



Arise King of Kings

Words & music by Becky Heaslip,
Eoghan Heaslip, and Mick Goss

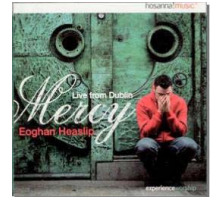
Arranged by David Shippis

Based on the popular recording from the Eoghan Heaslip album
"Mercy"



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD F – Song 1



Integrity
Stock #

28915

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Arise, King of Kings

Medium Rock Feel ♩ = 104
WORSHIP™ count-in: 8 beats

Becky Heaslip, Eoghan Heaslip, and Mick Goss
Arr. by David Shipp

Ac./Elec. Gtrs. - groove

(E.G. cues) (E.G. cont.)

1

We call u - pon Your name O Lord the name that is

8

ho - ly.

O Lord,

11

the

u - pon Your name,

14

O Lord

to the One who was,

17

to come.

21

2

A - rise, King of kings,

25

God of all cre - a - tion. O, Lord we cry, (we cry,



29 $E\flat$ $A\flat^2$ $E\flat$ G
we cry.) A - rise, King of kings, the

33 $E\flat$ Fm^7 $E\flat$ G
Fa - ther to the na - tions, the Rock of our sal -

36 $D\flat^2$ $E\flat$ (no3) $D\flat^2$
va - tion. a - rise.

40 $E\flat$ **2 - Repeat Chorus** **to 2**
(we cry.) A - rise

44 $E\flat$ **3 - to Tag** *der ad libs.* **Rit.**
O, God a -

48 $A\flat^2$ **1, 2, 3 - Repeat** **4 - Song Ending** $A\flat^2$
rise.



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Db² A \flat ²

5 1 m \acute{c}

We call

Db² m \acute{c}

the name that is

8

ho - ly.

Db²

O Lord,



11

the name that is ho - ly. We call u - pon Your name,

A \flat 2 Fm7

14

O Lord. to the One who was,

D \flat 2

17

who is, and is to come.

Fm7 D \flat 2 A \flat 2/C



20

A - rise,

E \flat E \flat sus E \flat A \flat 2

23

of all cre - a -



26

tion. O, Lord we cry, (we cry,

F m 7 D \flat 2

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Medium Rock Feel ♩ = 104

iWORSHIP™ count-in: 8 beats

Db² (E.G. cues) A \flat ²

Ac./Elec. Gtrs. - groove

1 "We call upon..." Db² A \flat ² Db²

Laid b:

10

Db²

15 A \flat ² A \flat ² / C

20 E \flat E \flat / G

25 E \flat Fm⁷ Db²

29 E \flat "Arise..." A \flat ² E \flat / G



Rhythm

Arise, King of Kings - page 2

Key: A \flat

33

E \flat Fm⁷ E \flat /
G D \flat ²

37

E \flat (no3) D \flat ²

mf Like beginning

41

A \flat ²

Tag

46

Tag Play 4 X's

D \flat ²

mf (Elec. C)

4 - Song Ending

A \flat ²



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Musical staff for measures 1-4 in 4/4 time, key of A \flat . The staff shows a melodic line starting with a whole rest, followed by quarter notes G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , and a half note G \flat . A dynamic marking of *mf* is present below the staff.

Musical staff for measures 5-15. Measure 5 starts with a first ending bracket labeled "1 'We call upon...'" and "1st X only". A dashed line indicates a section for "Sax/Bone (2nd X)". The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff for measures 16-20. Measure 16 has a whole rest. Measures 17-20 show a melodic line with a dynamic marking of *mp*.

Musical staff for measures 21-24. Measure 21 has a dynamic marking of *f*. Measures 22-24 show a melodic line with a dynamic marking of *mp*.

Musical staff for measures 25-28. Measure 25 has a whole rest. Measures 26-28 show a melodic line with a dynamic marking of *mp*.

Musical staff for measures 29-33. Measure 29 has a dynamic marking of *mp*. Measures 30-33 show a melodic line with a dynamic marking of *mp*.

Musical staff for measures 34-38. Measure 34 has a dynamic marking of *mp*. Measures 35-38 show a melodic line with a dynamic marking of *mp*. A first ending bracket labeled "1" is present at the end of the staff.

Musical staff for measures 39-42. Measure 39 has a dynamic marking of *mf*. Measures 40-42 show a melodic line with a dynamic marking of *mf*. A first ending bracket labeled "to 1" is present at the end of the staff.

**LOW
RESOLUTION
PREVIEW**

Trumpet 1-2

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Key: A \flat

43 2 - Repeat Chorus to 2 3 - to Tag

46 Tag Play 4 X's 2nd/4th X's only Rit. 1, 2, 3 - Repeat 4 - Song Ending



Arise, King of Kings

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Violin-Viola

Cello-Arco

(Cello only)

