



All Creation Worships You

Words & music by Kirk Dearman and Jim Mills

Arranged for **i WORSHIP!** by David Shipp

Based on the popular recording from the Integrity Music album
"Cup of Life"

i WORSHIP!

This arrangement has been created to synchronize with the Integrity iWORSHIP! DVD series.

DVD B
Song #6

Integrity
Stock #

26085

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top arrangers geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: *Two rhythm parts are included:* One for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The other is a combination rhythm/vocal chart meant for the vocalists and the worship leader. There is a *written-out piano part* for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part a little to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the melody is written in unison, the men should sing the melody down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate a "keyboard" band vs. a "guitar" band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to do impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Each instrumental part also has lyric cues to aid the player in keeping their place.

Parts included in the **PraiseCharts Worship Band Series**

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

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Reverently ♩ = 84
iWORSHIP™ count-in: 8 beats

Ac. Gtr. only

4 G^{sus} G

8 G^{sus} G

11 D⁷ F[#] 3 G

15 G^{sus} G

19 F/A G^{sus} G C G/B F/A

24 G^{sus} G 2 F G C F/A C/G F G Am G

29 D/F[#] F G Am G D/F[#] F G

11 3

15 *Poco Rit.* 1 *A Tempo* C 1st X Solo/2nd X All G/B

m^o You are God and we

19 praise You. You are Lord we ac - claim You.

24 You are e - ter - nal Fa - ther. All cre - a - tion wor - ships

29 You. All cre - a - tion wor - ships You. All cre - a - tion

34 Am G F G G⁷ C C/B F/A

wor - ships You. A - - - men.

1 - Repeat to Verse

40 Gsus G C Gsus G to 1

45 2 - to Worship Vamp C C/B men. 3 Worship Vamp - all ad lib. C You are e -

50 G/B F/A ter - nal Fa - ship You. I

55 F/A 1 - Repeat Gsus G 2 - Song ending Gsus G C Worship Leader ad lib. G/B love You You.

60 F/A Gsus G C Tag G/B Worship Leader (Solo) I wor - ship You.

64 F/A Gsus G C G/B F/A I praise You. I love You. I

69 Gsus G C Molto Rit. love You, Lord.



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C

Play only if no Ac. Gtr.
If Ac. Gtr. is present, s

Gsus G

C C/B

Gsus G

E7 G# Asus Am G D7 F# Gsus G F

17 **1** 1st X Solo/2nd X All

You are God and we praise You.

C A Tempo



Lord we ac -

Gsus G C B

23 **2**

claim You. You are e -

F A Gsus G F G

26

ter - nal Fa - ther. All cre - a - tion wor - ships You.

C F/A C/G D/F#



30

All cre - a - tion All cre - a - tion

F G F# G

34

wor - ships You. A - - - - men.

Am G F G G7 C

1 - Repeat to Verse

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Reverently ♩ = 84
iWORSHIP™ count-in: 8 beats

Ac. Gtr. only

4

8

11

15

Poco Rit.

1 A Tempo

C "You are God..."

Ac. Gtr. cont. pattern
Rhythm in 2nd X (opt.)

19

24

2 "You are eternal Father..."

29



34 Am G F G G⁷ C C/B

1 - Repeat to Verse

39 F/A Gsus G Gsus G

to 1

45 2 - to Worship Vamp C C/B

2 (Worship ad libs.)

50 G/B F/A G/B

55 F/A 1 - Repeat Gsus G 2 - Song ending Gsus G C

59 G/B F/A Gsus G Tag C G/B "I worship You..."

64 F/A Gsus G C G/B F/A

69 Gsus G C Molto Rit.

All Creation Worships You

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Arr. by David Shipp

Flugels



13

2nd X only

25

"You are eternal Father..."

35

2 - to Worship Vamp

49

3 (Worship ad libs.)

1 - Repeat

2 - Song ending

60

Tag

"I worship You..."

Molto Rit.

All Creation Worships You

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Arr. by David Shipps

Violin-Viola

Cello-Arco



6

12

Poco Rit.

1 A Tempo
"You are God..."

18

53

1 - Repeat

57

2 - Song ending



62

Tag

"I worship You."

68

Molto Rit.

All Creation Worships You

Reverently ♩ = 84
iWORSHIP™ count-in: 8 beats

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Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Baritone Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinets)

Violin-Viola

Synth (Strings)

Cello-Arco

L.S.

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

5 6 7 8

C C/B F/A Gsus G

Solo (opt.)

The musical score is arranged in a system with the following parts and details:

- L. S. (Lead Synth):** Treble clef, melodic line with triplets. Chords: E7 G# (measures 9-10), A sus (measure 10), Am G (measures 10-11), D7 F# (measures 11-12), G sus (measure 12), G F (measures 12-13).
- Piano:** Bass clef, accompaniment with triplets in the right hand and chords in the left hand.
- Rhy. (Rhythm):** Treble clef, accompaniment with triplets. Measure numbers 9, 10, 11, and 12 are indicated below the staff.
- Tpt. 1-2 (Trumpets 1-2):** Treble clef, Flugels, *mf*. Melodic line.
- Alto Sax (Tpt. 3):** Treble clef, *mf*. Melodic line.
- Trb. 1-2 (T. Sax 1-2):** Bass clef, *mf*. Chordal accompaniment.
- Trb. 3, Tba. (Bari Sax):** Bass clef, *mf*. Chordal accompaniment.
- Perc. (Percussion):** Treble clef, *Sus. Cym.* (Suspended Cymbal) in measure 12.
- Horn 1-2:** Treble clef, rests.
- Fl. (Ob.) 1-3 (Clarinet):** Treble clef, rests.
- Vln-Vla (Violin-Viola):** Treble clef, chords.
- Synth (Str.) (Synthesizer/Strings):** Treble clef, chords.
- Cello-Arco (Cello/Arco):** Bass clef, chords.

