

Silent Night

Music: **Franz Gruber, 1818**

Arranged by **Brad Henderson**

The Henderson Jazz Series brings a unique sound to your "Sunday night" praise band. Brad's experience in jazz education shows through in his adept handling of the jazz rhythm section and small brass combo. In his series, you will find a wide variety of musical selections – hymns, choruses, spirituals, and contemporary Christian hits. They are "road-tested" and have been used often as preludes or postludes or as emphasis pieces within a worship service.

The series is written for rhythm section and a four piece horn section - most commonly, trumpet, alto sax, tenor sax and trombone. For the most part, they are "straight-ahead" jazz, without sounding too "big band" and many of them include "open" sections for improvisation.

Rhythm parts include a chart for guitars, a written-out piano part as well as a written out bass line and these parts work very well when played simply as written. However, more advanced players should certainly feel free to add their own musical input and interpretations.

We hope you enjoy this arrangement!

Instrumentation

Trumpet 1-3
Alto Sax (Solo)
Tenor Sax
French Horn
Trombone 1-4

Piano
Rhythm
Bass/Drums



Brad Henderson is Worship Associate at First Baptist Church in Tulsa, Oklahoma. He is active throughout the region as an adjudicator and clinician.

Brad and his wife Mary Kay have recorded several albums together. They have two sons, Josh and Joe Creed.

Brad's has a Bachelors degree in Instrumental Music Education from Northeastern State University and a Masters in composition from the University of Arkansas.

CONDUCTOR SCORE

Henderson Jazz Series

SILENT NIGHT

ARR. BRAD HENDERSON

SOULFUL SWING
♩ = 80

ALTO SAX

PIANO

RHYTHM

BASS & DRUMS

SOLO: E^{MA}7 D⁹ E^{MA}7

F^{MA}9 G^{MA}7 F⁹ G^{MA}7

G^{MA}7

G^{MA}7

5 6

D⁹ F⁹

PNO

RHY

B-DR

F⁹ A^{mi}7 B^{7(b9)} D/E E^{mi} D/F# A^{mi}/G G D^{mi}/G

F⁹ A^{mi}7 B^{7(b9)} D/E D/F# A^{mi}/G

7 8 9 10 11



SILENT NIGHT - 2 -

A SX. $A\flat 6/9$ $F\sharp m 9$ $G\sharp m 9$ $B/C\sharp$ B $A\flat 6/9$ $F\sharp m 9$

PNO $C\flat 6/9$ $A m 9$ $B m 9$ D/E $E m 9$ D $C\flat 6/9$ G/B $A m 9$

RHY $C\flat 6/9$

B-Dr $C\flat 6/9$

**LOW
RESOLUTION
PREVIEW**

A SX. $G\sharp m 9$ $B m 9$

PNO G/B $A m 9$ $G\sharp 7(b9)$ $B/C\sharp$ $B 7(b9)$ D/E

RHY $B m 9$ $E 7(\sharp 9)$ $E 7(b9)$ $A m 9$ $A m 9/G$ $F\sharp 7$ $B 7(b9)$ D/E

B-Dr $B m 9$ $E 7(\sharp 9)$ $A m 9$ $A m 9/G$ $F\sharp 7$ $B 7(b9)$ D/E

SILENT NIGHT - 3 -

The image displays a musical score for the piece "Silent Night - 3 -". The score is arranged for a band and piano, with the following parts and staves from top to bottom:

- TRP.** (Trumpet): Treble clef, key signature of two sharps (F# and C#).
- ASX.** (Alto Saxophone): Treble clef, key signature of two sharps. Chords: F#7(#11), E/B, A/B, A, E, Bb/C.
- TSX.** (Tenor Saxophone): Treble clef, key signature of two sharps.
- FHN.** (Flute): Treble clef, key signature of two sharps.
- TBN.** (Trombone): Bass clef, key signature of two sharps.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps.
- RHY.** (Rhythm): Treble clef, key signature of two sharps. Chords: A7(13), A7, G/D, C/D, C, G/B, Ami, G, Db/Eb.
- B-Dr.** (Bass Drum): Bass clef, key signature of two sharps. Chords: A7(#11), G/D, C/D, C, G/B, Ami, G, Db/Eb.