5

1 "We call upon

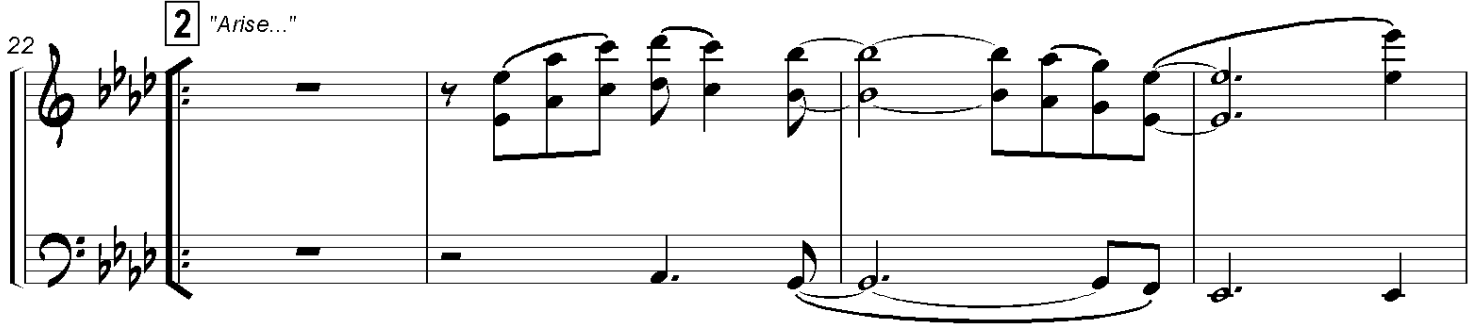


14

18

Both X's

22 2 "Arise..."



26



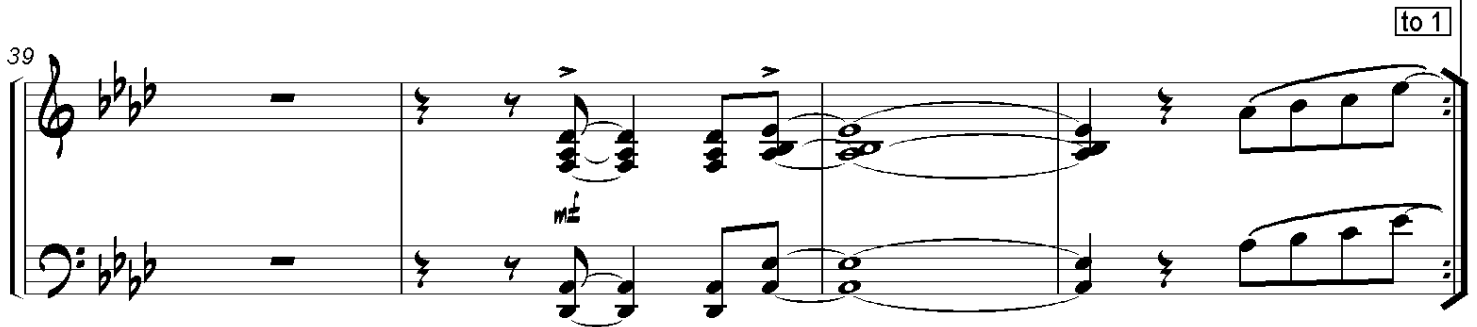
30 "Arise..."



34



39 to 1



**LOW
RESOLUTION
PREVIEW**

43

2 - Repeat Chorus

to 2

3 - to Tag

Tag Play 4 X's

47

1, 2, 3 - Repeat

Rit.

4 - Song Ending

**LOW
RESOLUTION
PREVIEW**

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Lead Sheet

Ac./Elec. Gtrs. - groove

Piano

Rhythm

Ac./Elec. Gtrs. - groove

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Shaker

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Strings (Synth)

Cello-Arco

2 3 4

D \flat 2 A \flat 2

D \flat 2 (E.G. cues) A \flat 2

(Cello only)

1 $D\flat^2$ $A\flat^2$

L. S. We call u - pon Yourname, O Lord, the name that is ho - ly.

Piano

Rhy. $D\flat^2$ $A\flat^2$
Laid back - under vocals
5 6 7 8

"We call upon..."
1st X only

Tpt. 1-2
1st X only

Alto Sax (Tpt. 3)
1st X only

Trb. 1-2 (T. Sax 1-2)
1st X only

Trb. 3, Tba. (Bari Sax)
1st X only

Perc. add Tamb. 2nd X

Horn 1-2
2nd X only

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Str. (Synth)

Cello-Arco

L. S. $D\flat^2$ $A\flat^2$
We call u - pon Your name, O Lord, the name that is ho - ly.

Piano

Rhy. $D\flat^2$ $A\flat^2$

9 10 11 12

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc. *Sus. Cym.*

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla *2nd X only*

Str. (Synth)

Cello-Arco

Measures 13-16

Chords: Fm⁷, D \flat ², A \flat ², E \flat / \flat G

Vocal Line (L.S.):
We call u - pon Your name, O Lord. We come to bring our praise to the One who was,

Instrumental Parts:
- **Piano:** Accompaniment for the vocal line.
- **Rhy.:** Rhythmic accompaniment.
- **Tpt. 1-2:** Sax/Bone (2nd X)
- **Alto Sax (Tpt. 3):** 2nd X only
- **Trb. 1-2 (T. Sax 1-2):** 2nd X only
- **Trb. 3, Tba. (Bari Sax):** Rests
- **Perc.:** Percussive accompaniment.
- **Horn 1-2:** Sustained notes.
- **Fl. (Ob.) 1-3 (Clarinet):** Melodic accompaniment.
- **Vln-Vla:** Violin and Viola accompaniment.
- **Str. (Synth):** String accompaniment.
- **Cello-Arco:** Cello and Double Bass accompaniment.

2 A \flat 2

L. S. King of kings, God of all cre - a -

Piano

Rhy. A \flat 2 E \flat G E \flat

Big groove!
Bass - more active (on repeat)

22 23 24 25

"Arise..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Tambourine all X's

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Str. (Synth)

Cello-Arco