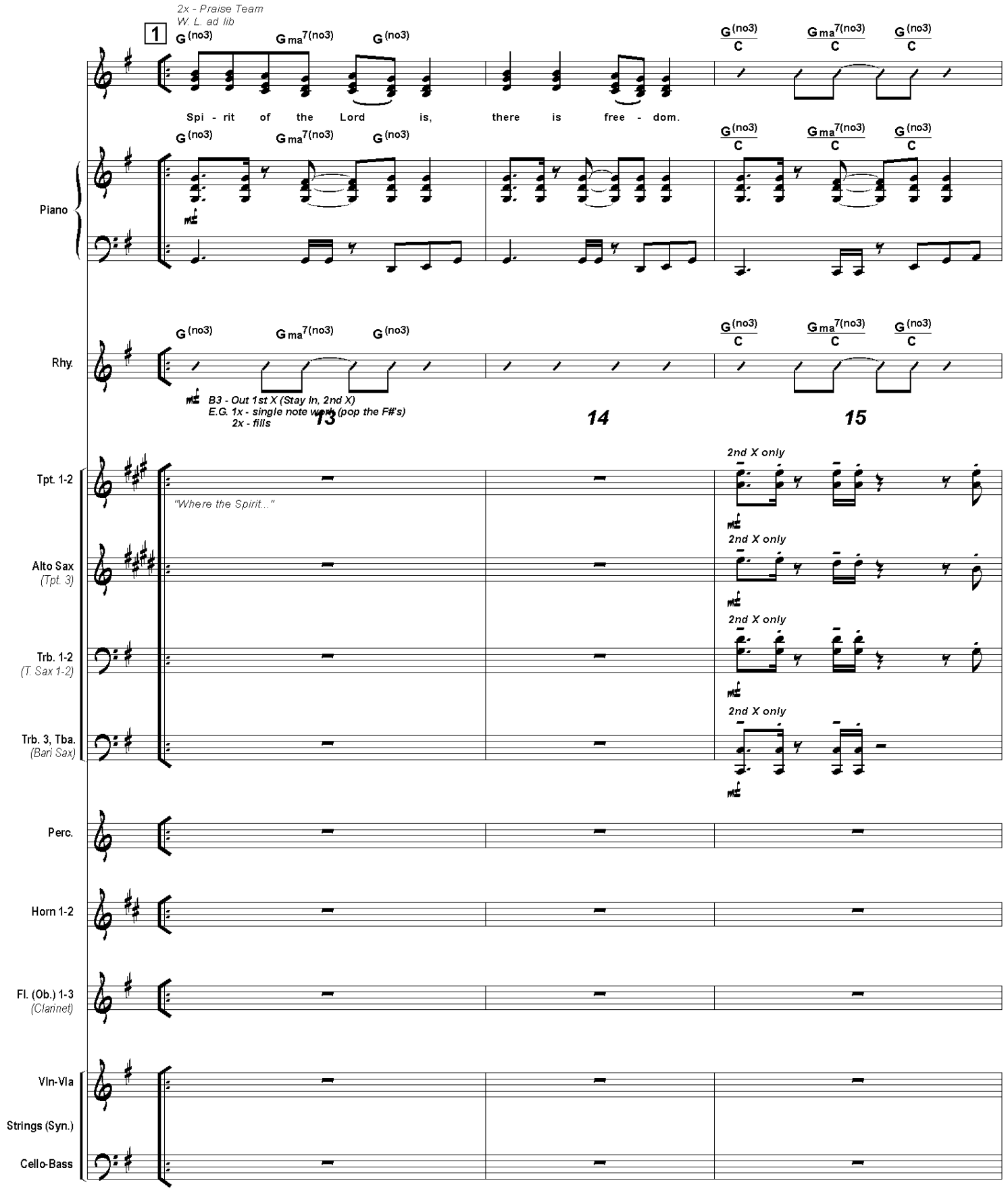
Key: G


G2
C
Piano
Rhy.
Add Ac. Gtr. (busy strum)
Elec. Gtr. continue Groove
Drums: Add Kick
Add Bass and "B-3"
5
6
7
8
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Strings (Syn.)
Cello-Bass
No String Bass

