

# Blessed Redeemer

Key: G

(based on the recording from the Casting Crowns album "Until the Whole World Hears")  
www.praisecharts.com/7844

Mark Hall and Bernie Herms  
Arr. by Dan Galbraith and Daniel Semsen

Ballad ♩ = 78

Em G Dsus D Am<sup>7</sup> (Sus. Cym.)

*mf* Piano & A.G. only

1 Verse

Em G Dsus D Am<sup>7</sup>

5 *mf*-*mfz* 2nd x add toms  
1. "Up Calvary's mountain..."  
2. "Father, forgive them..."

Em G Dsus D Am<sup>7</sup> G/B

9

2 Chorus

C "Blessed Redeemer..." G Dsus D Em G/B

13 1x - add bass and E.G.  
2x - drums light groove

C G Dsus D Em

17

1 - Repeat to Verse C<sup>2</sup> C<sup>2</sup> 2 C<sup>2</sup> G Dsus D

21 Big groove in

2a Chorus

C "Blessed Redeemer..." G Dsus D

26 Driving

Em G/B C G Dsus D

30

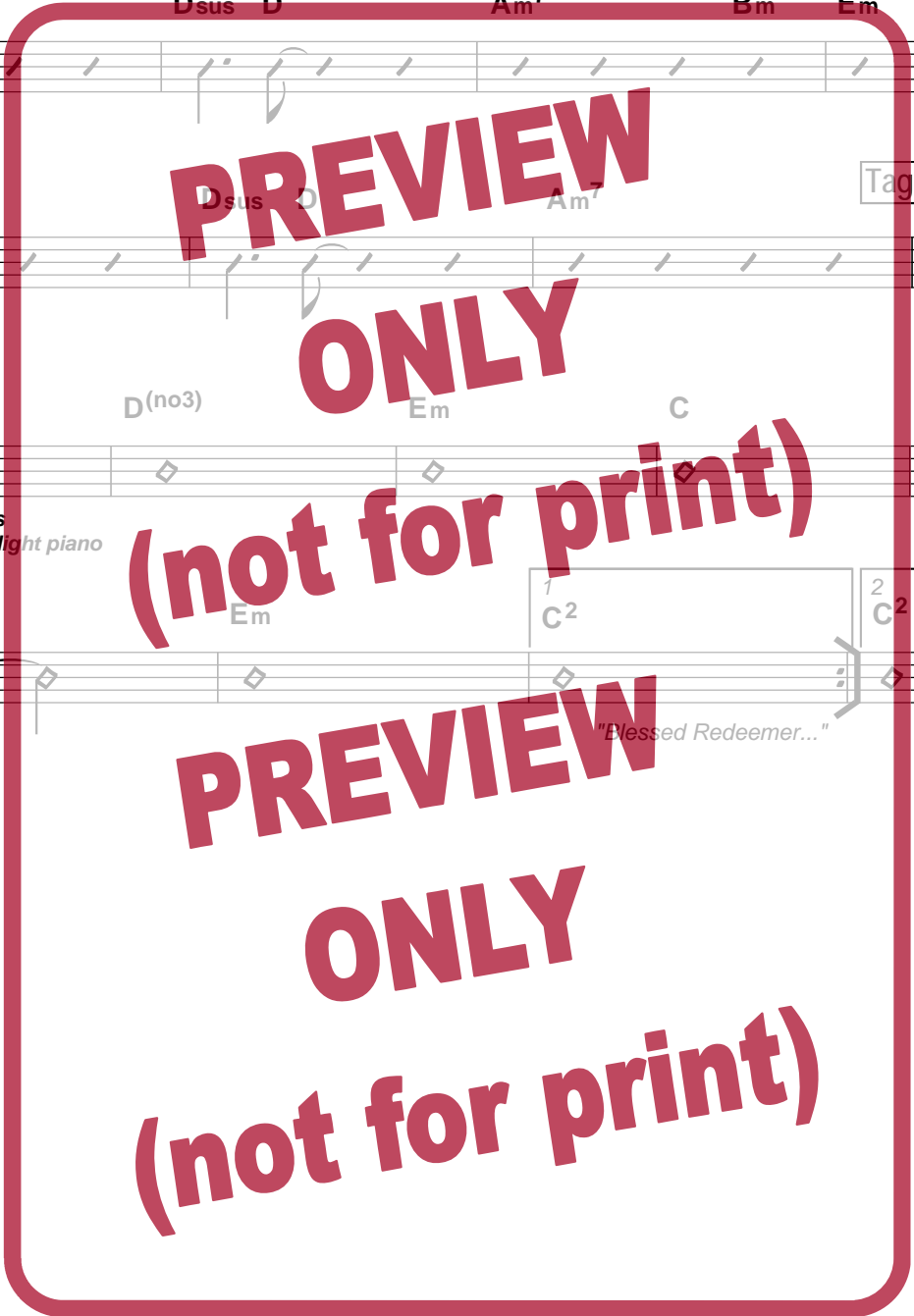
34 **Em** **G** **C<sup>2</sup>** **1a Verse** **Em** 3. "Oh, how I love Him..."  
*piano, A.G., bass only*

