

Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")
www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

1x - cont/ keys only
2x - Band in full

Pno, synth pads only

m²-m²

m²

3rd X to Coda

1x - Band in, med groove

1

2 Bridge

to 1

1

Ho - ly Spir - it rain down, rain down. Oh

Com - for - ter and Friend, how we need Your touch a - gain.

Ho - ly Spir - it rain down, rain down. Let Your

pow - er fall, let Your voice be heard. Come and change our hearts as we

stand on Your Word, Ho - ly Spir - - - it rain down.

Ho - ly Spir - it down. No eye has seen,

no ear has heard, no mind can know what God has in store. So o - pen up heav - en,

Preview

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29 **A⁷** **Dm⁷** **Gm⁷** **C** **D.S. al Coda**

o - pen it wide ov - er Your church and ov - er our lives. Ho - ly Spir - it

33 **Coda** **B^b** **F** **C** **A⁷** **C#**

down. Let Your pow - er fall, let Your voice be heard. Come and

36 **Dm** **Gm⁷(b5)** **D** **F** **C**

change our hearts as we stand on Your Word. Ho - ly Spir - - -

39 **C⁷** **B^b** **F** **C** **B^b** **Tag** **F** **C** *Slowly - freely*

it rain down. Let Your pow - er fall, let Your

43 **A⁷** **C#** **Dm** **Gm⁷(b5)** **D^b**

voice be heard. Come and change our hearts as we stand on Your Word. Ho - ly

46 **F** **C** **C⁷** *Rit* **B^b** **F** **C** **B^b** **B^b** **Fadd2**

Spir - - - it rain down.

51 **2 - Optional extension** **B^b** *a tempo* **C** **B^b** **Gm⁷** **C** **G**

down. *Groove*

57 **Gm⁷** **C** **G** **Dm⁷** **Gm⁷**

down.

63 **1** **C⁷sus** **B^b** **2** **C⁷sus** **B^bma⁷**

down.

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1 Chorus



Ho - ly Spir - it rain down

Preview

only

rain down. OH Com - for - ter and Friend,

Not for

Print

how we need Your touch a - gain. Ho - ly Spir - it

rain down, rain

down. Let Your pow - er fall, let Your voice be heard. Come and

7 10 13

F A B^b C B^{b2} C F E^b F E^b B^b B^b F C A⁷ C[#]

3rd X to Coda

Preview only Not for Print

change our hearts as we stand on Your Word. Ho - ly Spir - - - -

16 Dm Gm7(b5) D^b F C

1 it rain down. Ho - ly Spir - it to 1

19 C7 B^b F F B^b2 C

2 down. 2 Bridge No eye has seen,

22 B^b F F F A B^b 3 3



no ear has heard, no mind can know what God has in store. So

25 **Preview**

o - pen up heav - en, o - pen it wide ov - er Your church and

28 **Not for**

ov - er our lives. Ho - ly Spir - it

31 **Print**

♣ Coda

down. Let Your pow - er fall, let Your voice be heard. Come and

change our hearts as we stand on Your Word. Ho - ly Spir -

it rain down. Let Your

33 36 39

B \flat F C A7 C# F Dm Gm^{7(b5)} D \flat F C C⁷ B \flat C B \flat

3

Tag *Slowly - freely*

pow - er fall, let Your voice be heard. Come and change our hearts as we

42

F *C* *A7* *C#* *Dm*

stand on Your Word. Ho - ly Spir - - - - it rain

45

Gm7(b5) *Db* *F* *C* *C7* *Rit.*

1 - Song ending
down.

48

Bb *C* *Bb* *Fadd2*

Preview
only
Not for
Print

2 - Optional extension

down.

a tempo
B \flat C B \flat B \flat

C/B \flat Gm7 G/C

Gm7 C G Dm7

Gm7

Preview
only

Not for
Print

1
C⁷ sus

63

B^b

Detailed description: This block shows the first system of musical notation, measures 63 to 65. The top staff is in treble clef with a key signature of one flat (Bb). It features a series of chords, with a first ending bracket over the final two measures. The bottom staff is in bass clef and contains a melodic line with eighth and quarter notes. A large red watermark is overlaid on the page.

2
C⁷ sus

66

B^bma⁷

Detailed description: This block shows the second system of musical notation, measures 66 to 68. The top staff continues the chordal accompaniment, with a second ending bracket over the final measure. The bottom staff continues the melodic line. A large red watermark is overlaid on the page.

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1 Chorus

"Holy Spirit rain..."

Pno, synth pads only
1x - cont/ keys only
2x - Band in full

3rd X to Coda

"Let Your power fall..."

2 Bridge

"No eye has seen..."

D.S. al Coda

Preview only

Not for Print

Coda
B \flat F/C A 7 /C \sharp Dm Gm 7 ($\flat 5$)/D \flat

33 "Let Your power fall..." *mf*

38 *mf* F/C C 7 B \flat C B \flat B \flat

Tag "Let Your power fall..."
F/C C *Slowly - freely* A 7 /C \sharp Dm Gm 7 ($\flat 5$)/D \flat F/C

42 *mf*

47 *Rit.* C 7 1 - Song ending B \flat C B \flat B \flat Fadd2

51 2 - Optional extension B \flat C/B \flat B \flat C/B \flat
a tempo building back up *Groove!*

55 Gm 7 C/G Gm 7 C/G

59 Dm 7 Gm 7

63 1 C 7 sus B \flat

67 2 C 7 sus B \flat ma 7
mf *f*

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Worshipful ballad ♩ = 65

1 Chorus

Chords: B \flat ², C, F, E \flat , F, E \flat , B \flat

Lyrics: "Holy Spirit rain..."

Performance notes: *Pho, synth pads only*, *1x - cont/ keys only*, *2x - Band in full*

Preview

only

3rd X to Coda

Chords: B \flat , Gm⁷, B \flat , C, B \flat ², C, F, E \flat , F, E \flat , B \flat

Performance notes: *1x - Band in, med groove*

Chords: B \flat , F, C, A⁷, C \sharp , Dm

Lyrics: "Let Your power fall..."

Chords: Gm⁷(\flat 5), D \flat , F, C, C⁷, B \flat , F

Not for

Print

2 Bridge

Chords: F, B \flat ², C, F, A, B \flat

Lyrics: "No eye has seen..."

Chords: A⁷, Dm⁷, Cm⁷, F⁷(\flat 5), C \flat , B \flat

Chords: A⁷, Dm⁷, Gm⁷, C

Performance notes: D.S. al Coda

33 **Coda**
B \flat "Let Your power fall..."
F C A7 C \sharp Dm Gm7(\flat 5) D \flat

38 F C C7 B \flat C B \flat B \flat

42 **Tag** "Let Your power fall..."
F C Slowly - freely A7 C \sharp Dm Gm7(\flat 5) D \flat F C

47 C7 1 - Song ending B \flat C B \flat B \flat Fadd2
Rit.

51 2 - Optional extension B \flat C B \flat B \flat C B \flat
a tempo building back up Groove!

55 Gm7 C G Gm7 C G

59 Dm7 Gm7

63 1 C7sus B \flat

67 2 C7sus B \flat ma7
m \flat p

The musical score is written for acoustic guitar in the key of F major. It consists of nine staves of music. The first staff (measures 33-37) is marked 'Coda' and 'B-flat', with a dynamic of 'm \flat '. Chords above the staff are F, C, A7, C \sharp , Dm, Gm7(\flat 5), and D \flat . The second staff (measures 38-41) has chords F, C, C7, B \flat , C, B \flat , and B \flat . The third staff (measures 42-46) is marked 'Tag' and 'Slowly - freely', with a dynamic of 'm \flat '. Chords are F, C, A7, C \sharp , Dm, Gm7(\flat 5), D \flat , F, and C. The fourth staff (measures 47-50) has chords C7, B \flat , C, B \flat , B \flat , and Fadd2. It is marked '1 - Song ending' and 'Rit.'. The fifth staff (measures 51-54) is marked '2 - Optional extension' and 'a tempo building back up Groove!'. Chords are B \flat , C, B \flat , B \flat , C, and B \flat . The sixth staff (measures 55-58) has chords Gm7, C, G, Gm7, and C, G. The seventh staff (measures 59-62) has chords Dm7 and Gm7. The eighth staff (measures 63-66) is marked '1' and has chords C7sus and B \flat . The ninth staff (measures 67-70) is marked '2' and has chords C7sus and B \flat ma7. Dynamics 'm \flat ' and 'p' are indicated at the end of the piece.

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Worshipful ballad ♩ = 65 **1 Chorus** %

Flugels
Tacet 1st X

"Holy Spirit rain..."

6

12

3rd X to Coda

"Let Your power fall..."

