

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

EG cue (2x bass)

1x - E.G. lead, hat only
2x - Full band

1 Verse

4 Bass, drums in on fill

7

11

14

18

22 2 Chorus

25

For the prais - es of man
I will nev - er, ev - er stand. For the king - doms of this world
I'll nev - er give my heart a - way or shout my praise. My al -
le - giance and de - vo - tion, my heart's de - sire and all e - mo - tion go to
serve the man who died up on that tree.
On - ly a God like You could be wor - thy of my praise and all
my hope and faith. To on - ly a King of all Kings do I bow

Preview only

Not for Print

28 *Em7* my knee and sing, *C* give my ev - 'ry-thing. *to 2* *2* *C* my ev - 'ry-thing. To

31 *Am7* on - ly my Mak - er, my Fath - er, my Sav - ior, *G/B* *(cont.)* *C* Re - deem - er, Re - stor - er, *Em7* *Am7* Re - build -

34 *C* er, Re - ward - er, *Em7* to on - ly a God like You *Am7* *C* *D* do I give my praise.

37 *G* *D* *Em* *C* *to 1*

41 *2 - to Instrumental* *Am7* on - ly a God like You *Am7* *C* *D* do I give my praise. *Inst.* *G* *E.G. solo*

44 *D* *Em* *1* *C* *2* *C*

48 **3 Vamp** *G* *Drums play through* *D* *Em*
W.L. solo 1.To on - ly the God Who left His throne a - bove. He came to live with us, came to be
2.To on - ly the King who wore that crown of thorns so I could wear the crown



one of us. To on - ly the One who stopped to heal that blind man, took the
51 of life. And to on-ly the One who con- quered sin and death so we could

time to save that one lost lamb. stand here and sing!
54 be set free, so we could

4 Chorus 2
57 On-ly a God like You, on-ly a God like You, on-ly a God like You

61 on - ly a God like You! To on - ly my Mak - er, my Fath -

64 er, my Sav - ior, Re - deem - er, Re - stor - er, Re - build - er, Re - ward - er, to

Opt. Coda
67 on - ly a God like You do I give my praise.

71 Drum fill - - - - - Rit.



Only A God Like You

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Tommy Walker
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With energy ♩ = 110

The musical score is presented in a piano-vocal format. It begins with a piano introduction in G major, 4/4 time, marked 'With energy' and a tempo of 110. The piano part includes a 'LH - 2x only' section. The vocal line starts with the lyrics: 'For the prais - es of man I will nev - er, ev - er stand. For the king - doms of this world I'll nev - er give my heart a - way or shout'. The score includes various musical notations such as chords (G, D, Em, C), dynamics (mf), and performance instructions like '1 Verse' and '1 C'. A large red watermark reading 'Preview only' is overlaid on the score, and a red box highlights the first two systems of the piano part.

my praise. My al - le - giance and de - vo - tion, my heart's de - sire and all e - mo -

13

D G D Em

tion go to serve the man who died up-on that tree.

17

C G D C

2 Chorus

On-ly a God like You could be wor - thy of my praise and all

21

D G D Bm7 Em7

Preview
only
Not for
Print

my hope and faith. To on-ly a King of all Kings do I bow my knee and sing, give

25 C G D Bm⁷ Em⁷

1 - Repeat every time to 2 2
my ev-'ry-thing. my ev-'ry-thing. To on-ly my Mak - er, my Fath - er, my Sav - ior, Re-

29 C Am⁷ G/B C Em⁷

Opt. skip to Coda 1 - Repeat to Verse
deem-er, Re-stor - er, Re-build - er, Re-ward - er, to on-ly a God like You do I give my praise.

33 Am⁷ B C Em⁷ Am⁷ Am D

Preview

only

Not for

Print

The image displays a page of musical notation for the song "Only A God Like You". It includes piano accompaniment and vocal lines. The piano part features chords such as G, D, Em, C, Am7, and C. The vocal part includes lyrics: "For the on - ly a God like You do I give my praise." and a section labeled "2 - to Instrumental". A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score. The page number "44" is visible at the bottom left.

to 1

For the

37

2 - to Instrumental

Inst.

on - ly a God like You do I give my praise.

41

44

Preview only

Not for Print

3 Vamp

W.L. solo

1. To on - ly the God Who left His throne a - bove. He came to live with us, came to be

2. To on - ly the King who wore that crown of thorns so I could wear the crown

one of us. To on - ly the One who stopped to heal that blind man, took the

of life. And to on - ly the One who con- quered sin and death so we could

time to save that one lost lamb. stand here and sing!

be set free, so we could

48

51

54

G D Em

C G D

Em C C

2x - start to build! (2xo)

1 2

4 Chorus2

1,2,3

On - ly a God like You, on - ly a God like You, on - ly a God like You!

G D Em

4 on - ly a God like You! To

C Em C

on - ly my Mak - er, my Fath - er, my Sav - ior, Re - deem - er, Re - stor - er, Re - build -

Am7 B C Em7 Am7 G B

Preview

only

Not for

Print

Opt. Coda

er, Re - ward - er, to on - ly a God like You do I give my praise.

66 C Em7 Am7 Am C D

69 Tag

69 G D Em

72 1 C 2 C Rit.

Preview
only

Not for
Print

Only A God Like You

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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

EG cue (2x bass)

G D

1x - E.G. lead, hat only
2x - Full band

3

Em

Bass, drums in on fill

1 Verse "For the praises of man..."

G D Em

6

Gtrs. lead

C G D C

9

(gtrs. cont.)

D G D Em

13

C G C

17

2 Chorus

D G "Only a God like You..." D Bm⁷ Em⁷

21

(cont.)

Preview
only

Not for
Print

25

C G D Bm⁷ Em⁷

29

1 - Repeat every time to 2

"To only my Maker.."

C Am⁷ G B C Em⁷

33

Am⁷ G B C Em⁷ Am⁷ Am C D

37

G D Em

40

to 1 2 - to Instrumental

Am⁷ Am C D D

43

Inst. G

E.G. solo

45

Em

47

3 Vamp 1. "To only the God..." 2. "To only the King..."

C G D Em C Em

Drums play through

2x - start to build!

53

C Em

1 C 2 C

2x - Gtr. pulses enter and build

All in

4 Chorus2

57

G D

1,2,3 Em C

61

4 Em

Drum fill --

"To only my Maker.."

Am7 G/B C Em7

Drum fill -- (Bass gtr. separated)

65

Am7 G/B C Em7

Opt. Coda Am7 Am C D

Drum fill - - - -

Tag

69

EG cue (bass)

G D Em

(cont.)

72

1 C 2 C

Drum fill Rit.

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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

EG cue

G D

(2xo bass)

1x - E.G. lead, hat only
2x - Full band

(cont.)

Em

3

Bass, drums in on 1!

1 Verse

G "For the praises of man..." D Em

6

Gtrs. lead

C G D C

9

(gtrs. cont.)

D G D Em

13

C G C

17

2 Chorus

D G "Only a God like You..." D Bm⁷ Em⁷

21

Preview
only

Not for
Print

25

C G D Bm⁷ Em⁷

29

1 - Repeat every time to 2 2 C Am⁷ G/B C Em⁷

"To only my Maker..."

33

Am⁷ G/B C Em⁷ Am⁷ Am C D

Opt. skip to Coda 1 - Repeat to Verse

37

G D Em

40

C to 1 2 - to Instrumental Am⁷ Am C D

43

Inst. G D E.G. solo

45

Em C

Preview
only
Not for
Print

47 **3 Vamp** 1. "To only the God..."
2. "To only the King..."

C G D Em C D Em

Drums play through *2x - start to build!*

53

C Em C C

2x - Gtr. pulses enter and build *All in*

57 **4 Chorus2**

G D Em C

61

Em C Am7 G/B C Em7

Drum fill *"To only my Maker.."* *Drum fill* *(Bass gtr. separated)*

65

Am7 G/B C Em7 Am7 C D

Opt. Coda

69 **Tag**

G D Em

EG cue *(bass)* *(cont.)*

72

C C G

Drum fill *Rit.*



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With energy ♩ = 110

2nd X only

1

2

1 Verse

2nd X only

"For the praises of man..."

All times

3

2

2 Chorus

2nd X add 8va

"Only a God like You..."

1 - Repeat every time

to 2

2

"To only my Maker.."

Opt. skip to Coda

1 - Repeat to Verse

36 to 1

41 1

2 - to Instrumental

Inst.

47 3x, 4x only

2

3 Vamp

1

2

4 Chorus 2

1. "To only the God..."
2. "To only the King..."

58 4

1, 2, 3

3rd X only

62 "To only my Maker..."

66 2nd X only

Opt. Coda

Tag

70 Rit.

1 (play)

2



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With energy ♩ = 110

2nd X only

1

2

1 Verse

2nd X only

5

"For the praises of man..."

9

All times

3

16

2

2 Chorus

22

"Only a God like You..."

27

1 - Repeat every time to 2

2

"To only my Maker.."

32

Opt. skip to Coda

1 - Repeat to Verse

Preview

only

Not for

Print

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Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1

2

1 Verse

2nd X only

5 "For the praises of man..."

9 All times

16

2 Chorus

22 "Only a God like You..."

27

1 - Repeat every time 2 to 2

"To only my Maker.."

32

Opt. skip to Coda

1 - Repeat to Verse

36

41

47

58

62

66

70

to 1

2 - to Instrumental

Inst.

1

3 Vamp

4 Chorus2

3x,4x only

1. "To only the God..."
2. "To only the King..."

1,2,3
3rd X only

4

"To only my Maker.."

Opt Coda

Tag

2nd X only

(play)

Rit.

