

PraiseCharts Worship Band Series

vineyard  music

praisecharts

Breathe

Words & music by Marie Barnett

Integrity
Stock #

27215

Arranged for  by Dan Galbraith

Based on the popular recording from the Integrity Music album
"Around Your Throne" featuring Ross Parsley

INTEGRITY'S
i WORSHIP!
A TOTAL WORSHIP EXPERIENCE

This arrangement
has been created
to synchronize
with the Integrity
iWORSHIP DVD
series.

DVD E Song #5



The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Breathe

Marie Barnett
Arr. by Dan Galbraith

Thoughtful Ballad ♩ = 66
iWORSHIP™ count-in: 8 beats

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as a thoughtful ballad at 66 beats per minute. The score includes a count-in of 8 beats. The lyrics are: "This is the air I breathe. This is the air I breathe. Your holy presence Esus in me. This is my dai-ly bread, this is my dai-ly bread, your ve-ry Word spok-en to me. And I, I'm des-p'rate for You. And I,"

Chords shown above the staff include: A², D²/A, A², D²/A, A², E/G#, F#m⁷, E, D², F#m⁷, E, D, F#m⁷, Esus, E, A, E/G#, F#m⁷, E, D, F#m⁷, Esus, E.

25 *A* *E* *G#* *F#m7* *E* *D* *F#m7* 1 - Repeat to Verse

I'm lost with-out You.

28 *Esus* *E* *m2* *D* *F#m7* *E* *D* *F#m7*

I'm lost with-out You.

32 *E* *D* *F#m7* *Esus* *E* *D* *F#m7(4)* to 1 2,3 - Repeat to Chorus to 2 4 - to Tag

You. And I, You.

36 *Esus* *m2* *D* *F#m7(4)* *Esus* *D* *F#m7(4)*

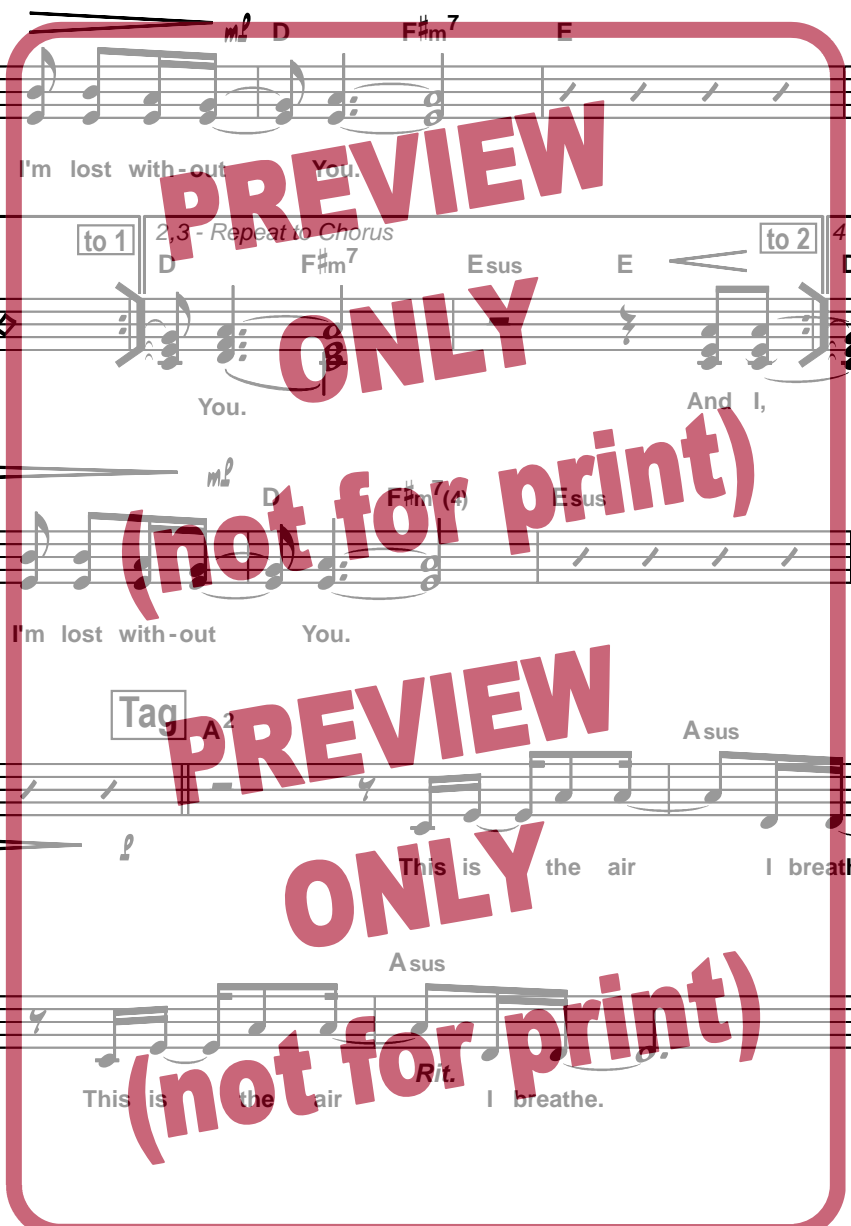
I'm lost with-out You.