16

to Trumpets

21

Trumpets

2 Bridge

"No eye has seen..."

25

D.S. al Coda

29

to Flugels

Coda

33 *mp* "Let Your power fall..."

Tag

Slowly - freely

1 - Song ending

42 *Rit.* "Let Your power fall..."

2 - Optional extension

Opt. solo (ad lib.)

51 *a tempo* *Groove!*

55 *Am7* *D/A* *Am7* *D/A*

59 *Em7* *Am7*

63 *1 D7sus* *C*

67 *2 D7sus* *Cma7* *mp* *p*

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Worshipful ballad ♩ = 65 **1 Chorus**

Tacet 1st X

"Holy Spirit rain..." *mp*

Preview

3rd X to Coda

only

"Let Your power fall..."

Not for

2 Bridge

"No eye has seen..."

Print

D.S. al Coda

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked as 'Worshipful ballad' with a quarter note equal to 65 beats per minute. The score includes various musical notations such as rests, notes, beams, and dynamics like 'mp'. There are also performance instructions like 'Tacet 1st X', '3rd X to Coda', and 'D.S. al Coda'. A large red watermark is overlaid on the score.

♣ Coda

33 "Let Your power fall..." *mp*

Tag *Slowly - freely*

42 "Let Your power fall..." *Fit.*

1 - Song ending

2 - Optional extension
Opt. solo (ad lib.)

51 *a tempo* *Groove!*

A G G A G

55 Em7 A E Em7 A E

59 Bm7 Em7

63 1 A7sus G

67 2 A7sus Gma7

mp *p*



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Worshipful ballad ♩ = 65 **1** Chorus

Flugels
Tacet 1st X

The image shows a musical score for Trumpet 3 in F major, 4/4 time, with a tempo of 65. The score is divided into sections: 1 Chorus (measures 1-12), 2 Bridge (measures 13-20), and 3rd X to Coda (measures 21-29). The lyrics are: "Holy Spirit rain...", "Let Your power fall...", and "No eye has seen...". The score includes various musical notations such as dynamics (mp, mf), accents, and repeat signs. A large red watermark reading "Preview only Not for Print" is overlaid on the score.

Coda

33 *mp* "Let Your power fall..."

Tag *Slowly - freely*

1 - Song ending

42 *Rit.* "Let Your power fall..."

2 - Optional extension
Opt. solo (ad lib.)

51 *a tempo* *Groove!*

55 *Am7* *D/A* *Am7* *D/A*

59 *Em7* *Am7*

63 *1 D7sus* *C*

67 *2 D7sus* *Cma7* *mp* *p*

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Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

mf

Preview

only

3rd X to Coda

6

12

"Let Your power fall..."

16

1

to 1 2

2 Bridge

Not for

print

21

"No eye has seen..."

25

D.S. al Coda

29

Coda

33 *"Let Your power fall..."* *mf*

42 **Tag** *Slowly - freely* *"Let Your power fall..."* *Rit* 1 - Song ending

51 2 - Optional extension *a tempo* 1 2

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Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..." *mf*

6

3rd X to Coda

12 "Let your power fall..." *mf*

16

1 2 to 1

20

2 Bridge

24 "No eye has seen..."

27

D.S. al Coda

30

33

Coda

"Let Your power fall..."

42

Tag *Slowly - freely*

"Let Your power fall..."

Rit.

1 - Song ending

51

2 - Optional extension

a tempo

1 2

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Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

7 "Let Your power fall..."

13

18

2 Bridge "No eye has seen..."

24

29

♣ Coda

33 "Let Your power fall..."

Tag *Slowly - freely*

42 "Let Your power fall..."

51 2 - Optional extension *a tempo*

1 2

1 - Song ending

Rit.

D.S. al Coda

3rd X to Coda

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1 Chorus

Worshipful ballad ♩ = 65

Shaker (2x, 3x only)

Tambourine (2x, 3x only)

"Holy Spirit rain..."

Shaker (2x, 3x only)

Sas. Cym.

Tambourine (All times)

3rd X to Coda

"Let Your power fall..."

Bells (soft mallets)

to 1 2

2 Bridge

S.C.

S.C.

"No eye has seen..."

Preview
only

Not for
Print

D.S. al Coda

26

33

Coda

Wind chimes

"Let Your power fall..."

S.C.

3

2

mf

mf

42

Tag Slowly - freely

"Let Your power fall..."

w.c.

4

4

Rit.

Rain stick

S.C.

1 - Song ending

51

2 - Optional extension

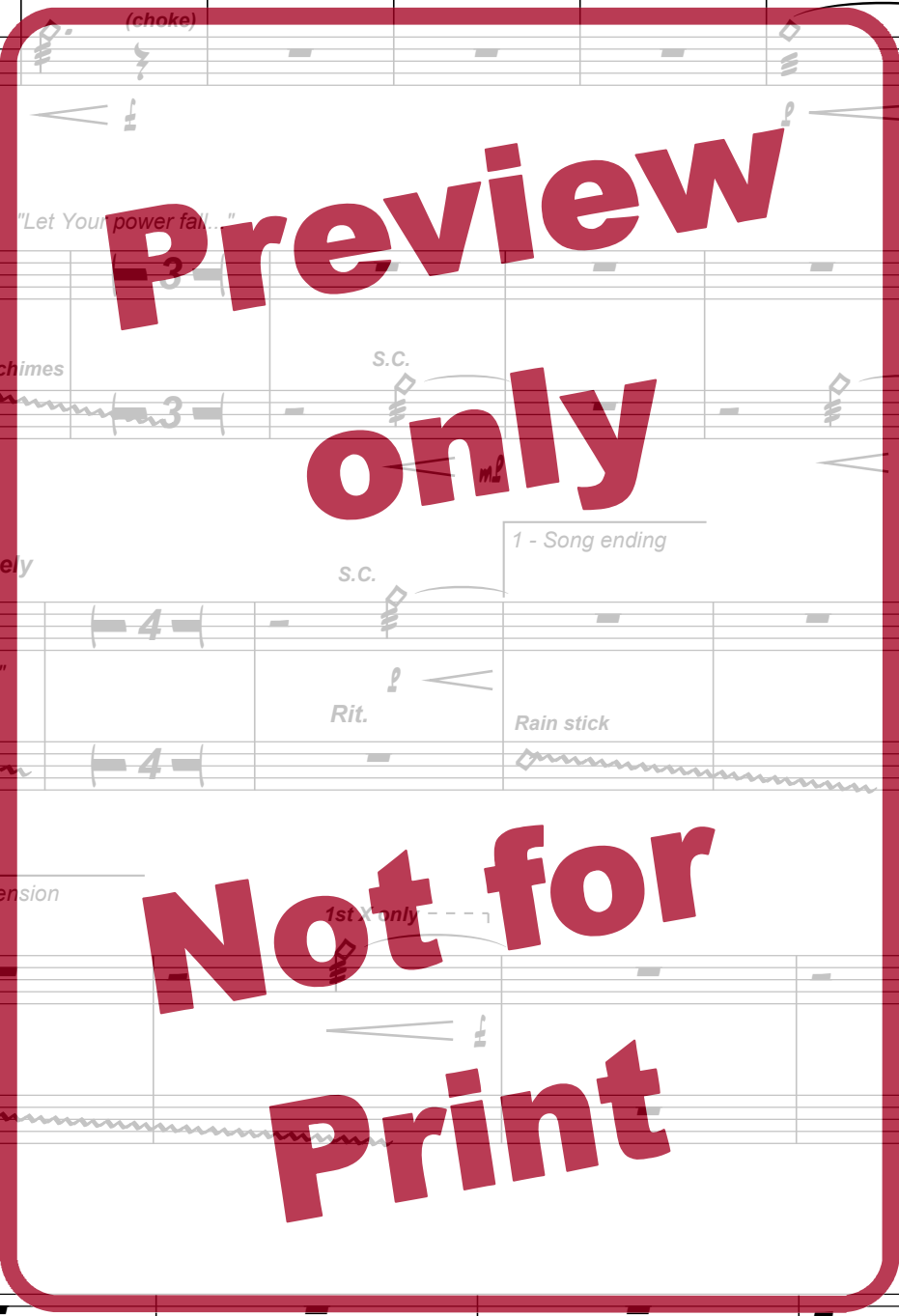
a tempo

Rain stick

1st X only

55

1x - enter hand instrumetnts - ad lib. through 2nd ending



1

59

Musical staff 59-64: A five-line staff with a treble clef and a key signature of one flat (F major). It contains six measures of music, each with a single eighth note on the G line (G4). A repeat sign is at the beginning. A box labeled '1' is positioned above the staff.