Preview only

Not for Print

Only A God Like You

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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1

2

1 Verse

2nd X only

5

"For the praises of man..."

9

All times

16

2 Chorus

22

"Only a God like You..."

27

1 - Repeat every time to 2

2

"To only my Maker.."

32

Opt. skip to Coda

1 - Repeat to Verse

36

40

45

56

60

64

68

71

to 1

2 - to Instrumental

Inst.

3 Vamp

1

2

3x,4x only

4 Chorus2

1,2,3 3rd X only

4

Tag

2nd X only

1 (play)

2

Rit.

Opt. Coda

"To only the God..."

"To only the King..."

"To only my Maker.."

Preview only

Not for Print

Only A God Like You

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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110 2nd X only

1

2

1 Verse 2nd X only

"For the praises of man..."

All times

3

2

2 Chorus

"Only a God like You..."

1 - Repeat every time to 2

2

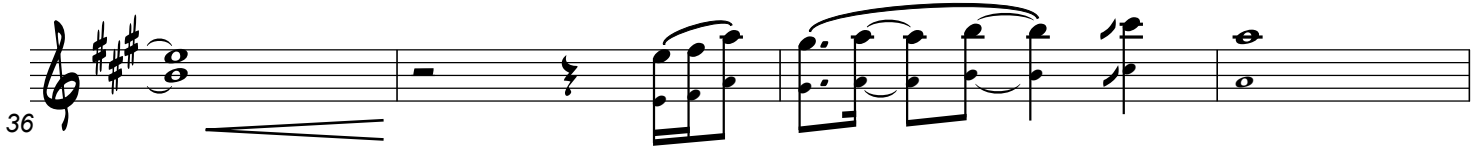
"To only my Maker.."

Opt. skip to Coda

1 - Repeat to Verse

32

36



40

to 1 2 - to Instrumental

Inst. 2




45

3 Vamp

1

1. "To only the God..."
2. "To only the King..."

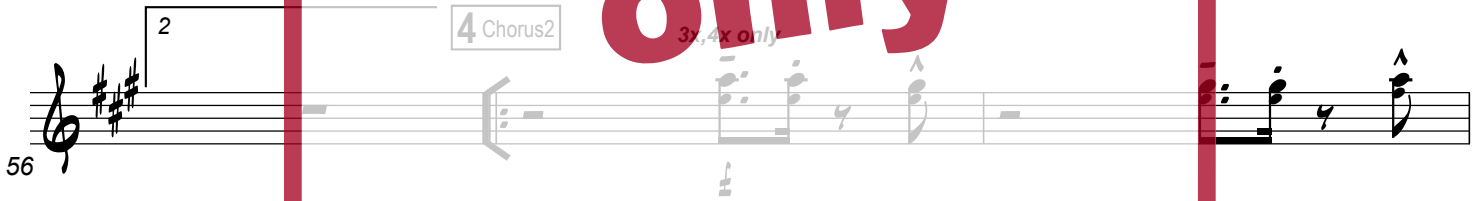


56

2

4 Chorus2

3x, 4x only



59

1, 2, 3 3rd X only

4



63

"To only my Maker..."



67

Opt. Coda

Tag

2nd X only



71

1 (play)

2

Rit.



Only A God Like You

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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110
2nd X only

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes several sections:

- 1 Verse**: Measures 5-20, with lyrics "For the praises of man..."
- 2 Chorus**: Measures 21-25, with lyrics "Only a God like You..."
- 1 - Repeat every time to 2**: Measures 26-30
- 2**: Measures 31-34, with lyrics "To only my Maker..." and an optional skip to Coda.
- 1 - Repeat to Verse**: Measures 35-38
- to 1**: Measure 39
- 2 - to Instrumental**: Measures 40-44

The score is overlaid with a large red watermark that reads "Preview only" and "Not for Print".

Only A God Like You

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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110
2nd X only

The image shows a musical score for Bari Sax in G major (one sharp) and 4/4 time. The score is marked 'With energy' and '♩ = 110'. It includes several sections: an introduction (measures 1-4), a first verse (measures 5-10) with the lyrics 'For the praises of man...', a chorus (measures 21-25) with the lyrics 'Only a God like You...', and a second verse (measures 31-34) with the lyrics 'To only my Maker..'. There are also instrumental sections, including a '2 - to Instrumental' section starting at measure 40. The score contains various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like '1 - Repeat every time to 2' and 'Opt. skip to Coda'. A large red watermark reading 'Preview only Not for Print' is overlaid on the entire score.

46

1 2 3 Vamp 1 2

1. "To only the God..."
2. "To only the King..."

57

4 Chorus2 3x, 4x only 3rd X only 1, 2, 3

61

4 "To only my Maker.."

64

67

Opt. Coda Tag

71

1 2 Rit.



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With energy ♩ = 110

1 **2x - Tambourine**

2 **2nd X only Timpani**

1 **Tamb. in**

Preview

2 **1 Verse**

Small shaker - 16th jam

"For the praises of man..."

5 **to Tambourine**

13

only

22 **2 Chorus**

Tamb.

"Only a God like You..."

Not for

27 **1 - Repeat every time 2 to 2**

"To only my Maker..."

Print

Opt. skip to Coda | 1 - Repeat to Verse

33

38

43

Inst.

48

3 Vamp

1st X only

2nd X only

1. "To only the God..."
2. "To only the King..."

53



4 Chorus2

1,2,3

3x,4x only

3rd X only

57

61

"To only my Maker.."

Opt. Coda

64

Tag

68

1

2

Rit.

72

Only A God Like You

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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1	2
---	---

1 Verse

6 "For the praises of man..."

13

2 Chorus

20 "Only a God like You..."

24

1 - Repeat every time

to 2

Not for Print

29 "To only my Maker..."

Opt. skip to Coda
1 - Repeat to Verse

33

38 **to 1** 2 - to Instrumental

43 **Inst.** 2nd X only

48 **3 Vamp** 4th X only
1. "To only the God..."
2. "To only the King..."

57 **4 Chorus2** 3x, 4x only 1, 2, 3 3rd X only 4

62 "To only my Maker.."

67 **Opt. Coda** **Tag**

71 1 2 **Rit.**

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110
2nd X only

1

2

1 Verse

5 "For the praises of man..."

13

18

22 2 Chorus "Only a God like You..."

26 1 - Repeat every time to 2 2

31 "To Only my Maker.."

Opt. skip to Coda

1 - Repeat to Verse

35

39

to 1 2 - to Instrumental

Inst.

43

1 2

3 Vamp

48

1. "To only the God..."
2. "To only the King..."

4

4

58

1, 2, 3
3rd X only

4

"To only my Maker..."

63

Opt. Coda

67

Tag

1 2

71

Preview only

Not for Print

1 - Repeat to Verse

35

39

43

48

58

63

67

71

to 1

2 - to Instrumental

Inst.

1

2

3 Vamp

1

2

4 Chorus2

3x,4x only

1,2,3

3rd X only

4

Tag

1

2

Rit.

1. "To only the God..."
2. "To only the King..."

"To only my Maker..."

Opt. Coda

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
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Tommy Walker
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With energy ♩ = 110

2nd X only

1

Preview

only

Not for

Print

5

1 Verse

"For the praises of man..."

9

13

17

2 Chorus

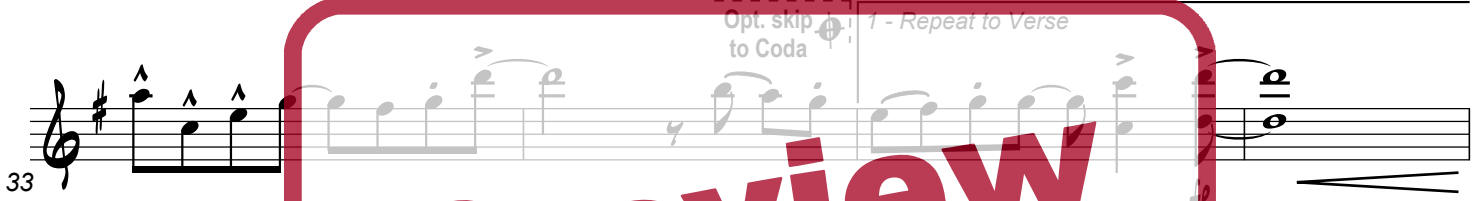
"Only a God like You..."