40 *Esus* *Tag* *A2* *Asus*

This is the air I breathe.

43 *A2* *Asus* *A2* *Rit.*

This is the air I breathe.



Breathe

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Thoughtful Ballad ♩ = 66
iWORSHIP™ count-in: 8 beats

1

5 This is the air I breathe. This is the air

8 I breathe. Your ho - ly pre - sence

11

liv - ing in me. This is my dai -

D² F#m⁷ Esus E A²

Detailed description: This block contains the first system of music, measures 11-13. It features a vocal line and a piano accompaniment. The key signature is A major (three sharps). The vocal line starts with a quarter note 'liv', followed by a half note 'ing', a quarter rest, a quarter note 'in', a quarter note 'me.', a quarter rest, a quarter note 'This', a quarter note 'is', a quarter note 'my', and a quarter note 'dai'. The piano accompaniment consists of chords and moving lines in both hands. Chords are labeled as D², F#m⁷, Esus, E, and A².

Detailed description: This block shows the piano accompaniment for measures 11-13. The right hand plays chords and moving lines, while the left hand plays a bass line. Chords are labeled as D², F#m⁷, Esus, E, and A².

14

ly bread, this is my dai - ly bread,

D² A² D²

Detailed description: This block contains the second system of music, measures 14-16. The vocal line continues with 'ly bread,' followed by a quarter rest, a quarter note 'this', a quarter note 'is', a quarter note 'my', a quarter note 'dai', a quarter rest, a quarter note 'ly', and a quarter note 'bread,'. The piano accompaniment continues with chords and moving lines. Chords are labeled as D², A², and D².

Detailed description: This block shows the piano accompaniment for measures 14-16. The right hand plays chords and moving lines, while the left hand plays a bass line. Chords are labeled as D², A², and D².

17

your ve - ry Word spok - en to me.

A² E G# F#m⁷ E D² F#m⁷

Detailed description: This block contains the third system of music, measures 17-19. The vocal line starts with a quarter note 'your', a quarter note 've', a quarter note 'ry', a quarter note 'Word', a quarter note 'spok', a quarter note 'en', a quarter note 'to', and a quarter note 'me.'. The piano accompaniment continues with chords and moving lines. Chords are labeled as A², E, G#, F#m⁷, E, D², and F#m⁷.

Detailed description: This block shows the piano accompaniment for measures 17-19. The right hand plays chords and moving lines, while the left hand plays a bass line. Chords are labeled as A², E, G#, F#m⁷, E, D², and F#m⁷.

20

And I, I'm des - p'rate for

Esus E A E G# F#m⁷ E

Detailed description: This block contains the fourth system of music, measures 20-22. The vocal line starts with a quarter note 'And', a quarter note 'I,', a quarter note 'I'm', a quarter note 'des', a quarter note 'p'rate', and a quarter note 'for'. The piano accompaniment continues with chords and moving lines. Chords are labeled as Esus, E, A, E, G#, F#m⁷, and E.

Detailed description: This block shows the piano accompaniment for measures 20-22. The right hand plays chords and moving lines, while the left hand plays a bass line. Chords are labeled as Esus, E, A, E, G#, F#m⁷, and E.