65

Musical staff 65-68: A five-line staff with a treble clef and a key signature of one flat (F major). It contains four measures of music. The first two measures have eighth notes on the G line (G4). The third measure has a sixteenth note on the G line (G4) followed by a sixteenth rest. The fourth measure has a sixteenth note on the G line (G4) followed by a sixteenth rest. A 'Rain stick' part is written below the staff, consisting of a series of eighth notes. Above the staff, there are markings for 'S.C.' and 'm.p.'.

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Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

The image shows a musical score for Horn 1-2. It consists of several staves of music in 4/4 time. The score includes lyrics such as "Holy Spirit rain...", "Let Your power fall...", and "No eye has seen...". There are performance instructions like "Tacet 1st X", "3rd X to Coda", and "D.S. al Coda". A large red watermark with the text "Preview only Not for Print" is overlaid on the score.

Coda

33 *"Let Your power fall..."* *mp*

Tag *Slowly - freely*

42 *"Let Your power fall..."* *Rit.* *mp*

2 - Optional extension

51 *a tempo* *mp*

59

63



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1 Chorus

Tacet 1st X

"Holy Spirit rain..."

Preview

only

Not for

print

3rd X to Coda

"Let Your power fall..."

2 Bridge "No eye has seen..."

D.S. al Coda

Coda

33 *mf* "Let Your power fall..."

Tag *Slowly - freely* 1 - Song ending

40 *Rit.* "Let Your power fall..."

2 - Optional extension
Opt. Fl. solo (ad lib.)

51 *a tempo* *Groove!*

55 *Gm7* *C/G* *Gm7* *C/G*

59 *Dm7* *Gm7*

63 *C7sus* *Bb*

67 *C7sus* *Bbma7* *mf* *p*

Preview only
Not for Print

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Worshipful ballad ♩ = 65 **1 Chorus** %

Tacet 1st X

"Holy Spirit rain..." *mf*

Preview

3rd X to Coda

only

"Let Your power fall..."

to 1

2

2 Bridge

"No eye has seen..."

Not for

Print

D.S. al Coda

Coda

"Let Your power fall..." *mf*

42 **Tag** *Slowly - freely* "Let Your power fall..." *Rit* 1 - Song ending

51 2 - Optional extension *a tempo* *Opt. Fl. solo (ad lib.)* *Groove!*

55 *Am7* *D/A* *Am7* *D/A*

59 *Em7* *Am7*

63 1 *D7sus* *C*

67 2 *D7sus* *Cma7*



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Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

All times

3rd X to Coda

"Let Your power fall..."

1

to 1 2

2 Bridge

"No eye has seen..."

D.S. al Coda

3

Coda

33 *3* "Let Your power fall..."

38 *Tag* *Slowly - freely*
"Let Your power fall..."

46 *Rit.*

51 *2 - Optional extension*
a tempo

56

61

66 *2*

**Preview
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Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

All times

Preview

3rd X to Coda

only

"Let Your power fall..."

to 1

2 Bridge

"No eye has seen..."

Not for

Print

D.S. al Coda

Coda

"Let Your power fall..."

Tag *Slowly - freely*

"Let Your power fall..."

1 - Song ending

46

p

Rit.

2 - Optional extension

51

a tempo

56

61

66

2

mf

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only**

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Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

Preview

All times

3rd X to Coda

"Let Your power fall..."

only

2 Bridge

Not for

Print

D.S. al Coda

Coda

"Let Your power fall..."

Tag *Slowly - freely*

39  *m₂* "Let Your power fall..."

46  *p* *Rit* **Preview**

51  *a tempo* **only**

57 

62  **Not for**

66  **Print** *m₂*

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Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

All times

3rd X to Coda

"Let Your power fall..."

Preview
only
Not for
Print

18

1

to 1

22

2 Bridge

"No eye has seen..."

26

3

29

D.S. al Coda

Preview only

Not for Print

The image shows a page of musical notation for a string reduction. It consists of four systems of staves. The first system starts at measure 18 and includes a first ending bracket labeled '1' and 'to 1'. The second system starts at measure 22 and includes a second ending bracket labeled '2 Bridge' and the lyrics '"No eye has seen..."'. The third system starts at measure 26 and includes a third ending bracket labeled '3'. The fourth system starts at measure 29 and includes a 'D.S. al Coda' instruction. A large red watermark with the text 'Preview only' is overlaid on the first two systems, and 'Not for Print' is overlaid on the third system.

Coda

33

3
"Let Your power fall..."

Detailed description: This system contains measures 33 through 36. It features a treble and bass clef with a key signature of one flat. Measure 33 has a triplet of eighth notes in the treble. A fermata is placed over measures 34 and 35. The lyrics "Let Your power fall..." are written below the staff. Measure 36 ends with a double bar line.

37

Detailed description: This system contains measures 37 through 40. It features a treble and bass clef with a key signature of one flat. Measure 37 has a fermata. The music continues with chords and single notes in both staves.

41

Tag Slowly - freely

"Let Your power fall..."

3

Detailed description: This system contains measures 41 through 46. It features a treble and bass clef with a key signature of one flat. Measure 41 has a fermata. A "Tag" section begins in measure 42, marked "Slowly - freely". The lyrics "Let Your power fall..." are repeated. Measure 43 has a triplet of eighth notes. The system ends with a double bar line.

47

1 - Song ending

Rit.

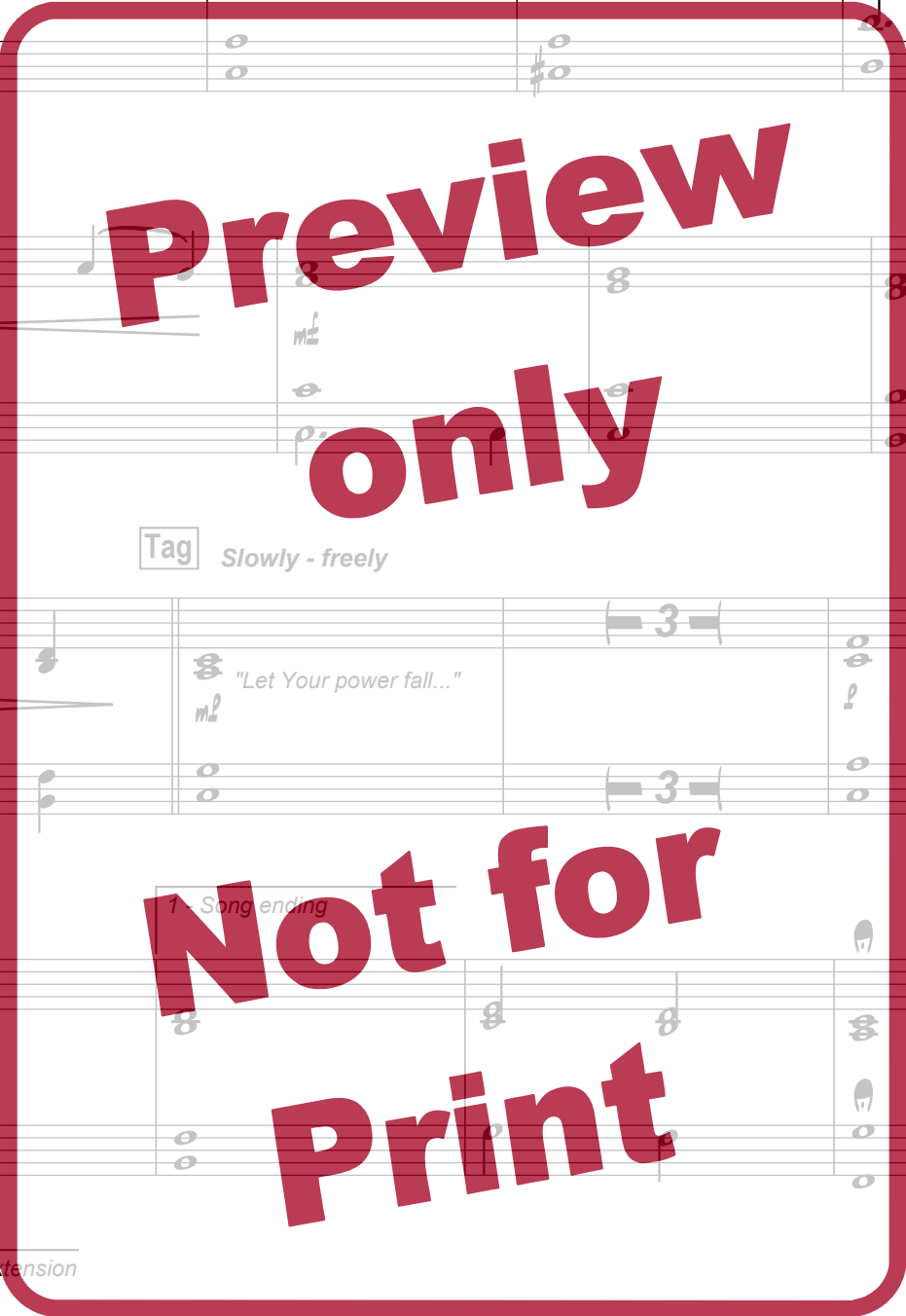
Detailed description: This system contains measures 47 through 50. It features a treble and bass clef with a key signature of one flat. Measure 47 has a fermata. The music is marked "Rit." (Ritardando). The system ends with a double bar line.