38 **G** **Dsus** **D** **Am<sup>7</sup>** **Bm** **Em**

42 **G** **Dsus** **D** **Am<sup>7</sup>** **Tag** **C**  
"Blessed Redeemer..."  
*m<sup>f</sup>*

46 **G** **synth only** **D(no3)** **Em** **C** **G**  
*Synth pads extremely light piano*

51 **Dsus** **D** **Em** **C<sup>2</sup>** **C<sup>2</sup>**  
"Blessed Redeemer..."



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Em G Dsus D Am<sup>7</sup>

1 Verse  
Piano & A.G. only

5 m<sup>2</sup> - m<sup>2</sup> 2nd x add toms  
1. "Up Calvary's mountain..."  
2. "Father, forgive them..."

9 Em G Dsus D Am<sup>7</sup> G/B

2 Chorus  
"Blessed Redeemer..."

13 1x - add bass and E.G.  
2x - drums light groove

17 C G Dsus D Em

21 1 - Repeat to Verse  
C<sup>2</sup> C<sup>2</sup> C<sup>2</sup> G Dsus D

26 2a Chorus  
"Blessed Redeemer..."  
Driving

30 Em G/B C G Dsus D

**PREVIEW ONLY**  
**(not for print)**  
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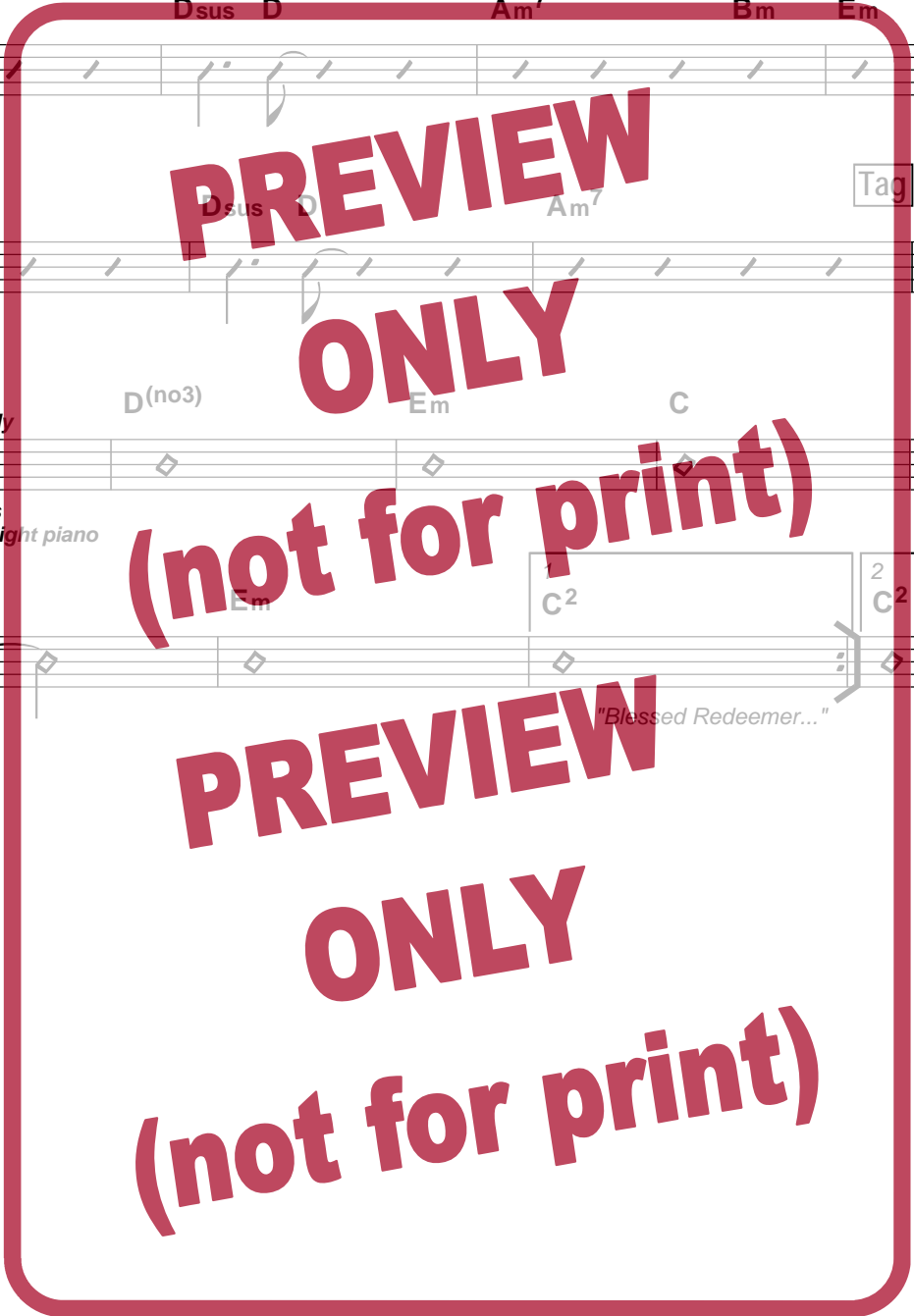
34 **Em** **G** **C<sup>2</sup>** **1a Verse** **Em** 3. "Oh, how I love Him..."  
*piano, A.G., bass only*

38 **G** **Dsus** **D** **Am<sup>7</sup>** **Bm** **Em**

42 **G** **Dsus** **D** **Am<sup>7</sup>** **Tag** **C** "Blessed Redeemer..."  
*p*

46 **G** *synth only* **D(no3)** **Em** **C** **G**  
*Synth pads extremely light piano*

51 **Dsus** **D** **Em** **C<sup>2</sup>** **C<sup>2</sup>** "Blessed Redeemer..."