23

You. And I,

D F#m7 Esus E A E G#

26

I'm lost with-out you. I'm lost with-out

F#m7 E D F#m7 Esus E

29

You.

D F#m7 E D F#m7 E

to 1

The image shows a musical score for the song 'Breathe' on page 3. It is written for piano and voice in the key of A major. The score is divided into three systems, numbered 23, 26, and 29. The piano part is written in treble and bass clefs, and the vocal part is in treble clef. Chords are indicated above the piano part. The lyrics are: 'You. And I, I'm lost with-out you. I'm lost with-out You.' There is a 'Repeat to Verse' instruction above the piano part at measure 26. A large red watermark with the text 'PREVIEW ONLY (not for print)' is overlaid on the entire page.

Breathe

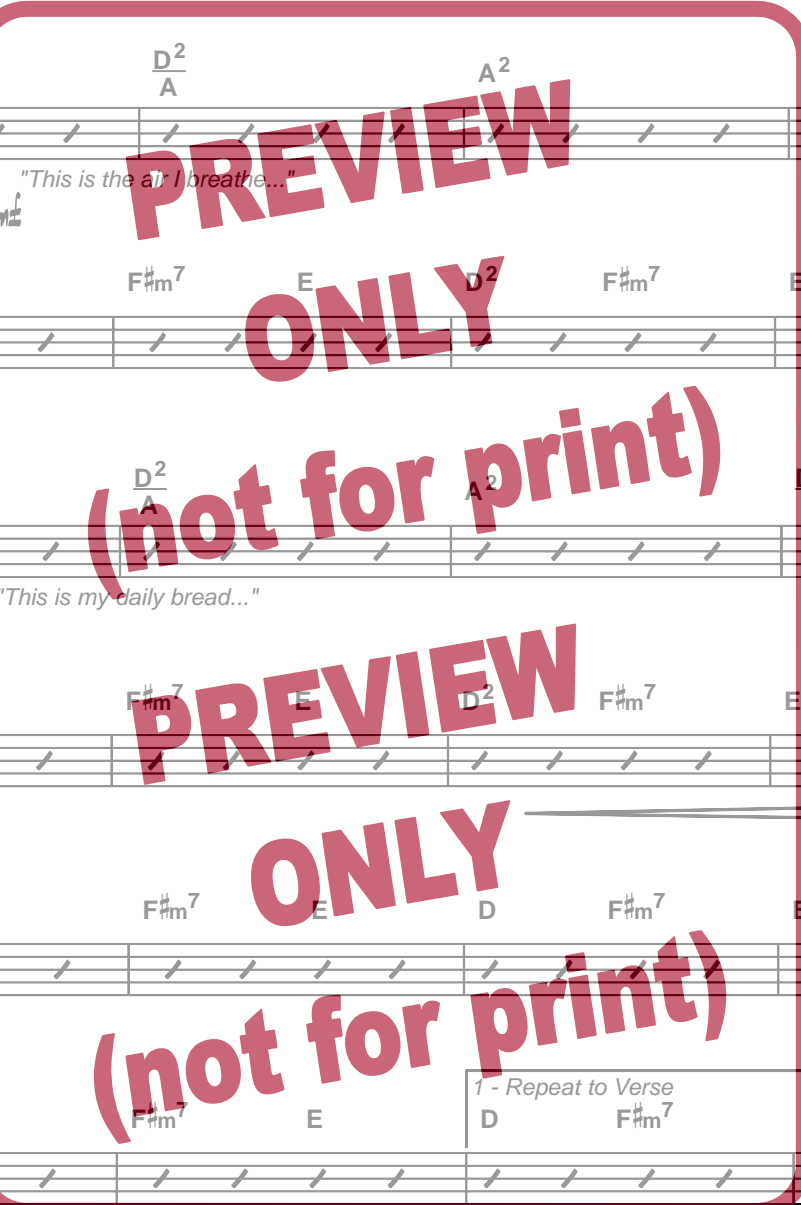
Thoughtful Ballad ♩ = 66
iWORSHIP™ count-in: 8 beats

Marie Barnett
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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A², D²/A, A², D²/A. Dynamics: Sustained, mp.