51

2 - Optional extension

a tempo

Detailed description: This system contains measures 51 through 56. It features a treble and bass clef with a key signature of one flat. Measure 51 has a fermata. The music is marked "a tempo". The system ends with a double bar line.



Musical score for measures 57-61. The score is in F major and 8/8 time. It features a treble and bass clef with a grand staff. Measure 57 starts with a treble clef and a bass clef. The music consists of chords and moving lines in both hands. A repeat sign is present at the beginning of measure 58.

Musical score for measures 62-65. The score continues with a treble and bass clef. Measure 62 begins with a treble clef and a bass clef. The music features chords and moving lines. A first ending bracket labeled '1' spans measures 63 and 64, leading to a double bar line at the end of measure 65.

Musical score for measures 66-70. The score continues with a treble and bass clef. Measure 66 begins with a treble clef and a bass clef. The music features chords and moving lines. A second ending bracket labeled '2' spans measures 67 and 68, leading to a double bar line at the end of measure 70. A dynamic marking of *mp* is present in measure 69.

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praisecharts.com **worship band series**
Holy Spirit Rain Down

Key: F

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Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

SA
SATB
TB

Ho - ly Spir - it rain down, rain

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin 1-2

Viola

Cello-Bass

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Flugels
Tacet 1st X

Tacet 1st X

Tacet 1st X

Tacet 1st X

Tacet 1st X

Tacet 1st X

Tacet 1st X

Tacet 1st X

Shaker (2x, 3x only)

Tambourine (2x, 3x only)

1x - cont/ keys only
2x - Band in full

2 3 4

SA
SATB down. Oh Com - for - ter and Friend, how we need Your touch a - gain.
TB

Piano
Rhythm

Preview

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

only

Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)

Not for Print

Vin. 1-2
Vla.
Cello-Bass

SA
Ho - ly Spir - it rain down, rain

SATB

TB

Piano

Rhythm

1x - Band in, med groove

9 10 11 12

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Sus. Cym.

Shaker (2x, 3x only)

Tambourine (All times)

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

All times

All times

All times

SA
SATB down. Let Your pow - er fall, let Your voice be heard. Come and change our hearts as we
TB

Piano
Rhythm

**Preview
only**

13 14 15 16
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

**Not for
Print**

Perc. *Bells (soft mallets)*
Horn 1-2 *All times*
Fl. (Ob.) 1-3 (Clar.)
Vin. 1-2
Vla.
Cello-Bass

SA
SATB stand on Your Word. Ho - ly Spir - it rain
TB

Piano
Rhythm

Gm7(b5) D^b F C C7

Preview

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

17 18 19

to Trumpets

only

Perc.

Not for

Horn 1-2
Fl. (Ob.) 1-3 (Clar.)

Print

Vln. 1-2
Vla.
Cello-Bass

SA
SATB
TB

1 down. Ho - ly Spir - it down. to 1 2

Piano

Rhythm

B \flat F F B \flat 2 C B \flat F F A



20 21 22 23

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vin. 1-2
Vla.
Cello-Bass

Trumpets

s.c. s.c.

2 Bridge

SA
SATB No eye has seen, no ear has heard, no mind can know what
TB

Piano
B \flat A 7 Dm 7

Rhythm
B \flat A 7 Dm 7
24 25 26

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



SA
SATB God has in store. So o - pen up heav - en, o - pen it wide
TB

Piano
Cm⁷ F7(b9) Bb A⁷

Rhythm
Cm⁷ F7(b9) Cb Fb A⁷

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. (checked)

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

27 28 29

Preview only

Not for Print

D.S. al Coda

SA
SABT
TB

ov - er Your church and ov - er our lives. Ho - ly Spir - it

Piano

Dm⁷ Gm⁷
C

Rhythm

Dm⁷ Gm⁷
C

30 31 32

Tpt. 1-2
Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2
Via.

Cello-Bass



Coda

SA
SATB down. Let Your pow - er fall, let Your voice be heard. Come and change our hearts as we
TB

Piano
B \flat F C A7 C# Dm

Rhythm
B \flat F C A7 C# Dm
33 34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



SA
SATB stand on Your Word. Ho - ly Spir - - - it rain down.
TB

Piano
Rhythm

**Preview
only**

37 38 39 40

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vin. 1-2
Via.
Cello-Bass

**Not for
Print**

Tag *Slowly - freely*

SA
SATB
TB

Let Your pow - er fall, let Your voice be heard. Come and

Piano

C B \flat B \flat F C A7 C#

41 42 43

Rhythm

41 42 43

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass



SA
SATB change our hearts as we stand on Your Word. Ho - ly Spir - - - -
TB

Piano
Rhythm

Dm Gm7(♯5) D♭ F C

**Preview
only**

44

45

46

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)
Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)
Vin. 1-2
Via.
Cello-Bass

**Not for
Print**

1 - Song ending

SA
SATB
TB

it *Rit.* rain down.

Piano

Rit.

C7 Bb C Bb Bb Fadd2

Rhythm

C7 Eb C Bb Bb Fadd2



47 48 49 50

Tpt. 1-2

Rit.

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Rit.

Trb. 3, Tba. (Bari Sax)

Perc.

S.C. *Rit.* Rain stick

Horn 1-2

Rit.

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Rit.

Vla.

Cello-Bass

Rit.

2 - Optional extension
a tempo

SA

SATB
down.

TB

Piano
a tempo

Rhythm
building back up
51 52 53 54
Groove!

Tpt. 1-2
a tempo
Opt. solo (ad lib.)
Groove!

Alto Sax (Tpt. 3)
Opt. solo (ad lib.)
Groove!

Trb. 1-2 (T. Sax 1-2)
a tempo

Trb. 3, Tba. (Bari Sax)

Perc.
a tempo
Rain stick
1st X only

Horn 1-2
a tempo

Fl. (Ob.) 1-3 (Clar.)
Opt. Fl. solo (ad lib.)
Groove!

Vln. 1-2
a tempo

Vla.

Cello-Bass
a tempo

Preview only

Not for Print

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

55 56 57 58

1x - enter hand instruments - ad lib. through 2nd ending

2nd X only

Preview only

Not for Print

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

59 60 61 62

Preview only Not for Print

1

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

63 64 65 66

Preview only

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C⁷_{sus} B^b

C⁷_{sus} B^b

D⁷_{sus} C

A⁷_{sus} G

C⁷_{sus} B^b

Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")
www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

1x - cont/ keys only
2x - Band in full

Pno, synth pads only

m²-m²

m²

1x - Band in, med groove

3rd X to Coda

1

to 1

2 Bridge

1

Ho - ly Spir - it rain down, rain down. Oh

Com - for - ter and Friend, how we need Your touch a - gain.

Ho - ly Spir - it rain down, rain down. Let Your

pow - er fall, let Your voice be heard. Come and change our hearts as we

stand on Your Word, Ho - ly Spir - - - it rain down.