26

1 - Repeat every time

to 2

30 

33 

37 

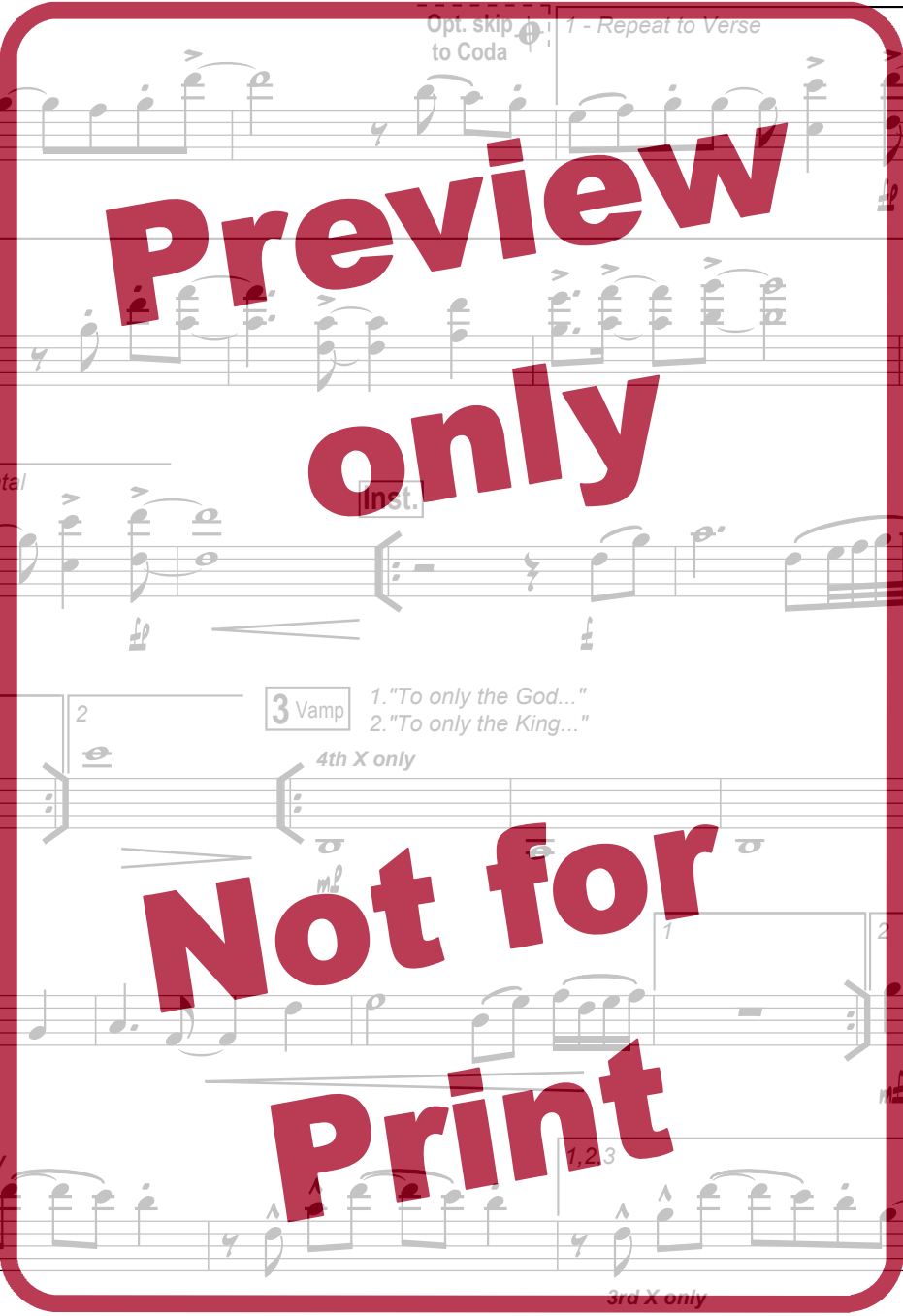
41 

46 

52 

57 

61 



Only A God Like You

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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1

5

1 Verse

"For the praises of man..."

9

13

17

21

2 Chorus

"Only a God Like You..."

25

1 - Repeat every time to 2

30

"To only my Maker.."

Opt. skip to Coda 1 - Repeat to Verse

34

38 to 1 2 - to Instrumental

42 Inst. 2

48 3 Vamp 4th X only 1. "To only the God..." 2. "To only the King..."

54 4 Chorus2 3x, 4x only

58 1, 2, 3 3rd X only ^ "To only my Maker..."

62

66 Opt. Coda Tag

70 1 2 Rit.

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110
2nd X only

The musical score is written for Cello-Bass in G major and 4/4 time. It includes the following sections and markings:

- Measures 1-4:** Introductory bass line with a first ending bracket labeled '1'.
- Measure 5:** Start of the first verse, marked '1 Verse'.
- Measures 5-12:** Verse 1, with the lyrics: "For the praises of man..."
- Measures 13-16:** Continuation of the verse.
- Measures 17-20:** Continuation of the verse.
- Measures 21-25:** Start of the chorus, marked '2 Chorus', with the lyrics: "Only a God like You..."
- Measures 26-30:** Continuation of the chorus, including a first ending bracket labeled '1 - Repeat every time to 2'.
- Measures 31-34:** Final line of the score, with the lyrics: "To only my Maker..".
- Measure 34:** A double bar line with a fermata, and a bracket labeled 'Opt. skip to Coda'.

1 - Repeat to Verse

35

39

to 1 2 - to Instrumental

Inst.

43

3 Vamp

4th X only

1 "To only the God..."
2 "To only the King..."

47

2

4 Chorus2

3x,4x only

53

1 2

1,2,3
3rd X only

58

"To only my Maker..."

62

Opt. Coda

Tag

66

1 2

70

Rit.

The musical score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamics. Performance instructions are provided throughout, including 'Repeat to Verse', 'to 1', '2 - to Instrumental', 'Inst.', '3 Vamp', '4th X only', '1,2,3 3rd X only', '4 Chorus2', '3x,4x only', 'Opt. Coda', 'Tag', and 'Rit.'. Measure numbers 35, 39, 43, 47, 53, 58, 62, 66, and 70 are clearly marked. A large red watermark with the text 'Preview only' and 'Not for Print' is superimposed over the central portion of the score.

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

The image shows a musical score for a string reduction of the song "Only A God Like You". The score is written in G major and 4/4 time, with a tempo of 110 beats per minute. It includes a piano introduction, a first verse, and a second verse. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid on the score. The watermark is contained within a red rounded rectangular border. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first system is marked "2nd X only". The second system is marked "1 Verse" and includes the lyrics "For the praises of man...". The third system is marked "8" and the fourth system is marked "12".

Musical notation for measures 15-17. Treble and bass clefs. Measure numbers 15, 16, and 17 are indicated.

Musical notation for measures 18-21. Treble and bass clefs. Measure numbers 18, 19, 20, and 21 are indicated.

Musical notation for measures 22-25. Treble and bass clefs. Measure numbers 22, 23, 24, and 25 are indicated. Includes the text "2 Chorus" and "Only a God like You...".

Musical notation for measures 26-29. Treble and bass clefs. Measure numbers 26, 27, 28, and 29 are indicated. Includes the text "1 - Repeat every time" and "to 2".

Musical notation for measures 30-33. Treble and bass clefs. Measure numbers 30, 31, 32, and 33 are indicated. Includes the text "2" and "To only my Maker...".



Opt. skip to Coda 1 - Repeat to Verse

33

37

41

45

55

Preview
only

Not for
Print

2 - to Instrumental

Inst.

to 1

3 Vamp

1. "To only the God..."
2. "To only the King..."

4 Chorus2

3x, 4x only

1,2,3

4

3rd X only

59

"To only my Maker.."

63

Opt. Coda

66

Tag

69

1

2

Rit.

72



Only A God Like You

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Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

SA
SATB
TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin 1-2

Viola

Cello-Bass

1x - E.G. lead, hat only
2x - Full band

EG cue
(2xo bass)

2nd X only

2x - Tambourine

2nd X only
Timpani

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

2nd X only

1
2

3
4

Bass, drums in on fill

Tamb. in

G D Em C

G Em C

1

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2

1 Verse

SA
SATB For the prais - es of man I will nev - er, ev - er stand.
TB

Piano

Rhythm

5 6 7 8

Trp. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

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C *G* *D* *Em*

G *D* *Em*

G *D* *Em*

2nd X only

2nd X only

Small shaker - 16th jms

ap

SA
SATB For the king - doms of this world I'll nev - er give my heart a - way or shout
TB

Piano

Rhythm
(gtrs. cont.)

Tpt. 1-2
9 10 11 12

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass



SA
SATB my praise. My al - le - giance and de - vo - tion, my heart's de - sire and all e - mo -
TB

Piano
Rhythm



13 14 15 16

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vin. 1-2
Vla.
Cello-Bass

SA
SATB tion go to serve the man who died up - on that tree.
TB

Piano

Rhythm

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vin. 1-2

Vla.

Cello-Bass



2 Chorus

SA
SATB On - ly a God like You could be wor - thy of my praise and all
TB

Piano
D G D Bm7 Em7

Rhythm
21 22 23 24
2nd X add 8va

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. to Tambourine Tamb.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