Musical staff 2: Treble clef, key signature of two sharps. Chords: A², D²/A, A², D²/A. Dynamics: mp. Includes a first ending bracket labeled '1'.

1st X - pensive
2nd X - more intensity



Musical staff 3: Treble clef, key signature of two sharps. Chords: A², E/G#, F#m⁷, E, D², F#m⁷, Esus, E. Dynamics: mp.

"This is the air I breathe..."

Musical staff 4: Treble clef, key signature of two sharps. Chords: A², D²/A, A², D²/A. Dynamics: mf - f.

"This is my daily bread..."

Musical staff 5: Treble clef, key signature of two sharps. Chords: A², E/G#, F#m⁷, E, D², F#m⁷, Esus, E. Dynamics: mf - f.

Musical staff 6: Treble clef, key signature of two sharps. Chords: A, E/G#, F#m⁷, E, D, F#m⁷, Esus, E. Dynamics: mf - f. Includes a second ending bracket labeled '2'.

"And I..."

Musical staff 7: Treble clef, key signature of two sharps. Chords: A, E/G#, F#m⁷, E, D, F#m⁷, Esus, E. Dynamics: mf - f. Includes a box labeled '1 - Repeat to Verse'.

Musical staff 8: Treble clef, key signature of two sharps. Chords: D, A, E, D, A, E. Dynamics: mp. Ends with a double bar line and a 'to 1' box.

Breathe

Marie Barnett
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1 Tacet until 2nd verse **Flugels**

"This is the air I breathe..."

9

14 "This is my daily bread..." **to trumpets**

18 **Trumpets** **2** "And I..."

23

26 3x, 4x - play cued notes **1 - Repeat to Verse** (Play) **Flugels**

31 **to 1** 2,3 - Repeat to Chorus **to 2**

35 4 - to Tag **to Flugels** **Flugels**

40 **Tag** "This is the air I breathe..." **Rit.**

Breathe

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Violin-Viola

1 "This is the air..."

2nd X only

Play upper part 1st X only

6 Cello-D.B.

Cello only (2nd X)

+ Bass

11 "This is my daily bread..."

16

20 "And I..."

Tacet 1st X

10

Tacet until 2nd verse

23

27

1 - Repeat to Verse

to 1

33

2,3 - Repeat to Chorus

to 2

4 - to Tag

37

41

Tag

"This is the air..."

Rit.

Breathe

Marie Barnett

Arr. by Dan Galbraith

Thoughtful Ballad $\text{♩} = 66$
*i*WORSHIP™ count-in: 8 beats

Musical staff with notes and chords: $B\flat^2$, $E\flat^2$, $B\flat^2$, $E\flat^2$, $B\flat^2$. Includes a "Sustained" marking.

Musical staff starting at measure 5. Includes a first ending bracket labeled "1". Lyrics: "This is the air I breathe. This is the air".

