

Joy To The World

(based on the recording from the Natalie Grant album "Believe")
www.praisecharts.com/7298

Isaac Watts/George Frederick Handel

Arr. by Bernie Herms

Orch. by John Wasson

Slow Gospel feel, freely

Am⁷(\flat 5) D⁷ F \sharp Gm⁷ A \flat ¹³ F G⁷(\sharp 5) B Cm⁷

Piano, Organ comp freely

Intro

5 A \flat ⁹ F⁷sus B \flat Bm⁷ C \sharp 7(\flat 5) E Dm⁷ Gm⁷ D \flat ⁹ Cm⁹ F⁷

9 Fm⁷ B \flat ² D B \flat E \flat C⁹ F² D Em⁷ D⁷ Gm⁹ A \flat ¹³

13 B \flat F E \flat m⁶ B \flat F E \flat m⁶ G \flat B \flat F Dm⁷ Fm⁷(\flat 5) Cm⁷ Cm⁷ B \flat Cm⁷

Rubato with motion

17 Am⁷(\flat 5) D⁹(\sharp 11) A \flat D Gm⁷ A \flat ¹³ B \flat F D \flat ⁹(\sharp 11) Cm⁹ F¹³

21 *Gospel Funk* = 120 **1 Verse** E \flat ² F Gm⁷ E \flat ¹³ Dm⁷

Piano lead-in *All* *play Time*

24 D \flat ⁹(\sharp 11) Cm⁷ E \flat ² F Fm⁷ B \flat B \flat ⁶ 9 E \flat ma⁷ Dm⁷ C C⁷ E F

28 E \flat ² F B \flat m⁷ E \flat ⁷ Edim⁷ B \flat m F Gm⁷(\flat 5) A⁷(\sharp 5) B \flat m⁷ E \flat ⁷

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2 Chorus

32 B \flat m7 E \flat 7 B \flat m7 E \flat 7 B \flat m7 E \flat 2 F \flat Gm7

36 A \flat 9 N.C. D7(#9) D \flat E \flat

40 B \flat F Cm7(b5) B \flat B \flat dim7 F7 N.C. B \flat m7 E \flat 7

1a Verse

44 B \flat m7 E \flat 7 B \flat m7 E \flat 7 B \flat m7 E \flat 2 F \flat B \flat (stop)

48 B \flat 7 D E \flat B \flat F Fm A \flat Fm E \flat B \flat 9 D E \flat C7 C7 E F

52 E \flat 2 F B \flat m7 E \flat Edim7 B \flat m F Gm7(b5) A13

55 B \flat m7 E \flat 7 B \flat m7 E \flat 7 B \flat m7 E \flat 7 B \flat m7 E \flat 2 F \flat

2a Chorus

59 Gm7 A \flat 9 N.C. D7(#9)

63 D \flat E \flat B \flat F Cm7(b5) B \flat B \flat dim7 F7sus N.C.

3 Bridge

(bass cues)
E \flat 9 C7(\flat 9)_{#5} F7(\flat 9)_{#5} Am7(\flat 5) B \flat 7 B \flat 7/D

67 Easy 1/2X feel
keys on holds

E \flat 9 C7(\flat 9)_{#5} F7(\flat 9)_{#5} B \flat 7 B \flat 7/D

E \flat 9 C7(\flat 9)_{#5} F7(\flat 9)_{#5} Am7(\flat 5) N.C. E \flat 9

3a Bridge

/D \flat C7(\flat 9) /E F7(\flat 9)_{#5} F \flat 9/A N.C.

heavier groove

E \flat 9 /D \flat C7(\flat 9) /E A \flat 7sus/G \flat

3b Bridge

F7(\flat 9)_{#5} B \flat Bm7 F \sharp 9 F \flat 9 E \flat 9

quarter note groove

/D C \sharp 7 F \sharp 7 N.C.

Cm7 F \flat 9 A \flat ma7 Gsus E7(\sharp 9)

2b Chorus

Am7 B \flat 13 N.C.