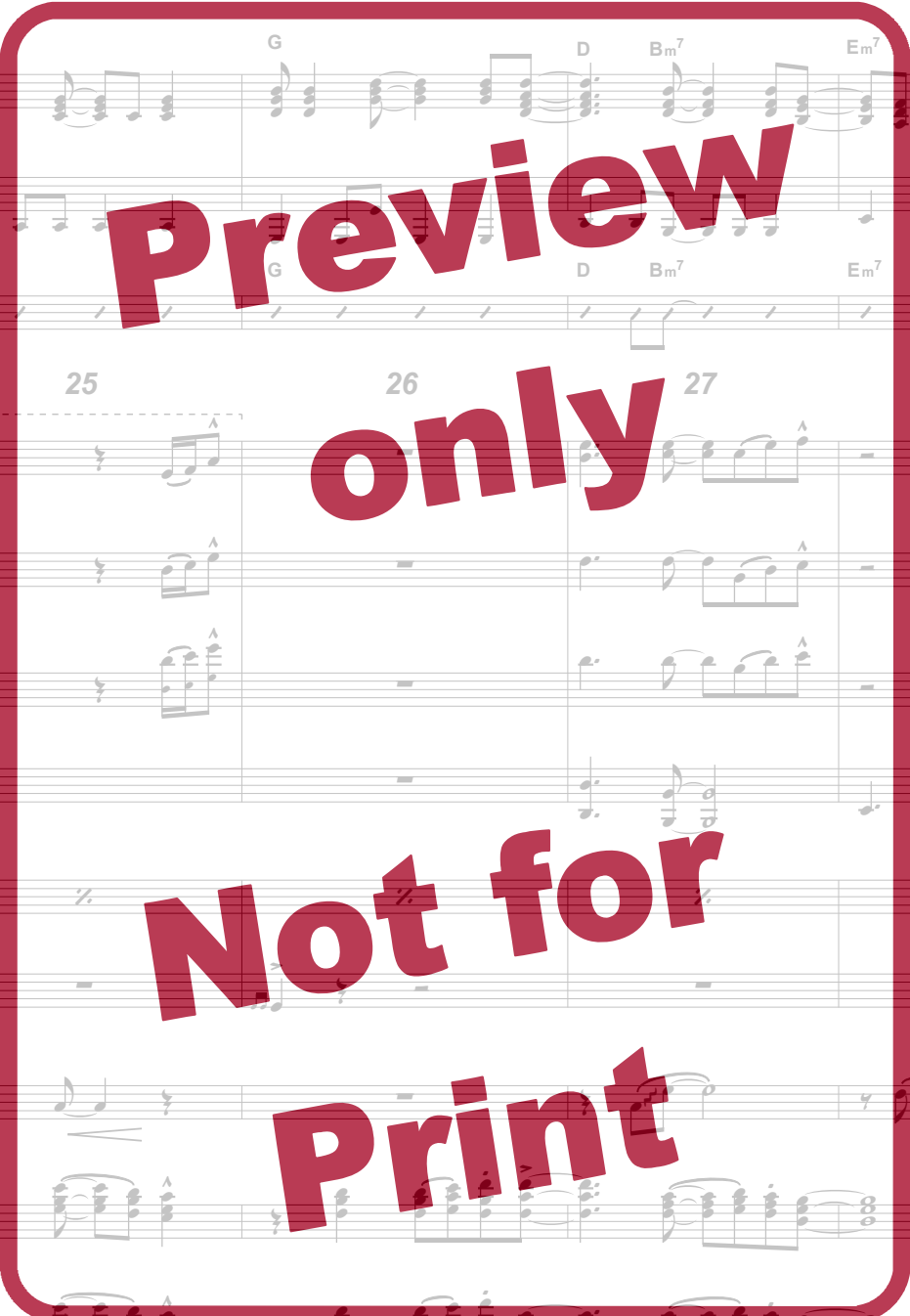
Cello-Bass



SA
SATB my hope and faith. To on - ly a King of all Kings do I bow my knee and sing, give
TB

Piano
Rhythm

C G D Bm⁷ Em⁷



25 26 27 28

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vin. 1-2
Vla.
Cello-Bass

1 - Repeat every time

to 2

SA

SATB my ev - 'ry - thing. my ev - 'ry - thing. To on - ly my Mak - er, my Fath - er, my Sav - ior, Re -

TB

Piano

Rhythm

29 30 31 32

Trb. 1-2 (T. Sax 1-2)

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Am7 G B Em7

Am7 G B C Em7

(Bass gtr. separated)

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Opt. skip to Coda 1 - Repeat to Verse

SA
SATB
TB

deem - er, Re - stor - er, Re - build - er, Re - ward - er, to on - ly a God like You do I give my praise.

Piano

Am7 C Em7 Am7 Am7 C D

Rhythm

Am7 C Em7 Am7 Am7 C D

33 34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



to 1

For the

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Musical score for 'Only A God Like You' page 10 of 19. The score includes parts for SA, SATB, TB, Piano, Rhythm, Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clar.), Vln. 1-2, Vla., and Cello-Bass. A large red watermark 'Preview only' and 'Not for Print' is overlaid on the score. Measure numbers 37, 38, 39, and 40 are visible. The key signature is G major.

2 - to Instrumental

Inst.

SA

SATB
on - ly a God like You do I give my praise.

TB

Piano

Rhythm

41 42 43 44

E.G. solo

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vin. 1-2

Vla.

Cello-Bass

Am7 Am7 D G D D G D

Am7 Am7 C D D G D

2nd X only

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

1

2

Em

C

Em

45

46

47

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3 Vamp *W.L. solo*

SA

SATB 1. To on - ly the God Who left His throne a - bove. He came to live with us, came to be one of us. Toon -

TB 2. To on - ly the King who wore that crown of thorns so I could wear the crown of life. And to

Piano

Rhythm *Drums play through*

48 49 50 51

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *1st X only* *2nd X only*

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2 *4th X only*

Vla. *4th X only*

Cello-Bass *4th X only*

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SA
ly the One who stopped to heal that blind man, took the time to save that one lost lamb.

SATB
on-ly the One who con- quered sin and death so we could be set free, so we could

TB
3

Piano
G D Em C
2x - start to build! (2xo)

Rhythm
Em C Em C
2x - start to build!
52 53 54 55
2x - Gtr. pulses enter and build

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2
4th X only

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

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1,2,3 4

SA
SATB
TB

on - ly a God like You! on - ly a God like You! To

Piano

Rhythm

59 60 61 62

3rd X only

Drum fill

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA
SATB
TB

on - ly my Mak - er, my Fath - er, my Sav - ior, Re - deem - er, Re - stor - er, Re - build - er, Re - ward - er, to

Piano

Am7 G B C Em7 Am7 G B C Em7

Rhythm

(Bass gr. separated)

63 64 65 66

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



Opt. Coda

Tag

SA
SATB on - ly a God like You do I give my praise.
TB

Piano
Am7 Am D G D

Rhythm
Am7 Am D EG cue
Drum fill (bass)

67

68

69

70

Tpt. 1-2 2nd X only

Alto Sax (Tpt. 3) 2nd X only

Trb. 1-2 (T. Sax 1-2) 2nd X only

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Preview
only

Not for
Print

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

EG cue (2x bass)

1x - E.G. lead, hat only
2x - Full band

1 Verse

4 Bass, drums in on fill

7

11

14

18

22 2 Chorus

25

For the prais - es of man
I will nev - er, ev - er stand. For the king - doms of this world
I'll nev - er give my heart a - way or shout my praise. My al -
le - giance and de - vo - tion, my heart's de - sire and all e - mo - tion go to
serve the man who died up - on that tree.
On - ly a God like You could be wor - thy of my praise and all
my hope and faith. To on - ly a King of all Kings do I bow

C Dm Bb F
C Bb C
F C Dm Bb
F C Bb C
F C Am7 Dm7
Bb F C Am7

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28 **Dm⁷** **B^b** *1 - Repeat every time* **to 2** **B^b**
my knee and sing, give my ev - 'ry-thing. my ev - 'ry-thing. To

31 **Gm⁷** **E** **A** *(cont.)* **B^b** **Dm⁷** **Gm⁷** **F** **A**
on - ly my Mak - er, my Fath - er, my Sav - ior, Re - deem - er, Re - stor - er, Re - build -

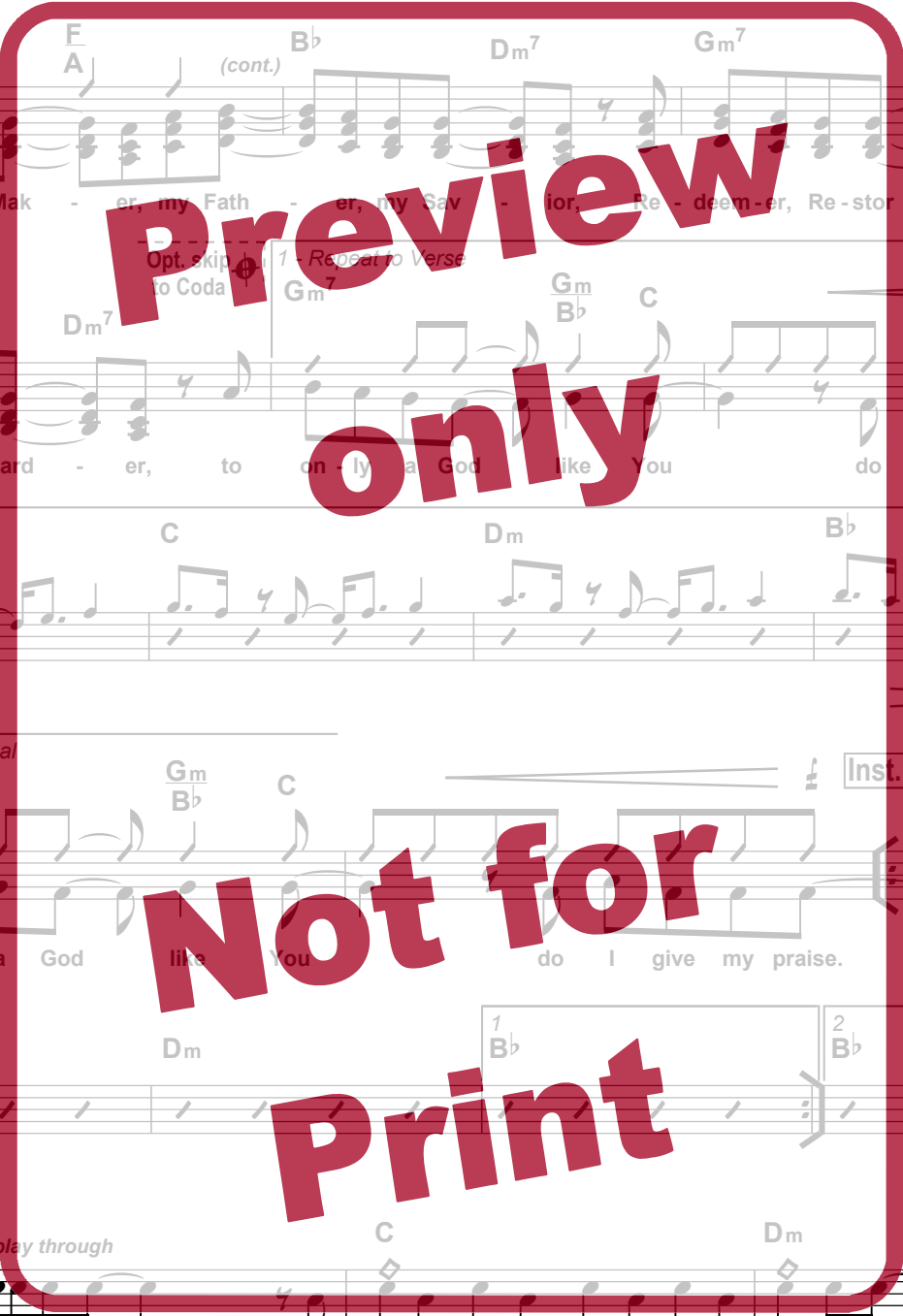
34 **B^b** **Dm⁷** **Gm⁷** **B^b** **C**
er, Re - ward - er, to on - ly a God like You do I give my praise.

