



Blessed

Words & music by Reuben Morgan & Darlene Zschech

Integrity
Stock #

27105

Arranged by Dan Galbraith
Orchestrated by Ed Hogan

Based on the popular recording from the Hillsong Music Australia album "Blessed"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. *Piano, Vocal* includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

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Med. pop groove ♩ = 86

Musical notation for measures 1-4. Chords: D, C. Lyrics: Blessed are those who

Musical notation for measures 1-4. Chord: G (vocals last time). Lyrics: Blessed are those who

Musical notation for measures 5-8. Chords: D, C. Lyrics: dwell in Your house,

Musical notation for measures 5-8. Chord: G. Lyrics: Blessed are those whose

Musical notation for measures 9-12. Chords: D, C. Lyrics: strength is in Yo

Musical notation for measures 9-12. Chord: G. Lyrics: strength is in Yo

Musical notation for measures 13-16. Chord: D(no3). (E.G. lead- 8

Musical notation for measures 13-16. Chord: G(no3)



Musical notation for measures 17-20. Chords: D, F#, A(no3), B(no3), G. Lyrics: Blessed are those who

Musical notation for measures 21-24. Chords: A, G, A, G, A, D, D, A, D. Lyrics: dwell in Your house, they are ev-er prais-ing You. Blessed are those whose

Musical notation for measures 25-28. Chords: A, G, G, Em, A, D. Lyrics: strength is in You, whose hearts are set on our God. Blessed are those who

1 - Repeat to Verse to 1a

29 2 - to Chorus

D G A Asus A G B

We will g 'ou face to face.

33 2

A Asus A

oh Lord

are ho - ly,

36 B (no3)

come bless our land

for You are ho - ly, Lord.

for You are ho - ly,



39 Last X to Coda 1 - Repeat to Verse

A (no3) B (no3) G A G G

as we seek You, wor - ship You.

for You are ho - ly,

43 to 1a 2 - Repeat to Chorus to 2

A G G A D D A D D G

(E.G.) (wor)-ship You.

3 - to Bridge
Instrumental
47 G D A C# Bm G D

(wor)-ship You.

53 A C#

A C#

for You are ho - ly,

1,2,3 - Repeat to Bridg
58 Bm

for You are

D.S. to 2
G

, Lord.

Coda

62 B (no3)

(seek)

Rit...
for You are ho - ly, Lord.

Blessed

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Med. pop groove ♩ = 86

Musical notation for the piano introduction, showing a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Med. pop groove' with a quarter note equal to 86 beats per minute. The first two measures feature chords D and C.



Musical notation for the first vocal entry and piano accompaniment. The vocal line starts with a G chord. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Musical notation for the second vocal entry and piano accompaniment. The vocal line starts with a G chord. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Musical notation for the third vocal entry and piano accompaniment. The vocal line starts with a C chord. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Musical notation for the final vocal entry and piano accompaniment. The vocal line starts with a D chord. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

10

whose hearts are set on our God.

Am⁷

D(no3)



G(no3)

19

Blessed are those who dwell in Your house,

B(no3) G A/G G

22

the Blessed are those whose

A G D



25

strength is in on our God.

A G A

28

1 - Repeat to Verse to 1a 2 - to Chorus

Blessed are those who We will go from strength to strength

D D G

29 **2 - to Chorus**
 D G A Asus A G/B
 "We will go from strength..."

33 A Asus

36 B(no3)

40 B(no3)

44 A/D D



Last X to Coda

A(no3)

A/G G

2 3 - to Bridge
 G

Instrumental

48 D A/C# Bm G
 E.G. solo

52 D A/C# Bm G

3 56 D "For You are holy..." A/C# Bm G **to 3**
 1,2,3 - Repeat to Bridge
 m2 - Building each time ...

60 4 - Repeat to Chorus Bm G **D.S. to 2** Coda B(no3) G Rit...
 Coda

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1



Musical staff with treble clef, key signature of G major (three sharps), and 4/4 time signature. It begins with a repeat sign.

Musical staff starting at measure 15, continuing the melody.

Musical staff starting at measure 19, continuing the melody.

Musical staff starting at measure 23, continuing the melody.

Musical staff with treble clef, continuing the melody.

Musical staff with treble clef, continuing the melody.