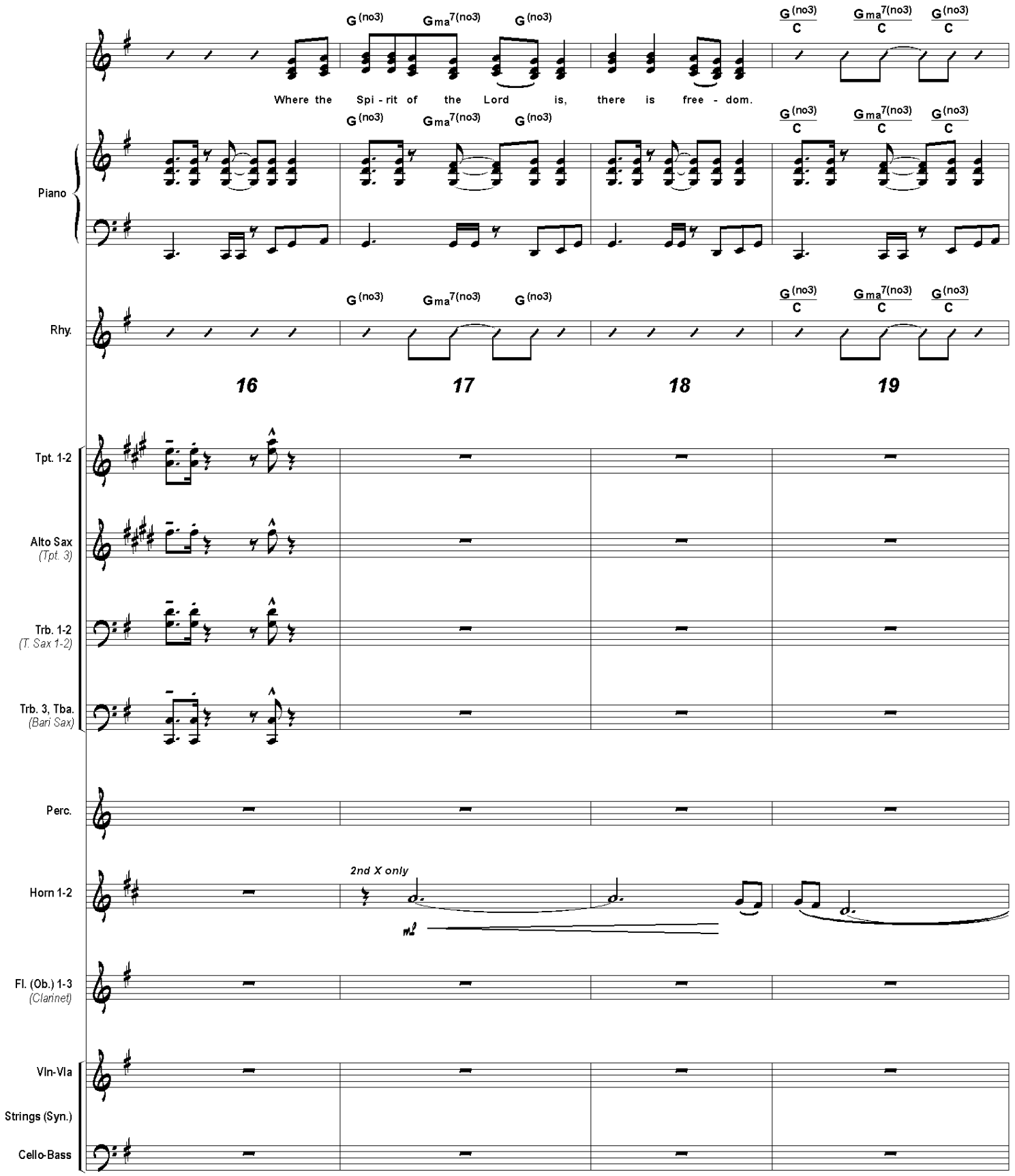
Key: G


G2
C
1x - Worship Leader
Where the
Piano
Rhy.
9
10
11
12
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Strings (Syn.)
Cello-Bass
Add Bass