37 **F** **C** **Dm** **B^b** **to 1**

41 **Gm⁷** **Gm⁷** **B^b** **C** **Inst.** **F** *E.G. solo*
on - ly a God like You do I give my praise.

44 **C** **Dm** **B^b** **B^b**

48 **3 Vamp** **F** *Drums play through* **C** **Dm**
W.L. solo
1.To on - ly the God Who left His throne a - bove. He came to live with us, came to be
2.To on - ly the King who wore that crown of thorns so I could wear the crown



B \flat **Dm** *2x - start to build!* **B \flat** *2x - Gtr. pulses enter and build* **3**

one of us. To on - ly the One who stopped to heal that blind man, took the

51 of life. And to on-ly the One who con- quered sin and death so we could

Dm **B \flat** **B \flat**

time to save that one lost lamb. stand here and sing!

54 be set free, so we could

4 Chorus2 **F** **C** **Dm** **B \flat**

57 On-ly a God like You, on-ly a God like You, on-ly a God like You!

4 Dm **B \flat** **Gm 7** **F** **A**

61 on - ly a God like You! To on - ly my Mak - er, my Fath -

B \flat **Dm 7** **Gm 7** **F** **B \flat** **Dm 7**

64 er, my Sav - ior, Re - deem - er, Re - stor - er, Re - build - er, Re - ward - er, to

Opt. Coda **Gm 7** **Gm** **C** **Tag** **F** **C**

67 on - ly a God like You do I give my praise.

Dm **B \flat** **B \flat** **F**

71 Drum fill - - - - - Rit.



Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

F C Dm B♭

LH - 2x only

1 Verse

For the prais - es of man I will nev - er, ev - er stand.

B♭ F C Dm

5

For the king - doms of this world I'll nev - er give my heart a - way or shout

B♭ F C B♭

9

my praise. My al - le - giance and de - vo - tion, my heart's de - sire and all e - mo -

13 C F C Dm

tion go to serve the man who died up-on that tree.

17 B \flat F C B \flat

2 Chorus On - ly a God like You could be wor - thy of my praise and all

21 C F C Am 7 Dm 7

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only
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my hope and faith. To on-ly a King of all Kings do I bow my knee and sing, give

B \flat F C Am 7 Dm 7

1 - Repeat every time to 2
my ev-'ry-thing. my ev-'ry-thing. To on-ly my Mak - er, my Fath - er, my Sav - ior, Re-

B \flat B \flat Gm 7 F/A B \flat Dm 7

Opt. skip to Coda 1 - Repeat to Verse
deem-er, Re-stor - er, Re-build - er, Re-ward - er, to on-ly a God like You do I give my praise.

Gm 7 F A B \flat Dm 7 Gm 7 Gm 7 B \flat C

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only
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Print

to 1

For the

37

F C Dm Bb

2 - to Instrumental

Inst.

on - ly a God like You do I give my praise.

Gm⁷ Gm Bb C C F

41

C Dm 1 Bb 2 Bb

44

Preview only

Not for Print

3 Vamp *W.L. solo*

1. To on - ly the God Who left His throne a - bove. He came to live with us, came to be

2. To on - ly the King who wore that crown of thorns so I could wear the crown

one of us. To on - ly the One who stopped to heal that blind man, took the

of life. And to on - ly the One who con- quered sin and death so we could

time to save that one lost lamb. stand here and sing!

be set free, so we could

48

51

54

F C Dm

B^b F C

Dm B^b B^b

2x - start to build! (2xo)

1 2

4 Chorus2

1,2,3

On - ly a God like You, on - ly a God like You, on - ly a God like You!

F C Dm

4 on - ly a God like You! To

Bb Dm Bb

on - ly my Mak - er, my Fath - er, my Sav - ior, Re - deem - er, Re - stor - er, Re - build -

Gm7 F A Bb Dm7 Gm7 F A

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Opt. Coda

er, Re - ward - er, to on - ly a God like You do I give my praise.

66

B \flat Dm 7 Gm 7 Gm B \flat C

Tag

69

F C Dm

72

1 B \flat 2 B \flat

Rit.

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Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

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EG cue
(2x bass)

1x - E.G. lead, hat only
2x - Full band

1 Verse "For the praises of man..."
Gtrs. lead

(gtrs. cont.)

2 Chorus "Only a God like You..."

Musical score for guitar/bass in F major, 4/4 time. Includes staves for guitar/bass with chord diagrams and lyrics.

25

B \flat F C Am 7 Dm 7

Measures 25-28: Bass line with chords B \flat , F, C, Am 7 , Dm 7 . Measure 28 has a whole note chord.

29

1 - Repeat every time to 2

"To only my Maker.."

B \flat Gm 7 F A B \flat Dm 7

Measures 29-32: Bass line with chords B \flat , Gm 7 , F, A, B \flat , Dm 7 . Measure 32 has a whole note chord.

33

Gm 7 F A B \flat Dm 7 Gm 7 Gm 7 B \flat C

Measures 33-36: Bass line with chords Gm 7 , F, A, B \flat , Dm 7 , Gm 7 , Gm 7 , B \flat , C. Measure 36 has a whole note chord.

37

F C Dm

Measures 37-40: Bass line with chords F, C, Dm. Measure 40 has a whole note chord.

40

B \flat to 1 2 - to Instrumental

Gm 7 Gm 7 B \flat C C

Measures 40-43: Bass line with chords B \flat , Gm 7 , Gm 7 , B \flat , C, C. Measure 43 has a whole note chord.

43

Inst. F E.G. solo

Measures 43-45: Guitar solo in treble clef with chord F. Measure 45 has a whole note chord.

45

Dm B \flat

Measures 45-47: Guitar solo in treble clef with chords Dm, B \flat . Measure 47 has a whole note chord.

47

3 Vamp 1. "To only the God..." 2. "To only the King..."

B \flat F C Dm B \flat Dm

Measures 47-50: Vamp section with chords B \flat , F, C, Dm, B \flat , Dm. Measure 50 has a whole note chord.

Drums play through 2x - start to build!

Measures 47-50: Drum notation with a '2x - start to build!' instruction.



53

B \flat Dm

1 B \flat 2 B \flat

mf 2x - Gtr. pulses enter and build

All in

4 Chorus2

57

F C

1,2,3 Dm B \flat

61

4 Dm

B \flat Gm 7 F/A B \flat Dm 7

Drum fill --

"To only my Maker.."

(Bass gtr. separated)

Drum fill

65

Gm 7 F/A B \flat Dm 7 Opt. Coda Gm 7 Gm/B \flat C

Drum fill - - - - -

Tag

69

F C Dm

EG cue

(bass)

(cont.)

72

1 B \flat 2 B \flat

Drum fill - - - - - Rit.

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

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EG cue

(2xo bass)

1x - E.G. lead, hat only
2x - Full band

Bass, drums in on fill

1 Verse

"For the praises of man..."

Gtrs. lead

(gtrs. cont.)

2 Chorus

"Only a God like You..."

Chords: F, C, Dm, Bb, Am⁷, Dm⁷

Measures: 1, 3, 6, 9, 13, 17, 21

(cont.)

25

B \flat F C Am 7 Dm 7

29

1 - Repeat every time to 2 2 B \flat Gm 7 F/A B \flat Dm 7

"To only my Maker.."

33

Gm 7 F/A B \flat Dm 7 Gm 7 Gm/B \flat C

(Bass gtr. separated) (Bass gtr. separated)

Opt. skip to Coda 1 - Repeat to Verse

37

F C Dm

40

B \flat Gm 7 Gm/B \flat C C

to 1 2 - to Instrumental

43

Inst. F C

E.G. solo

45

Dm B \flat

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47 **3 Vamp** 1. "To only the God..."
2. "To only the King..."

B \flat F C Dm B \flat Dm

Drums play through *2x - start to build!*

53 *2x - Gtr. pulses enter and build* *All in*

B \flat Dm B \flat B \flat

57 **4 Chorus2**

F C Dm B \flat

3rd X only

61 *Drum fill* *Drum fill* *"To only my Maker.."* *(Bass gtr. separated)*

Dm B \flat Gm 7 F/A B \flat Dm 7

65 *Opt. Coda*

Gm 7 F/A B \flat Dm 7 Gm 7 Gm 7 B \flat C

69 **Tag** *EG cue* *(bass)* *(cont.)*

F C Dm

72 *Drum fill* *Rit.*

B \flat B \flat F



Only A God Like You

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www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1

2

1 Verse

2nd X only

"For the praises of man..."

All times

3

2

2 Chorus

2nd X add 8va

"Only a God like You..."

1 - Repeat every time to 2

2

8

"To only my Maker.."

Opt. skip ♩ 1 - Repeat to Verse to Coda

32

36 to 1

41 1

2 - to Instrumental

Inst.

