



# Come Thou Fount

Words by Robert Robinson  
Traditional American Melody

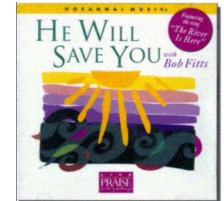
Arranged for by Ed Hogan

Based on the popular recording from the  
Bob Fitts album "He Will Save You"



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD F - Song #3



Integrity  
Stock #

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The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. *Piano, Vocal* includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

## Parts included in the PraiseCharts Worship Band Series

- Lead Sheet* – for worship leader and vocalists
- Piano/Vocal* – includes written-out piano part and vocals
- Rhythm* – more detailed chart for keyboard, guitars, and drums.

### Core Worship Band instrumental parts (written as a section):

- Trumpet 1-2*
- Alto Sax*
- Trombone 1-2*
- Trumpet 3* (doubles Alto Sax)
- Tenor Sax 1-2* (doubles Trombone)

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

- Written with core brass — *Bass Trombone/Tuba*
- Written as a section — *Bari Sax* (doubles Bass Trombone)
- Written as a section — *Horn 1-2* (French Horn)
- Written as a section — *Flute/Oboe 1-3*
- Written as a section — *Clarinet* (doubles 3<sup>rd</sup> Flute)
- Written as a section — *Synth (Strings)* - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)
- Percussion* (Timpani, Bells, Sus. Cymbal, etc)

# Come Thou Fount

Words by Robert Robinson  
Traditional American Melody  
Arr. by Ed Hogan

Laid Back Groove ♩ = 68  
WORSHIP™ count-in: 6 beats

**Intro**

"4 5 6"  
Opt. E.G. lead-in

5 **1**

Come, Thou Fount of ev - ery bless - ing, Tune my heart to sing Thy

9

grace; S

gs of loud-est

13

praise. Te

m - ing tongues a -

17

bove; Pi

's re - deem - ing



**Instr.**

21

love. O to

25 **1a** D A/D D G/D A/D D A/D D

grace how great a debt - or Dai-ly I'm con-strained to be! Let Thy grace, Lord, like a

30 A/D D G/D A/D D D A A Em **2a** D A/D G/D D

fet - ter, Bin - der, Lord, I

34 G/D D

feel it, Pr

t, Lord, take and

38 A/D D

seal it; Seal it

A/D D

seal it; Seal it

43 G D G D A

for Thy coun-



Piano, Vocal

PraiseCharts **WORSHIP** Band Series

Key: D

# Come Thou Fount

Laid Back Groove ♩ = 68  
iWORSHIP™ count-in: 6 beats

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Intro



2

13

praise. Teach me some me - lo-dious son - net, Sung by flam - ing tongues a -

D D A Em D A D G D G D D D A Em D A D G D A

17

bove; od's re - deem - ing

D G D D A A

Instr.

21

love. o to

D A D G D A D D A D G A

1a

25

grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy

D A/D D G/D A/D D A/D

*p.*

29

grace, Lord,

D

*p.*



Prone to

D Em  
A A

*mf*

2a

33

wan - der, Loi

D A/D G/D D G/D D D A Em A D A/D G/D D A D

*mf*

Here's my

*mf*

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Laid Back Groove ♩ = 68

iWORSHIP™ count-in: 6 beats

**Intro**

Chords: D, A/D, G/D, A/D, D, A/D, G/D, A/D

Opt. E.G. lead-in

Ac. Gtr.

1

Chords: D, A, G, A, A, D

"Come, Thou Fount..."

11

Chords: A/D, D

16

Chords: D, A/D, G/D, A

Instr.

