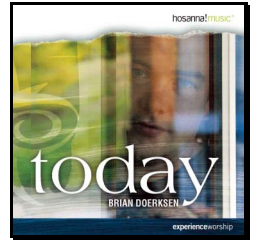




Great Is Thy Faithfulness

Words: Thomas O. Chisolm
Music: William M. Runyan

Arranged by Nelson Boschman
Orch. by Dan Galbraith



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com

Based on the popular recording from the Hosanna! Music album
 "Today" featuring Brian Doerksen

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

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and William M. Runyan
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Thoughtfully ♩ = 72

Am⁹ Fma⁷ Am⁹ Fma⁷ Am⁹

m² pno only

6 Fma⁷ Dm⁹ Db⁷(#9) **1** Cma⁷ Fma⁷ F⁶ Dm⁹ G⁷(b9)

Worship Leader

1. Great is Thy faith - ful - ness, O God, my

12 Csus C

Fa - ther;

G

with Thee;

17 G F

Thou chang - est

D F#

As Thou hast

22 C G

been, Thou for -

2 G

Great is Thy

27 Csus C

faith - ful - ness;

C

morn - ing new

32 D G G/F C/E F Gm⁷ C Fma⁷ F⁶

mer - cies I see; All I have need - ed Thy hand hath pro - vid - ed;

38 D/F# C/G Dm⁹ G⁷(b9) *m²* Am⁹ Fma⁷

Great is Thy faith - ful - ness, Lord, un - to me.



43 Am⁹ Fma⁷ Am⁹ Fma⁷ Bm^{7(b5)} B^{b13}

49 **1a** Ama⁷ Dma⁷ D⁶ Bm⁷ E⁷ Asus A
Female soloist
 2. Sum - mer and win - ter, spring - time and har - vest,

53 D A C# B E E D

58 A C# D
 na - ture

63 Bm⁹
 mer - cy and

68 F#
 Great is Thy

73 E
 see; *Solo*

78 B D# A E Bm⁷ E⁹ **3** Instrumental Ama⁷ Dma⁷ D⁶
 Great is Thy faith - ful-ness, Lord, un - to me.

83 Bm⁷ E⁷ Asus A D A C# B



join with all
 A E
 reat faith - ful-ness,

Asus A
 faith - ful-ness;

B
 ew mer - cies I

Dma⁷ D⁶
 -

88 *Esus* E $\frac{E}{D}$ $\frac{A}{C\#}$ D *Em*⁷ *A*^{7(b9)} *Dma*⁷ *D*⁶

93 $\frac{B}{D\#}$ $\frac{A}{E}$ *Bm*⁹ *E*⁹ *F#m*⁹ *Dma*⁷

98 *F#m*⁹ *Dma*⁷ *F#m*⁹ *Dma*⁷ *Bbma*⁷

103 *Ebma*⁷

108 *Gma*⁷
Thy own d

113 $\frac{D}{F\#}$ G
day and bright

118 *Em*⁷ *A*^{7(b9)}
thou - sand be



(b9) *Dsus* D
en - dur - eth,

$\frac{A}{G}$
strength for to -

$\frac{D}{A}$
nine with ten

B
Great is Thy

123 *Em* A D E A
faith - ful-ness; Morn - ing by morn - ing new mer - cies I see;

128 $\frac{A}{G}$ $\frac{D}{F\#}$ G *Am*⁷ *D*^{7(b9)} *Gma*⁷ *G*⁶ $\frac{E}{G\#}$ *Rubato*
All I have need - ed Thy hand hath pro - vid - ed; W.L. Great is Thy

133 $\frac{D}{A}$ $\frac{E}{G\#}$ $\frac{D}{A}$ $\frac{E}{G\#}$ $\frac{D}{A}$ m^2

faith - ful - ness, great is Thy faith - ful - ness,

138 Em^7 $A7(b9)$ **Tag** Bm^9 Gma^7 Bm^9

Lord, un - to me.

142 Gma^7 Bm^9 Gma^7 $B\flat ma^7$

146 Cma^7



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Am⁹ Fma⁷ Am⁹ Fma⁷ Am⁹

6

Fma⁷ D₉

y faith - ful - ness,

Fma⁷ F⁶

11

O God, my

Dm⁹ G7(b9)

turn - ing with

D

16

Thee; Thou chang - est not, Thy com - pas - sions they fail not;

G F C E Fma⁷ Gm⁷ C Fma⁷ F⁶



21

As Thou hast been, Thou for - ev - er will be.