Measure numbers 23, 24, 25, 26, and 27 are indicated at the bottom of the score. A large red watermark with the text "LOW RESOLUTION PREVIEW" is overlaid on the center of the page.

SILENT NIGHT - 4 -

8

TRP.

FMA7 Eb9 FMA7 Eb9 Gmi7

A SX.

T SX.

FHN.

TBN.

PNO

8bmi7

RHY

Abma7 Gb9 Abma7 Gb9 8bmi7

B-DR

28 29 30 31 32

The image shows a page of musical notation for the piece "Silent Night - 4 -". The score is arranged in a standard orchestral layout with staves for Trumpet (TRP.), Alto Saxophone (A SX.), Tenor Saxophone (T SX.), Flute (FHN.), Trombone (TBN.), Piano (PNO), Drum Set (RHY), and Bass Drum (B-DR). The key signature is B-flat major (two flats). A large, red, rounded rectangular watermark with the text "LOW RESOLUTION PREVIEW" is superimposed over the center of the page. The piano part includes a section marked "A" starting at measure 28. The drum set part consists of a rhythmic pattern of slashes. The bass drum part features triplet markings over measures 29 and 32. Chord symbols are written above the saxophone and piano staves, and measure numbers 28 through 32 are indicated at the bottom.

SILENT NIGHT - 5 -

The image shows a musical score for the piece "Silent Night - 5 -". The score is arranged in a standard orchestral layout with the following parts from top to bottom: Trumpet (TRP.), Alto Saxophone (A SX.), Tenor Saxophone (T SX.), Flute (FHN.), Trombone (TBN.), Piano (PNO), Rhythm (RHY.), and Bass Drum (B-DR). The key signature is B-flat major (two flats). The score spans measures 33 to 36. A large red watermark with the text "LOW RESOLUTION PREVIEW" is overlaid on the center of the page. The watermark is contained within a red rounded rectangle. The musical notation includes notes, rests, and various chords. A triplet of eighth notes is marked with a "3" above it in measure 34. Chord symbols are written below the staff lines.

Chord symbols for measures 33-36:

- Measure 33: A7(b9)
- Measure 34: C/D, C/E, Gmi/F
- Measure 35: Cmi/F, Bb6/9
- Measure 36: /Ab, Db6/9

Measure numbers: 33, 34, 35, 36

SILENT NIGHT - 6 -

The image displays a musical score for the piece "Silent Night - 6 -". The score is arranged in a standard orchestral layout with the following parts from top to bottom: Trumpet (TRP.), Alto Saxophone (A SX.), Tenor Saxophone (T SX.), Flute (FHN), Trombone (TBN.), Piano (PNO), Drum Set (DRY), and Bass Drum (B-DR). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large, red, rounded rectangular watermark is superimposed over the center of the page, containing the text "LOW RESOLUTION PREVIEW" in a bold, sans-serif font. Below the piano part, there are measure numbers 37, 38, 39, 40, and 41. Chord symbols are written below the piano and bass drum parts, including Gmi9, Ami9, C/D, C, Bb6/9, Gmi9, Bbmi9, Cmi9, Eb/F Fmi Eb, Db6/9, Ab/C, Bbmi9, Ebmi9, Cmi9, Eb/F, Eb, Db6/9, Ab/C, and Bbmi9.

SILENT NIGHT - 7 -

The image shows a musical score for the piece "Silent Night - 7 -". The score is arranged for a band and piano. The instruments listed on the left are Trumpet (TRP.), Alto Saxophone (A SX.), Tenor Saxophone (T SX.), Flute (FHN), Trombone (TBN.), Piano (PNO), Right Hand (RHY), and Bass Drum (B-DR). The key signature is B-flat major (two flats). The score spans measures 42 to 46. A large red watermark with the text "LOW RESOLUTION PREVIEW" is overlaid on the center of the page. The watermark is in a bold, sans-serif font and is enclosed in a red rounded rectangle. The musical notation includes notes, rests, and various chords. The piano part (PNO) is written for both right and left hands. The right hand part (RHY) and bass drum part (B-DR) are also shown. The chords are indicated by letters and numbers above the notes. The page number "7" is visible in the top right corner of the score area.