21

Chords: D, A/D

26

Chords: A/D, D, G/D, A/D, D, A/D, D, A/D, D



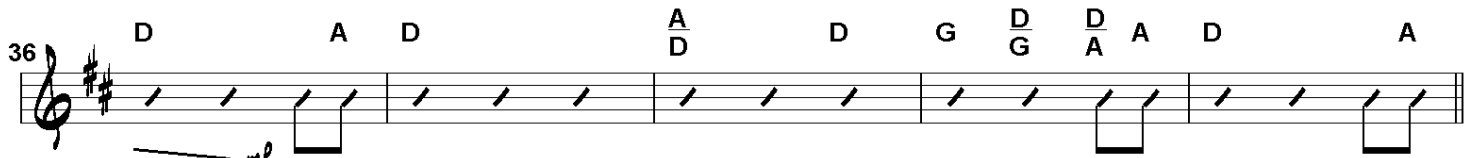
2a

31  $\frac{G}{D}$   $\frac{A}{D}$  D  $\frac{D}{A}$   $\frac{Em}{A}$  D  $\frac{A}{D}$   $\frac{G}{D}$  D  $\frac{G}{D}$  D  $\frac{D}{A}$   $\frac{Em}{A}$  D  $\frac{A}{D}$   $\frac{G}{D}$   $\frac{D}{A}$



"Prone to wander..."

36 D A D  $\frac{A}{D}$  D G  $\frac{D}{G}$   $\frac{D}{A}$  A D A



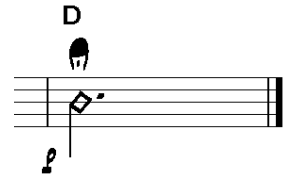
"Here's my heart..."

Tag

41 D



D



# Come Thou Fount

Words by Robert Robinson  
Traditional American Melody  
Arr. by Ed Hogan

Lead-in cue

Intro

"Come, Thou Fount..."

1

6

2  
"Teach me some..."

Instr.

23

"Prone to wander..."

2a

33

37



# Come Thou Fount

Words by Robert Robinson  
Traditional American Melody  
Arr. by Ed Hogan

**Intro**

"Come, Thou Fount..."

Violin-Viola

Cello-Arco

**1**

6

16



+ str. bass

**Instr.**

21

ace..."

- str. bass

26



2a

"Drone to wander "

31



36

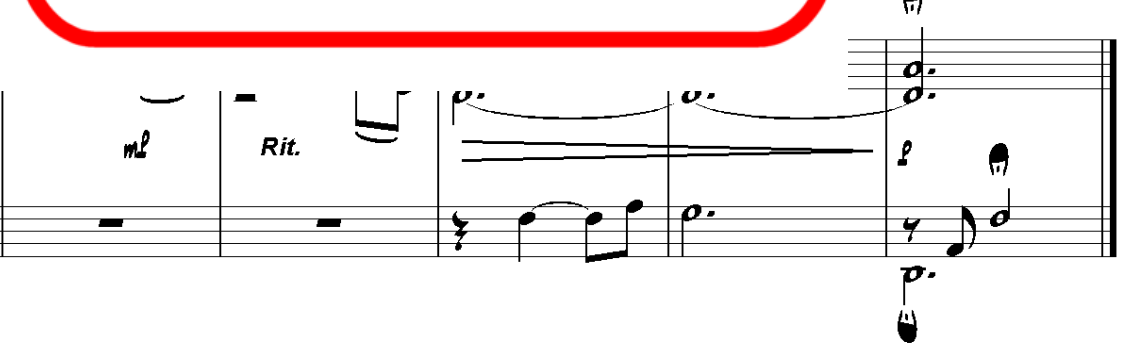


"Here's my heart..."



Tag

41



# Come Thou Fount

Words by Robert Robinson  
Traditional American Melody  
Arr. by Ed Hogan

Laid Back Groove ♩ = 68

WORSHIP™ count-in: 6 beats

**Intro**

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

Chords: D, A/D, G/D, A/D, D, A/D, G/D, A/D

Lead-in cue

Opt. E.G. lead-in "4 5 6"

1 2 3 4 5

loose shaker

Acc. Gtr.

"Come, Thou Fount..."

1

L. S. *D A/D D G/D A/D D A/D D*

Fount of ev-ery bless - ing, Tune my heart to sing Thy grace; Streams of mer - cy, nev-er

Piano

Rhy. *D A/D D G/D A/D D A/D D*

6 7 8 9 10

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. A/D   D   G/D   A/D   D   D/A   Em/A   2   D   A/D   G/D   D   G/D   D   D/A   Em/A

ceas - ing, Call for songs of loud-est praise. Teach me some me - lo-dious son - net, Sung by

Piano

Rhy. A/D   D   G/D   A/D   D   D/A   Em/A   D   A/D   G/D   D   G/D   D   D/A   Em/A

11                      12                      13 <sup>+ bass</sup>                      14                      15