95



99 $\frac{C^7}{E}$ F $\frac{C}{G}$ $\frac{Dm^7(\flat 5)}{A\flat}$ $\frac{C}{G}$ $\frac{F\sharp dim^7}{G}$ G^7sus

103 **Tag** Cm^7 F $\frac{F}{F\sharp}$ $\frac{C}{G}$ $\frac{E\flat}{A}$ B^{13} Cm^7 F $\frac{F}{F\sharp}$ $\frac{C}{G}$

106 $\frac{E\flat}{A}$ B^{13} Cm^7 F $\frac{F}{F\sharp}$ $\frac{C}{G}$ $\frac{E\flat}{A}$ B^{13} Cm^7 F $\frac{F}{F\sharp}$ $\frac{C}{G}$

110 $\frac{E\flat}{A}$ B^{13} Fm^7 $\frac{Dm^7(\flat 5)}{A\flat}$ G^7sus (stop)

113 N.C. $A\flat ma^7$ Gm^7 C^7

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Capo 3 (to B \flat)

F \sharp m7(\flat 5)

B7
D \sharp

Em7

F13

D

E7(\sharp 5)
G \sharp

Am7

Piano, Organ comp freely

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Intro

1 Verse

Rubato

with motion

Gospel Funk $\text{♩} = 120$

Piano lead-in

play Time

Musical score for guitar with multiple staves, including chord diagrams and melodic lines. The score is partially obscured by a large red watermark.

32 **Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C²/_D Em⁷** **2 Chorus**

36 **F⁹ N.C. B⁷(\sharp 9) B \flat C**

40 **G D Am⁷(\flat 5) G D Gdim⁷ D⁷ N.C. Gm⁷ C⁷** **Inst.**

44 **Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C²/_D G (stop)** **1a Verse**