TRP.

A SX.

T SX.

FHN

TBN.

PNO

RHY

B-DR

Ami9 D7(#9) D7(b9) Gmi9 Gmi9/F Eb7 A7(b9) C/D

Cmi9 F7(#9) F7(b9) Bbmi9 Bbmi9/Ab Gb7 C7(b9) Eb/F

Cmi9 F7(#9) Bbmi9 Bbmi9/Ab Gb7 C7(b9) Eb/F

42 43 44 45 46

SILENT NIGHT - 8 -

The image shows a musical score for the piece "Silent Night - 8 -". The score is arranged in a grand staff format with the following parts from top to bottom: TRP. (Trumpet), A SX. (Alto Saxophone), T SX. (Tenor Saxophone), FHN. (Flute), TBN. (Tuba), PNO. (Piano), RHY. (Rhythm), and B-DR. (Bass Drum). The key signature is B-flat major (two flats). The score spans measures 47 to 51. A large red watermark with the text "LOW RESOLUTION PREVIEW" is overlaid on the center of the page. Handwritten annotations include chords: G7(#11), F/C, Bb/C, Bb, Bbmi, Ab, A07, Bb7(#11), Bb7, Ab/Eb, Ob/Eb, ObAb/C, Bbmi, Ab, A07. Measure numbers 47, 48, 49, 50, and 51 are printed at the bottom of the page.

SILENT NIGHT - 9 -

The image shows a musical score for the piece "Silent Night - 9 -". The score is arranged in a standard orchestral layout with the following parts from top to bottom: TEP. (Trumpet), A SX. (Alto Saxophone), T SX. (Tenor Saxophone), FHN. (Flute), TBN. (Trombone), PNO. (Piano), RHY. (Rhythm), and B-Dr. (Bass Drum). The key signature is B-flat major (two flats). The score includes handwritten musical notation and chord symbols. A large, red, rounded rectangular watermark with the text "LOW RESOLUTION PREVIEW" is superimposed over the center of the page. The page number "9" is indicated in a small box at the top left. The measure numbers 52, 53, 54, 55, and 56 are printed at the bottom of the page.

TEP. 9

A SX. $Gm19$ $Gm19/F$ $E\flat7$ $A7(b9)$ C/D $G7(\#11)$

T SX.

FHN

TBN.

PNO.

RHY. $B\flat m19$ $B\flat m19/A\flat$ $G\flat7$ $C7(b9)$ $E\flat/F$ $B\flat7(\#11)$ $B\flat7$ $B\flat7(\#11)$ $B\flat7$

B-Dr. $B\flat m19$ $B\flat m19/A\flat$ $G\flat7$ $C7(b9)$ $E\flat/F$ $B\flat7(\#11)$ $B\flat7(\#11)$

52 53 54 55 56

SILENT NIGHT - 10 -

The image shows a musical score for the piece "Silent Night - 10 -". The score is arranged in a standard orchestral layout with the following parts from top to bottom: TRP. (Trumpet), A SX. (Alto Saxophone), T SX. (Tenor Saxophone), FHN. (Flute), TBN. (Tuba), PNO. (Piano), RHY. (Rhythm), and B-DR. (Bass Drum). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large, red, rounded rectangular watermark with the text "LOW RESOLUTION PREVIEW" is superimposed over the center of the score. Above the TRP. staff, there is a circled square symbol. Above the A SX. staff, there are chord markings: F/C, Bb/C, Bb9, and AD LIB. Above the PNO. staff, there are chord markings: Ab/Eb, Db/Eb, Ab7/C, and Db9. The score is divided into measures, with measure numbers 57, 58, 59, and 60 indicated at the bottom.