Tpt. 1-2 "Teach me some..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. *D A D G D A D m<sup>2</sup> A D A D D G D G D A A*

flam - ing tongues a - bove; Praise the Mount- I'm fixed up - on it- Mount of God's re - deem - ing

Piano *m<sup>2</sup> p. p.*

Rhy. *D A D G D A D A D A D D G D G D A A*

16 17 18 19 20

Tpt 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *m<sup>2</sup>*

Horn 1-2 *m<sup>2</sup>*

Fl. (Ob.) 1-3 (Clarinet) *m<sup>2</sup>*

Vln-Vla *m<sup>2</sup>*

Synth (Str.) *m<sup>2</sup>*

Cello-Arco *- str. bass + str. bass*

**Instr.** **1a**

L. S. *love.* O to grace how great a

Piano

Rhy.

21 22 23 24 25

Tpt. 1-2 *"O to grace..."*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *solo*

Vln-Vla

Synth (Str.)

Cello-Arco *- str. bass*

Detailed description of the musical score: This page contains the musical score for the fifth page of 'Come Thou Fount'. It features a vocal line at the top with lyrics 'love. O to grace how great a'. The score includes parts for Piano, Rhythm, Trumpets 1-2, Alto Saxophone (Trumpet 3), Trombones 1-2 (Tenor Saxophones 1-2), Trombone 3/Tuba (Baritone Saxophone), Percussion, Horns 1-2, Flute/Oboe/Clarinet (Solo), Violins/Violas, Synthesizer/Strings, and Cello/Arco (String Bass). The score is in the key of D major and includes various musical notations such as dynamics (p, mf, solo), articulation (accents), and performance instructions like '1a' and 'str. bass'. Measure numbers 21 through 25 are clearly marked.

L. S. *A*/*D* *D* *G*/*D* *A*/*D* *D* *A*/*D* *D* *A*/*D* *D*

debt - or Dai - ly I'm con - strained to be! Let Thy grace, Lord, like a fet - ter, Bind my

Piano *p.* *p.* *p.* *p.* *p.*

Rhy. *A*/*D* *D* *G*/*D* *A*/*D* *D* *A*/*D* *D* *A*/*D* *D*

26 27 28 29 30

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bari Sax)

Perc. % % % % %

Horn 1-2 *mf*

Fl. (Ob.) 1-3  
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2a

L. S. *G*/*D* *A*/*D* *D* *D* *A*/*D* *Em*/*A* *D* *A*/*D* *G*/*D* *D* *G*/*D* *D* *D* *A*/*D* *Em*/*A*

wan - dering heart to Thee: Prone to wan - der, Lord, I feel it, Prone to

Piano

Rhy. *G*/*D* *A*/*D* *D* *D* *A*/*D* *Em*/*A* *D* *A*/*D* *G*/*D* *D* *G*/*D* *D* *D* *A*/*D* *Em*/*A*

31 32 33 34

"Prone to wander..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

+ str. bass

L. S. *D A D G D D A D m<sup>2</sup> A D A D D*

leave the God I love; Here's my heart, Lord, take and seal it; Seal it

Piano *m<sup>2</sup> p. p.*

Rhy. *D A D G D D A D A D A D D*

35 36 37 38

Tpt 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *m<sup>2</sup>*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.) *m<sup>2</sup>*

Cello-Arco

- str. bass

Tag

L. S. *G D/G D/A A D A D A/D D*  
 for Thy courts a - bove. Here's my heart, Lord, take and seal it; Seal it

Piano

Rhy. *G D/G D/A A D A D A/D D*

39 40 41 42

"Here's my heart..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *m<sup>2</sup>*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *tutti m<sup>2</sup>*

Vln-Vla *m<sup>2</sup>*

Synth (Str.) *m<sup>2</sup>*

Cello-Arco *+ str. bass*

G D G A A D G D D  
 for Thy courts a - bove.

Piano *Rit.*

Rhy. *Rit.*

Tpt 1-2 *Rit.* 43 44 45 46

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2) *Rit.*

Trb. 3, Tba. (Bari Sax)

Perc. *Rit.* wind chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *Rit.* solo

Vln-Vla *Rit.*

Synth (Str.)

Cello-Arco