47 4 Chorus2

3 Vamp

1 2

3x,4x only

1. "To only the God..."
2. "To only the King..."

58 4

1,2,3

3rd X only

62

"To only my Maker."

66 Tag

Opt. Coda

2nd X only

70 Rit.

1 (play) 2

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first few measures of the piece, including a repeat sign and a first ending bracket labeled '1'.

2

1 Verse

2nd X only

Preview

Musical staff 2: Continuation of the first staff, starting at measure 5. It includes a first ending bracket labeled '2' and a section labeled '1 Verse' with the lyrics "For the praises of man..." below it.

only

All times

Musical staff 3: Continuation of the first staff, starting at measure 9. It includes a first ending bracket labeled '3' and dynamic markings like *mp* and *mf*.

16

2 Chorus

Not for

Musical staff 4: Continuation of the first staff, starting at measure 16. It includes a first ending bracket labeled '2' and the lyrics "Only a God like You..." below it.

Print

1 - Repeat every time

2

Musical staff 5: Continuation of the first staff, starting at measure 22. It includes a first ending bracket labeled '1' and '2' and the lyrics "To only my Maker.."

Opt. skip to Coda 1 - Repeat to Verse

Musical staff 6: Continuation of the first staff, starting at measure 27. It includes a first ending bracket labeled '1' and '2' and dynamic markings like *mf* and *ff*.

32

36

41

47

58

62

66

70

to 1

2 - to Instrumental

Inst.

1

3 Vamp

4 Chorus2

3x,4x only

1,2,3
3rd X only

4

Opt. Coda

Tag

2nd X only

(play)

Rit.

1. "To only the God..."
2. "To only the King..."

3. "To only my Maker..."

Preview only

Not for Print

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1

Preview

1 Verse

2nd X only

"For the praises of man..."

only

All times

Not for

Print

2 Chorus

"Only a God like You..."

1 - Repeat every time

2

to 2

"To only my Maker.."

Opt. skip to Coda

1 - Repeat to Verse

36

41

47

58

62

66

70

to 1

2 - to Instrumental

Inst.

3 Vamp

4 Chorus2

3x, 4x only

1

1, 2, 3
3rd X only

4

Tag

2nd X only

Rit.

1. "To only the God..."
2. "To only the King..."

"To only my Maker.."

Opt. Coda

(play)

Preview only

Not for Print

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1

2

1 Verse

2nd X only

5 "For the praises of man..."

9 All times

16

2 Chorus

22 "Only a God like You..."

27

1 - Repeat every time to 2

2

32

Opt. skip to Goda

1 - Repeat to Verse

27 "To only my Maker.."

Preview

only

Not for

Print

36

Musical staff 36: Bass clef, key signature of one flat (Bb). The staff contains a series of notes and rests, including a half note G2, a quarter note G2, and a half note G2. There are dynamic markings like *mf* and *pp*.

40

40

to 1 2 - to Instrumental

Inst.

Musical staff 40: Bass clef, key signature of one flat. Includes a first ending bracket labeled "to 1" and a measure with a "2" above it. A box labeled "Inst." is present.

45

45

3 Vamp

1

Musical staff 45: Bass clef, key signature of one flat. Includes a box labeled "3 Vamp" and a measure with a "1" above it.

56

56

2

4 Chorus2

3x,4x only

1,2,3 3rd X only

Musical staff 56: Bass clef, key signature of one flat. Includes a box labeled "2", a box labeled "4 Chorus2", and a box labeled "1,2,3 3rd X only".

60

60

4

Musical staff 60: Bass clef, key signature of one flat. Includes a box labeled "4".

64

64

Opt. Coda

Musical staff 64: Bass clef, key signature of one flat. Includes a box labeled "Opt. Coda".

68

68

Tag

2nd X only

Musical staff 68: Bass clef, key signature of one flat. Includes a box labeled "Tag" and a box labeled "2nd X only".

71

71

1 (play)

2

Musical staff 71: Bass clef, key signature of one flat. Includes a box labeled "1 (play)" and a box labeled "2".

Rit.

Preview
only
Not for
Print

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110 2nd X only

1

2

1 Verse 2nd X only

"For the praises of man..."

All times

3

2

2 Chorus

"Only a God like You..."

1 - Repeat every time to 2

2

"To only my Maker.."

Opt. skip to Coda

1 - Repeat to Verse

32

36

Musical staff 36: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a series of eighth and sixteenth notes.

40

to 1 2 - to Instrumental

inst.

Musical staff 40: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a series of eighth and sixteenth notes. Includes a box labeled 'to 1' and '2 - to Instrumental'.

45

3 Vamp

1

1. "To only the God..."
2. "To only the King..."

Musical staff 45: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a series of eighth and sixteenth notes. Includes a box labeled '3 Vamp' and a first ending bracket labeled '1'.

56

2

4 Chorus2

3x, 4x only

Musical staff 56: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a series of eighth and sixteenth notes. Includes a box labeled '2' and '4 Chorus2'.

59

1, 2, 3

3rd X only

4

Musical staff 59: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a series of eighth and sixteenth notes. Includes a box labeled '1, 2, 3' and '3rd X only'.

63

"To only my Maker..."

Musical staff 63: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a series of eighth and sixteenth notes. Includes the lyrics "To only my Maker..."

67

Opt. Coda

Tag

2nd X only

Musical staff 67: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a series of eighth and sixteenth notes. Includes a box labeled 'Opt. Coda' and 'Tag'.

71

1 (play)

2

Rit.

Musical staff 71: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a series of eighth and sixteenth notes. Includes a box labeled '1 (play)' and '2'.

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110
2nd X only

1

2

1 Verse
"For the praises of man..."

21
2 Chorus
"Only a God like You..."

26
1 - Repeat every time to 2

31
"To only my Maker..."
Opt. skip to Coda

35
1 - Repeat to Verse

39
to 1 2 - to Instrumental

43 **Inst.** 1 2

Musical staff 43: Instrumental section. It begins with a double bar line and repeat sign. The first ending (1) consists of two measures of eighth notes. The second ending (2) consists of two measures of eighth notes.

48 **3 Vamp** 1 2 **4 Chorus2** 3x, 4x only

1. "To only the God..."
2. "To only the King..."

Musical staff 48: Vamp section. It starts with a double bar line and repeat sign. The first ending (1) is a two-measure vamp. The second ending (2) is a two-measure vamp. This is followed by a chorus section (4 Chorus2) with a repeat sign and a fermata over the final note.

58 1,2,3 3rd X only 4

Musical staff 58: Section with first and second endings (1,2,3) and a '3rd X only' section. The first ending (1) is a two-measure vamp. The second ending (2) is a two-measure vamp. The '3rd X only' section consists of two measures of eighth notes.

63 "To only my Maker..."

Musical staff 63: Section with lyrics "To only my Maker...". It consists of two measures of eighth notes.

67 **Opt. Coda** **Tag**

Musical staff 67: Optional Coda and Tag section. It starts with a double bar line and repeat sign. The 'Opt. Coda' section consists of two measures of eighth notes. The 'Tag' section consists of two measures of eighth notes.

71 1 2 *Rit.*

Musical staff 71: Section with first and second endings (1, 2) and a 'Rit.' marking. The first ending (1) is a two-measure vamp. The second ending (2) is a two-measure vamp. The 'Rit.' marking is placed below the staff.



Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110
2nd X only

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance directions. The score is divided into sections: Verse 1 (measures 5-10), Chorus (measures 21-26), Verse 2 (measures 31-35), and an instrumental section (measures 40-45). There are also repeat signs and first/second endings. A large red watermark reading "Preview only Not for Print" is overlaid on the central portion of the score.

46

1 2

3 Vamp

1 2

1. "To only the God..."
2. "To only the King..."

4 Chorus2

3x, 4x only

1, 2, 3

3rd X only

57

4

61

"To only my Maker.."

64

Opt. Coda

67

Tag

71

Rit.



Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

1

Tamb. in

1

2x - Tambourine

2nd X only
Timpani

Preview

only

2

1 Verse

Small shaker - 16th jam

"For the praises of man..."

to Tambourine

5

13

Not for

Print

2 Chorus

Tamb.

"Only a God like You..."

22

1 - Repeat every time 2

to 2

"To only my Maker..."

27

Opt. skip to Coda | 1 - Repeat to Verse

33

38

43

Inst.

48

3 Vamp

1st X only

2nd X only

1. "To only the God..."
2. "To only the King..."

53



4 Chorus2

1,2,3

3x,4x only

3rd X only

57

61

"To only my Maker.."

Opt. Coda

64

Tag

68

1

2

Rit.

72

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1

2

1 Verse

6 "For the praises of man..."

**Preview
only**

13

2 Chorus

20

"Only a God like You..."

24

**Not for
Print**

1 - Repeat every time

to 2

2

29

"To only my Maker..."

Opt. skip to Coda 1 - Repeat to Verse

33

38 *mf* **to 1** 2 - to Instrumental

43 **Inst.** 2nd X only

48 **3 Vamp** 4th X only
1. "To only the God..."
2. "To only the King..."

57 **4 Chorus2** 3x,4x only 1,2,3 3rd X only 4

62 *mf* "To only my Maker.."

67 **Opt. Coda** **Tag**

71

Preview only

Not for Print

Rit.

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110
2nd X only

1

2

1 Verse

"For the praises of man..."

13

18

2 Chorus "Only a God like You..."

22

26

Repeat every time

to 2

2

Opt. skip to Coda

31

"To only my Maker.."