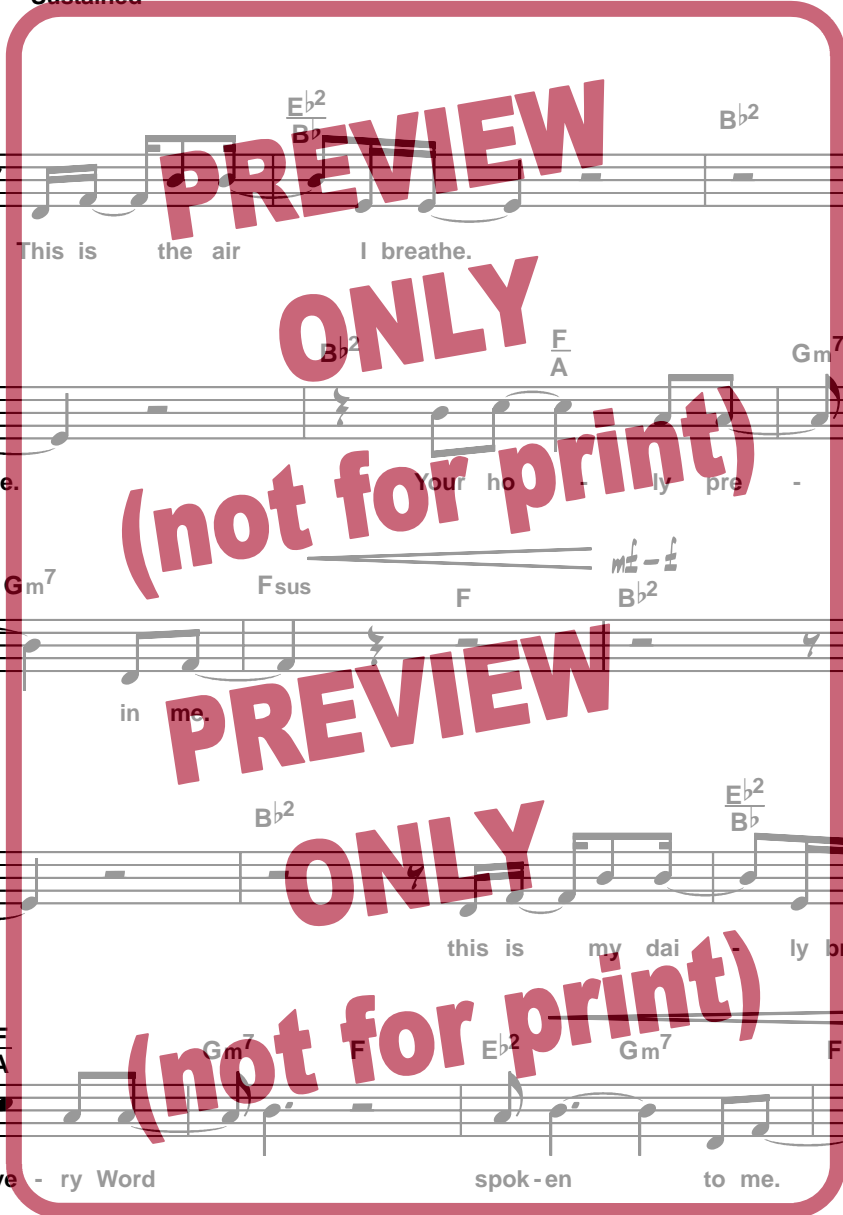
Musical staff starting at measure 8. Lyrics: "I breathe. Your ho - ly pre - sence".

Musical staff starting at measure 11. Lyrics: "liv - ing in me. This is my dai -".

Musical staff starting at measure 14. Lyrics: "ly bread, this is my dai - ly bread,".

Musical staff starting at measure 17. Lyrics: "your ve - ry Word spok - en to me. And I,".

Musical staff starting at measure 21. Includes a second ending bracket labeled "2". Lyrics: "I'm des - p'rate for You. And I,".



Breathe

Marie Barnett
Arr. by Dan Galbraith

Thoughtful Ballad ♩ = 60
iWORSHIP™ count-in: 8 beats

Lead Sheet

Piano, Vocal

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

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Chord symbols: A², D²/A, A², D²/A

Dynamic markings: m², Sustained

Measure numbers: 2, 3, 4

Wind Chimes

1 A² D² A A²

Ld. Sheet *m^f - m^f* This is the air I breathe. This is the air

Pno./Voc. Piano *m^f - m^f*

Rhy. A² D² A A²
 1st X - pensive *m^f m^f*
 2nd X - more intensity *m^f m^f*
 5 6 7
 "This is the air I breathe..."
 Tacet until 2nd verse (Flugels)

Tpt. 1-2 8 Tacet until 2nd verse

Alto Sax (Tpt. 3) Tacet until 2nd verse

Trb. 1-2 (T. Sax 1-2) Tacet until 2nd verse

Trb. 3, Tba. (Bari Sax) Tacet until 2nd verse

Perc.