48 **G⁷/_B C G D D Dm F Dm C G⁹/_B C A⁷ A⁷/_{C \sharp} D**

52 **C²/_D Gm⁷ C Gdim⁷ Gm⁷ Em⁷(\flat 5) F \sharp 13**

55 **Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C²/_D**

59 **Em⁷ F⁹ N.C. B⁷(\sharp 9)** **2a Chorus**

63 **B \flat C G D Am⁷(\flat 5) G D Gdim⁷ D⁷_{sus} N.C.**



3 Bridge

67 *Easy 1/2X feel keys on holds*

C⁹ A⁷(^b9)_{#5} D⁷(⁹)_{#5} F \sharp m⁷(^b5) G⁷ G⁷/_B

71 C⁹ A⁷(^b9)_{#5} D⁷(⁹)_{#5} G⁷ G⁷/_B

75 C⁹ A⁷(^b9)_{#5} D⁷(⁹)_{#5} F \sharp m⁷(^b5) N.C.

78 **3a Bridge** *heavier groove*

C⁹ /B \flat A⁷(^b9)_{#5} /C \sharp D⁷(⁹)_{#5}

81 D⁹/_{F \sharp} N.C. C⁹ /B \flat A⁷(^b9)_{#5}

84 /C \sharp F⁷_{sus}/_{E \flat} D⁷(^b9)_{#5} G⁷ *Capo OFF*

3b Bridge

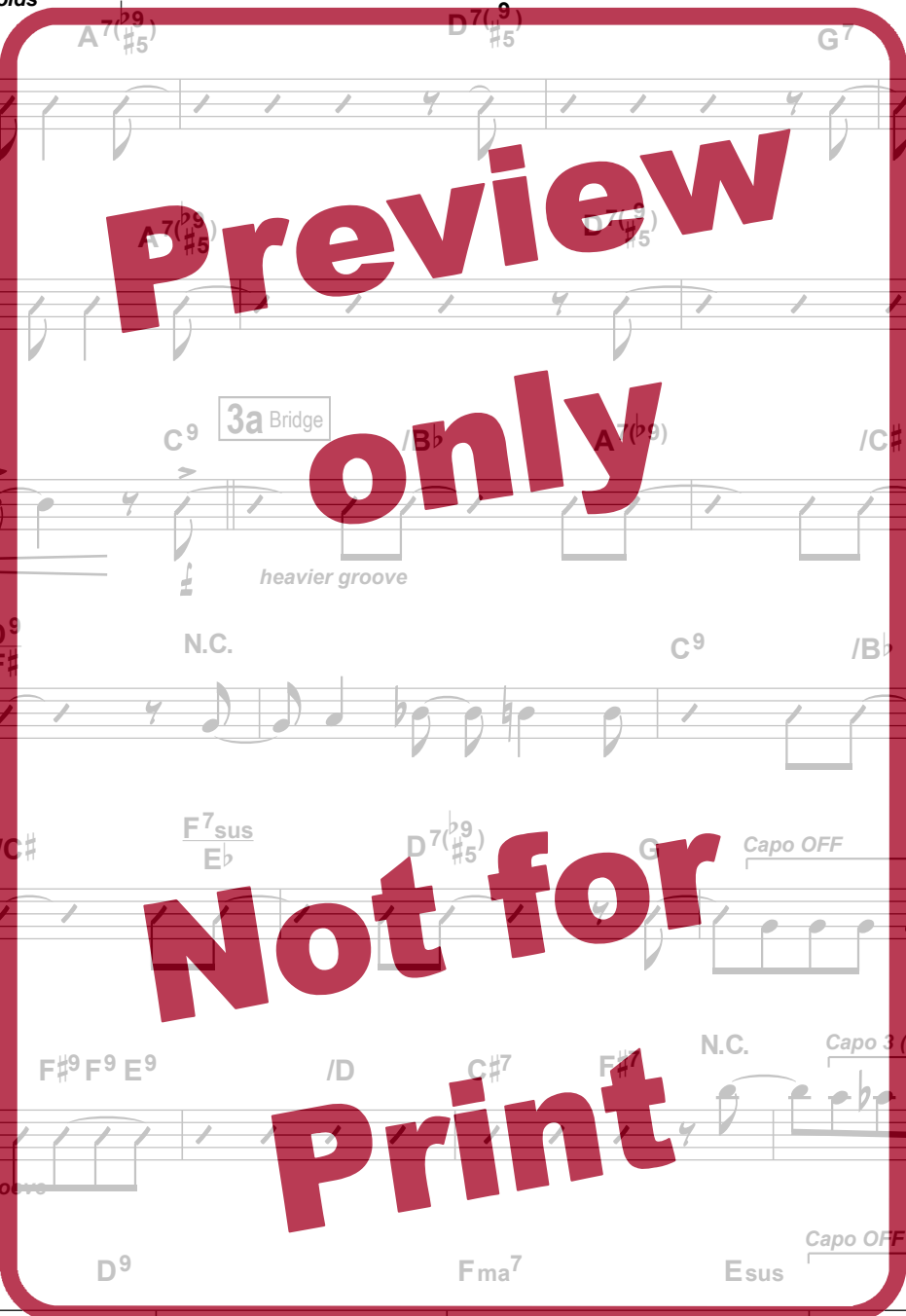
87 *quarter note groove*

Bm⁷ F \sharp ⁹ F⁹ E⁹ /D C \sharp ⁷ F \sharp ⁷ N.C. *Capo 3 (to E \flat)*

91 Am⁷ D⁹ F \sharp m⁷ E_{sus} *Capo OFF* C \sharp ⁷(\sharp 9)

2b Chorus

95 Am⁷ B \flat ¹³ N.C.



99

C⁷ E F C G Dm⁷(\flat 5) A \flat C G F \sharp dim⁷ G G⁷sus

103

Tag Cm⁷ F F \sharp C G E \flat A B¹³ Cm⁷ F F \sharp C G

106

E \flat A B¹³ Cm⁷ F F \sharp C G E \flat A B¹³ Cm⁷ F F \sharp C G

110

E \flat A B¹³ Fm⁷ Dm⁷(\flat 5) G⁷sus (stop)