1 - Repeat to Verse

35

38

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Preview only

Not for Print

35

39

43

48

58

63

67

71

1 - Repeat to Verse

2 - to Instrumental

3 Vamp

4 Chorus2

1, 2, 3
3rd X only

1

2

3x, 4x only

1

2

Inst.

Opt. Coda

Tag

Rit.

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110
2nd X only

1

2

1 Verse

"For the praises of man..."

2

2 Chorus

"Only a God like You..."

1 - Repeat every time to 2

2

Opt. skip to Coda

31

"To only my Maker.."

1 - Repeat to Verse

35

39

43

48

58

63

67

71

to 1

2 - to Instrumental

Inst.

1

2

3 Vamp

1. "To only the God..."
2. "To only the King..."

4 Chorus2

3x, 4x only

1, 2, 3
3rd X only

4

Tag

Opt. Coda

Rit.

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1

2

1 Verse

"For the praises of man..."

9

13

17

2 Chorus

"Only a God like You..."

22

26

1 - Repeat every time

to 2

2

30 "To only my Maker.."

Detailed description: This block contains the first musical staff, starting at measure 30. It features a treble clef and a key signature of one flat (F major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A bracket above the staff indicates a second ending starting at measure 32. The lyrics "To only my Maker.." are written below the staff.

33

33

Detailed description: This block contains the second musical staff, starting at measure 33. It continues the melodic line from the previous staff. A bracket above the staff indicates a first ending starting at measure 36. The lyrics "To only my Maker.." are written below the staff.

37

37

to 1

Detailed description: This block contains the third musical staff, starting at measure 37. It features a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A bracket above the staff indicates a first ending starting at measure 40, which leads back to measure 33. The lyrics "To only my Maker.." are written below the staff.

41

41

2 - to Instrumental

Inst.

Detailed description: This block contains the fourth musical staff, starting at measure 41. It features a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A bracket above the staff indicates a second ending starting at measure 45, which leads to an instrumental section. The lyrics "To only my Maker.." are written below the staff.

46

46

1 2

3 Vamp 1. "To only the God..." 2. "To only the King..."

4th X only

Detailed description: This block contains the fifth musical staff, starting at measure 46. It features a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A bracket above the staff indicates a first ending starting at measure 51, which leads to a vamp section. The lyrics "To only the God..." and "To only the King..." are written below the staff.

52

52

Detailed description: This block contains the sixth musical staff, starting at measure 52. It features a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A bracket above the staff indicates a first ending starting at measure 56, which leads to a vamp section. The lyrics "To only the God..." and "To only the King..." are written below the staff.

57

57

4 Chorus2 3x, 4x only

1, 2, 3

3rd X only

Detailed description: This block contains the seventh musical staff, starting at measure 57. It features a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A bracket above the staff indicates a first ending starting at measure 60, which leads to a chorus section. The lyrics "To only the God..." and "To only the King..." are written below the staff.

61

61

"To only my Maker.."

Detailed description: This block contains the eighth musical staff, starting at measure 61. It features a treble clef and a key signature of one flat. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A bracket above the staff indicates a second ending starting at measure 65. The lyrics "To only my Maker.." are written below the staff.



Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

2nd X only

1

5

1 Verse

"For the praises of man..."

9

13

17

21

2 Chorus

"Only a God Like You..."

25

1 - Repeat every time to 2

30

"To only my Maker.."

Opt. skip to Coda

1 - Repeat to Verse

34

Detailed description: This block contains the first musical staff, numbered 34. It features a treble clef with a key signature of one flat (F major) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note. A dynamic marking of *mp* is present. A bracket above the staff indicates a section that can be skipped to the Coda, with the instruction "1 - Repeat to Verse".

to 1

2 - to Instrumental

38

Detailed description: This block contains the second musical staff, numbered 38. It continues the melody from the previous staff. A bracket above the staff indicates a section that leads to the instrumental part, with the instruction "2 - to Instrumental".

Inst.

2

42

Detailed description: This block contains the third musical staff, numbered 42. It is marked "Inst." for instrumental. The notation features a series of eighth notes and quarter notes. A dynamic marking of *mp* is present. A bracket above the staff indicates a section that repeats, with the instruction "2".

3 Vamp

4th X only

1. "To only the God..."
2. "To only the King..."

48

Detailed description: This block contains the fourth musical staff, numbered 48. It is marked "3 Vamp" and "4th X only". The notation includes a series of quarter notes. A dynamic marking of *mp* is present. Below the staff, two options are listed: "1. 'To only the God...'" and "2. 'To only the King...'".

4 Chorus2

3x, 4x only

54

Detailed description: This block contains the fifth musical staff, numbered 54. It is marked "4 Chorus2" and "3x, 4x only". The notation includes a series of quarter notes. A dynamic marking of *mp* is present. A bracket above the staff indicates a section that repeats, with the instruction "1".

1, 2, 3
3rd X only

58

Detailed description: This block contains the sixth musical staff, numbered 58. It is marked "1, 2, 3" and "3rd X only". The notation includes a series of quarter notes. A dynamic marking of *mp* is present. A bracket above the staff indicates a section that repeats, with the instruction "1".

"To only my Maker.."

62

Detailed description: This block contains the seventh musical staff, numbered 62. It is marked "To only my Maker..". The notation includes a series of quarter notes. A dynamic marking of *mp* is present. A bracket above the staff indicates a section that repeats, with the instruction "4".

Opt. Coda

Tag

66

Detailed description: This block contains the eighth musical staff, numbered 66. It is marked "Opt. Coda" and "Tag". The notation includes a series of quarter notes. A dynamic marking of *mp* is present. A bracket above the staff indicates a section that repeats, with the instruction "1".

1

2

Rit.

70

Detailed description: This block contains the ninth musical staff, numbered 70. It is marked "1" and "2". The notation includes a series of quarter notes. A dynamic marking of *mp* is present. A bracket above the staff indicates a section that repeats, with the instruction "1". The piece concludes with a *Rit.* (ritardando) marking.



Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110
2nd X only

The image shows a musical score for Cello-Bass. It features several staves of music with lyrics and performance instructions. A large red watermark with the text "Preview only Not for Print" is overlaid on the score. The score includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of one flat (F), and a 4/4 time signature. It includes a first ending bracket labeled "1".
- Staff 2:** Starts with a bass clef and a 4/4 time signature. It includes a first ending bracket labeled "2" and a section labeled "1 Verse".
- Staff 3:** Continues the bass line with lyrics: "For the praises of man..."
- Staff 4:** Continues the bass line.
- Staff 5:** Continues the bass line.
- Staff 6:** Continues the bass line.
- Staff 7:** Includes a section labeled "2 Chorus" and lyrics: "Only a God like You..."
- Staff 8:** Continues the bass line with a first ending bracket labeled "1 - Repeat every time" and a second ending bracket labeled "2".
- Staff 9:** Continues the bass line with lyrics: "To only my Maker..".
- Staff 10:** Ends with a double bar line and a first ending bracket labeled "Opt. skip to Coda".

1 - Repeat to Verse

35

Musical staff 35-38: Bass clef, F major key signature. Measures 35-38. Includes a repeat sign and a fermata.

to 1 2 - to Instrumental

39

Musical staff 39-42: Bass clef, F major key signature. Measures 39-42. Includes a repeat sign and a fermata.

Inst.

43

Musical staff 43-46: Bass clef, F major key signature. Measures 43-46. Includes a repeat sign and a fermata.

3 Vamp

4th X only

47

Musical staff 47-52: Bass clef, F major key signature. Measures 47-52. Includes a repeat sign and a fermata.

1 "To only the God..."
2 "To only the King..."

4 Chorus2

3x,4x only

53

Musical staff 53-57: Bass clef, F major key signature. Measures 53-57. Includes a repeat sign and a fermata.

1,2,3
3rd X only

58

Musical staff 58-61: Bass clef, F major key signature. Measures 58-61. Includes a repeat sign and a fermata.

"To only my Maker.."

Not for Print

62

Musical staff 62-65: Bass clef, F major key signature. Measures 62-65. Includes a repeat sign and a fermata.

Opt. Coda

Tag

66

Musical staff 66-70: Bass clef, F major key signature. Measures 66-70. Includes a repeat sign and a fermata.

1

2

70

Musical staff 70-74: Bass clef, F major key signature. Measures 70-74. Includes a repeat sign and a fermata.

Rit.

Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

The image displays a musical score for the song "Only A God Like You" in 4/4 time, with a tempo of 110 beats per minute. The score is presented as a string reduction, consisting of two staves (treble and bass clef) for each system. The music is in the key of F major. A large, semi-transparent red watermark with the text "Preview only Not for Print" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "2nd X only" above the first system, "1" and "2" above the second system, "1 Verse" above the third system, and the lyrics "For the praises of man..." below the third system. Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems.

Musical notation for measures 15-17, featuring a treble and bass clef staff with various notes and rests.

Musical notation for measures 18-21, featuring a treble and bass clef staff with various notes and rests.

2 Chorus

Musical notation for measures 22-25, featuring a treble and bass clef staff with various notes and rests. Includes the lyrics: "Only a God like You..."

Musical notation for measures 26-29, featuring a treble and bass clef staff with various notes and rests. Includes the instruction: "1 - Repeat every time" and a box labeled "to 2".

Musical notation for measures 30-33, featuring a treble and bass clef staff with various notes and rests. Includes the lyrics: "To only my Maker.."



Opt. skip to Coda 1 - Repeat to Verse

33

37

41

2 - to Instrumental

Inst.

45

3 Vamp

1. "To only the God..."
2. "To only the King..."

55

1 2

4 Chorus2

3x,4x only



1,2,3 4

3rd X only

59

This system contains measures 59-62. It features a grand staff with treble and bass clefs. Measure 59 has a first ending bracket over measures 59-61. Measure 62 has a second ending bracket over measures 62-63. A '3rd X only' instruction is placed above measure 60.