57

58

59

60

SILENT NIGHT - 11 -

The image displays a musical score for the piece "Silent Night - 11 -". The score is arranged in a standard orchestral layout with the following parts from top to bottom: Trumpets (TRP.), Trombones (TBN.), Piano (PNO), Snare Drum (SNY), and Bass Drum (B-DR). The key signature is B-flat major (two flats). The score spans measures 61 to 64. The Trumpets and Trombones parts feature triplet markings and dynamic markings such as $f13$, sfz , and $8b9$. The Piano part includes a section marked "A" and dynamic markings $Ab13$ and $Ob9$. The Snare and Bass Drum parts also feature $Ab13$ and $Ob9$ markings. A large, red, rounded rectangular watermark with the text "LOW RESOLUTION PREVIEW" is superimposed over the center of the score.

SILENT NIGHT - 12 -

The image shows a musical score for the piece "Silent Night - 12 -". The score is arranged in a standard orchestral layout with the following parts from top to bottom: Trumpet (TRP.), Alto Saxophone (A SX.), Tenor Saxophone (T SX.), Flute (FHN.), Trombone (TBN.), Piano (PNO), Drum Set (DRY), and Bass Drum (B-DR). The key signature is B-flat major (two flats). The score spans measures 65 to 68. A large red watermark with the text "LOW RESOLUTION PREVIEW" is overlaid on the center of the page. Handwritten annotations include "F13" above the first measure of the Trumpet part, "Bb9" below the second measure of the Trumpet part, and "Ab13" and "Db9" written below the Piano and Drum Set parts respectively in measures 65 and 67. The Piano part shows a chord progression from Ab13 to Db9. The Drum Set part shows a simple rhythmic pattern. The Bass Drum part shows a simple bass line.

SILENT NIGHT - 13 -

The image shows a musical score for the piece "Silent Night" on page 13. The score is arranged in a standard orchestral layout with parts for Trumpet (TRP.), Alto Saxophone (A SX.), Tenor Saxophone (T SX.), Flute (FHN), Trombone (TBN.), Piano (PNO), Right Hand (RHY), and Bass Drum (B-DR). The key signature is B-flat major (two flats). The score covers measures 69 through 72. A large, red, rounded rectangular watermark with the text "LOW RESOLUTION PREVIEW" is superimposed over the center of the page, partially obscuring the musical notation. The watermark is written in a bold, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as $F13$, $Ab13$, and $Db9$. There are also some handwritten annotations like "stz" and "v". The piano part (PNO) is written on two staves, and the right hand (RHY) and bass drum (B-DR) parts are written on single staves. The score ends with a double bar line at the end of measure 72.

PIANO

Henderson Jazz Series
SILENT NIGHT

ARR. BRAD HENDERSON

SOULFUL SWING
♩ = 80

FMA9 (A) GMA7 F9

6 GMA7



D/E Emi D/F#

11 Ami/G G D

D C#9 G/B

17 Ami9 Bmi9 E7(#9) E7(b9) Ami9 Ami9/G F#b7 B7(b9) D/E

PIANO

SILENT NIGHT - 2 -

23 A7(#11) A7 G/D C/D C6 G/B Ami G Db/Eb

28 B AbMA7 Gb9 AbMA7 Gb9 3 Bbmi7

33 C7(b9)

38 Cm19

43 F7(#9) F7(b9) Bbmi9 Bbmi9/Ab Gb7 C7(b9) Eb/F Bb7(#11) Bb7

**LOW
RESOLUTION
PREVIEW**

PIANO

SILENT NIGHT - 3 -

48 $A\flat/E\flat$ $D\flat/E\flat$ $D\flat\flat$ $A\flat/C$ $B\flat mi$ $A\flat$ $A\flat 7$ $B\flat mi 9$ $B\flat mi 9/A\flat$

53 $G\flat 7$ $C7(b9)$ $E\flat/F$ $B\flat 7(\#11)$ $B\flat 7$ $B\flat 7(\#11)$ $B\flat 7$

57 $A\flat/E\flat$ $A\flat 13$

62

67 $D\flat 9$ $A\flat 13$ $D\flat 9$ $A\flat 13$

**LOW
RESOLUTION
PREVIEW**

RHYTHM

Henderson Jazz Series
SILENT NIGHT

ARR. BRAD HENDERSON

SOULFUL SWING
= 80

PIANO RIFF

FMA9

(A) GMA7

F9

6

GMA7

C9 Ami7 R7(b9)