# Blessed Redeemer

Key: A

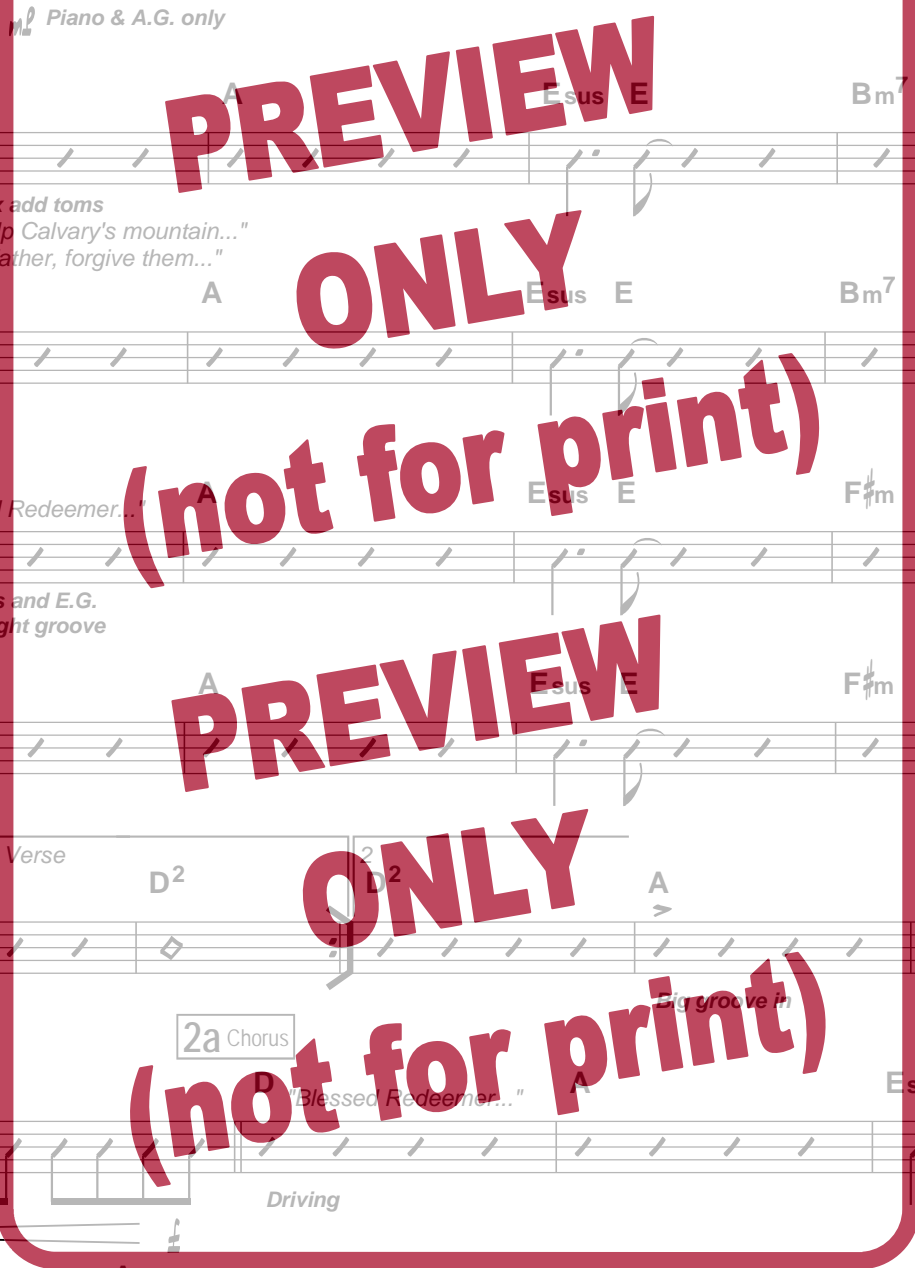
(based on the recording from the Casting Crowns album "Until the Whole World Hears")  
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Mark Hall and Bernie Herms  
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Ballad ♩ = 78

4/4

F#m A Esus E Bm7 (Sus. Cym.)



1 Verse

5 F#m A Esus E Bm7

*Piano & A.G. only*

2nd x add toms  
 1. "Up Calvary's mountain..."  
 2. "Father, forgive them..."