Musical staff with treble clef, including the instruction "1st X tacet".

Musical staff with treble clef, continuing the melody.

Musical staff starting at measure 28, including the instruction "1 - Repeat to Verse" and "(play)".

Musical staff with lyrics: "We will go from strength..."

Musical staff starting at measure 32, including the instruction "2" and lyrics: "Hear our prayer..."

Musical staff starting at measure 37, including the instruction "Last X to Coda".

Musical staff starting at measure 41, including instructions "1 - Repeat to Verse", "to 1a", and "2 - Repeat to Chorus to 2".

47 3 - to Bridge Instrumental



50



53



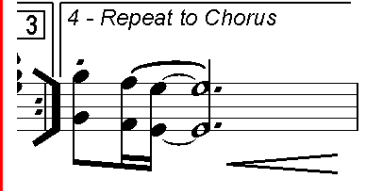
"For You are holy..."
4th X only



57



3 4 - Repeat to Chorus



61



**LOW
RESOLUTION
PREVIEW**

Blessed

Reuben Morgan and Darlene Zschech

Arr. by Dan Galbraith

Orch. by Ed Hogan

Violin-Viola

Cello-Arco



1

5

"dwell in Your house..."

15

19

1a

1st X tacet

"dwell in Your house..."

24

1 - Repeat to Verse to 1a

29

2 - to Chorus "We



33

37

Last X to Coda

41

1 - Repeat to Verse

45 to 1a 2 - Repeat to Chorus to 2 3 - to Bridge Instrumental

49

53 3 1st X tacet
"For You are holy..."

57 1,2,3 - Repeat to Bridge to 3 4 - Repeat to Chorus

61 D.S. to 2 Coda
Rit...



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Med. pop groove ♩ = 86

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

Chords: D C C D C D G D G (vocals last time)

Acc.Gtr. - easy strumming pattern
Drums - 16th feel, kick on 2 & 4
Bass - punch 2 & 4

Tambourine

2nd X only

Blessed are those who

1

Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

dwel l in Your house, they are ev - er prais - ing You.

5 6 7

"dwell in Your house..."

m²

Detailed description: This is a page of a musical score for the song 'Blessed'. It features a vocal line at the top with lyrics 'dwel l in Your house, they are ev - er prais - ing You.' The score includes piano accompaniment with chords (D, C, D/G, G) and a rhythm section with a bass line and drums. The instruments listed include Trumpets 1-2, Alto Saxophone (Trumpet 3), Trumpets 3/Tuba, Percussion, Horns 1-2, Flute/Oboe/Clarinet, Violins/Violas, Synthesizer/Strings, and Cello/Arco. The score is in the key of G major and includes a first ending bracketed with the number '1'. The piano part has a melodic line in the right hand and a bass line in the left hand. The rhythm section consists of a bass line with a steady eighth-note pattern and a drum line with a simple beat. The brass and woodwind parts are mostly silent, with some specific instructions like 'dwell in Your house...' and 'm²'.

Ld. Sheet
Blessed are those whose strength is in You, whose hearts are set

Piano

Rhy.
8 9 10

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Detailed description: This is a page of a musical score for the song 'Blessed'. It features a vocal line at the top with lyrics: 'Blessed are those whose strength is in You, whose hearts are set'. The score includes a piano accompaniment with chords (D, G, D/C, C, Am7) and a rhythm section with measures 8, 9, and 10. Various instruments are listed on the left, including Trumpets (1-2, 3), Alto Saxophone, Trombones (1-2, 3, Tuba), Percussion, Horns (1-2), Flute/Oboe/Clarinet (1-3), Violins/Violas, Synthesizer/Strings, and Cello/Arco. The key signature is G major, and the page is numbered 3.

Ld. Sheet

on our God.

D Dsus G D (no3) (E.G. lead - 8va)

Piano

Rhy. Drums - "Time" Drum fill - (E.G. lead - 8va)

11 12 13

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Ld. Sheet

Piano

Rhy.