D/E Emi D/F#

11

Ami/G G D

D/E Emi D

16

C9

G

9) Ami9 Ami9/G

21

F#o7

B7

C/O



26

C G/B Ami G Db/Eb (B) AbMA7 Gb9 AbMA7

31

Gb9 Bbmi7 C7(b9) Eb/F Fmi Eb/G Bbmi/Ab Ab Ebmi/Ab

RHYTHM

SILENT NIGHT - 2 -

36 Bb^9 $Bbmi9$ $Cmi9$ Eb/F Fmi Eb Bb^9 Ab/C

41 $Bbmi9$ $Cmi9$ $F7(\#9)$ $F7(b9)$ $Bbmi9$ $Bbmi9/Ab$ $G\#7$ $C7(b9)$

46 Eb/F

Bb Ab/C $Bbmi$

51 Ab

$Bb7(\#11)$ $Bb7$

56 $Bb7(\#11)$ $Bb7$

ES GTR FILLS

61 $Ab13$

67 $Bb9$ $Ab13$ $Bb9$ $Ab13$

BASS AND DRUMS

Henderson Jazz Series
SILENT NIGHT

ARR. BRAD HENDERSON

SOULFUL SWING
= 80

PIANO RIFF

F#MA9

(A) G#MA7

F#9

6 G#MA7

F#9

A#mi7

B7(b9)

D/E

D/F#

11 A#mi/G

D/E

D

16 C#9

A#mi9

A#mi9/G

21 F##B7

B7

C/D

26 C

G/B

A#mi

G

D#b/E#b

(B) A#bMA7

G#b9

A#bMA7

31 G#b9

B#bmi7

C7(b9)

E#b/F

E#b/G

B#bmi/Ab



BASS AND DRUMS

SILENT NIGHT - 2 -

36 Eb6/9 Bbm19 Cm19 Eb/F Eb Db6/9 Ab/C

41 Bbm19 Cm19 F7(#9) Bbm19 Bbm19/Ab G#7 C7(b9)

46 Eb/F

Db Ab/C Bbmi

51 Ab

Bb7(#11)

56 Bb7(#11) m.p.

61 Ab13

65 Ab13 Db9

69 Ab13 Db9 Ab13

TRUMPET

Hendersongs Jazz Series
SILENT NIGHT

ARR. BRAD HENDERSON

SOULFUL SWING
♩ = 80

(A) (B)

29



33

37

41

48

ALTO SAX

Henderson Jazz Series
SILENT NIGHT

ARR. BRAD HENDERSON

SOULFUL SWING
♩ = 80

SOLO:

A E[♯]M⁷ D⁹ E[♯]M⁷ D⁹

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It begins with a whole rest followed by a 3-measure rest, then contains a solo line with notes and rests.

Musical staff starting at measure 8 with a treble clef and key signature of three sharps. Chord: F#m⁷.

C#7(b9)

B/D#

B/D#

C#m/E

Bm/E

A6/9

Musical staff with treble clef and key signature of three sharps, containing notes and rests.

Musical staff starting at measure 13 with a treble clef and key signature of three sharps. Chord: F#m⁹.

Musical staff with treble clef and key signature of three sharps, containing notes and rests. Chord: F#m⁹.

Musical staff starting at measure 18 with a treble clef and key signature of three sharps. Chord: G#m⁹.

Musical staff with treble clef and key signature of three sharps, containing notes and rests. Chord: 7(b9) B/C#.

Musical staff starting at measure 23 with a treble clef and key signature of three sharps. Chord: F#7(#11).

Musical staff with treble clef and key signature of three sharps, containing notes and rests. Chords: E Bb/C.



Musical staff starting at measure 28 with a treble clef and key signature of two sharps (F#, C#). Chords: **B** F[♯]M⁷ E^b₉ F[♯]M⁷ E^b₉ G[♯]M⁷.

Musical staff starting at measure 33 with a treble clef and key signature of two sharps. Chords: A⁷(b9) C/D C/E G[♯]m/F C/F B^b6/9 G[♯]m⁹.