D $F\sharp$ C G Dm^9 $G7(\flat 9)$ Am^9 Fma^7

26

Great is Thy Morn - ing by

G

31

morn - ing new 'e need - ed Thy

C E F

36

hand hath pro - vid - ed; Great is Thy faith - ful - ness, Lord, un - to

Gm^7 C Fma^7 F^6 D $F\sharp$ G Dm^9 $G7(\flat 9)$



41

me.

Am⁹ Fma⁷ Am⁹ Fma⁷ Am⁹

46

1a

Sum-mer and

Fma⁷ Ama⁷

50

win-ter,

Dma⁷

sun, moon and stars

D

54

in their cour-ses a-bove join with all na-ture in

A C# B E D A C# D

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Thoughtfully ♩ = 72

Am⁹ Fma⁷ Am⁹ Fma⁷ Am⁹

Rubato
pno only

6 Fma⁷ Dm⁹ Db⁷(#9) 1 Cma⁷ Fma⁷ F⁶

Iness..."

11 Dm⁹ G⁷(b9) Cs

17 G F C E

23 Dm⁹ G⁷(b9)

28 A Dm G

34 G F C E F Gm⁷ C Fma⁷ F⁶ D F# C G



G

C G

Csus C

faithfulness..."

Rhythm

Great Is Thy Faithfulness - page 2

Key: C, A, D

40 Dm^9 $G^7(b9)$ Am^9 Fma^7 Am^9 Fma^7

mf *Elec. Gtr. in*
Drums on brushes

45 Am^9 Fma^7 $Bm^7(b5)$ Bb^{13} **1a** Ama^7

2. "Summer and winter..."

50 Dma^7 D^6 Bm^7 E^7 A sus A D A / $C\sharp$

55 B

Em^7 $A^7(b9)$

60 Dma^7 D^6

$F\sharp m^9$

65 Dma^9

Bm

70 E

E / D

75 A / $C\sharp$ D Em^7 $A^7(b9)$ Dma^7 D^6 B / $D\sharp$ A / E

80 Bm^7 E^9 **3** *Instrumental* Ama^7 Dma^7 D^6 Bm^7 E^7 A sus A

(Tpt. solo)



Rhythm

Great Is Thy Faithfulness - page 3

Key: C, A, D

85 **D** **A** **B** **Esus** **E** **E**
C# **D**

90 **A** **D** **Em7** **A7(b9)** **Dma7** **D6** **B** **A**
C# **D#** **E**

95 **Bm9** **E9** **F#m9** **Dma7** **F#m9** **Dma7**
3

100 **F#m9**



1b **Dma7**
m2 Elec.Gtr. fills

105 **Gma7** **G6**

D
F#

110 **E**

Am7 **D7(b9)**

115 **Gma7** **G6**

'9) **D**

120 **2b** **A** **Dsus** **D** **B** **Em** **A**

125 **D** **E** **A** **A** **D** **G**
G **F#**

Rhythm

Great Is Thy Faithfulness - page 4

Key: C, A, D

130 Am⁷ D⁷(b⁹) Gma⁷ G⁶ E G# D A

Rit. "Great is Thy faithfulness..."
Gtr, drums out

Detailed description: Musical staff for measures 130-133. Measure 130 has a whole note chord Am7. Measure 131 has a whole note chord D7(b9). Measure 132 has a whole note chord Gma7. Measure 133 has a whole note chord G6. The staff continues with a half note E, a quarter note G#, and a quarter note D. A dynamic marking 'Rit.' is placed below the staff. The lyrics 'Great is Thy faithfulness...' are written below the staff, with 'Gtr, drums out' underneath.

134 E G# D A E G# D A Em⁷ A⁷(b⁹)

Molto Rit.

Detailed description: Musical staff for measures 134-138. Measure 134 has a whole note chord E G#. Measure 135 has a half note D and a half note A. Measure 136 has a half note E and a half note G#. Measure 137 has a half note D and a half note A. Measure 138 has a whole note chord Em7. The staff continues with a whole note chord A7(b9). A dynamic marking 'Molto Rit.' is placed below the staff. A '3' is written below the first measure of the staff. A 'mf' dynamic marking is placed below the final measure.

139 Tag Bm⁹ Gma⁷ Bm⁹

A tempo

Detailed description: Musical staff for measures 139-141. Measure 139 has a whole note chord Bm9. A box labeled 'Tag' is placed above the first measure. Measure 140 has a whole note chord Gma7. Measure 141 has a whole note chord Bm9. A dynamic marking 'A tempo' is placed below the staff.

142 Gma⁷

Detailed description: Musical staff for measures 142-144. Measure 142 has a whole note chord Gma7. Measure 143 has a whole note chord Gma7. Measure 144 has a whole note chord Gma7.