14 15 16

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

A (no3) B (no3) G (no3)

This musical score is for the piece "Blessed" on page 6, in the key of G major. The score is arranged for a full band and includes the following parts:

- Ld. Sheet:** Lead sheet with three measures, labeled with chords **D**, **A (no3)**, and **B (no3)**.
- Piano:** Accompanying piano part with two staves.
- Rhy.:** Rhythm section part with one staff, also labeled with chords **D**, **A (no3)**, and **B (no3)**.
- 17 18 19:** Measure numbers are placed below the Rhythm and Piano staves.
- Tpt. 1-2:** Trumpets 1 and 2.
- Alto Sax (Tpt. 3):** Alto Saxophone (Trumpet 3).
- Trb. 1-2 (T. Sax 1-2):** Trombones 1 and 2 (Tenor Saxophones 1 and 2).
- Trb. 3, Tba. (Bari Sax):** Trombone 3 and Baritone Saxophone.
- Perc.:** Percussion part with a slash indicating a drum pattern.
- Horn 1-2:** Horns 1 and 2.
- Fl. (Ob.) 1-3 (Clarinet):** Flute (Oboe) 1-3 (Clarinet).
- Vln-Vla:** Violins and Violas.
- Synth (Str.):** Synth (Strings).
- Cello-Arco:** Cello and Arco.

1a

G *me* **A/G** **G** **A/G** **G**

Ld. Sheet Blessed are those who dwell in Your house, they are ev - er

Piano

Rhy. *Drum fill* - - - - - **20** **21** **22**

Tpt. 1-2 *"dwell in Your house..."* **1st X tacet**

Alto Sax (Tpt. 3) **1st X tacet**

Trb. 1-2 (T. Sax 1-2) **1st X tacet**

Trb. 3, Tba. (Bari Sax) **1st X tacet**

Perc.

Horn 1-2 **1st X only**

Fl. (Ob.) 1-3 (Clarinets) *me*

Vln-Vla **1st X tacet**

Synth (Str.) *me*

Cello-Arco

Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

prais - ing You. Blessed are those whose strength is in You,

23 24 25

Detailed description: This is a page of a musical score for the song 'Blessed'. It features a vocal line at the top with lyrics: 'prais - ing You. Blessed are those whose strength is in You,'. The score includes parts for Piano, Rhythm (Rhy.), Trumpets (Tpt. 1-2), Alto Saxophone (Tpt. 3), Trombones (Trb. 1-2, Trb. 3, Tba.), Percussion (Perc.), Horns (Horn 1-2), Flute/Oboe/Clarinet (Fl. (Ob.) 1-3), Violins/Violas (Vln-Vla), Synthesizer/Strings (Synth (Str.)), and Cello/Arco. The key signature is G major (one sharp) and the time signature is 4/4. Chord symbols A/D, D, and G are placed above the vocal line. Measure numbers 23, 24, and 25 are indicated below the Rhythm part. The score is written in treble clef for most parts and bass clef for the piano and cello/arco parts.

1 - Repeat to Verse to 1a

Em A D

whose hearts are set on our God. Blessed are those who

Ld. Sheet

Piano

Rhy. Em⁷ A D

26 27 28

Tpt. 1-2 (play)

Alto Sax (Tpt. 3) (play)

Trb. 1-2 (T. Sax 1-2) (play)

Trb. 3, Tba. (Bari Sax) (play)

Perc. %

Horn 1-2 Both X's

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

2 - to Chorus

Ld. Sheet
 D G A A sus A G/B
 We will go from strength to strength un-til we see You face to face.

Piano

Rhy.
 D G A A sus A G/B
 29 30 31 32

Tpt. 1-2
 "We will go from strength..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Ld. Sheet

A A sus A **2** D (no3) A (no3)

Hear our prayer oh Lord

Opt. BGV's (after Bridge)

For You are ho - ly, for You are ho - ly,

Piano

Rhy.

A A sus A D (no3) (E.G. cont. pattern) A (no3)

33 (Bass) 34 35

"Hear our prayer..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Ld. Sheet

God Al - might - y. Come bless our land

for You are ho - ly, Lord. For You are ho - ly,

Piano

Rhy.

B (no3) G (no3) D F#

36 37 38

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Ld. Sheet

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

A (no3) **Last X to Coda** **B (no3)** **G** **1 - Repeat to Verse**

as we seek You, wor - ship You.

for You are ho - ly,

39 40 41 (E.G.)