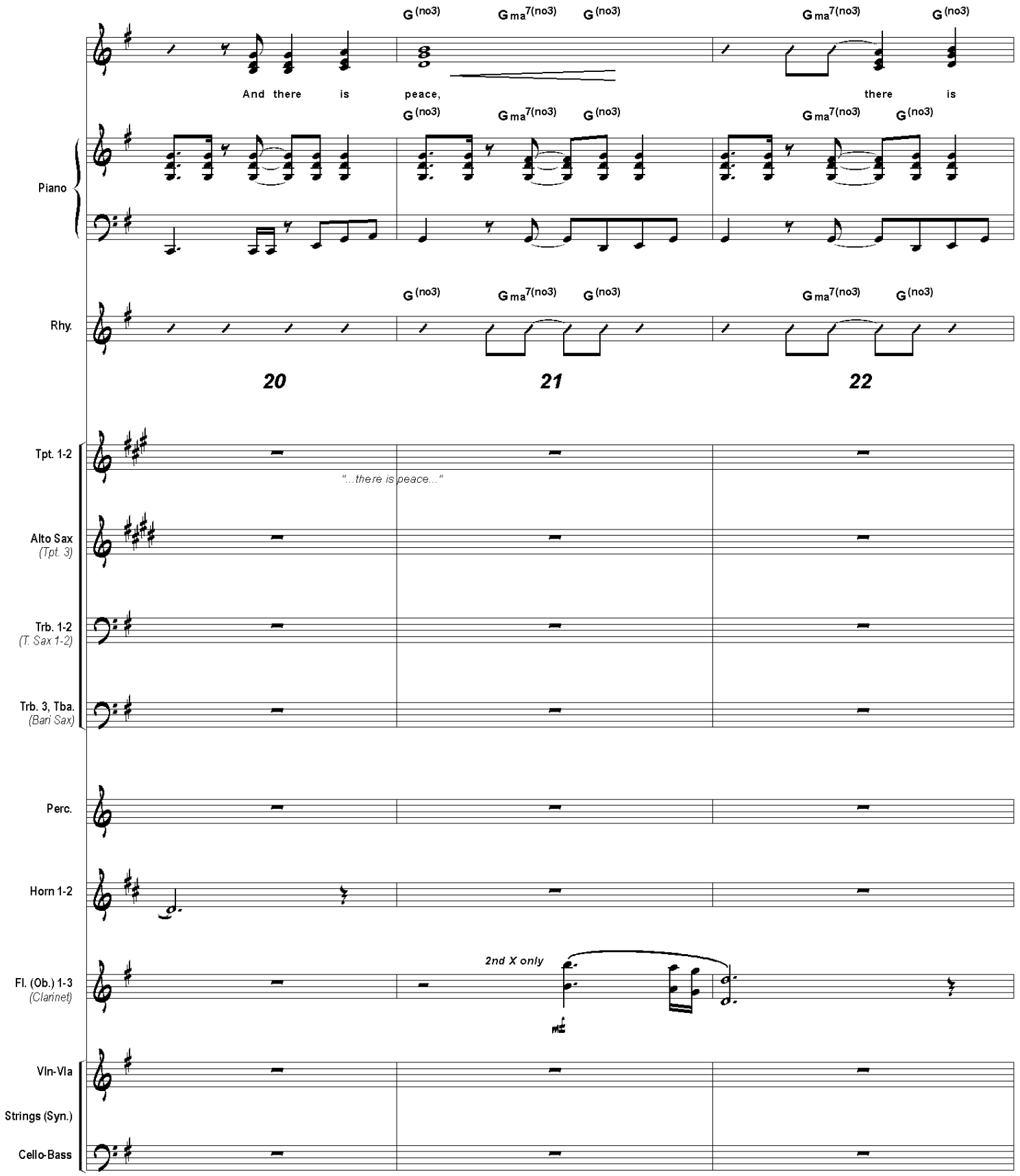
Key: G


2x - Praise Team
W. L. ad lib
1
G (no3)
G ma7(no3)
G (no3)
G (no3) / C
G ma7(no3) / C
G (no3) / C
Spi - rit of the Lord is, there is free - dom.
Piano
Rhy.
B3 - Out 1st X (Stay In, 2nd X)
E.G. 1x - single note work (pop the F#'s)
2x - fills
13
14
15
Tpt. 1-2
"Where the Spirit..."
2nd X only
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Strings (Syn.)
Cello-Bass

Key: G


G (no3)
Gma7(no3)
G (no3)
G (no3) / C
Gma7(no3) / C
G (no3) / C
Where the Spi - rit of the Lord is, there is free - dom.
Piano
Rhy.
16
17
18
19
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
2nd X only
mf
Fl. (Ob.) 1-3 (Clarinet)
Vln-Vla
Strings (Syn.)
Cello-Bass

Key: G


G (no3)
G ma7(no3)
G (no3)
G ma7(no3)
G (no3)
And there is peace,
there is
Piano
Rhy.
20
21
22
Tpt. 1-2
"...there is peace..."
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
2nd X only
mf
Vln-Vla
Strings (Syn.)
Cello-Bass