



All Things Are Possible

Words & music by Darlene Zschech
Arranged by David Shipps

Integrity
 Stock #

24095

Based on the popular recording from the Hillsong Music Australia album
 "All Things Are Possible"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top arrangers geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: *Two rhythm parts are included:* One for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The other is a combination rhythm/vocal chart meant for the vocalists and the worship leader. There is a *written-out piano part* for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part a little to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the melody is written in unison, the men should sing the melody down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate a "keyboard" band vs. a "guitar" band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to do impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Each instrumental part also has lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

All Things Are Possible

Darlene Zschech
Arr. by David Shipps

Driving 4 $\text{♩} = 120$

Intro

(Elec. Gtr. intro)

+ Bass/Drums

Opt. Start

1

Al-might - y

13

No oth - er nan

1a

My feet are



a - gainst You.

be sha - ken.

21

My hope it comes from You a - lone My Lord and my sal - va - tion.

2

Your praise is al - ways on my lips. Your Word is liv - ing in my heart.

29

And I will praise You with a new song. My soul will bless

32 **A** **Asus A** **D** **Bm⁷** **D**

You Lord. You fill my life with great - er joy. Yes, I de - light

36 **Bm⁷** **G** **A** **Bm** **A** **G**

my-self in My soul will bless

40 **A**

1 - Repeat to Verse

You Lord.



Am⁷ **to 1a**

45 **A**

2, 3 - to Bridge

You Lord. Wh

G

hen I'm poor, I

49 **Bm** **A**

know I'm rich. F

A

All things are pos -

53

si - ble!

All things are pos - si - ble!

A

All things are pos -

57 **G** **A** **to 2** **2 - Song Ending** **A**

si - ble! All things are pos - si - ble! All things are pos -

Tag

61 **G** **A** **G** **A** **G**

si - ble! All things are pos - si - ble! All things are pos - si - ble!

66 **A** **G** **A**

All things are pos - si - ble! All things are pos - si - ble!

All Things Are Possible

Driving 4 ♩ = 120

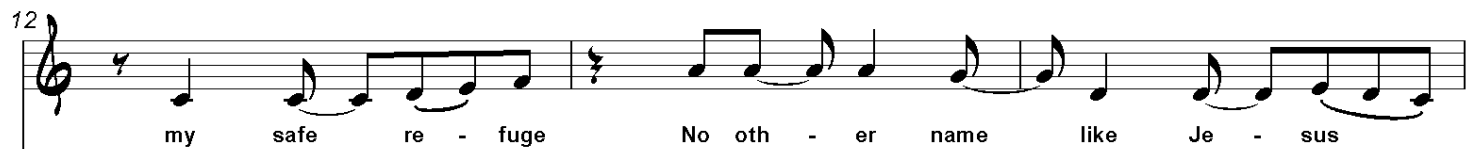
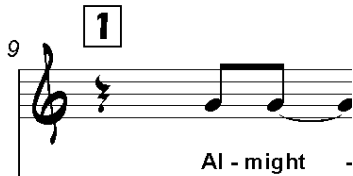
Darlene Zschech
Arr. by David Shipps

Intro

(Elec. Gtr. intro)



Opt. Start



15 1a Parts 2nd X

No pow'r can stand a - gainst You. My feet are plant -

F G C



18

ed on

Am⁷

G

21

My hope it comes from You a - lone My Lord and my

F G Am G F

24 2 *Parts both X's*

sal - va - tion. Your praise is al - ways on my lips.

G A D Bm⁷

27 Your Word and I will praise

D

30 You with a new song. My soul will bless You Lord.

A Bm A G A Asus A



All Things Are Possible

Darlene Zschech
Arr. by David Shipps

Driving 4 $\text{♩} = 120$

Intro

(Elec. Gtr. intro)

+ Bass/Drums

Opt. Start

5 **C**

(Guitar cont.)

9 **1** **C**

"Almighty God..."

14 **G** **Am** **G**

19 **C**



n7

i **F**

Am7

F

24 **G** **G** **A** **2** **D** **Bm7** **D**

"Your praise..."

28 **Bm7** **A** **G** **A** **Bm** **A** **G**

32 **A** **Asus** **A** **D** **Bm7** **D**

Rhythm

Key - C/D

36 **Bm⁷** A G A **Bm** **A** G

40 **A** C **Am⁷** C

1 - Repeat to Verse

44 **Am⁷**

48 **D** **F#** G

"All things are possible..."