This musical score page includes the following parts and details:

- Ld. Sheet:** Features a vocal line with lyrics "(E.G.)" and a melodic line. Chords A/G, G, A/G, G, A/D, D, A/D, D are indicated above the staff. A "to 1a" box is at the end of the line.
- Piano:** Accompanying piano part with chords and melodic lines in both hands.
- Rhy.:** Rhythm section part with chords and a steady rhythmic pattern.
- Tpt. 1-2:** Trumpet parts 1 and 2.
- Alto Sax (Tpt. 3):** Alto saxophone part, also labeled as Trumpet 3.
- Trb. 1-2 (T. Sax 1-2):** Trombone parts 1 and 2, also labeled as Tenor Sax 1 and 2.
- Trb. 3, Tba. (Bari Sax):** Trombone 3 and Tuba part, also labeled as Bari Sax.
- Perc.:** Percussion part with a rhythmic pattern.
- Horn 1-2:** Horn parts 1 and 2.
- Fl. (Ob.) 1-3 (Clarinet):** Flute, Oboe, and Clarinet parts.
- Vln-Vla:** Violin and Viola parts.
- Synth (Str.):** Synthesizer and String parts.
- Cello-Arco:** Cello and Arco parts.

Measure numbers 42, 43, 44, and 45 are clearly marked below the Rhythm section.

2 - Repeat to Chorus **to 2** 3 - to Bridge **Instrumental**

Ld. Sheet (wor) - ship You. (wor) - ship You.

Piano

Rhy. **46** **47** **48** E.G. solo

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Detailed description of the musical score: The score is for a song in G major. It features a vocal line with lyrics '(wor) - ship You.' and an instrumental section. The instrumental section is divided into three measures: measure 46 (labeled '2 - Repeat to Chorus'), measure 47 (labeled '3 - to Bridge'), and measure 48 (labeled 'Instrumental'). The piano part provides harmonic support with chords and arpeggios. The rhythm section includes a drum line with a '46', '47', and '48' measure count and an 'E.G. solo' section. Brass instruments (Tpt. 1-2, Alto Sax, Trb. 1-2, Trb. 3, Tba.) and woodwinds (Fl. (Ob.) 1-3) play melodic lines. Strings (Vln-Vla, Synth (Str.), Cello-Arco) and percussion (Perc., Horn 1-2) provide additional texture and accompaniment.

Ld. Sheet

Piano

Rhy.

49 50 51

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarnet)

Vln-Vla

Synth (Str.)

Cello-Arco

Ld. Sheet

Piano

Rhy.

52 53 54 55

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

3

D **A C#** **Bm**

1,2,3 - Repeat to Bridge

Ld. Sheet *mf - f* For You are ho - ly, for You are ho - ly, for You are ho - ly, Lord.

Piano *mf - f*

Rhy. *mf - f* Building each time...

56 57 58

"For You are holy..."

4th X only

Tpt. 1-2

Alto Sax (Tpt. 3) 4th X only

Trb. 1-2 (T. Sax 1-2) 4th X only

Trb. 3, Tba. (Bari Sax)

Perc. *mf - f*

Horn 1-2 4th X only

Fl. (Ob.) 1-3 (Clarinet) *mf - f* Opt. Solo 2nd/3rd X only

Vln-Vla 1st X tacet

Synth (Str.) *mf - f*

Cello-Arco *mf - f*

Ld. Sheet

4 - Repeat to Chorus

to 3

B m

G

D.S. to 2

for You are ho - ly, Lord.

Piano

Rhy.

59

60

61

play 3rd X

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

Detailed description of the musical score: The score is for a piece titled 'Blessed' on page 19, in the key of G major. It features a vocal line with lyrics 'for You are ho - ly, Lord.' and a piano accompaniment. The score includes parts for Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Synth (Str.), and Cello-Arco. The score is divided into measures 59, 60, and 61. Measure 59 has a G chord, measure 60 has a Bm chord, and measure 61 has a G chord. The score includes a '4 - Repeat to Chorus' section with a 'to 3' marking, and a 'D.S. to 2' marking. The piano part features a rhythmic pattern of eighth notes and chords. The vocal line is in a simple, melodic style. The instrumental parts provide harmonic support and texture.

Coda

Lead Sheet

(seek) You, wor - ship You.
for You are ho - ly, Lord.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinets)

Vin-Vla

Synth (Str.)

Cello-Arco

B (no3) G

Rit...

62 63 64