Ho - ly Spir - it down. No eye has seen,

no ear has heard, no mind can know what God has in store. So o - pen up heav - en,

Preview

Not for Print

29 **B7** **Em7** **Am7** **D** **D.S. al Coda**

o - pen it wide ov - er Your church and ov - er our lives. Ho - ly Spir - it

33 **Coda** **C** **G** **D** **B7** **D#**

down. Let Your pow - er fall, let Your voice be heard. Come and

36 **Em** **Am7(b5)** **Eb** **G** **D**

change our hearts as we stand on Your Word. Ho - ly Spir - - -

39 **D7** **C** **G** **D** **C** **C** **Tag** **G** **D** *Slowly - freely*

it rain down. Let Your pow - er fall, let Your

43 **B7** **D#** **Em** **Am7(b5)** **Eb**

voice be heard. Come and change our hearts as we stand on Your Word. Ho - ly

46 **G** **D** **D7** *Rit* **C** **G** **D** **C** **C** **Gadd2**

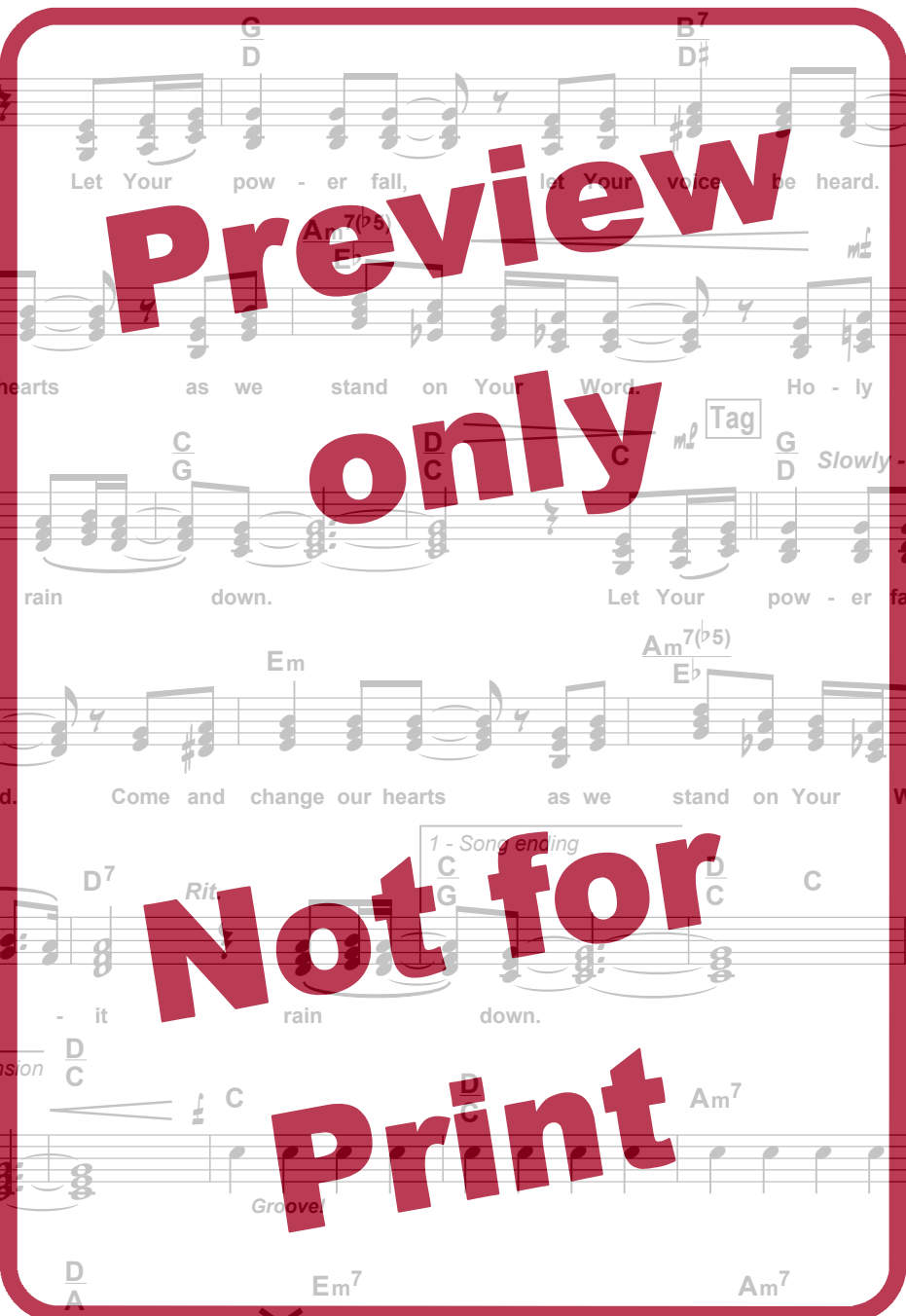
Spir - - - it rain down.

51 **2 - Optional extension** **C** *a tempo* **C** **D** **C** **Am7** **D** **A**

down. *Groove*

57 **Am7** **D** **A** **Em7** **Am7**

63 **1** **D7sus** **C** **2** **D7sus** **Cma7**



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Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus



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The musical score is presented in a four-staff format. The top two staves are for the vocal line (SATB), and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Worshipful ballad' with a quarter note equal to 65 beats per minute. The score includes lyrics: 'Ho - ly Spir - it rain down', 'rain down.', 'Oh Com - for - ter and Friend,'. Chord symbols are provided above the piano staves: C2, D, G, F, G, F, C, C, Am7. A large red watermark is overlaid on the score, reading 'Preview only Not for Print'. A small number '4' is located at the bottom left of the piano part.

how we need Your touch a - gain. Ho - ly Spir - it

rain down, rain

down. Let Your pow - er fall, let Your voice be heard. Come and

7 10 13

G B C D C² D

G F/G F/C

C G D B⁷ D[#]

3rd X to Coda

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change our hearts as we stand on Your Word. Ho - ly Spir - - - -

16 Em Am^{7(b5)} E^b G D

1 it rain down. Ho - ly Spir - it to 1

19 D⁷ C G C² D

2 down. 2 Bridge No eye has seen,

22 G C G B G C 3 3

Preview

only

Not for

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no ear has heard, no mind can know what God has in store. So

25 **B7** **Em7** **Dm7** **G7(b5)** **D^b**

o - pen up heav - en, o - pen it wide ov - er Your church and

28 **C** **B7** **Em7**

ov - er our lives. Ho - ly Spir - it

D.S. al Coda

31 **Am7** **D**



♣ Coda

down. Let Your pow - er fall, let Your voice be heard. Come and

33

C G D B7 D#

change our hearts as we stand on Your Word. Ho - ly Spir

36

Em Am^{7(b5)} E^b G D

it rain down. Let Your

39

D7 C C D C



Tag *Slowly - freely*

pow - er fall, let Your voice be heard. Come and change our hearts as we

42

G D B7 D# Em

stand on Your Word. Ho - ly Spir - - - - it rain

45

Am7(b5) Eb G D G D7

Rit.

1 - Song ending

down.

48

C D C Gadd2

2 - Optional extension

**Preview
only**

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Print**

1
D⁷_{sus}

63

C

This system contains measures 63, 64, and 65. The piano part features a series of chords in the right hand and a melodic line in the left hand. A first ending bracket is shown above the right hand in measure 65, leading to a C major chord.

2
D⁷_{sus}

66

C^{ma}₇

mp

This system contains measures 66, 67, and 68. The piano part continues with chords and a melodic line. A second ending bracket is shown above the right hand in measure 68, leading to a C major 7 chord. The dynamic marking *mp* is present in measure 67.

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Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")
www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

"Holy Spirit rain..."

Pno, synth pads only
1x - cont/ keys only
2x - Band in full

3rd X to Coda

1x - Band in, med groove

"Let Your power fall..."

2 Bridge

"No eye has seen..."

D.S. al Coda

Preview only

Not for Print

Coda

33 *C* *G* *B7* *Am7(b5)*
D *D#* *Em* *Eb*

"Let Your power fall..." *mp*

38 *G* *D7* *C* *D* *C*

Tag "Let Your power fall..." *mp* *Slowly - freely* *B7* *Em* *Am7(b5)* *G*
D *D#* *E* *D*

42 *D7* *C* *C* *Gadd2*

47 *Rit.* *1 - Song ending* *C* *D* *C* *C*

51 *2 - Optional extension* *C* *D* *C* *D* *C*
a tempo *building back up* *Groove!*

55 *Am7* *D* *Am7* *D* *A* *A*

59 *Em7* *Am7*

63 *1* *D7sus* *C*

67 *2* *D7sus* *Cma7*

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Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

"Holy Spirit rain..."

Pho, synth pads only
1x - cont/ keys only
2x - Band in full

3rd X to Coda

"Let Your power fall..."

2 Bridge

"No eye has seen..."

D.S. al Coda

The image shows a musical score for acoustic guitar in the key of G major and 4/4 time. It includes a large red watermark that reads "Preview only" and another watermark that reads "Not for Print". The score is divided into sections: a Chorus (measures 1-16), a Bridge (measures 17-20), and a second Bridge (measures 21-24). The score includes chord diagrams and lyrics such as "Holy Spirit rain...", "Let Your power fall...", and "No eye has seen...". The tempo is marked as "Worshipful ballad" with a quarter note equal to 65 beats per minute. The score ends with a double bar line and a diamond symbol, indicating the end of the piece.

33 **Coda**
C "Let Your power fall..." G D B7 D# Em Am7(b5) Eb

38 G D D7 C D C

42 **Tag** "Let Your power fall..." G D *Slowly - freely* B7 D# Em Am7(b5) G D

47 **1 - Song ending**
D7 C D C C Gadd2
Rit.

51 **2 - Optional extension**
C D C C D C
a tempo building back up Groove!