113

N.C. Abma⁷ Gm⁷ C⁷

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Slow Gospel feel, freely

Bm^{7(b5)} E⁷ G[#] Am⁷ B^{b13} G A^{7(#5)} C[#] Dm⁷

Piano, Organ comp freely

Preview only

only

Not for Print

Print

5 **Intro** B^{b9} G^{7sus} C C^{#m7} D^{#m7(b5)} F[#] E^{m7} Am⁷ E^{b9} Dm⁹ G⁷

9 Gm⁷ C² C F D⁹ G² F^{#m7} E⁷ Am⁹ B^{b13}

13 *Rubato* C/G Fm⁶ C/G Fm⁶ Ab C/G Em⁷ Gm^{7(b5)} Dm⁷ Dm⁷ Dm⁷ C

with motion

17 Bm^{7(b5)} E^{9(#11)} B^b E Am⁷ B^{b13} C/G E^{b9(#11)} Dm⁹ G¹³

21 *Gospel Funk* = 120 **1 Verse** F² G Am⁷ F¹³ Em⁷

Piano lead-in *All* *play Time*

24 E^{b9(#11)} Dm⁷ F² G Gm⁷ C⁶ Fma⁷ Em⁷ D⁷ F[#] G

28 F² G Cm⁷ F⁷ F^{#dim7} Cm⁷ G Am^{7(b5)} B^{7(#5)} Cm⁷ F⁷

2 Chorus

Musical staff 32: Treble clef, chords Cm7, F7, Cm7, F7, Cm7, F2/G, Am7.

Musical staff 36: Treble clef, chords Bb9, N.C., E7(#9), Eb, F.

Musical staff 40: Treble clef, chords C/G, Dm7(b5)/Ab, C/G, Cdim7/G, G7, N.C., Cm7, F7.

Musical staff 44: Treble clef, chords Cm7, F7, Cm7, F7, Cm7, F2/G, C, (stop).

Musical staff 48: Bass clef, chords C7/E, F, C/G, G, Gm/Bb, Gm/F, C9/E, F, D7, D7/F#, G.

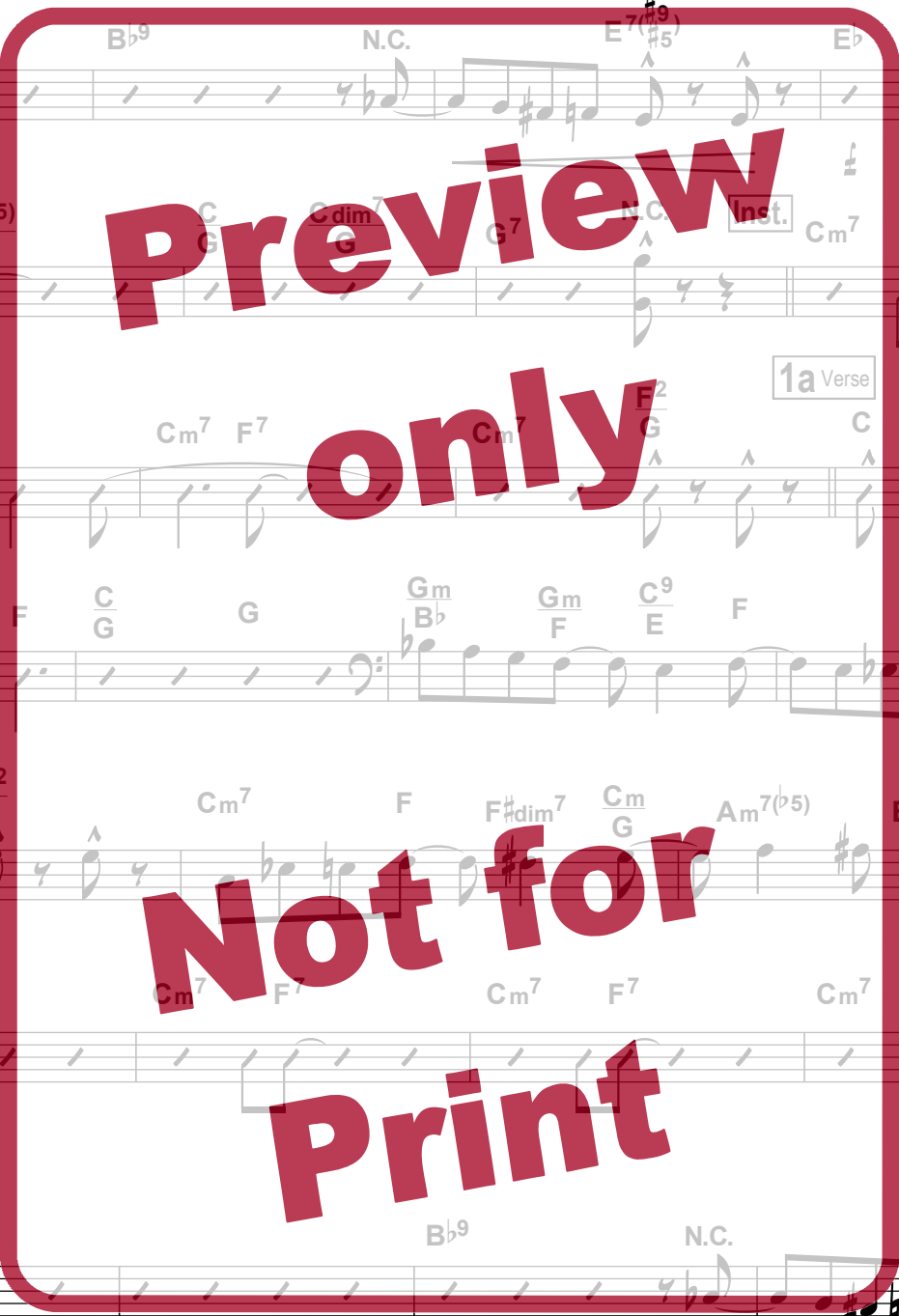
Musical staff 52: Bass clef, chords F2/G, Cm7, F, F#dim7, Cm/G, Am7(b5), B13.