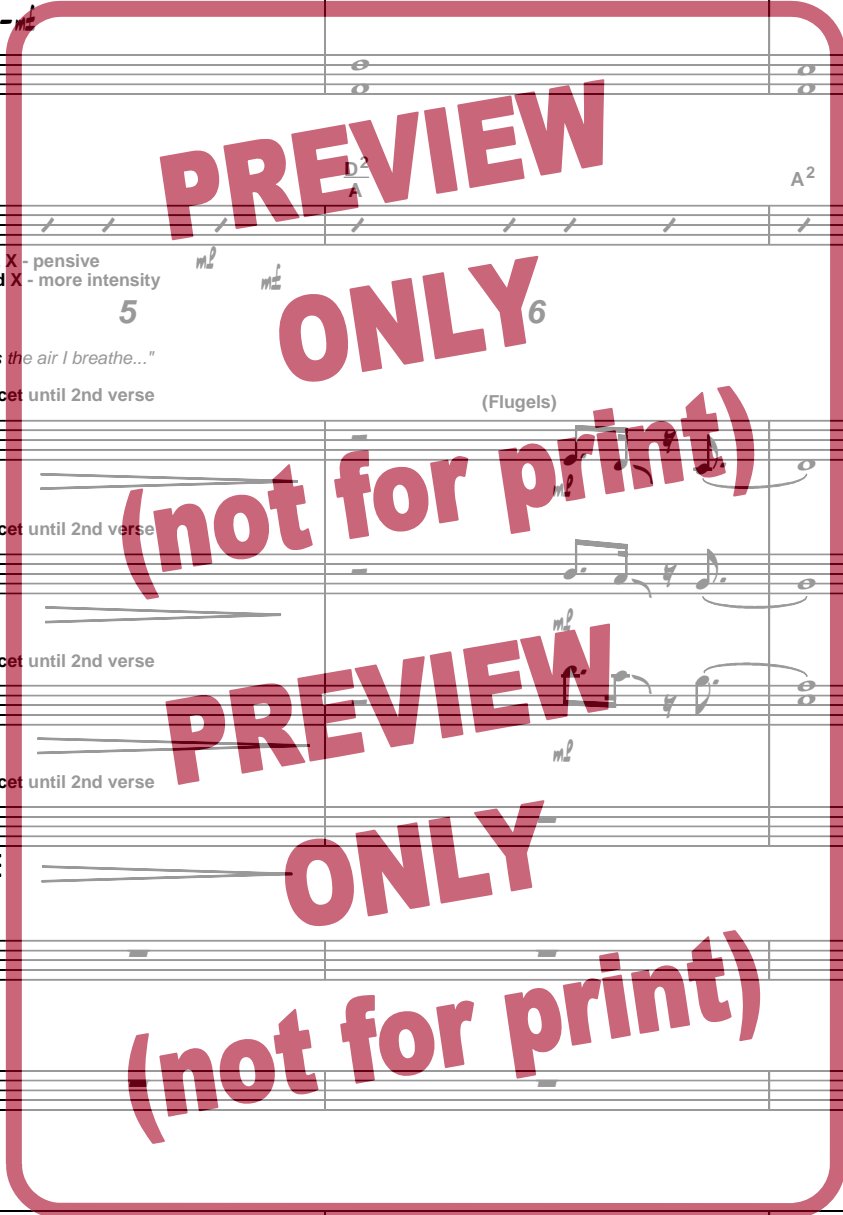
Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *p*

Vln.-Vla. *p*

Synth 2nd X only

Cello-DB *p*
 Cello only (2nd X)



Ld. Sheet

Pno./Voc.
Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

+ Bass

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

PREVIEW ONLY (not for print)

I breathe. Your ho - ly pre - sence

8 9 10

Tacet until 2nd verse

Chords: D^2 , A^2 , E , $G\sharp$, $F\sharp m^7$, E

Ld. Sheet

Pno./Voc.
Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.
Sus. Cym. Shaker (2nd X only)

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

Chords: D², F#m⁷, Esus, E, A²

Lyrics: liv - ing in me. This is my dai -

11 12 13

Tacet until 2nd verse

PREVIEW ONLY (not for print)

Ld. Sheet

ly bread, this is my dai - ly bread,

Pno./Voc.
Piano

Rhy.

14 15 16

"This is my daily bread..."

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln.-Vla.

Synth

Cello-DB

PREVIEW ONLY
(not for print)
PREVIEW ONLY
(not for print)

Ld. Sheet

your ve - ry Word spok - en to me.

Pno./Voc.
Piano

Rhy.

17 18 19

to trumpets Trumpets

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Shaker out

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln.-Vla.

Synth

Cello-DB