52 **A**

57 **G**

Tag

62 **A** *Elec. Gtr./Bass Solo Fills* **G** **A** **G**

66 **A** **G** **A**



All Things Are Possible

Darlene Zschech
Arr. by David Shippis

Intro

Opt. Start

Opt. 8va

1

"Almighty God..."

2

"Your praise..."



- Repeat to Verse

to 1a

2, 3 - to Bridge

3

"When I am weak..."

"All things are possible..."

52

57

1 - Repeat to Chorus

to 2

2 - Song Ending

61

66



All Things Are Possible

Darlene Zschech
Arr. by David Shipps

Intro

Opt. Start
2nd X only

Both X's

1 "Almighty God..."

2 "Your praise..."

(add Arco)

1 - Repeat to Verse

39

44

en I am weak..."

47

(Cello only)

7

(add Arco)

"All things are possible..."

51

55

1 - Repeat to Chorus

59

(Cell)

Tag

62

66

**LOW
RESOLUTION
PREVIEW**

All Things Are Possible

Darlene Zschech
Arr. by David Shipps

Driving 4 $\text{♩} = 120$

Intro

(Elec. Gtr. intro)

Lead Sheet

+ Bass/Drums

Piano

Rhythm

+ Bass/Drums

2

3

4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinets)

Violin-Viola

Synth (Strings)

Cello-Arco

Opt. Start

The musical score is arranged in a standard orchestral layout. At the top, the key signature is C major/D minor. The score includes the following parts:

- L. S. (Lead Sheet):** Features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of rhythmic slashes and chord changes: C, Am⁷, C, Am⁷. A double bar line with repeat dots is at the end.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords and arpeggios, while the left hand plays a bass line. It includes a double bar line with repeat dots.
- Rhy. (Rhythm):** A treble clef staff with a key signature of one sharp and a common time signature. It contains rhythmic slashes and chord changes: C, Am⁷, C, Am⁷. A note "(Guitar cont.)" is written below the first measure. A double bar line with repeat dots is at the end.
- 5 6 7 8:** Measure numbers 5, 6, 7, and 8 are placed below the Rhythm staff.
- Opt. 8va:** A dashed line indicates an optional octave-up section for the woodwinds.
- Tpt. 1-2 (Trumpets 1-2):** Treble clef, key signature of one sharp. Plays a melodic line with accents.
- Alto Sax (Tpt. 3):** Treble clef, key signature of one sharp. Plays a melodic line with accents.
- Trb. 1-2 (T. Sax 1-2):** Bass clef, key signature of one sharp. Plays a harmonic accompaniment.
- Trb. 3, Tba. (Bari Sax):** Bass clef, key signature of one sharp. Remains silent.
- Perc. (Percussion):** Treble clef, key signature of one sharp. Plays a tambourine pattern.
- Horn 1-2:** Treble clef, key signature of one sharp. Remains silent.
- Fl. (Ob.) 1-3 (Clarinet):** Treble clef, key signature of one sharp. Remains silent until measure 8, where it plays a melodic line.
- Vln-Vla (Violin-Viola):** Treble clef, key signature of one sharp. Features a "2nd X only" section with a long note in measure 5 and a "Both X's" section with a melodic line in measure 8.
- Synth (Str.) (Synthesizer/Strings):** Treble clef, key signature of one sharp. Remains silent.
- Cello-Arco (Cello only):** Bass clef, key signature of one sharp. Remains silent until measure 8, where it plays a melodic line.

1

L. S. *C Am⁷ C Am⁷ G*
Al-might - y God my Re - deem - er My hid - ing place my safe re - fuge

Piano

Rhy. *C Am⁷ C Am⁷ G*

9 10 11 12

"Almighty God..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Shaker (or Tambourine)*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. **F** **G** **Am** **G** **F** **G**
No oth - er name like Je - sus No pow'r can stand a - gainst You.

Piano

Rhy. **F** **G** **Am** **G** **F** **G**
13 **14** **15** **16**

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

1a

L. S. *Parts 2nd X*

My feet are plant - ed on this rock And I will not be sha - ken.

Piano

Rhy.

17 18 19 20

"My feet are planted..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

2nd X only

Vln-Vla

Synth (Str.)

Cello-Arco

L. S.
My hope it comes from You a - lone My Lord and my sal - va - tion.

Piano

Rhy.

21 22 23 24

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

7

2

L. S. *Parts both X's* D Bm⁷ D Bm⁷ A

Your praise is al - ways on my lips. Your Word is liv - ing in my heart.

Piano

Rhy. D Bm⁷ D Bm⁷ A

25 26 27 28

Tpt. 1-2 "Your praise..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Tambourine*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *All X's*

Vln-Vla

Synth (Str.)