55 Am7 D A Am7 D A

59 Em7 Am7

63 **1**
D7sus C

67 **2**
D7sus Cma7
m_p p

Holy Spirit Rain Down

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Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1** Chorus

Flugels
Tacet 1st X

"Holy Spirit rain..."

Preview

only

3rd X to Coda

"Let Your power fall..."

to Trumpets

Not for

print

to 1

2

Trumpets

2 Bridge

"No eye has seen..."

D.S. al Coda

to Flugels

Coda

33 *"Let Your power fall..."* *mf*

Tag

Slowly - freely

1 - Song ending

42 *"Let Your power fall..."* *Rit.*

2 - Optional extension

Opt. solo (ad lib.)

51 *a tempo* *Groove!*

55 *Bm7* *E/B* *Bm7* *E/B*

59 *F#m7* *Bm7*

63 *E7sus* *D*

67 *E7sus* *Dma7* *mf* *f*

**Preview
only
Not for
Print**

Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")
www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1** Chorus

Tacet 1st X

"Holy Spirit rain..." *mf*

Preview

3rd X to Coda

only

"Let Your power fall..."

Not for

Print

2 Bridge

"No eye has seen..."

D.S. al Coda

33 **Coda**

"Let Your power fall..." *mp*

42 **Tag** *Slowly - freely*

"Let Your power fall..." *mp*

1 - Song ending

51 *a tempo*

2 - Optional extension
Opt solo (ad lib.)

55

F#m7 B/F# F#m7 B/F#

59

C#m7 F#m7

63

1 B7sus A

67

2 B7sus Ama7

mp *p*



Holy Spirit Rain Down

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Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1** Chorus

Flugels
Tacet 1st X

"Holy Spirit rain..."

Preview

3rd X to Coda

only

"Let Your power fall..."

Not for

Print

2 Bridge

"No eye has seen..."

D.S. al Coda

Coda

33 *"Let Your power fall..."* *mp*

Tag

Slowly - freely

1 - Song ending

42 *"Let Your power fall..."* *Rit*

2 - Optional extension

Opt. solo (ad lib.)

51 *a tempo* *Groove!*

55 *Bm7* *E/B* *Bm7* *E/B*

59 *F#m7* *Bm7*

63 *1 E7sus* *D*

67 *2 E7sus* *Dma7* *mp* *f*

Preview only

Not for Print

Holy Spirit Rain Down

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Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

mf

Preview

only

6

3rd X to Coda

12

"Let Your power fall..."

16

to 1

2

2 Bridge

21

"No eye has seen..."

Not for

Print

25

D.S. al Coda

29

Coda

33 *"Let Your power fall..."* *mf*

42 **Tag** *Slowly - freely* *"Let Your power fall..."* *Rit* 1 - Song ending

51 2 - Optional extension *a tempo* 1 2

**Preview
only**

**Not for
Print**

Holy Spirit Rain Down

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www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

Preview

3rd X to Coda

only

"Let Your power fall..."

Not for

Print

2 Bridge

"No eye has seen..."

D.S. al Coda

30

33

Coda

42

Tag *Slowly - freely*

"Let Your power fall..."

Rit.

1 - Song ending

51

2 - Optional extension

a tempo

1 2

Preview
only

Not for
Print

Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")
www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

3rd X to Coda

"Let Your power fall..."

**Preview
only**

2 Bridge
"No eye has seen..."

D.S. al Coda

**Not for
Print**

"Let Your power fall..."

1 - Song ending

Tag *Slowly - freely*

Print

2 - Optional extension

a tempo

Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")
www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1 Chorus**

"Holy Spirit rain..." *m_p* **Tacet 1st X**

7 *"Let Your power fall..."* *m_p* **3rd X to Coda**

14 *"Let Your power fall..."* *m_p* **1 to 2**

19 **2 Bridge**

24 *"No eye has seen..."* *f* **D.S. al Coda**

29 **Coda**

33 *"Let Your power fall..."* *m_p* **1 - Song ending**

42 **Tag** *Slowly - freely* *Rit.*

51 **2 - Optional extension** *a tempo* **1 2**

Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")
www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

Shaker (2x, 3x only)

Tambourine (2x, 3x only)

"Holy Spirit rain..."

Shaker (2x, 3x only)

Tambourine (All times)

Sus. Cym.

3rd X to Coda

"Let Your power fall..."

Bells (soft mallets)

1

2 Bridge

S.C.

S.C.

"No eye has seen..."

21

D.S. al Coda

26

Musical staff 26: Treble clef, key signature of one sharp (F#). The staff contains rhythmic notation with repeat signs (slashes with dots) and dynamic markings including *p* and *mf*. A *(choke)* instruction is present above the staff.

33

Coda

Wind chimes

"Let Your power fall..."

S.C.

3

2

2

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains rhythmic notation with a 3-measure rest and a 2-measure rest. It includes a *Wind chimes* instruction and a *S.C.* (Sordano Chime) instruction. Dynamic markings include *mf*.

42

Tag *Slowly - freely*

"Let Your power fall..."

w.c.

4

4

Rit.

Rain stick

1 - Song ending

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains rhythmic notation with 4-measure rests. It includes a *Tag* instruction with *Slowly - freely*, a *w.c.* (water chimes) instruction, a *Rit.* (ritardando) instruction, and a *Rain stick* instruction. A bracket indicates the *1 - Song ending*.

51

2 - Optional extension

1st X only

a tempo

Rain stick

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains rhythmic notation with a *2 - Optional extension* bracket and a *1st X only* instruction. It includes an *a tempo* instruction and a *Rain stick* instruction.

55

1x - enter hand instrumetnts - ad lib. through 2nd ending

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains rhythmic notation consisting of a series of diagonal slashes representing hand instruments. It includes an instruction: *1x - enter hand instrumetnts - ad lib. through 2nd ending*.

Preview only

Not for Print

1

59

Musical staff 59: Treble clef, key signature of one sharp (F#), and a repeat sign. The staff contains a series of rhythmic slashes. A box containing the number '1' is positioned above the staff.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains rhythmic slashes. A section of the staff is marked with a diamond symbol and the text 'S.C.'. Below the staff, there is a section labeled 'Rain stick' with a wavy line. A dynamic marking 'mp' is present.

**Preview
only**

**Not for
Print**

Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")
www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..." *mf*

**Preview
only**

3rd X to Coda

"Let Your power fall..."

All times *mf*

**Not for
Print**

2 Bridge

"No eye has seen..."

D.S. al Coda

Coda

33 *"Let Your power fall..."* *mp*

42 **Tag** *Slowly - freely* *"Let Your power fall..."* *Rit.* 1 - Song ending

51 2 - Optional extension *a tempo* 2nd X only

59

63 1 2

**Preview
only**

**Not for
Print**

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www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

Preview

only

Not for

print

3rd X to Coda

D.S. al Coda

2 Bridge

"No eye has seen..."

Coda

33 *mf* "Let Your power fall..."

Tag *Slowly - freely* 1 - Song ending

40 *Rit.* "Let Your power fall..."

2 - Optional extension
C Opt. Fl. solo (ad lib.)

51 *a tempo* *Groove!*

55 *Am7* *D/A* *Am7* *D/A*

59 *Em7* *Am7*

63 1 *D7sus* *C*

67 2 *D7sus* *Cma7* *mf* *p*

Preview only
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www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1** Chorus

Tacet 1st X

"Holy Spirit rain..." *mf*

Preview

3rd X to Coda

only

"Let Your power fall..."

Not for

print

2 Bridge "No eye has seen..."

D.S. al Coda

Coda

"Let Your power fall..." *mf*

42 **Tag** *Slowly - freely* **5** **2** **1 - Song ending**

"Let Your power fall..." *Rit.*

51 **2 - Optional extension** **D** *Opt. Fl. solo (ad lib.)* **E/D** **D** **E/D**

a tempo *Groove!*

55 **Bm7** **E/B** **Bm7** **E/B**

59 **F#m7** **Bm7**

63 **1 E7sus** **D**

67 **2 E7sus** **Dma7**



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www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

1 Chorus

Worshipful ballad ♩ = 65

Tacet 1st X

"Holy Spirit rain..."

All times

Preview

only

Not for

Print

3rd X to Coda

"Let Your power fall..."

to 1

2

2 Bridge

"No eye has seen..."

D.S. al Coda

Coda

33 *3* "Let Your power fall..."

38 *Tag* *Slowly - freely*
"Let Your power fall..."

46 *Rit.*
1 - Song ending

51 *2 - Optional extension*
a tempo

56

61

66 *2*

**Preview
only
Not for
Print**

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www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..." *mf*

All times

3rd X to Coda

"Let Your power fall..."

to 1

2 Bridge

"No eye has seen..."