"To only my Maker.."

63

This system contains measures 63-65. It features a grand staff with treble and bass clefs. Measure 63 has a first ending bracket over measures 63-65. The lyrics "To only my Maker.." are written below measure 63.

Opt. Coda

66

This system contains measures 66-68. It features a grand staff with treble and bass clefs. Measure 66 has a first ending bracket over measures 66-68. An "Opt. Coda" instruction is placed above measure 67.

Tag

69

This system contains measures 69-71. It features a grand staff with treble and bass clefs. Measure 69 has a first ending bracket over measures 69-71. A "Tag" instruction is placed above measure 69.

1 2

Rit.

72

This system contains measures 72-75. It features a grand staff with treble and bass clefs. Measure 72 has a first ending bracket over measures 72-73. Measure 74 has a second ending bracket over measures 74-75. A "Rit." instruction is placed above measure 74.



Only A God Like You

(based on the recording from the Tommy Walker album "Never Gonna Stop")
www.praisecharts.com/1532

Tommy Walker
Arr. by Dan Galbraith

With energy ♩ = 110

SA

SATB

TB

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin 1-2

Viola

Cello-Bass

1

2

3

4

F C Dm B \flat

LH - 2x only

EG cue

(2xo bass)

1x - E.G. lead, hat only

2x - Full band

2nd X only

2nd X only

2nd X only

2nd X only

2x - Tambourine

2nd X only Timbani

2nd X only

2nd X only

2nd X only

Bass, drums in on fill

Tamb. in

Preview only

Not for Print

2

1 Verse

SA
SATB For the prais - es of man I will nev - er, ev - er stand.
TB

Piano

Rhythm

5 6 7 8

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Small shaker - 16th jam

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Preview

only

Not for Print

SA
SATB For the king - doms of this world I'll nev - er give my heart a - way or shout
TB

Piano
B^b F C B^b

Rhythm
B^b C B^b
(gtrs. cont.)

Tpt. 1-2
9 10 11 12

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass



SA
SATB
TB

my praise. My al - le - giance and de - vo - tion, my heart's de - sire and all e - mo -

Piano

Rhythm

C F C Dm

C C Dm



13 14 15 16

All times

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

SA
SATB
TB

tion go to serve the man who died up - on that tree.

Piano

B^b F C B^b

Rhythm

B^b C B^b



17 18 19 20

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

2 Chorus

SA
SATB On - ly a God like You could be wor - thy of my praise and all
TB

Piano
C F C Am7 Dm7

Rhythm
C F C Am7 Dm7
21 22 23 24

Tpt. 1-2
2nd X add 8va

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
to Tambourine Tamb.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



SA
SATB my hope and faith. To on - ly a King of all Kings do I bow my knee and sing, give
TB

Piano
Rhythm

B \flat F C Am 7 Dm 7

**Preview
only**

25 26 27 28

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

**Not for
Print**

Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vin. 1-2
Via.
Cello-Bass

1 - Repeat every time

to 2 2

SA

SATB my ev - 'ry - thing. my ev - 'ry - thing. To on - ly my Mak - er, my Fath - er, my Sav - ior, Re -

TB

Piano

Rhythm

29 30 31 32

(Bass gtr. separated)

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Opt. skip to Coda 1 - Repeat to Verse

SA
SATB
TB

deem - er, Re - stor - er, Re - build - er, Re - ward - er, to on - ly a God like You do I give my praise.

Piano

Gm7 E A Bb Dm7 Gm7 Cm Bb C

Rhythm

Gm7 E A Bb Dm7 Gm7 Gm Bb C

33 34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

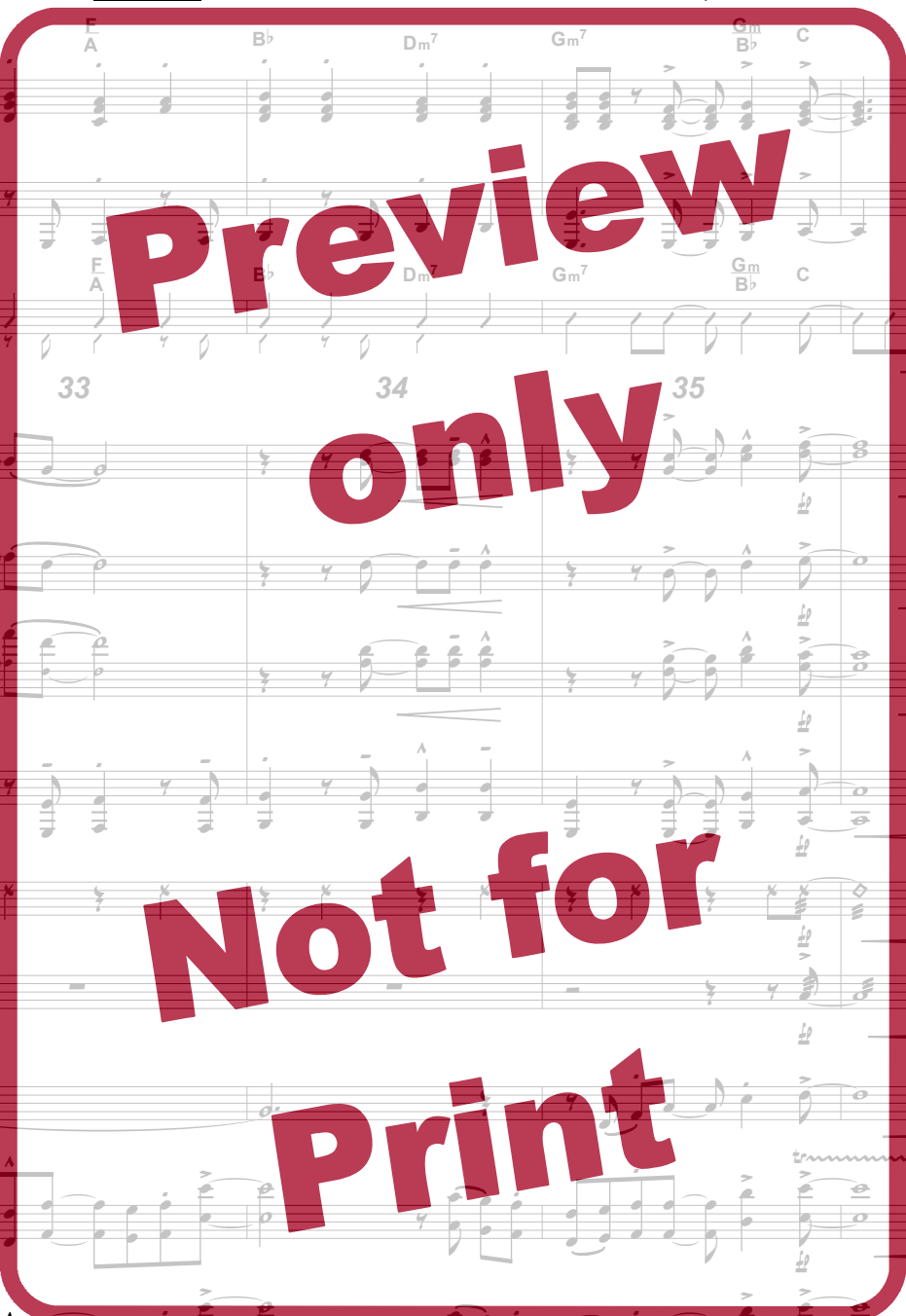
Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



to 1

For the

**Preview
only**

**Not for
Print**

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

37 38 39 40

F C Dm Eb

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln. 1-2

Vla.

Cello-Bass

1

2

Dm

Bb

Bb

Dm

45

46

47

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3 Vamp *W.L. solo*

SA

SATB 1. To on - ly the God Who left His throne a - bove. He came to live with us, came to be one of us. Toon -

TB

2. To on ly the King who wore that crown of thorns so I could wear the crown of life. And to

Piano

Rhythm

48 49 50 51

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



SA
ly the One who stopped to heal that blind man, took the time to save that one lost lamb.

SATB
ly the One who stopped to heal that blind man, took the time to save that one lost lamb.

TB
on-ly the One who con- quered sin and death so we could be set free, so we could

Piano
F C Dm Bb
2x - start to build! (2x)

Rhythm
Dm Bb Dm Bb
2x - start to build!
2x - Gr. pulses enter and build

52 53 54 55

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2
4th X only

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Preview
only

Not for
Print

2

4 Chorus2

SA

SATB stand here and sing! On - ly a God like You, on - ly a God like You,

TB

Piano

Rhythm

All in

56

57

58

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Preview only Not for Print

SA
SATB
TB

1,2,3 4

on - ly a God like You! on - ly a God like You! To

Piano

Dm Bb Dm Bb

Rhythm

Dm Bb Dm Bb

Drum fill

Tpt. 1-2

3rd X only

59 60 61 62

Drum fill

Alto Sax (Tpt. 3)

3rd X only

Trb. 1-2 (T. Sax 1-2)

3rd X only

Trb. 3, Tba. (Bari Sax)

3rd X only

Perc.

3rd X only

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



SA
SATB
TB

on - ly my Mak - er, my Fath - er, my Sav - ior, Re - deem - er, Re - stor - er, Re - build - er, Re - ward - er, to

Piano

Rhythm

(Bass gtr. separated)

63 64 65 66

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



Opt. Coda Tag

SA
SATB on - ly a God like You do I give my praise.
TB

Piano

Rhythm

67 68 69 70

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Chords: Gm7, Bb, C, F, EG cue, Drum fill, (bass), 2nd X only

(cont.)