L.S.

Piano

Rhy.

13 14 15 16

Tpt 1-2

Alto Sax (Tpt 3)

Trb 1-2 (T Sax 1-2)

Trb 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vin-Vla

Synth (Str.)

Cello-Arco

C *F* *Gsus* *G*

Poco Rit.

Poco Rit.

Poco Rit.

Poco Rit.

Bells *Wind Chimes*

Solo (opt.)

mf *p* *mf*

1 *C* *mp* *1st X Solo/2nd X All*

L. S.
You are God and we praise You.
A Tempo

Piano
A Tempo

Rhy.
C *G B* *F A* *Gsus* *G*
Ac. Gtr. cont. pattern
Rhythm in 2nd X (opt.)
17 **18** **19** **20**
A Tempo

Tpt. 1-2
"You are God..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)
A Tempo

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2
2nd X only
mp
A Tempo

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)
mp

Cello-Arco

L. S.
You are Lord we ac - claim You.

Piano

Rhy.

21 22 23 24

Tpt. 1-2
2nd X only

Alto Sax (Tpt. 3)
2nd X only

Trb. 1-2 (T Sax 1-2)
2nd X only

Trb. 3, Tba. (Bari Sax)
2nd X only

Perc.
2nd X only
Bells
Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)
2nd X only
All

Vln-Vla

Synth (Str.)

Cello-Arco

Chords: C, G/B, F/A, Gsus, G

2

L. S.

Piano

Rhy.

25

26

27

28

"You are eternal Father..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

This musical score page covers measures 29 through 32. The key signature is C major. The vocal line (L.S.) features the lyrics: "You. All cre - a - tion wor - ships You." The piano accompaniment consists of a right-hand melody and a left-hand bass line. The rhythm section includes a drum set (Rhy.) and a horn section (Horn 1-2). The woodwind section includes Alto Sax (Tpt 3), Trb. 1-2 (T Sax 1-2), and Trb. 3, Tba. (Bari Sax). The string section includes Violin and Viola (Vin-Vla), Synth (Synth (Str.)), and Cello and Arco (Cello-Arco). Chord symbols are provided above the vocal line: D/F# in measure 29, F in measure 30, G in measure 31, Am in measure 32, and D/F# in measure 33. The piano part includes dynamic markings such as *mf* and *mf*.

L. S. *F G Am G F G G⁷*
All cre - a - tion wor - ships You. A - - - -

Piano

Rhy. *F G Am G F G G⁷*

33 34 35 36

Tpt. 1-2 *m^p*

Alto Sax (Tpt. 3) *m^p*

Trb. 1-2 (T. Sax 1-2) *m^p*

Trb. 3, Tba. (Bari Sax) *m^p*

Perc. *Timp. m^p*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

1 - Repeat to Verse

L. S. *men.*

Piano

Rhy.

37 38 39 40

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

C

C/B

F/A

Gsus

G

Oboe Solo

m²

Chords: C, C/B, F/A, Gsus, G

Measures: 41, 42, 43, 44

Instrumentation: L.S., Piano, Rhy., Tpt 1-2, Alto Sax (Tpt 3), Trb 1-2 (T Sax 1-2), Trb 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Synth (Str.), Cello-Arco

Performance Notes: Wind Chimes, *mf*

2 - to Worship Vamp

men.

Worship Leader ad lib.

45 46 47 48

Wind Chimes

Chords: C, C B, F A, Gsus, G

Measure numbers: 45, 46, 47, 48

Performance markings: men., Worship Leader ad lib., Wind Chimes, m²

Instrument parts: L. S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vin-Vla, Synth (Str.), Cello-Arco

Worship Vamp - all ad lib.

3

L. S. *C* *G B* *F A* *Gsus* *G*

You are e - ter - nal Fa - ther, Cre - a - - - tor. I

Piano

Rhy. *C* *G B* *F A* *Gsus* *G*

49

50

51

52

(Worship ad libs.)

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Timp.*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *Oboe Solo*

Vln-Vla

Synth (Str.)

Cello-Arco

1 - Repeat

L. S. C G B F A Gsus G
wor - ship You. I love You

Piano

Rhy. C G B F A Gsus G

53 54 55 56

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes *mf*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *mf*

Vln-Vla

Synth (Str.)

Cello-Arco

2 - Song ending

Worship Leader ad lib.

L. S.

Gsus

G

C

G
B

F
A

You.

Piano

Rhy.

Gsus

G

C

G
B

F
A

57

58

59

60

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Wind Chimes

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

mf

mf

mf

mf

mf

mf

mf

Tag

Gsus G C G B *Worship Leader (Solo)* F A

L. S. *I wor - ship You.* I

Piano

Rhy. Gsus G C G B F A

61 62 63 64

"I worship You..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Timp.* *mf*

Horn 1-2 *mf*

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello-Arco

L.S.
G^{sus} G C G B F A
praise You. I love You. I

Piano

Rhy.
G^{sus} G C G B F A

65 66 67 68

Tpt 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
Wind Chimes
m^p

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)
All
m^p

Vin-Vla

Synth (Str.)

Cello-Arco

L. S.
love You, Lord.

Piano
Molto Rit.

Rhy.
Molto Rit.

69 70 71 72

Tpt. 1-2
Molto Rit.

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)
Molto Rit.

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)
Molto Rit.

Vln-Vla

Synth (Str.)

Cello-Arco