D.S. al Coda

Coda

"Let Your power fall..."

Tag *Slowly - freely*

"Let Your power fall..." *mf*

1 - Song ending

46

p

Rit.

2 - Optional extension

51

a tempo

56

61

66

2

mf

**Preview
only**

**Not for
Print**

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www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

Tacet 1st X

"Holy Spirit rain..."

All times

3rd X to Coda

"Let Your power fall..."

2 Bridge

"No eye has seen..."

D.S. al Coda

Coda

"Let Your power fall..."

**Preview
only
Not for
Print**

Holy Spirit Rain Down

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")
www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65 **1 Chorus**  **Tacet 1st X**

"Holy Spirit rain..."

Preview only

Not for Print

Print

All times **3rd X to Coda** 

"Let Your power fall..."



18

1

to 1

22

2 Bridge

"No eye has seen..."

26

3

29

D.S. al Coda

Preview only

Not for Print

Coda

33

"Let Your power fall..."

3

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in the right hand and a half note in the left hand. Measures 34-36 continue with similar rhythmic patterns and chordal accompaniment.

37

Musical notation for measures 37-40. Measure 37 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand has a half note, and the left hand has a half note. Measures 38-40 continue with similar rhythmic patterns and chordal accompaniment.

41

Tag *Slowly - freely*

"Let Your power fall..."

3

Musical notation for measures 41-46. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note in the right hand and a half note in the left hand. Measures 42-46 continue with similar rhythmic patterns and chordal accompaniment. A fermata is placed over the final measure.

47

1 - Song ending

Rit.

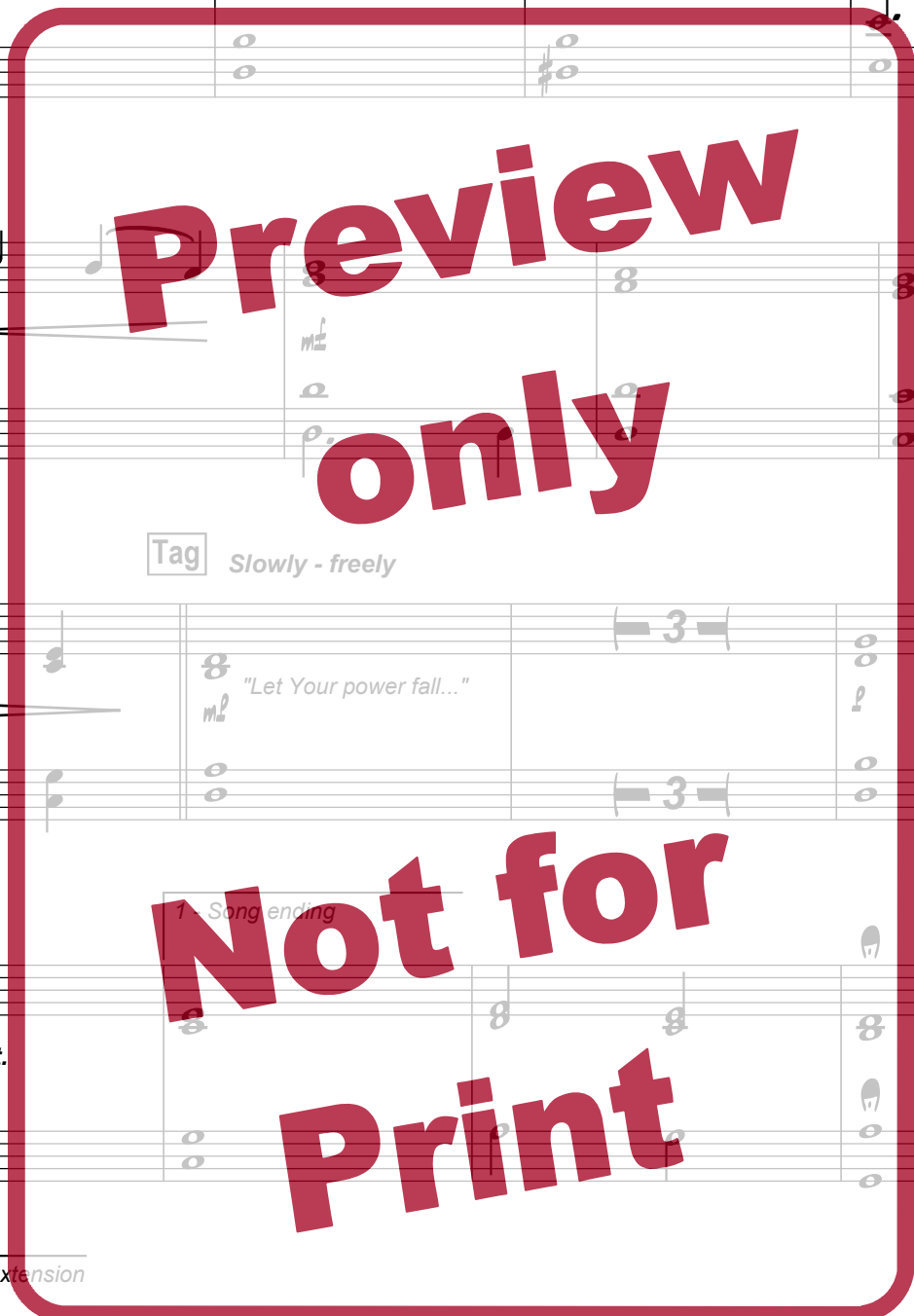
Musical notation for measures 47-50. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note in the right hand and a half note in the left hand. Measures 48-50 continue with similar rhythmic patterns and chordal accompaniment. A fermata is placed over the final measure.

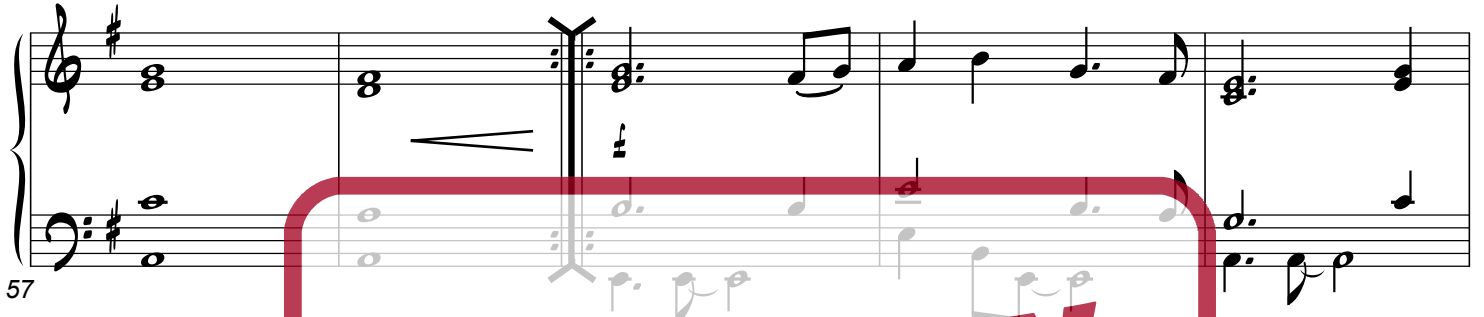
51

2 - Optional extension

a tempo

Musical notation for measures 51-56. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note in the right hand and a half note in the left hand. Measures 52-56 continue with similar rhythmic patterns and chordal accompaniment.





Musical score system 1, measures 57-61. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of chords and moving lines. A dynamic marking of *mf* is present in measure 60.



Musical score system 2, measures 62-65. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music continues with chords and moving lines. A dynamic marking of *mf* is present in measure 65.



Musical score system 3, measures 66-69. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music continues with chords and moving lines. A dynamic marking of *mf* is present in measure 69. A first ending bracket is shown above measure 68, with a '2' indicating a second ending.

**Preview
only**

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praisecharts.com worship band series
Holy Spirit Rain Down

Key: G

(based on the recording from the Hillsong albums "Touching Heaven Changing Earth" and "You Shine")
www.praisecharts.com/15060

Russell Fragar
Arr. by Dan Galbraith

Worshipful ballad ♩ = 65

1 Chorus

SA
SATB
TB

Ho - ly Spir - it rain down, rain

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin 1-2

Viola

Cello-Bass

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Chords: C2, D, G, E, G, F, C

Tempo: Pno, synth pads only; 1x - cont/ keys only; 2x - Band in full

Performance: Shaker (2x, 3x only); Tambourine (2x, 3x only); Tacet 1st X; Flute 1st X; Fingering

SA
SATB down. Oh Com - for - ter and Friend, how we need Your touch a - gain.
TB

Piano
C Am7 G B C

Rhythm
C Am7 G B C

Tpt. 1-2
5 6 7 8

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass



3rd X to Coda

SA
SATB
TB

Ho - ly Spir - it rain down, rain

Piano

Rhythm

1x - Band in, med groove

9 10 11 12

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Sus. Cym.