9 F#m A Esus E Bm7 A C#

2 Chorus

13 D "Blessed Redeemer..." A Esus E F#m A C#

1x - add bass and E.G.  
2x - drums light groove

17 D A Esus E F#m

1 - Repeat to Verse

21 D<sup>2</sup> D<sup>2</sup> A Esus E

2a Chorus

26 D "Blessed Redeemer..." A Esus E

Driving

30 F#m A C# D A Esus E

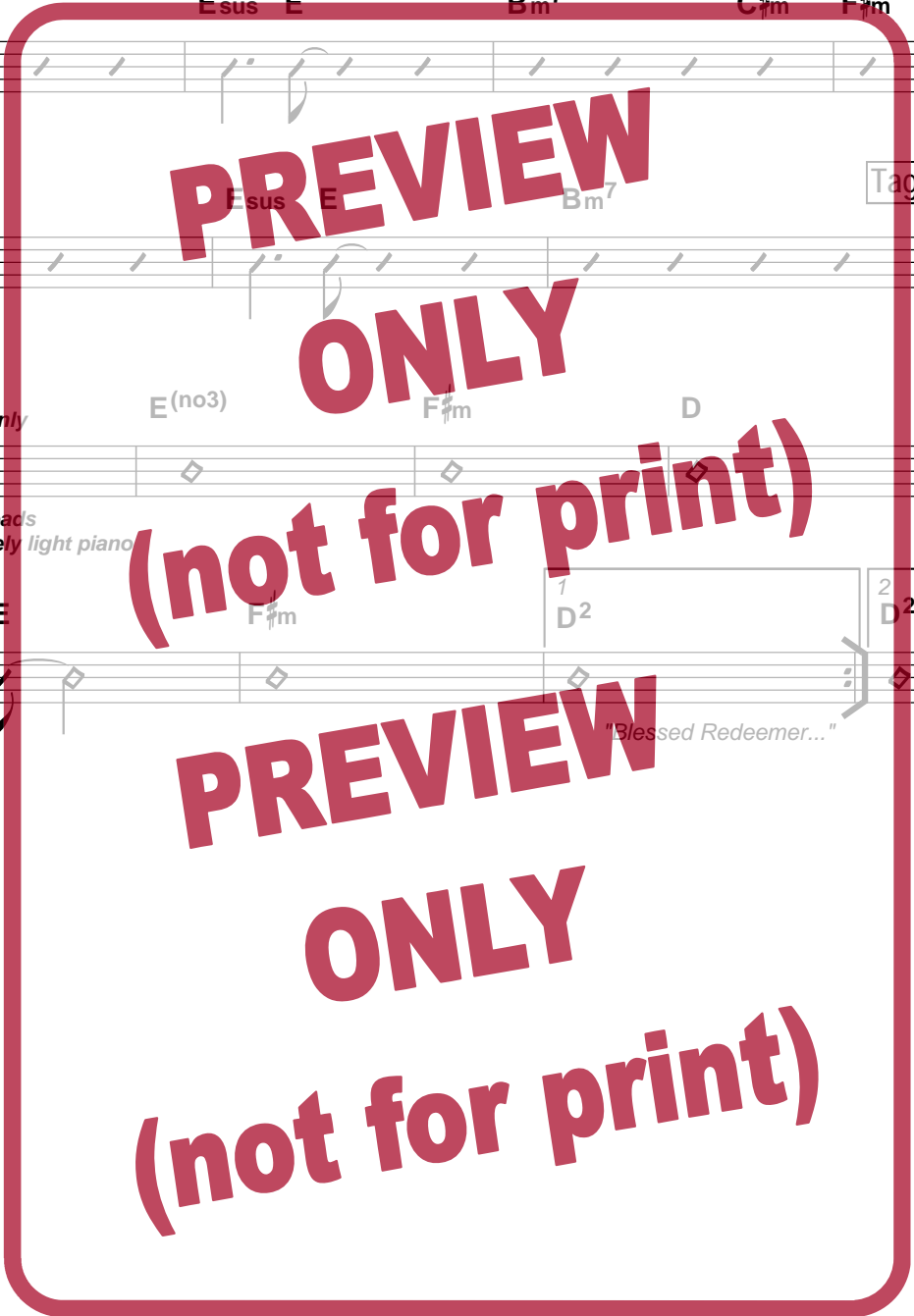
34 **F#m** **A** **D<sup>2</sup>** **1a Verse** **F#m** 3. "Oh, how I love Him..."  
*piano, A.G., bass only*

38 **A** **Esus** **E** **Bm<sup>7</sup>** **C#m** **F#m**

42 **A** **Esus** **E** **Bm<sup>7</sup>** **Tag** **D**  
"Blessed Redeemer..."  
*piano*

46 **A** *synth only* **E(no3)** **F#m** **D** **A**  
*Synth pads extremely light piano*

51 **Esus** **E** **F#m** **D<sup>2</sup>** **D<sup>2</sup>**  
"Blessed Redeemer..."





34 **F#m** **A** **D<sup>2</sup>** **1a Verse** **F#m** 3. "Oh, how I love Him..."  
piano, A.G., bass only

38 **A** **Esus** **E** **Bm<sup>7</sup>** **C#m** **F#m**

42 **A** **Esus** **E** **Bm<sup>7</sup>** **Tag** **D** "Blessed Redeemer..."  
piano

46 **A** **synth only** **E(no3)** **F#m** **D** **A**  
Synth pads extremely light piano

51 **Esus** **E** **F#m** **D<sup>2</sup>** **D<sup>2</sup>** "Blessed Redeemer..."