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ALTO SAX

SILENT NIGHT - 2 -

38 A_{mi9} C/D C Bb^9 G_{mi9} A_{mi9}

43 $D7(\#9)$ $D7(b9)$ G_{mi9} G_{mi9}/F E^7 $A7(b9)$ C/D $G7(\#11)$

48 F/C

53 E^7 $A7$

58 Bb/C

63 Bb^9



C G_{mi9} G_{mi9}/F

F/C

Bb^9

68 $F13$ Bb^9 $F13$

F HORN

Henderson Jazz Series
SILENT NIGHT

ARR. BRAD HENDERSON

SOULFUL SWING
= 80

Musical staff with treble clef, key signature of two flats (Bb, Eb), and 3/4 time signature. It includes a 3-measure rest, a double bar line, a 2-measure rest, a double bar line, a key signature change to one flat (Bb, Eb), and a 5-measure rest. Section markers 'A' and 'B' are present above the staff. A 'mf' dynamic marking is located below the staff.

Musical staff starting at measure 30, continuing the melody with a 5-measure rest at the end.

Musical staff starting at measure 39.

Musical staff starting at measure 44, containing a 2-measure rest.

Musical staff starting at measure 52, containing a 2-measure rest.

Musical staff starting at measure 58.

Musical staff starting at measure 64, featuring a triplet of eighth notes and various articulations.

Musical staff starting at measure 69, featuring a triplet of eighth notes and various articulations.



Musical staff starting at measure 39, containing a single eighth note.

Musical staff starting at measure 44, containing a 4-measure rest.

Musical staff starting at measure 52, containing a 2-measure rest.

Musical staff starting at measure 58, containing a triplet of eighth notes.

TROMBONE 1 & 2

Henderson Jazz Series
SILENT NIGHT

ARR. BRAD HENDERSON

SOULFUL SWING
= 80

Musical notation for measures 1-28. Includes dynamic markings *mf* and *mp*, and section markers **A** and **B**.

Musical notation for measures 29-33.

Musical notation for measures 34-38.

Musical notation for measures 39-46. Includes dynamic marking *mf*.

Musical notation for measures 47-51.



Musical notation for measures 52-56. Includes section marker **C** and dynamic marking *mp*.

Musical notation for measures 57-62. Includes section marker **D** and dynamic marking *f*.

TROMBONE 1 & 2

SILENT NIGHT - 2 -

62

sizz

66

70

**LOW
RESOLUTION
PREVIEW**

TROMBONE 3&4

Henderson Jazz Series
SILENT NIGHT

ARR. BRAD HENDERSON

♩ = 80

A B

29

34

39

47



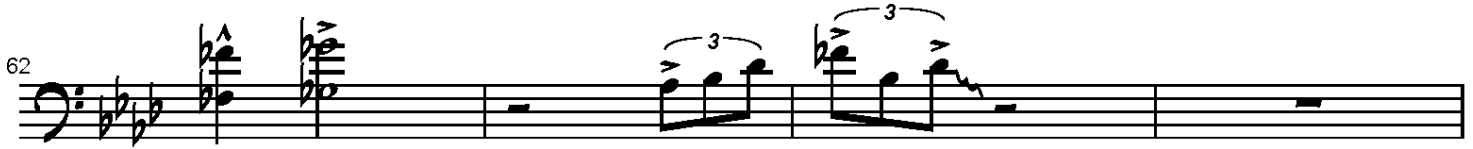
52

57

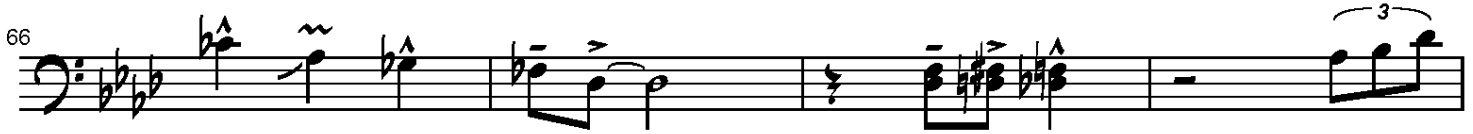
TROMBONE 3&4

SILENT NIGHT - 2 -

62



66



70



**LOW
RESOLUTION
PREVIEW**