Shaker (2x, 3x only)

Tambourne (All times)

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

All times



SA
SATB down. Let Your pow - er fall, let Your voice be heard. Come and change our hearts as we
TB

Piano
Rhythm

C G D B7 D# Em

**Preview
only**

13 14 15 16

Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

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Print**

Perc. Bells (soft mallets)
Horn 1-2 All times
Fl. (Ob.) 1-3 (Clar.)
Vin. 1-2
Vla.
Cello-Bass

SA
SATB stand on Your Word. Ho - ly Spir - - - - it rain
TB

Piano
Rhythm

**Preview
only**

17 18 19
Tpt. 1-2
Alto Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
Trb. 3, Tba. (Bari Sax)

Perc.
Horn 1-2
Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2
Via.
Cello-Bass

SA
SATB
TB

1 to 1 2

down. Ho - ly Spir - it down.

Piano

Rhythm

Tpt. 1-2

20 21 22 23

Trumpets

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

s.c. s.c.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass



2 Bridge

SA
SATB No eye has seen, no ear has heard, no mind can know what
TB

Piano
C B7 Em7
3 3

Rhythm
C B7 Em7
24 25 26

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass



SA
SATB God has in store. So o - pen up heav - en, o - pen it wide
TB

Piano
Dm7 G7(b9) D^b C B⁷

Rhythm
Dm7 27 28 29

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. (chicke)

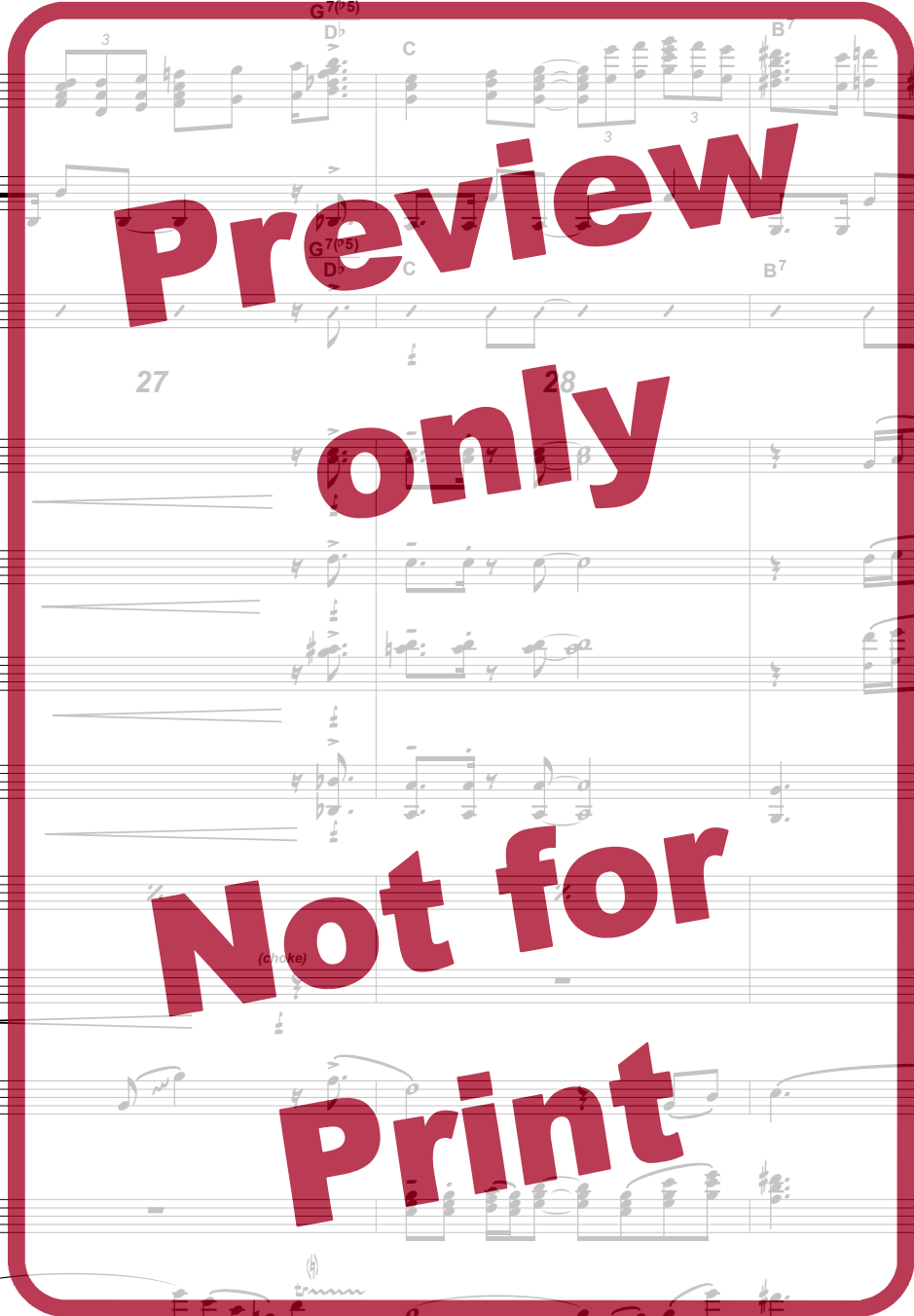
Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



D.S. al Coda

SA
SATB
TB

ov - er Your church and ov - er our lives. Ho - ly Spir - it

Piano

Em7 Am7 D

Rhythm

Em7 Am7 D

30 31 32

Tpt. 1-2

to Flugels

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass



Coda

SA
SATB down. Let Your pow - er fall, let Your voice be heard. Come and change our hearts as we
TB

Piano
C G D B7 Em
m2 m2 3

Rhythm
C G D B7 Em
33 34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
Wind chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass



SA
SATB
TB

stand on Your Word. Ho - ly Spir - - - - it rain down.

Piano

Rhythm

Am7(♭5) Eb G D D7 C



37 38 39 40

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

Tag *Slowly - freely*

SA
SATB
TB

Let Your pow - er fall, let Your voice be heard. Come and

Piano

C D C G D B7 D#

mp

3

Rhythm

41 42 43

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clar.)

Vin. 1-2

Vla.

Cello-Bass



SA
SATB
TB

change our hearts as we stand on Your Word. Ho - ly Spir - - - - -

Piano

Em Am7(95) G D D

Rhythm

Em G D D

44

45

46

**Preview
only**

**Not for
Print**

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

1 - Song ending

SA
SATB
TB

it *Rit.* rain down.

Piano

Rit.

D7 C D C Gadd2

Rhythm

D7 C D C Gadd2

47 48 49 50

Preview only

Tpt. 1-2

Rit.

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Rit.

Trb. 3, Tba. (Bari Sax)

Perc.

s.c. *Rit.* Rain stick

Horn 1-2

Rit.

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Rit.

Vla.

Cello-Bass

Rit.

2 - Optional extension
a tempo

SA

SATB
down.

TB

Piano
a tempo

Rhythm
C D C C D C
building back up Groove!

51 52 53 54

Tpt. 1-2
D Opt. solo (ad lib.) a tempo Groove!

Alto Sax (Tpt. 3)
A Opt. solo (ad lib.) Groove!

Trb. 1-2 (T. Sax 1-2)
a tempo

Trb. 3, Tba. (Bari Sax)

Perc.
a tempo Rain stick 1st X only

Horn 1-2
a tempo

Fl. (Ob.) 1-3 (Clar.)
C Opt. Fl. solo (ad lib.) Groove!

Vln. 1-2
a tempo

Vla.

Cello-Bass
a tempo



SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Am7 D A Am7 D A

55 56 57 58

Bm7 E B Bm7 E B

F#m7 F# F#m7 F#

1x - enter hand instruments - ad lib. through 2nd ending

2nd X only

Am7 D A Am7 D A

Preview only Not for Print

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

Em7 Am7

Em7 Am7

F#m7 Bm7

C#m7 F#m7

Em7 Am7

59 60 61 62

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1

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vin. 1-2

Vla.

Cello-Bass

D⁷ sus

E⁷ sus

B⁷ sus

D⁷ sus

63

64

65

66

C

A

C

C

Preview only

Not for Print

2

SA

SATB

TB

Piano

Rhythm

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. 1-2

Vla.

Cello-Bass

D⁷ sus

E⁷ sus

B⁷ sus

C^{ma}7

D^{ma}7

A^{ma}7

Rain stick

s.c.

67

68

69

Preview only

Not for Print