145 Bbma⁷

Detailed description: Musical staff for measures 145-147. Measure 145 has a whole note chord Bbma7. Measure 146 has a whole note chord Bbma7. Measure 147 has a whole note chord Bbma7.



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Flugels thru-out

Rubato *m_p* *Rit.*

1 2

9 1. "Great is Thy faithfulness..." *A tempo* *m_p* "Great is Thy faithfulness..."

33 *m_p*

41 Solo (harmon mute o) Section *m_p*

46

50 *m_p*

61 2a "Great is Thy faithfulness..." *m_p*

1a 2. "Summer and winter..."

67

Musical staff for measures 67-72. Measure 67 starts with a 2-measure rest. The key signature is three sharps (F#, C#, G#).

73

Musical staff for measures 73-78. Measure 73 starts with a 4-measure rest. Measure 78 ends with a 3-measure rest. The key signature is three sharps.

81

3 Instrumental

Bma⁷ Ema⁷ E⁶ C#m⁷ F#⁷ B^{sus} B E

Tpt. or Flugel solo

Musical staff for measures 81-85. Measure 81 starts with a 4-measure rest. The key signature is three sharps. A large red watermark is overlaid on this section.

86

B D# E

Musical staff for measures 86-90. Measure 86 starts with a 4-measure rest. The key signature is three sharps. A large red watermark is overlaid on this section.

91

F#m⁷ E C#m⁹ F#⁹

Musical staff for measures 91-95. Measure 91 starts with a 4-measure rest. The key signature is three sharps. A large red watermark is overlaid on this section.

96

G#m⁹ Ema⁷ G#m⁹ Ema⁷ G#m⁹

mp

Musical staff for measures 96-100. Measure 96 starts with a 4-measure rest. The key signature is three sharps. A large red watermark is overlaid on this section.

Trumpet 1-2

Great Is Thy Faithfulness - page 3

Key: C, A, D

101 *Ema⁷* *Cma⁷* *Fma⁷* **1b** *Ema⁷*

106

117

123

129

Tag
139 *A tempo*
mf



hfulness..."
2
Molto Rit.

145 *Flugel or harmon solo*

Strings (Synth)

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Violin-Viola

Cello-Bass

Rubato

1 1. "G.

8

Rit.

A te.

2 "Great is Thy faithfulness

26

mf



32

1a 2. "Summer and winter..."

38

Celli only

50

56

+ basses

61

66

2a

"Great is Thy faithfulness..."



72

3 Instrumental

78

84

91

96



102

1b

107

112

+ basses

117

2b

121

Celli only

**LOW
RESOLUTION
PREVIEW**

126

+ basses

131

"Great is Thy faithfulness..."

Rit.

139

Tag

A tempo

146



L. S. Dm^9 $D_{b7}(\#9)$ **1** Cma^7 Fma^7 F^6 Dm^9 $G^7(b9)$ $Csus$ C
 Worship Leader 1. Great is Thy faith - ful-ness, O God, my Fa - ther;

Piano *Rit.* *A tempo*

Rhy. Dm^9 $D_{b7}(\#9)$ Cma^7 Fma^7 F^6 Dm^9 $G^7(b9)$ $Csus$ C
 7 8 9 10 11 12

Tpt. 1-2 *Rit.* *A tempo*

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2) *Rit.* *A tempo*

Trb. 3, Tba. (Bari Sax)

Perc. *Wind chimes* *Rit.* *A tempo*

Horn 1-2 *muted* *mf*

Fl. (Ob.) 1-3 (Clarinet) *Rit.* *A tempo*

Vln-Vla *Rit.* *A tempo*

Strings (Syn.)

Cello-Bass

L. S.
There is no sha - dow of turn - ing with Thee; Thou chang - est not, Thy com -

Piano

Rhy.

13 14 15 16 17 18

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)
Oboe or Clar. solo

Vln-Vla

Strings (Syn.)

Cello-Bass

L. S.
pas - sions they fail not; As Thou hast been, Thou for - ev - er will be.

Piano

Rhy.

19 20 21 22 23 24

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2
open

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Chord progression: Gm⁷, Fma⁷ F⁶, D F# (D F#), C G, Dm⁹, G^{7(b9)}, Am⁹

2

F^{ma7} G C^{sus} C A D^m G

L. S. *mf* Great is Thy faith-ful-ness; Great is Thy faith-ful-ness; Morn-ing by

Piano

Rhy. F^{ma7} G C^{sus} C A D^m G

25 26 27 28 29 30

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *sus. cym.* *mf*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *Tutti* *tr*

Vln-Vla

Strings (Syn.)

Cello-Bass

L. S. *morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -*

Piano

Rhy.

31 32 33 34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass