Rise Up and Praise Him

Words & music by Paul Baloche and Gary Sadler

Arranged for iWORSH!P by David Shipps

Based on the popular recording from the Integrity Music album **"First Love"** featuring Paul Baloche.

Integrity Stock #

24395

This arrangement has been created to synchronize with the Integrity iWORSH!P DVD series.

DVD E
Song #1

The ***PraiseCharts Worship Band Series*** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The ***Rhythm*** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The ***Lead Sheet*** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. ***Piano, Vocal*** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet – for worship leader and vocalists
Piano/Vocal – includes written-out piano part and vocals
Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2
Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass
- ***Bass Trombone/Tuba***
- ***Bari Sax*** (doubles Bass Trombone)

Written as a section
- ***Horn 1-2*** (French Horn)

Written as a section
- ***Flute/Oboe 1-3***
- ***Clarinet*** (doubles 3rd Flute)
- ***Synth (Strings)*** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Lead Sheet

PraiseCharts WORSH!P *Band Series*

Key: G

Rise Up and Praise Him

Paul Baloche and Gary Sadler
Arr. by David Shipps

Driving Rock ♩ = 144
iWORSH!P™ count-in: 8 beats

G C G C G D G

Drum fill ~

5 G C G C G D

Worship Leader 1st X

Let the heav-ens re-joice.

9 1 G D

Let the earth be glad. Let the peo-ple of God

13 Em D Dsus D D2 D G

sing His Ev-'ry-one in the val-

17

ley ll those on the moun-

21 Em D

tain - top be

All - Parts both X's

C2 D

Rise up and praise

25 2

Him.

C2 D

Rise up and praise

29 E Em

Him. Wor-ship the Ho - - - ly One with all your heart,

LOW RESOLUTION PREVIEW

praise charts

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INTEGRITY MUSIC

33 Am7 G/B C D 1 - Repeat to Verse C2 G
with all your soul with all your might. Rise up and praise

37 C G C G D G
Him.

41 G C G C G D All - unis. to 1
the heav-ens re-joice.

45 2 - to Instrumental C2 Em
Rise up an

49 Dsus D Dsus

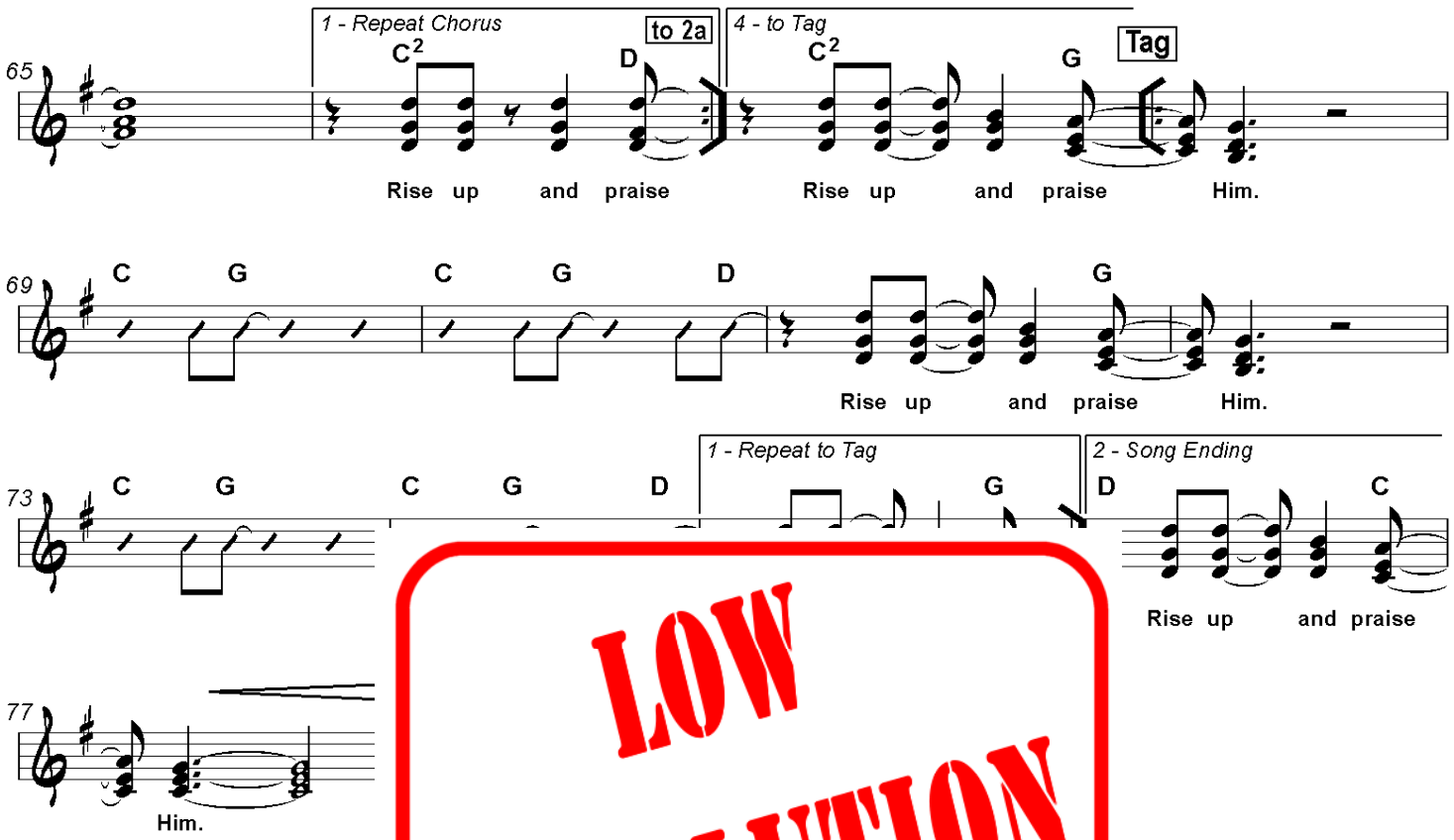
53 1 - Repeat to 3 D C2 G
de-serves our love.

57 C2 D
Rise up and praise Him. Wor-ship the Ho -

61 Em D/E Em Am7 G/B C D
ly One with all your heart, with all your soul with all your might.

LOW RESOLUTION PREVIEW

Key: G



LOW RESOLUTION PREVIEW

Piano, Vocal

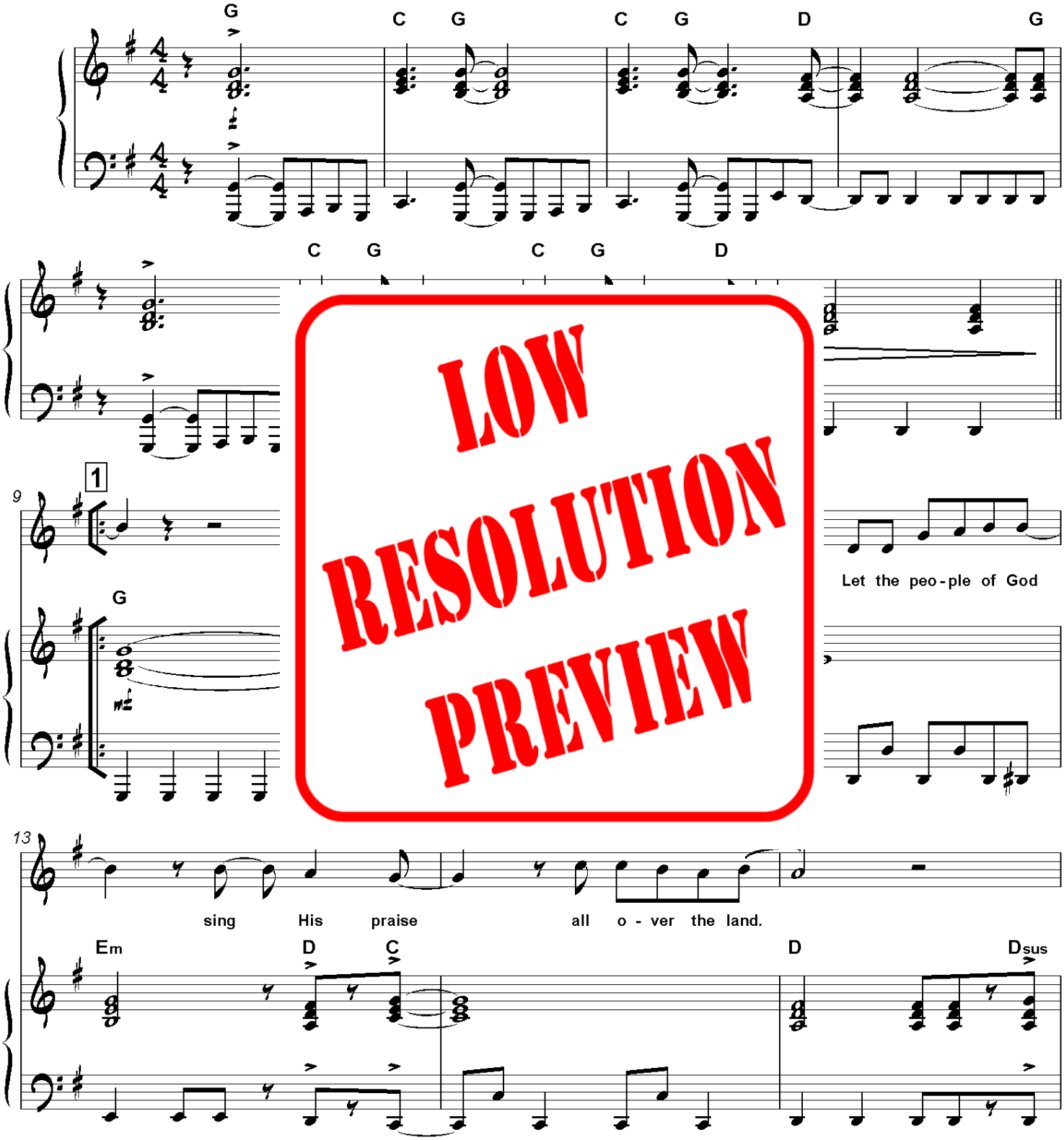
PraiseCharts WORSH!P *Band Series*

Key: G

Rise Up and Praise Him

Driving Rock ♩ = 144
iWORSH!P™ count-in: 8 beats

Paul Baloche and Gary Sadler
Arr. by David Shipps



LOW RESOLUTION PREVIEW

praise charts

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INTEGRITY MUSIC

16

Ev-'ry-one in the val - ley come and lift your voice.

D D2 D G D

20

All those on the

2nd X

y,

D

LOW RESOLUTION PREVIEW

All - Parts both X's

24

Rise up and praise Him. He de-serves our love.

C2 D C2 G

27

Rise up and praise Him. Wor-ship the Ho -

C2 D

31

ly ith all your soul

Em D/E

erse

34

with all your might. Rise up and praise

G/B C D C2 G

LOW RESOLUTION PREVIEW

Rhythm

PraiseCharts WORSH!P *Band Series*

Key: G

Rise Up and Praise Him

Paul Baloche and Gary Sadler
Arr. by David Shipps

Driving Rock ♩ = 144
iWORSH!P™ count-in: 8 beats

G C G C G D G

Drum Lead-in

(Gtrs./Bass)
Full Band in
Big B-3

Drum fill - - -

5 C G C G D

Drum fill - - -

1 *"Let the heavens rejoice..."*

9 G Em D C

Bass/Snare - Quart
Gtrs. - Diamonds/A

14 D

19 D D

24 C^2

"Ri

28 C^2 D Em

Jungle toms -

1 - Repeat to Verse

33 Am^7 $\frac{G}{B}$ C D C^2 G

Drum fill - - - - -

37 C G C G D G

(Like beginning)

Drum fill - - -

LOW RESOLUTION PREVIEW

praise charts

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INTEGRITY MUSIC

Rhythm

Rise Up and Praise Him - *page 2*

Key: G

41 G C G C G D

to 1

Drum fill - - -

2 - to Instrumental

45 C^2 G 3 (G) C Em

Elec. Gtr. Solo

49 Dsus D G C Dsus D

1 - Repeat

to 3

2 - to Chorus

54 D C^2 D C^2 D

59 Am^7

64 G/B C

- to Tag

C^2 G

Tag

68 G

Like beginning (lots of energy!)

Drum fill - - - - - -

72 G C G C G D G

1 - Repeat to Tag

Drum fill - - - - - - - -

2 - Song Ending

76 D C C G

LOW RESOLUTION PREVIEW

Trumpet 1-2

PraiseCharts WORSHIP *Band Series*

Key: G

Rise Up and Praise Him

Paul Baloche and Gary Sadler
Arr. by David Shipps

LOW RESOLUTION PREVIEW

praise charts

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INTEGRITY MUSIC

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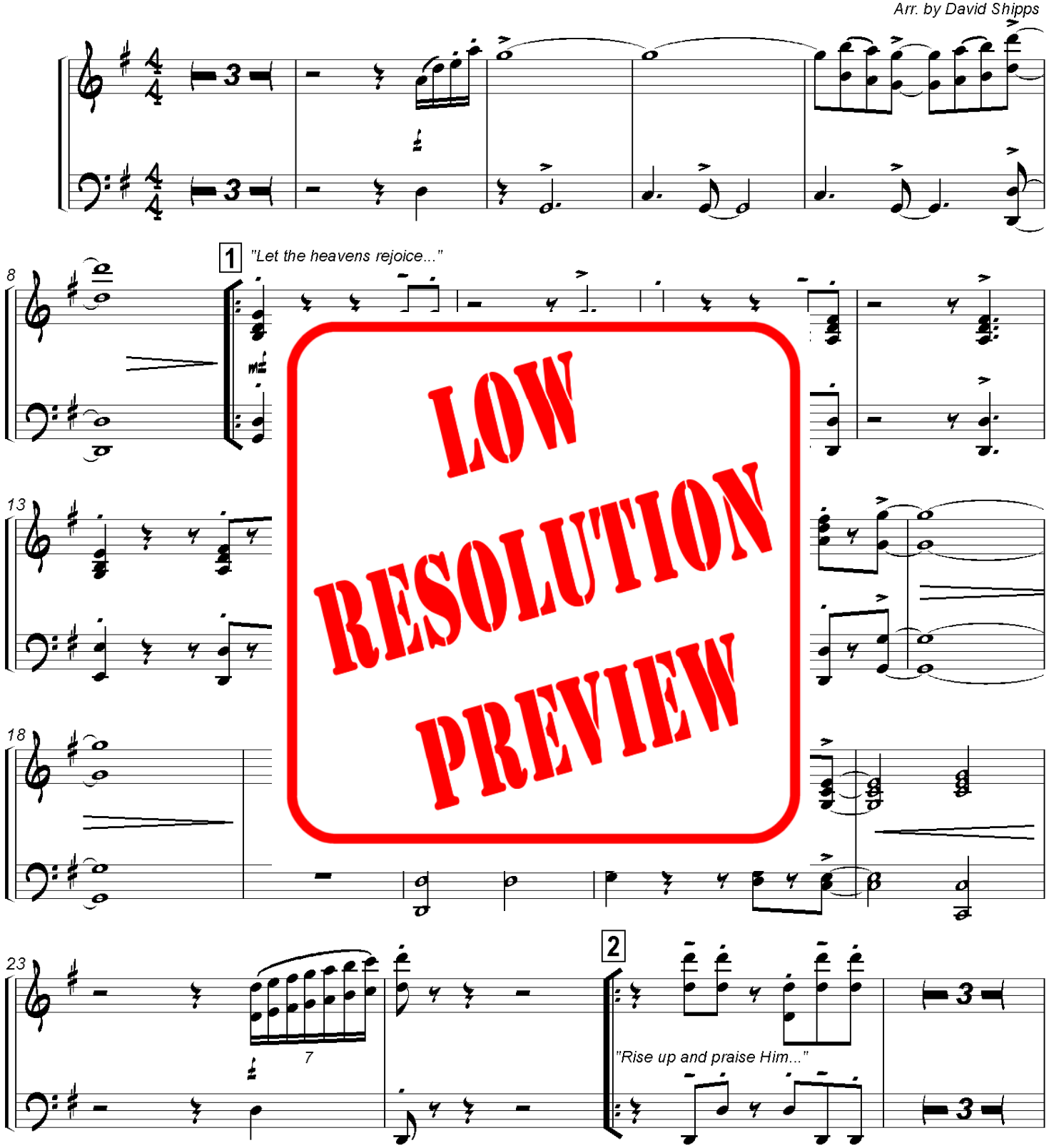
Synth (Strings)

PraiseCharts WORSHIP *Band Series*

Key: G

Rise Up and Praise Him

Paul Baloche and Gary Sadler
Arr. by David Shipps



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praise charts

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INTEGRITY MUSIC

29

34

1 - Repeat to Verse

3

3

40

to 1

2 - to Instrumental

45

2 - to Chorus

7

55

2a

"Rise up and praise Him..."

2nd X only

7

(Cello only)

(add Arco)

2

2

LOW RESOLUTION PREVIEW

LOW RESOLUTION PREVIEW

PraiseCharts WORSHIP Band Series

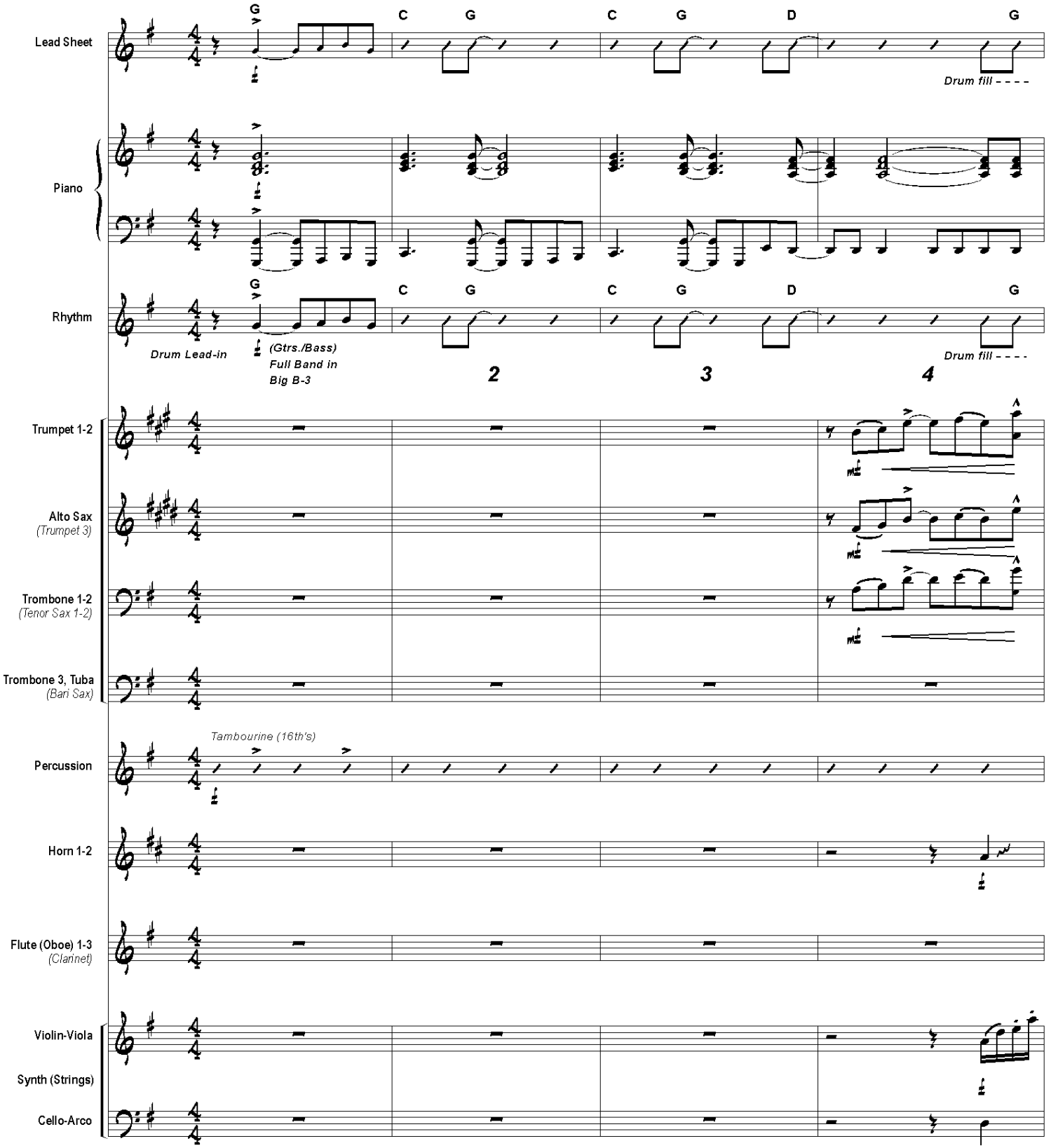
Key: G

Rise Up and Praise Him

Driving Rock ♩ = 144

iWORSHIP™ count-in: 8 beats

Paul Baloche and Gary Sadler
Arr. by David Shipps



praise charts

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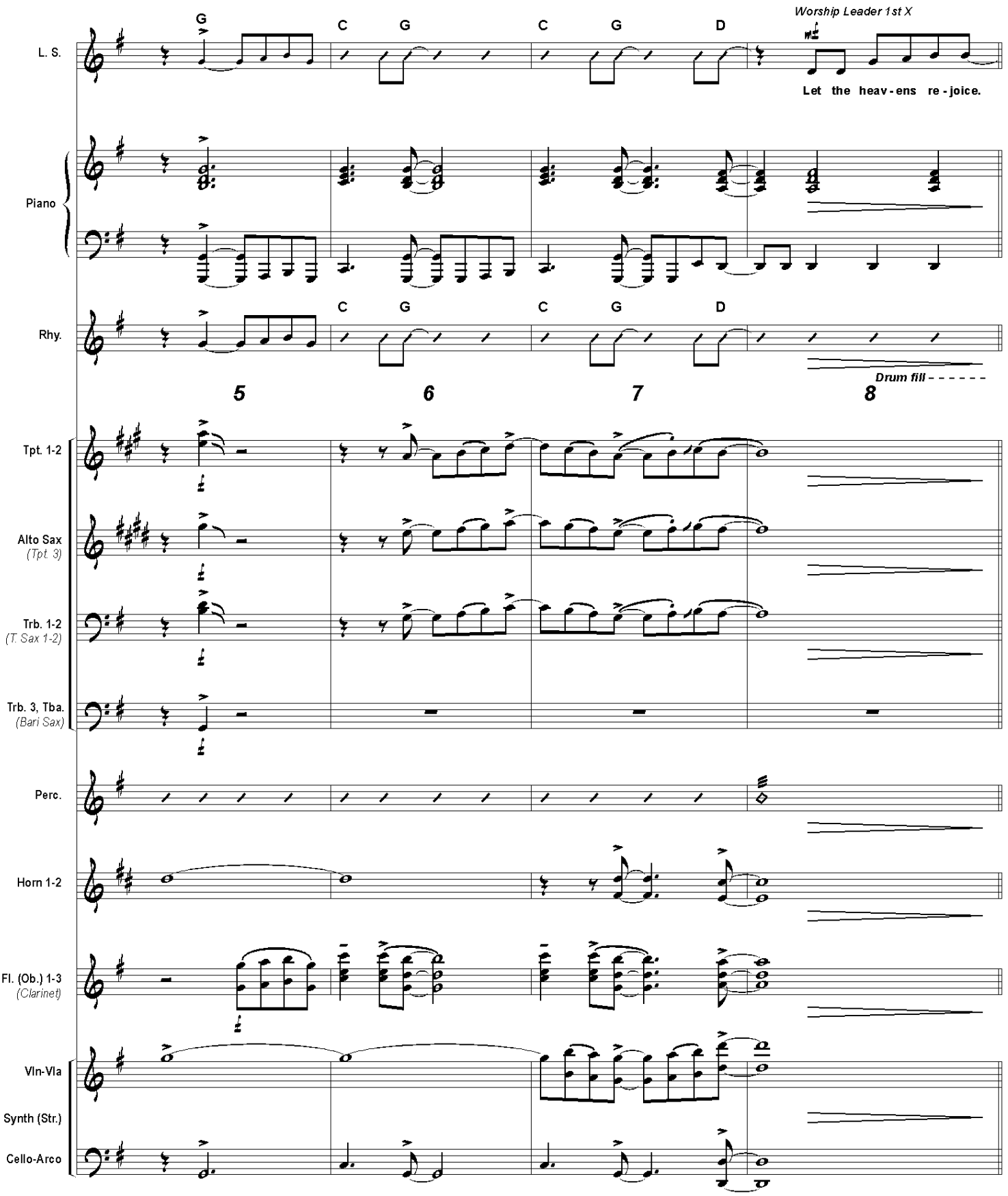
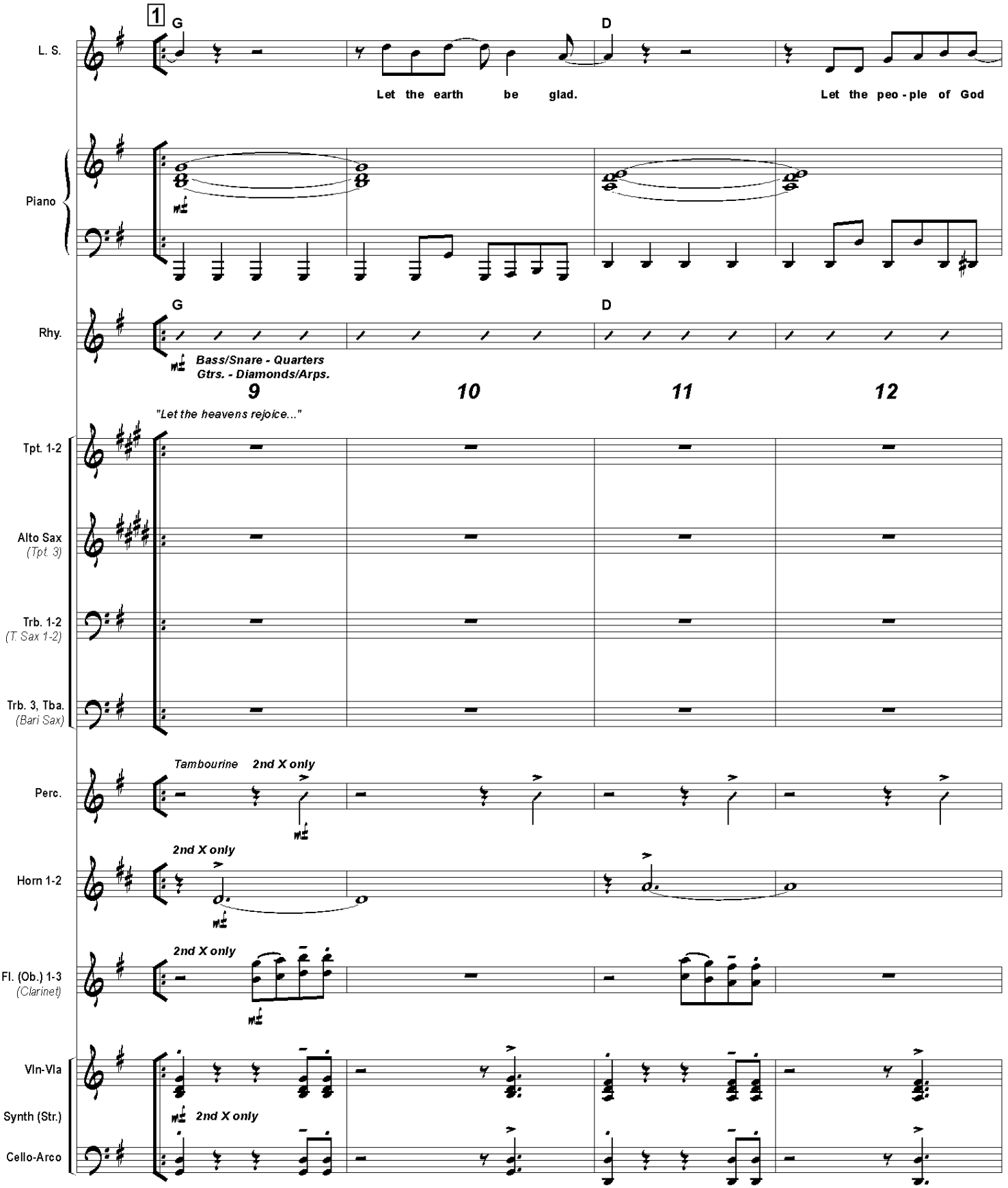
INTEGRITY MUSIC

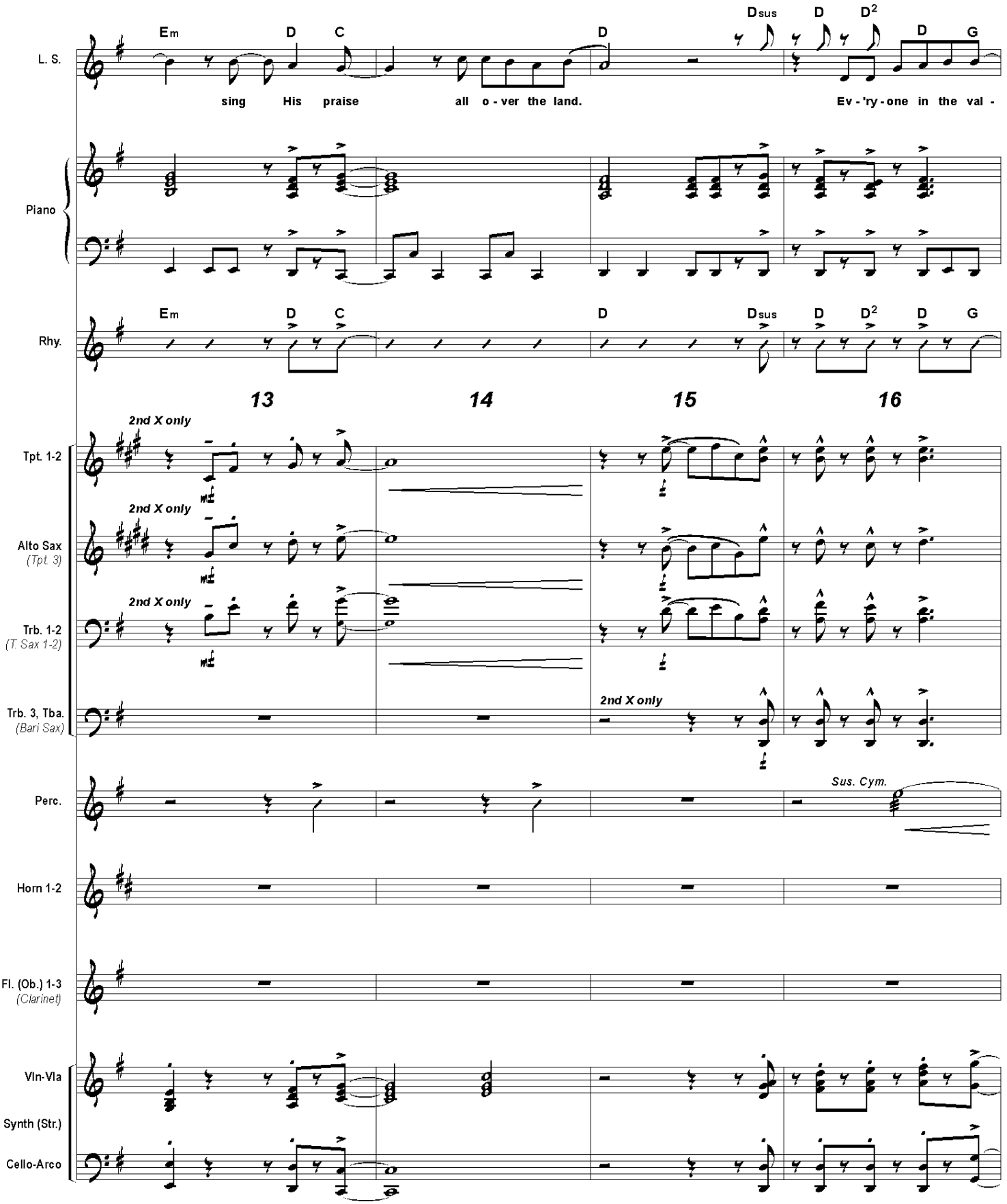
Key: G


L. S.
G
C
G
C
G
D
Worship Leader 1st X
Let the heav - ens re - joice.
Piano
Rhy.
C
G
C
G
D
Drum fill - - - - - -
5
6
7
8
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

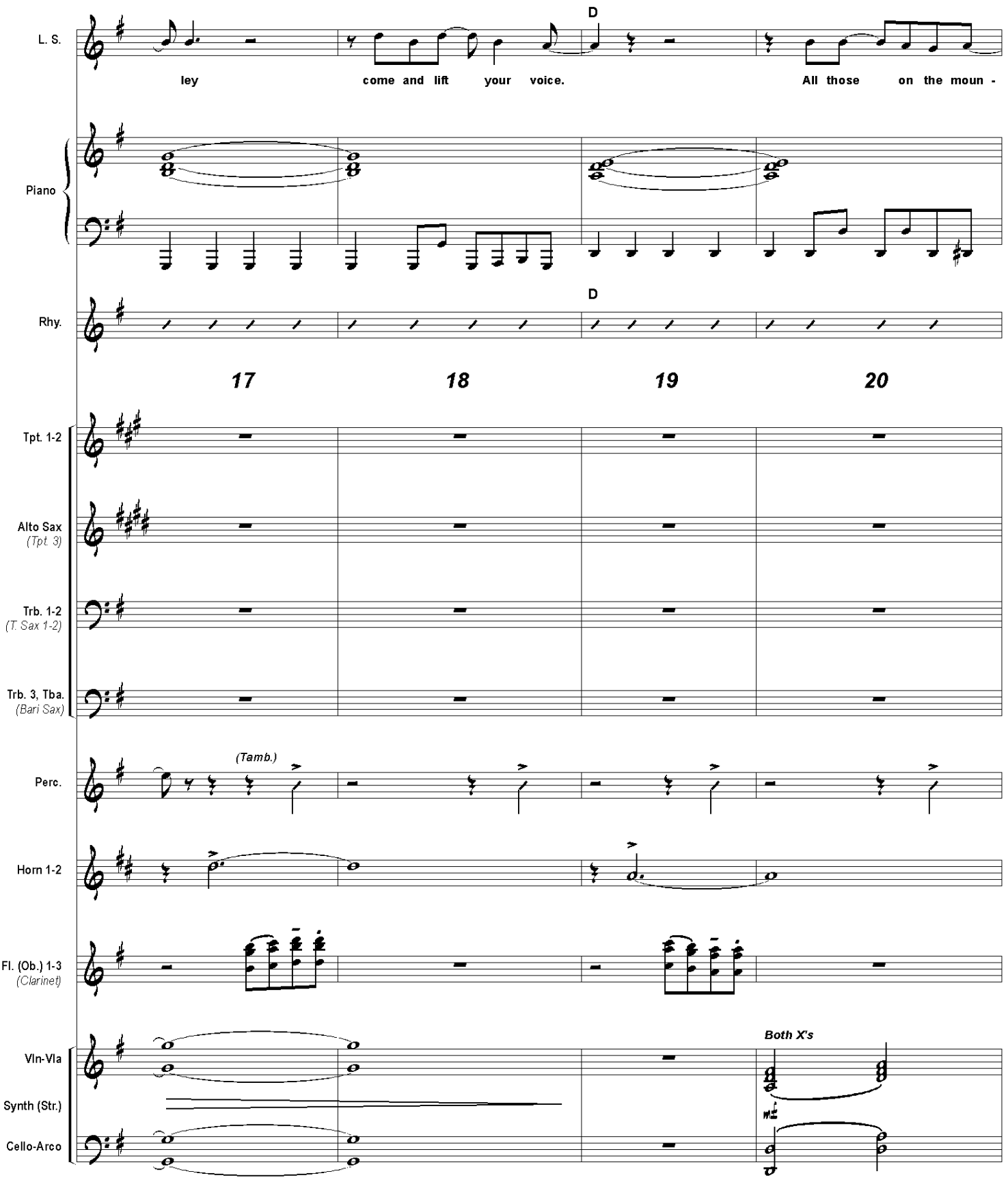
Key: G


1
G
D
L. S.
Let the earth be glad.
Let the peo - ple of God
Piano
Rhy.
Bass/Snare - Quarters
Gtrs. - Diamonds/Arps.
9
10
11
12
"Let the heavens rejoice..."
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Tambourine
2nd X only
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

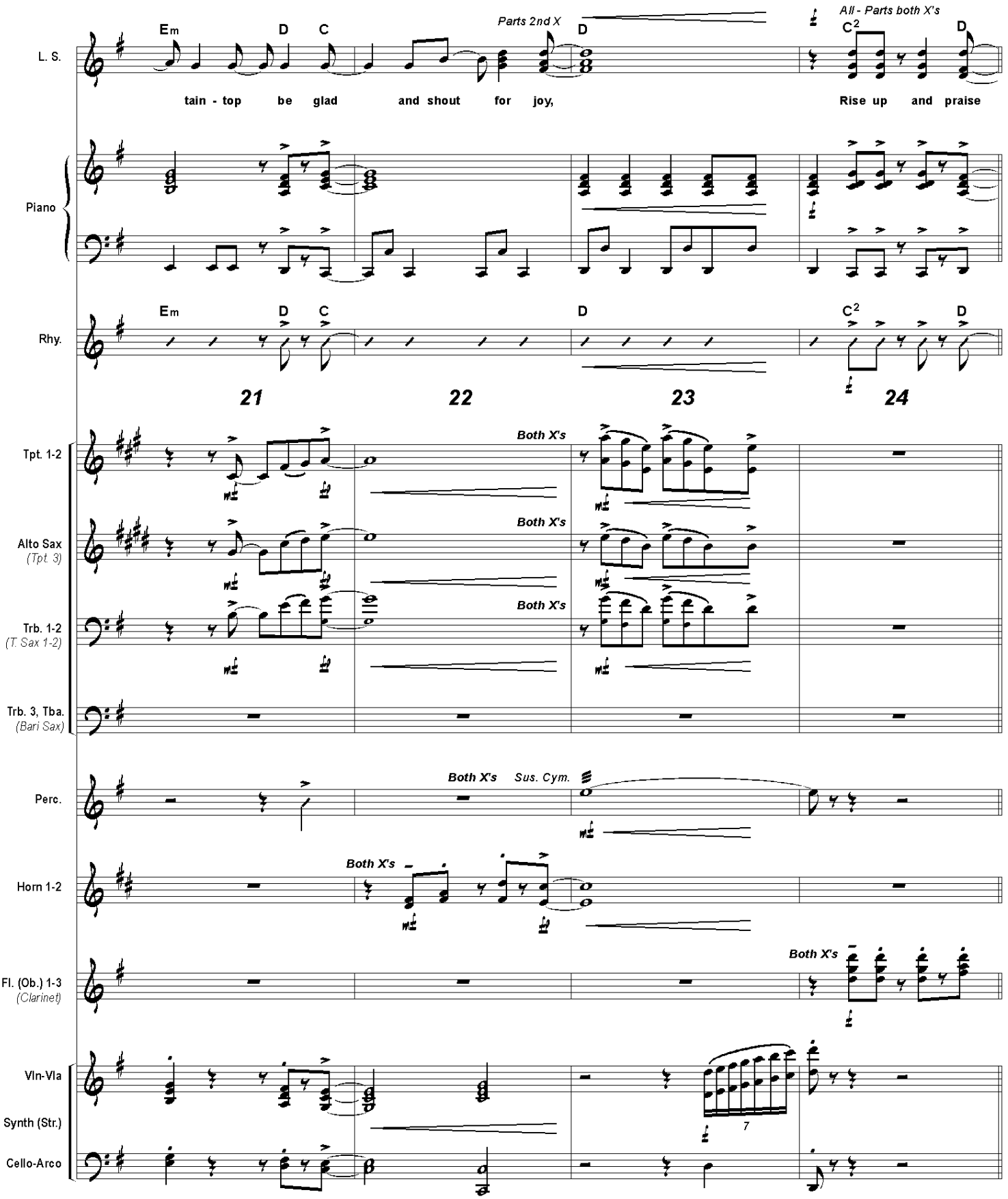
Key: G


L. S.
Em D C D Dsus D D2 D G
sing His praise all o - ver the land. Ev - 'ry - one in the val -
Piano
Rhy.
Em D C D Dsus D D2 D G
13 14 15 16
Tpt. 1-2
2nd X only
Alto Sax
(Tpt. 3)
2nd X only
Trb. 1-2
(T. Sax 1-2)
2nd X only
Trb. 3, Tba.
(Bari Sax)
2nd X only
Perc.
Sus. Cym.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

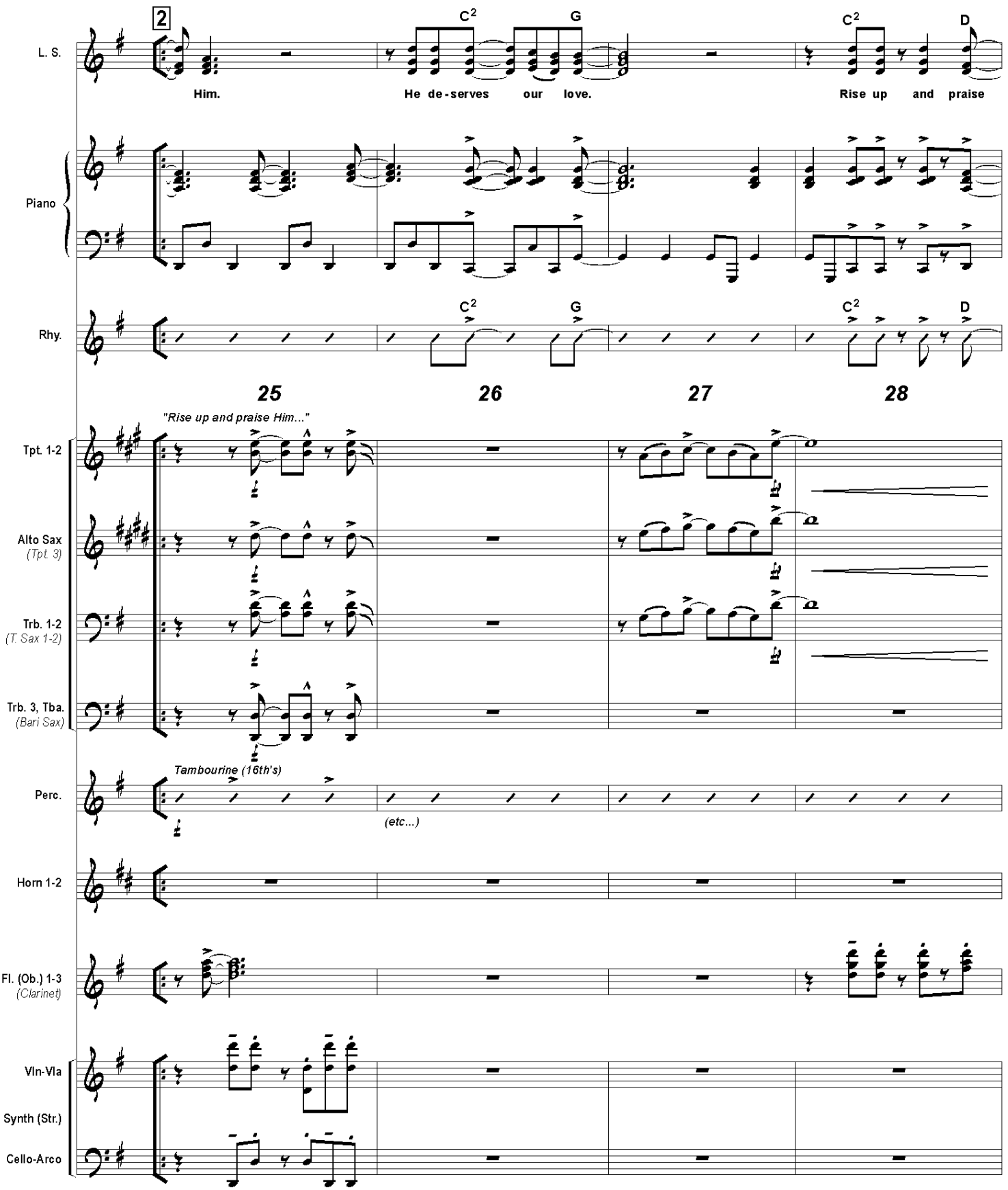
Key: G


L. S.
ley come and lift your voice.
D
All those on the moun -
Piano
Rhy.
D
17
18
19
20
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
(Tamb.)
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco
Both X's

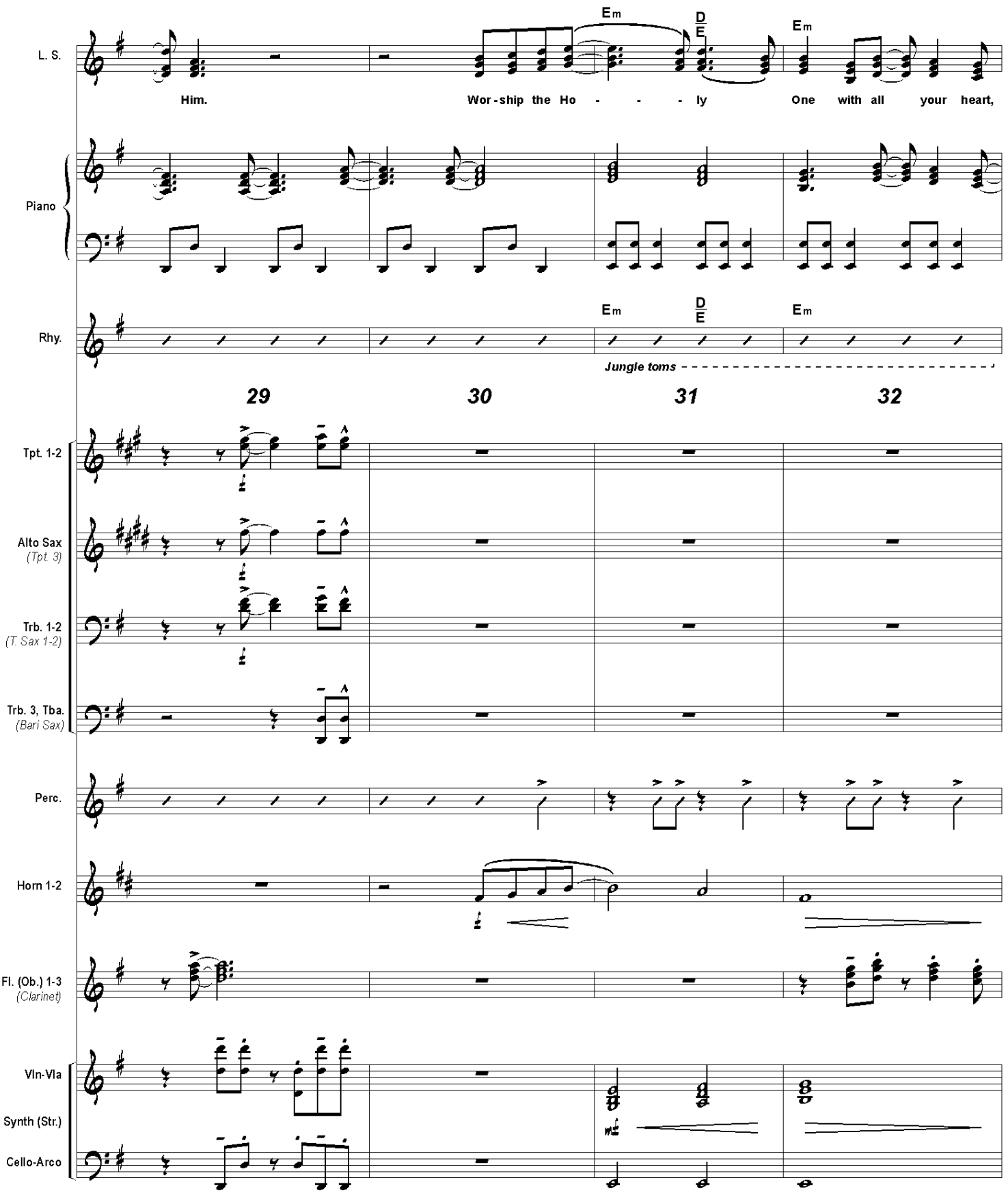
Key: G


L. S.
Em D C
Parts 2nd X
D
All - Parts both X's
C2 D
tain - top be glad and shout for joy,
Rise up and praise
Piano
Rhy.
Em D C
D
C2 D
21
22
23
24
Tpt. 1-2
Both X's
Alto Sax
(Tpt. 3)
Both X's
Trb. 1-2
(T. Sax 1-2)
Both X's
Trb. 3, Tba.
(Bari Sax)
Perc.
Both X's
Sus. Cym.
Horn 1-2
Both X's
Fl. (Ob.) 1-3
(Clarinet)
Both X's
Vln-Vla
Synth (Str.)
Cello-Arco
7

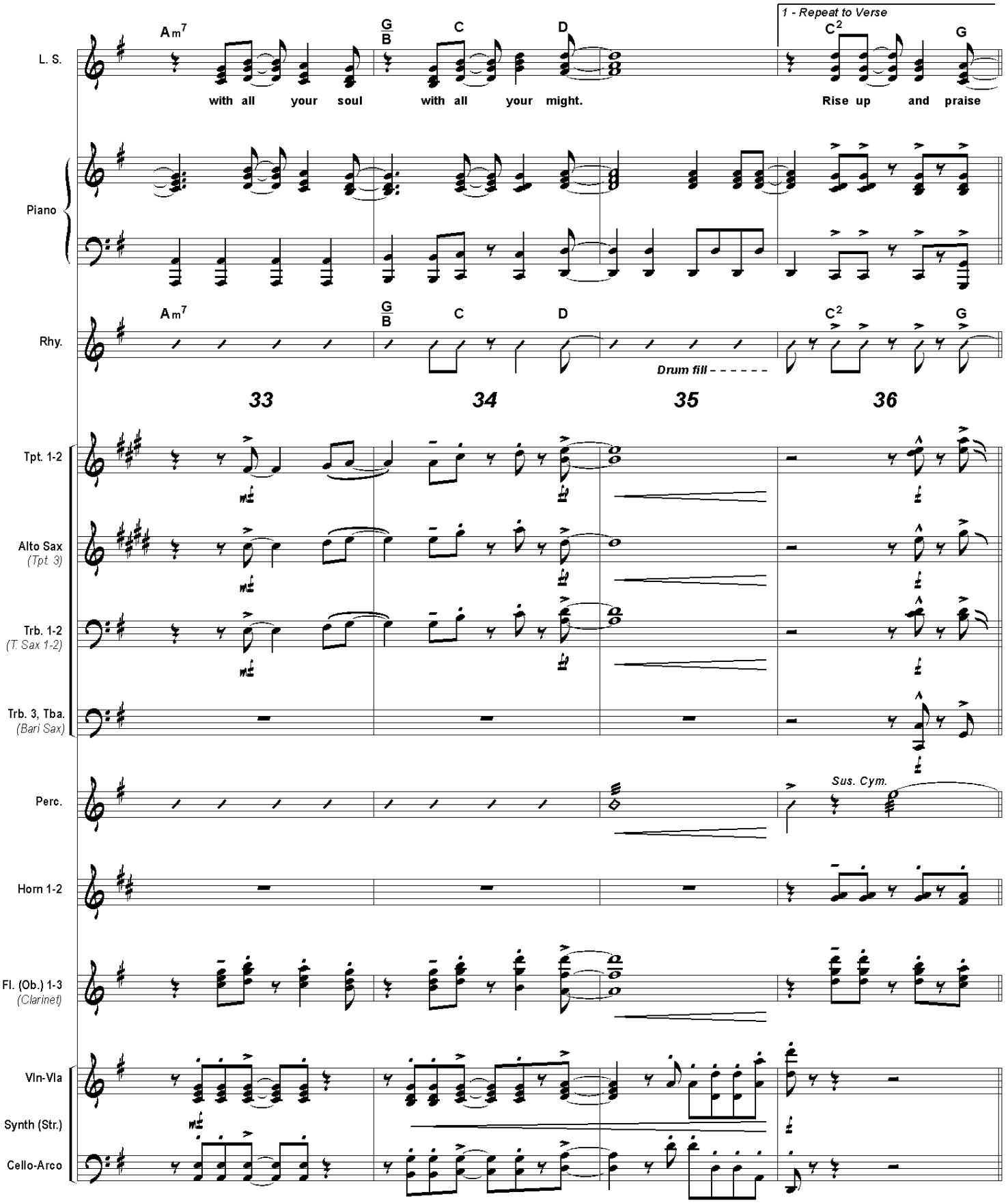
Key: G


2
L. S.
Him.
He de-serves our love.
Rise up and praise
C2
G
C2
D
Piano
Rhy.
C2
G
C2
D
25
26
27
28
"Rise up and praise Him..."
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Tambourine (16th's)
Perc.
(etc...)
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

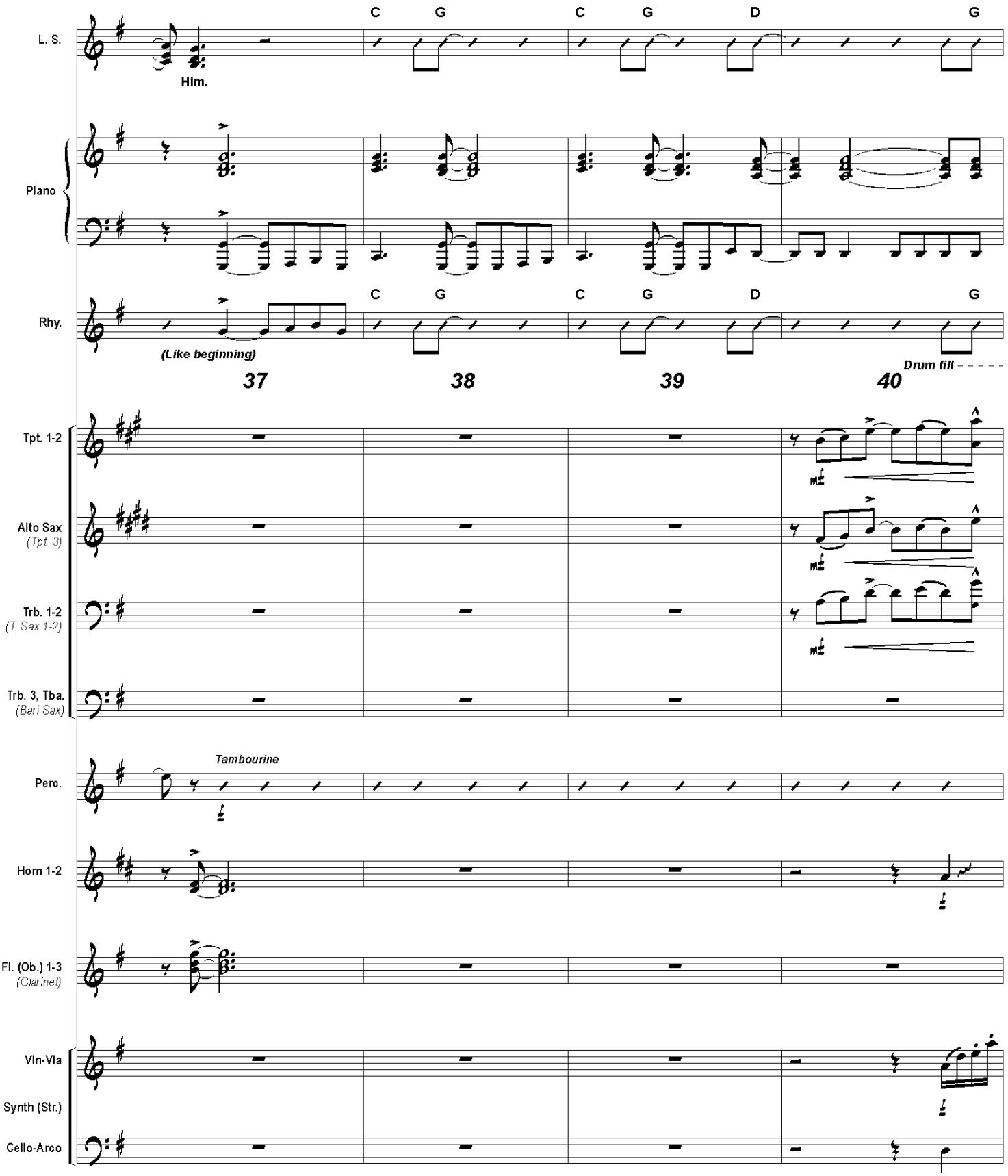
Key: G


L. S.
Em
D/E
Em
Him.
Wor-ship the Ho - - - ly
One with all your heart,
Piano
Rhy.
Em
D/E
Em
Jungle toms
29
30
31
32
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

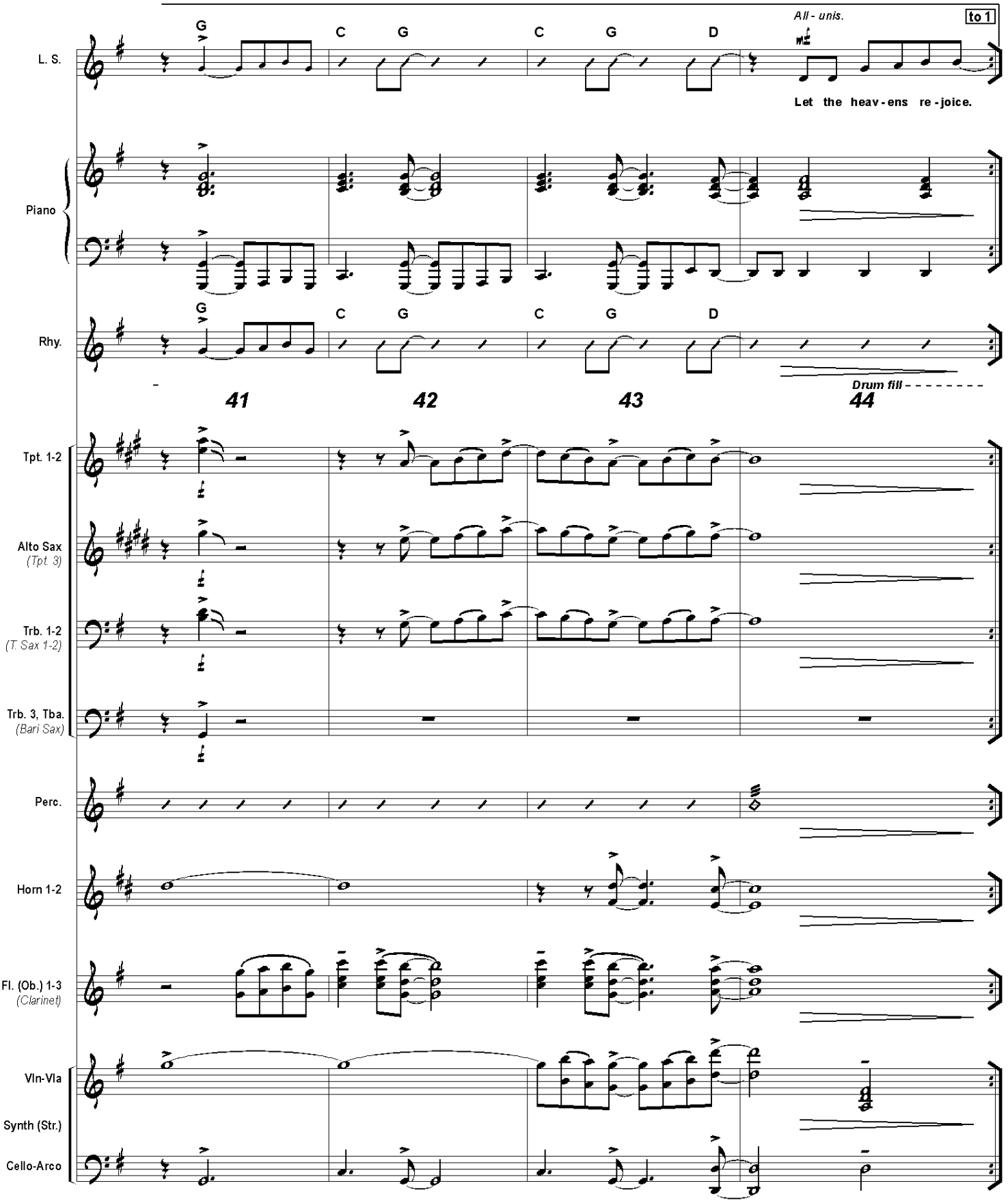
Key: G


1 - Repeat to Verse
L. S.
Am7
G/B
C
D
C2
G
with all your soul with all your might.
Rise up and praise
Piano
Rhy.
Drum fill - - - - - -
33
34
35
36
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Sus. Cym.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

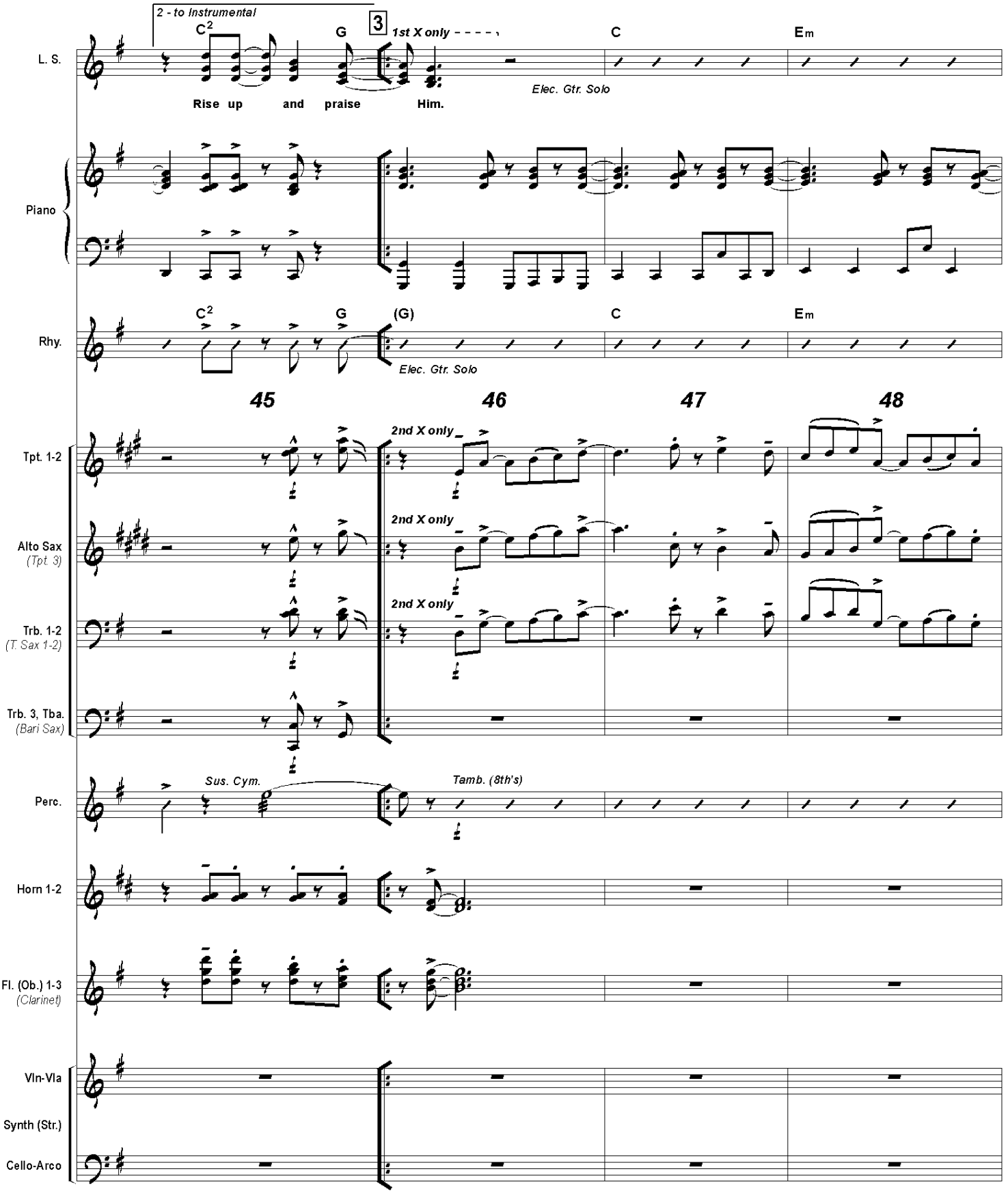
Key: G


L. S.
Him.
C G C G D G
Piano
Rhy.
(Like beginning)
C G C G D G
Drum fill - - - - -
37 38 39 40
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Tambourine
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

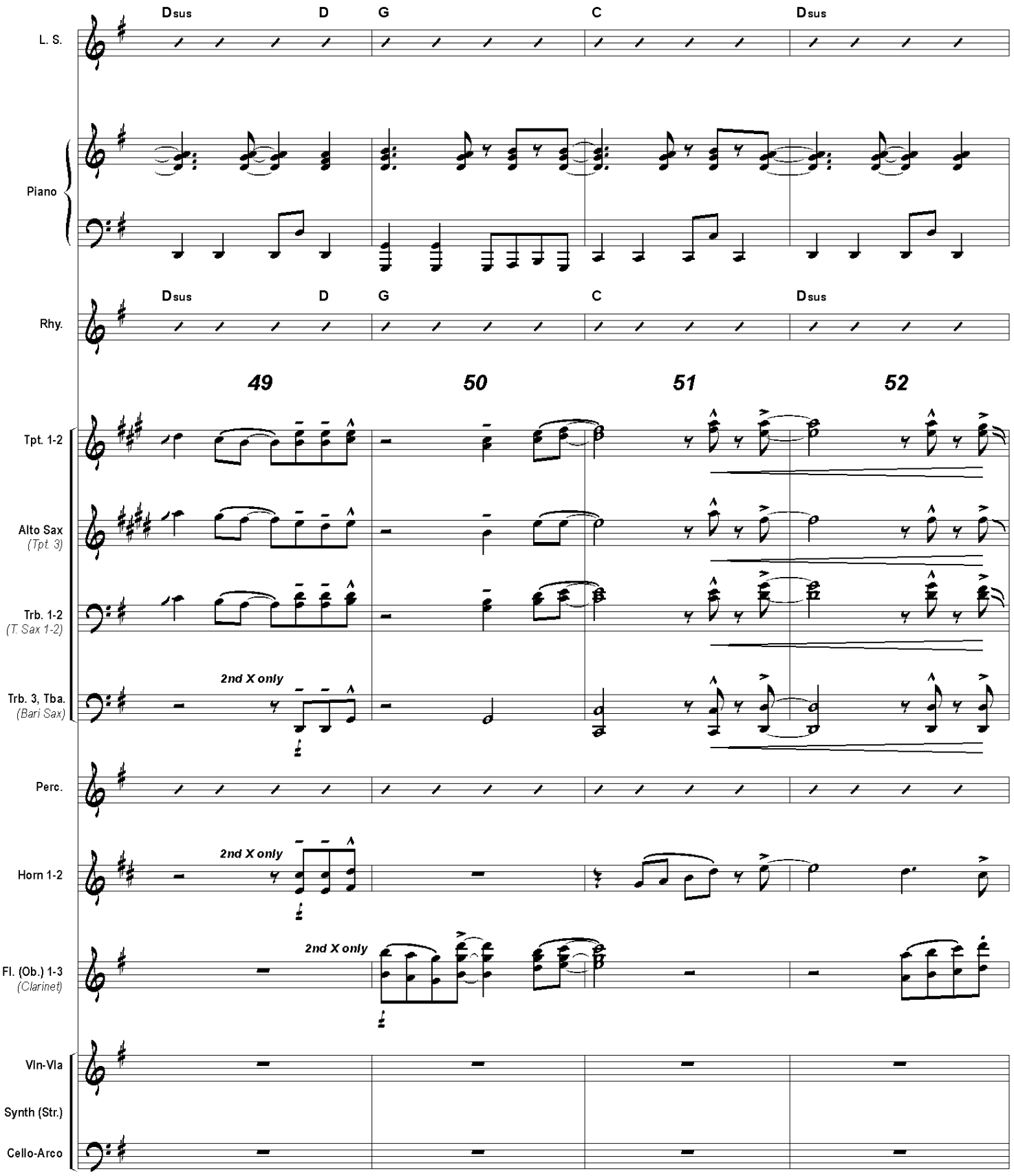
Key: G


L. S.
G
C
G
C
G
D
All - unis.
to 1
Let the heav - ens re - joice.
Piano
Rhy.
G
C
G
C
G
D
41
42
43
Drum fill
44
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

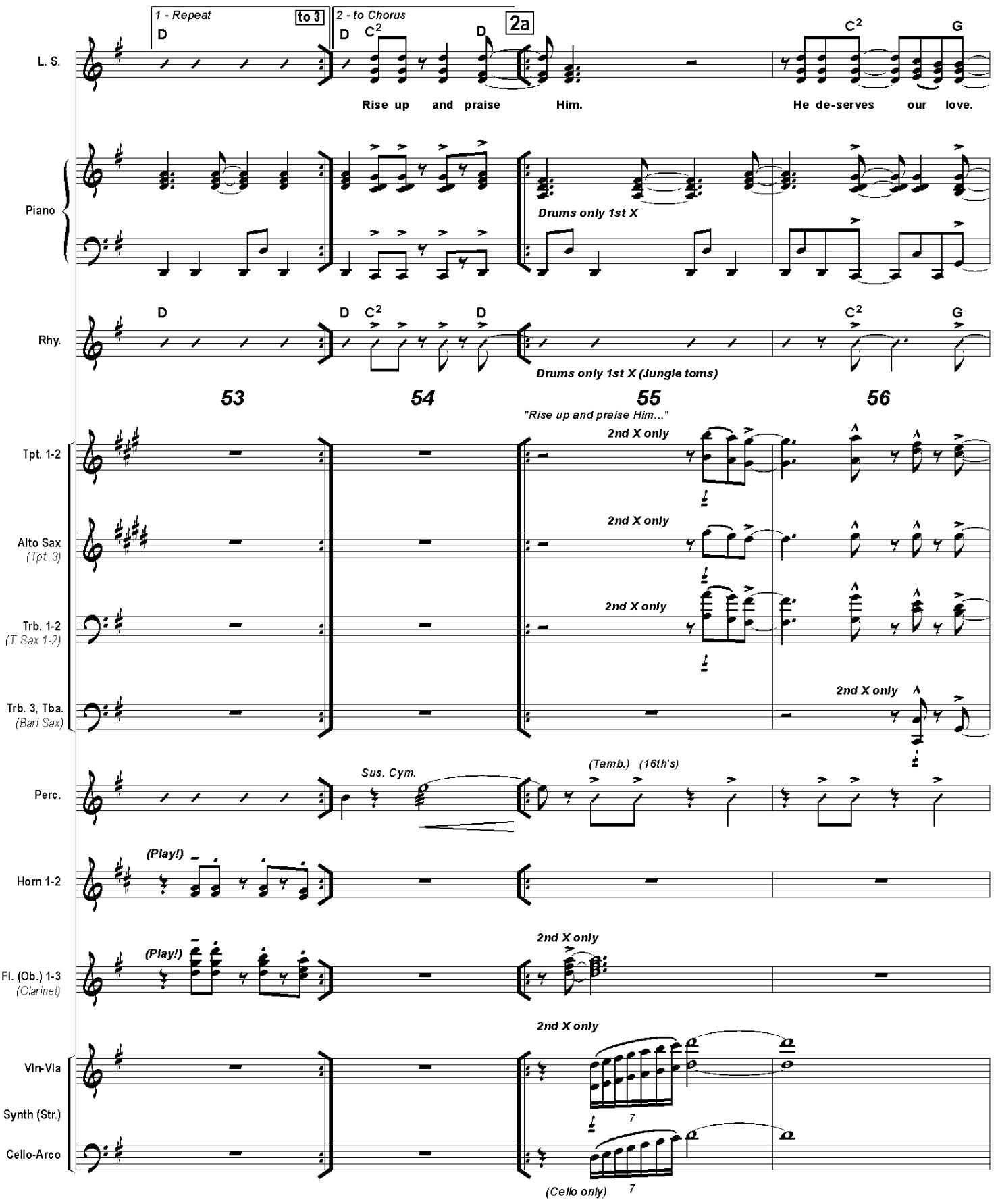
Key: G


2 - to Instrumental
C2
G
3
1st X only
C
Em
L. S.
Rise up and praise Him.
Elec. Gtr. Solo
Piano
Rhy.
C2
G
(G)
C
Em
Elec. Gtr. Solo
45
46
47
48
Tpt. 1-2
2nd X only
Alto Sax
(Tpt. 3)
2nd X only
Trb. 1-2
(T. Sax 1-2)
2nd X only
Trb. 3, Tba.
(Bari Sax)
Perc.
Sus. Cym.
Tamb. (8th's)
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

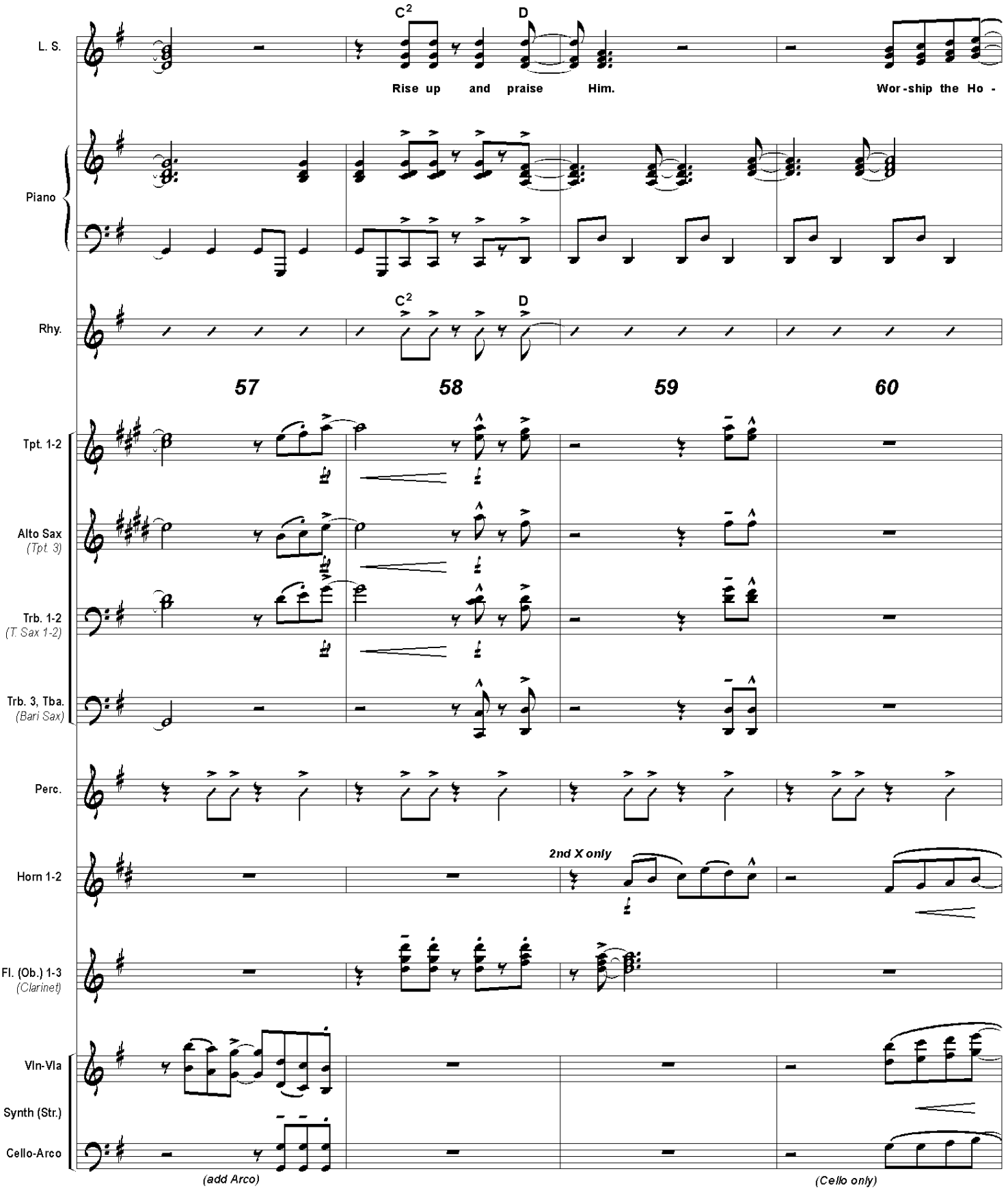
Key: G


Dsus
D
G
C
Dsus
L. S.
Piano
Rhy.
49
50
51
52
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
2nd X only
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

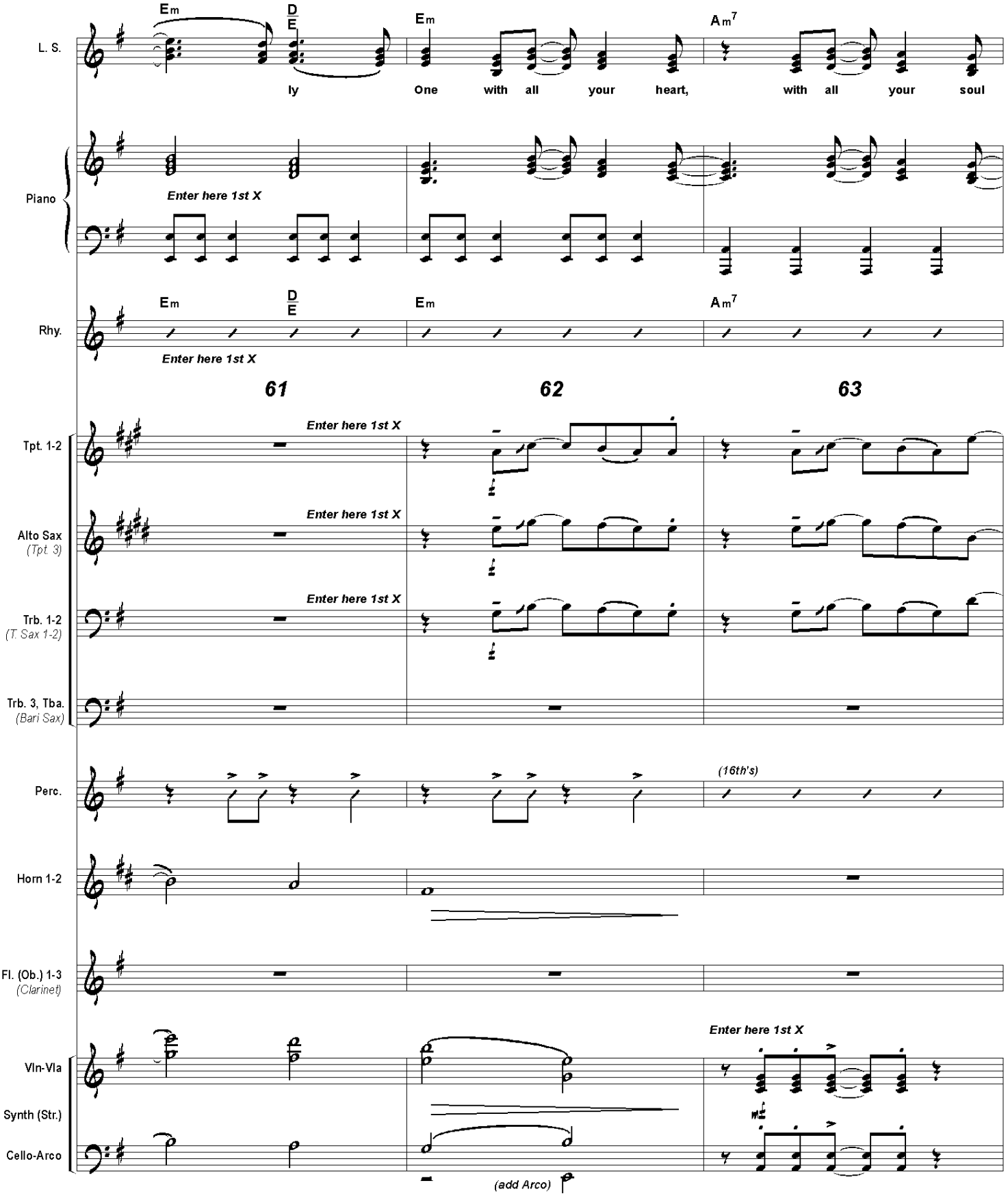
Key: G


1 - Repeat
to 3
2 - to Chorus
2a
L. S.
D
C2
G
Rise up and praise Him.
He de-serves our love.
Piano
Drums only 1st X
Rhy.
Drums only 1st X (Jungle toms)
53
54
55
56
"Rise up and praise Him..."
Tpt. 1-2
2nd X only
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Sus. Cym.
(Tamb.) (16th's)
Horn 1-2
(Play!)
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco
(Cello only)
7

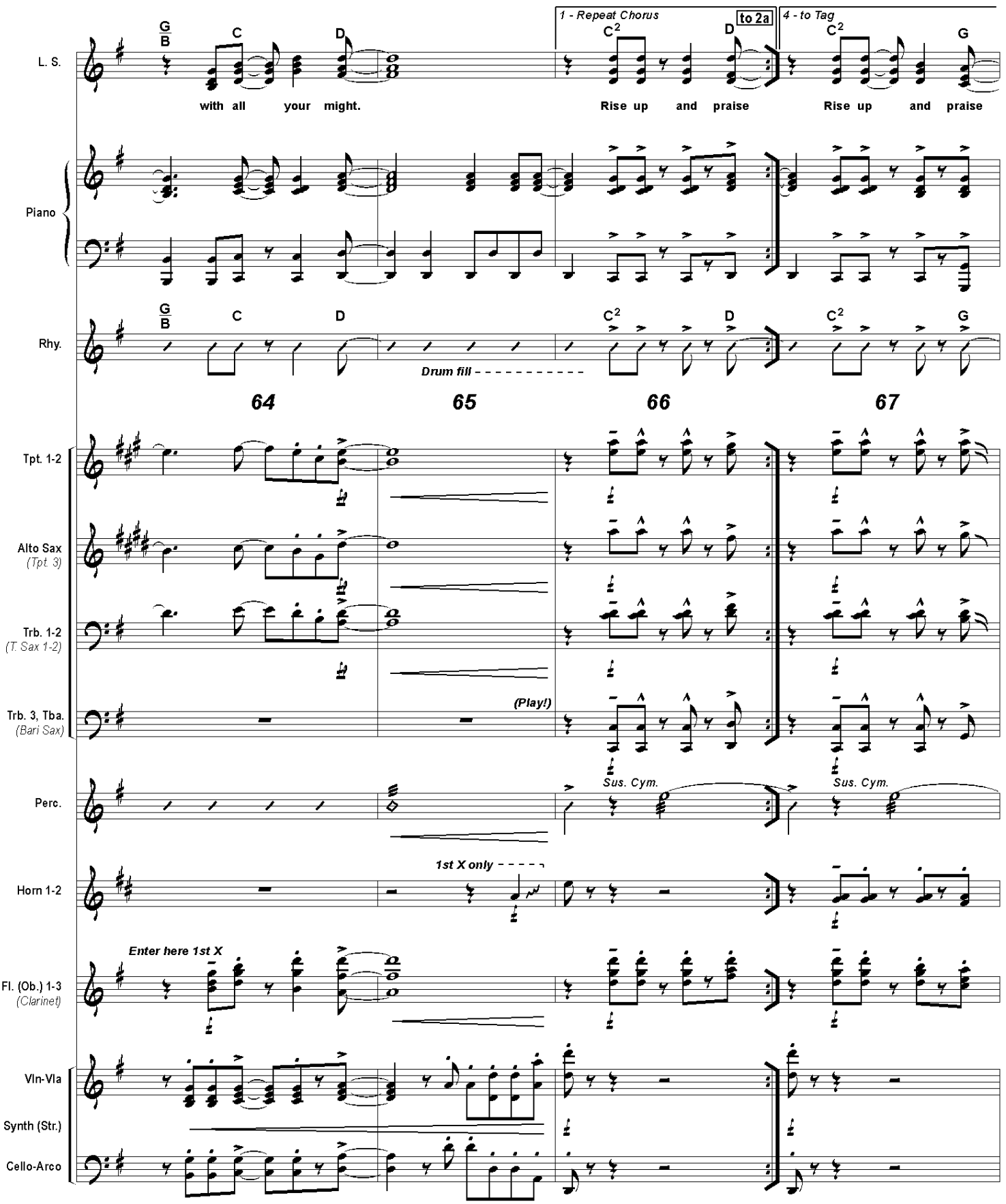
Key: G


L. S.
C2
D
Rise up and praise Him.
Wor-ship the Ho -
Piano
Rhy.
C2
D
57
58
59
60
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Horn 1-2
2nd X only
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco
(add Arco)
(Cello only)

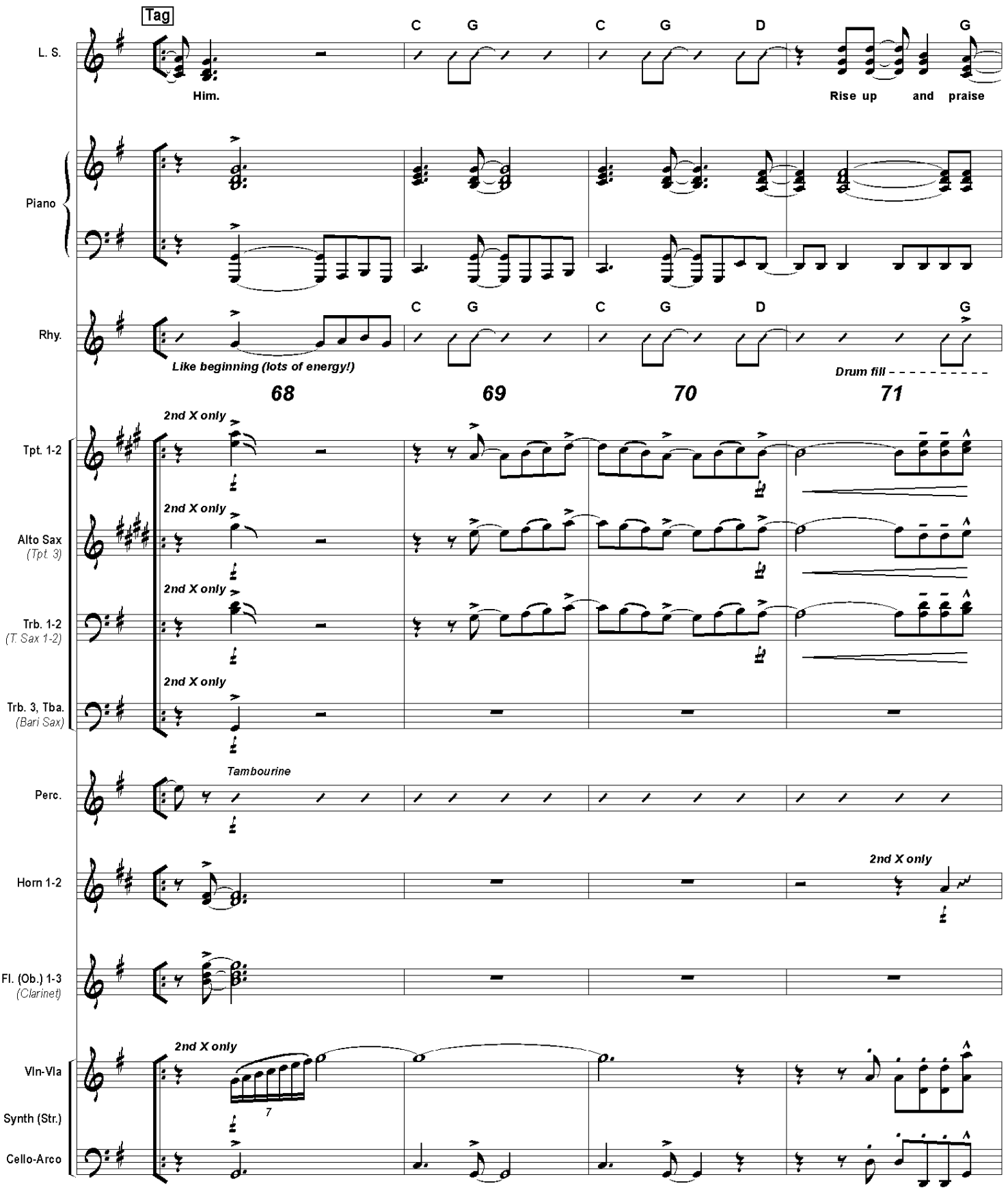
Key: G


L. S.
Em
D/E
Em
Am7
ly
One with all your heart, with all your soul
Piano
Enter here 1st X
Rhy.
Em
D/E
Em
Am7
Enter here 1st X
61
62
63
Tpt. 1-2
Enter here 1st X
Alto Sax
(Tpt. 3)
Enter here 1st X
Trb. 1-2
(T. Sax 1-2)
Enter here 1st X
Trb. 3, Tba.
(Bari Sax)
Perc.
(16th's)
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Enter here 1st X
Synth (Str.)
Cello-Arco
(add Arco)

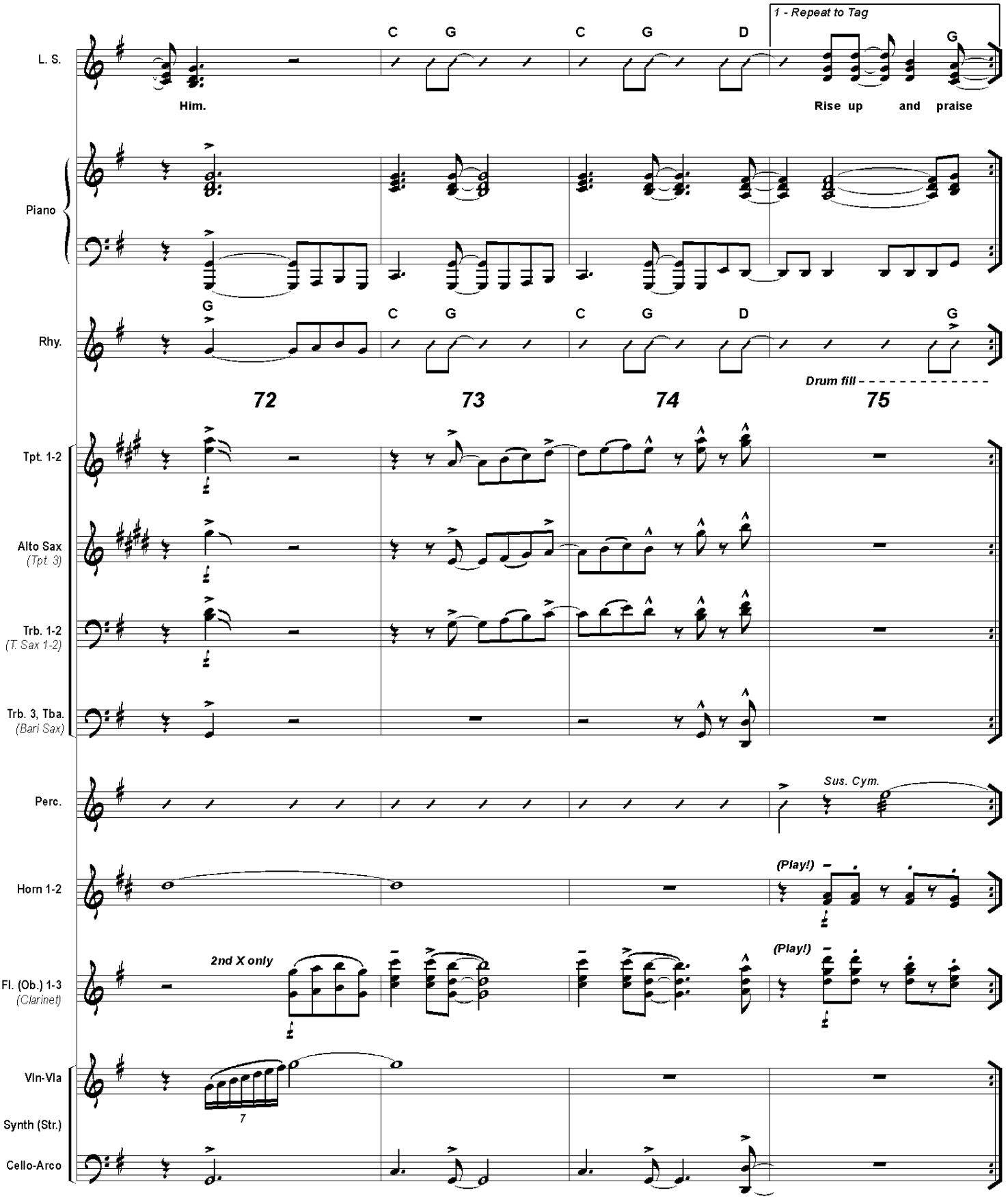
Key: G


1 - Repeat Chorus
to 2a
4 - to Tag
L. S.
with all your might.
Rise up and praise
Rise up and praise
Piano
Rhy.
Drum fill
64
65
66
67
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
(Play!)
Sus. Cym.
Sus. Cym.
Perc.
Horn 1-2
1st X only
Enter here 1st X
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco

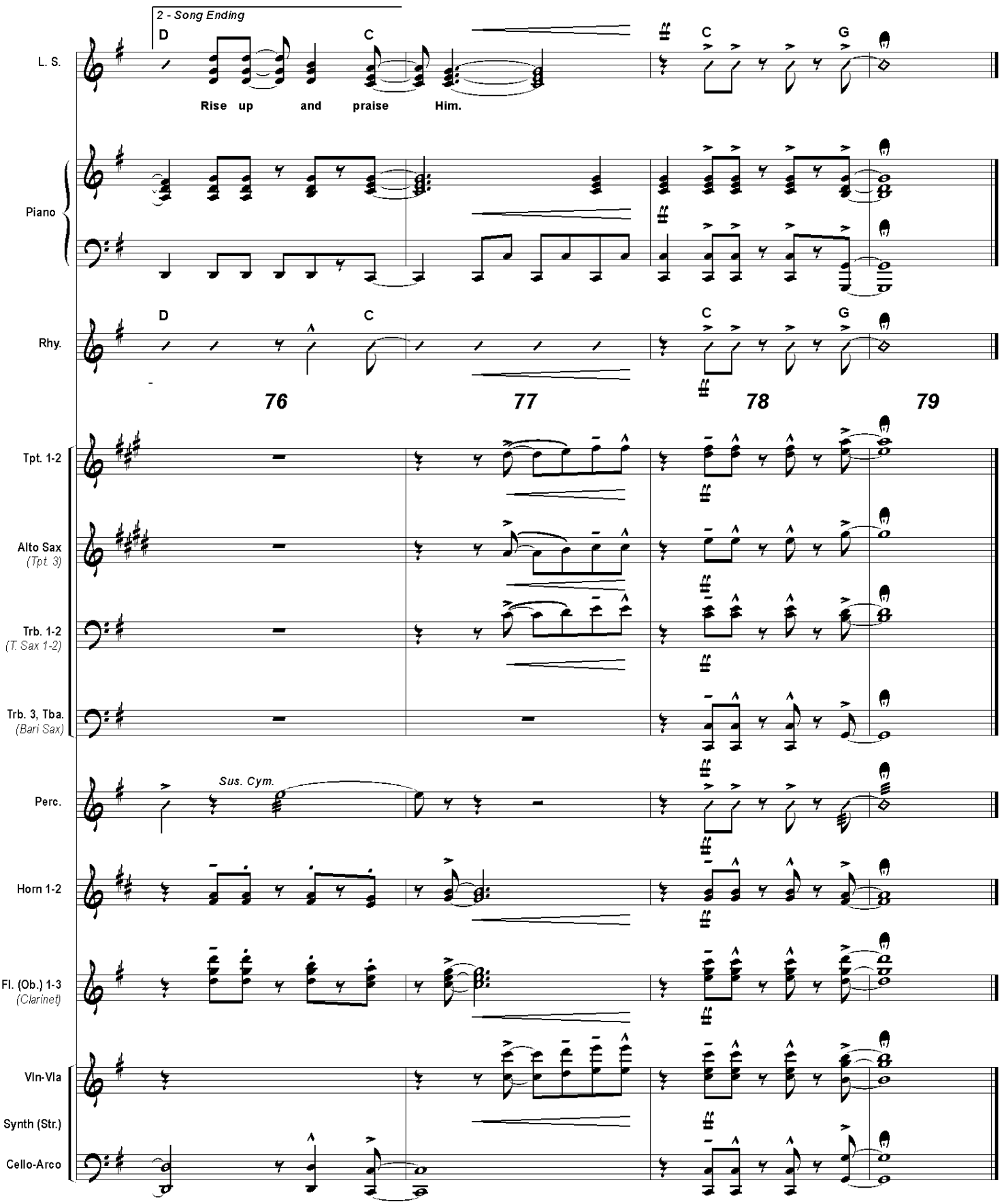
Key: G


Tag
L. S.
Him.
C G C G D G
Rise up and praise
Piano
Rhy.
Like beginning (lots of energy!)
Drum fill
68 69 70 71
2nd X only
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Tambourine
Perc.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco
7

Key: G


1 - Repeat to Tag
L. S.
Him.
C G C G D G
Rise up and praise
Piano
Rhy.
G C G C G D G
Drum fill
72 73 74 75
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Sus. Cym.
Horn 1-2
(Play!)
Fl. (Ob.) 1-3
(Clarinet)
2nd X only
(Play!)
Vln-Vla
Synth (Str.)
Cello-Arco
7

Key: G


2 - Song Ending
L. S.
D
C
C
G
Rise up and praise Him.
Piano
Rhy.
D
C
C
G
76
77
78
79
Tpt. 1-2
Alto Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
Trb. 3, Tba.
(Bari Sax)
Perc.
Sus. Cym.
Horn 1-2
Fl. (Ob.) 1-3
(Clarinet)
Vln-Vla
Synth (Str.)
Cello-Arco