Cello-Arco

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (L.S.) is written in treble clef with lyrics: "And I will praise You with a new song. My soul will bless You Lord." Above the vocal line, chords G, A, Bm, A, G, A, and Asus A are indicated. Below the vocal line, the Piano part is shown in grand staff (treble and bass clefs), and the Rhythm section (Rhy.) is shown in treble clef with slash notation. The score is divided into four measures, numbered 29, 30, 31, and 32. Below these measures, the instrument staves are listed: Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Synth (Str.), and Cello-Arco. The Vln-Vla and Cello-Arco parts have a final measure with a fermata and a '7' above the staff. The Perc. part has a final measure with a fermata and a '7' above the staff. The Horn 1-2 part has a final measure with a fermata and a '7' above the staff. The Fl. (Ob.) 1-3 part has a final measure with a fermata and a '7' above the staff.

L. S.
You fill my life with great - er joy. Yes, I de - light my - self in You.

Piano

Rhy.

33 34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

(add Arco)

1 - Repeat to Verse

L. S. *G A Bm A G A*
And I will praise You with a new song. My soul will bless You Lord.

Piano

Rhy. *G A Bm A G A*

37 38 39 40

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L. S. to 1a

Piano

Rhy.

41 42 43 44

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vin-Vla

Synth (Str.)

Cello-Arco (Cello only)

C Am⁷ C Am⁷

7

2, 3 - to Bridge 3

L. S. *A Bm A G D F# G*
 You Lord. When I am weak You make me strong. When I'm poor, I

Piano

Rhy. *A Bm A G D F# G*
 45 46 47 48

Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco
 (Cello only)

L. S. **Bm A Bm A G A**
 know I'm rich. For in the pow - er of Your name All things are pos -

Piano

Rhy. **Bm A Bm A G A**
 49 50 51 52
 "All things are possible..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Timp.*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco (add Arco)

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (L. S.) is written in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "si - ble! All things are pos - si - ble! All things are pos -". Above the vocal line, the chords G and A are indicated. Below the vocal line, the piano accompaniment is shown in grand staff (treble and bass clefs). The rhythm section includes Rhythm (Rhy.) and Percussion (Perc.). The woodwind section consists of Trumpets 1-2 (Tpt. 1-2), Alto Saxophone (Alto Sax (Tpt. 3)), Trumpets 1-2 (Trb. 1-2 (T. Sax 1-2)), and Trumpets 3, Trombones, and Tubas (Trb. 3, Tba. (Bari Sax)). The brass section includes Horns 1-2 (Horn 1-2), Flutes, Oboes, and Clarinets (Fl. (Ob.) 1-3 (Clarinet)), Violins and Violas (Vin-Vla), and Synthesizer/Strings (Synth (Str.)). The string section includes Cello and Double Bass (Cello-Arco). The score is divided into four measures, numbered 53, 54, 55, and 56. The key signature is C major (one sharp, F#). The tempo and dynamics are not explicitly marked.

1 - Repeat to Chorus to 2 2 - Song Ending

L. S. *si - ble!* All things are pos - *si - ble!* All things are pos -

Piano

Rhy. *57* *58* *59* *60*

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Timp.*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco *(Cello only)*

7

Tag

G

A

G

A

L. S.

si - ble!

All things are pos - si - ble!

All things are pos -

Piano

Rhy.

Elec. Gtr./Bass Solo Fills

61

62

63

64

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for the Soprano (L. S.) is written in treble clef with a key signature of one sharp (F#). The lyrics are: "si - ble! All things are pos - si - ble! All things are pos - si - ble!". Above the vocal line, the chords G and A are indicated. The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket. Below the piano part, the Rhythm section (Rhy.) is shown in treble clef. The woodwind section includes Trumpets 1-2 (Tpt. 1-2), Alto Saxophone (Alto Sax (Tpt. 3)), Trumpets 1-2 (Trb. 1-2 (T. Sax 1-2)), and Trumpet 3, Trombone (Trb. 3, Tba. (Bari Sax)). The percussion (Perc.) part is in bass clef. The brass section includes Horns 1-2 (Horn 1-2), Flutes (Ob.) 1-3 (Fl. (Ob.) 1-3 (Clarinet)), Violins and Violas (Vin-Via), and Synthesizer/Strings (Synth (Str.)). The Cello and Double Bass (Cello-Arco) part is in bass clef. The score is divided into five measures, numbered 65 through 69 at the bottom of the Rhythm section. The key signature is C major (one sharp).