Musical staff 55: Treble clef, chords Cm7, F7, Cm7, F7, Cm7, F2/G.

2a Chorus

Musical staff 59: Treble clef, chords Am7, Bb9, N.C., E7(#9).

Musical staff 63: Treble clef, chords Eb, F, C/G, Dm7(b5)/Ab, C/G, Cdim7/G, G7sus, N.C.



3 Bridge

(bass cues)

67 *Easy 1/2X feel
keys on holds*

Chords: F⁹, D7(^b9 #5), G7(⁹ #5), Bm7(^b5), C7, C7/E

71

Chords: F⁹, D7(^b9 #5), G7(⁹ #5), C7, C7/E

75

Chords: F⁹, D7(^b9 #5), G7(⁹ #5), Bm7(^b5), N.C., F⁹

3a Bridge

79 *heavier groove*

Chords: /E^b, D7(^b9), /F[#], G7(⁹ #5), G⁹/B, N.C.

82

Chords: F⁹, /E^b, D7(^b9), /F[#], B^b7_{sus}/A^b

85

Chords: G7(^b9 #5), C, C[#]7, G[#]9, G⁹, F[#]9

3b Bridge

quarter note groove

88

Chords: /E, D[#]7, G[#]7, N.C.

91

Chords: Dm7, G⁹, B^bma7, Asus, F[#]7(#9)

2b Chorus

95

Chords: Bm7, C¹³, N.C.



99

D⁷ F[#] G D A E^{m7}(^b5) B^b D A G[#]dim⁷ A A⁷sus

103

Tag Dm⁷ G G G[#] D A F B C[#]13 Dm⁷ G G G[#] D A

106

F B C[#]13 Dm⁷ G G G[#] D A F B C[#]13 Dm⁷ G G G[#] D A

110

F B C[#]13 Gm⁷ E^{m7}(^b5) A⁷sus (stop)

113

N.C. B^bma⁷ A^{m7} D⁷

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Slow Gospel feel, freely

Sheet music for Acoustic Guitar, featuring chords and melodic lines. The music is divided into sections: Intro (measures 5-12), Rubato (measures 13-16), Gospel Funk (measures 21-23), and Verse (measures 24-28). A large red watermark "Preview only" and "Not for Print" is overlaid on the central portion of the page.

Chords and notation include: $Bm7(b5)$, $E7$, $G\sharp$, $Am7$, $Bb13$, G , $A7(\sharp5)$, $C\sharp$, $Dm7$, $Bb9$, $G7sus$, C , $C\sharp m7$, $D\sharp m7(b5)$, $F\sharp$, $F\sharp m$, $Am7$, Eb , $Dm9$, $G7$, $Gm7$, C^2 , C , F , $D9$, G^2 , $F\sharp m7$, $E7$, $Am9$, $Bb13$, C/G , $Fm6$, C/G , $Fm6$, Ab , C/G , $Em7$, $Gm7(b5)$, $Dm7$, $Dm7/C$, $Bm7(b5)$, $E9(\sharp11)$, Bb , E , $Am7$, $Bb13$, C/G , $Eb9(\sharp11)$, $Dm9$, $G13$, $Gospel Funk$, Piano lead-in , $Eb9(\sharp11)$, $Dm7$, $F2$, G , $Gm7$, C , $C9$, $Fma7$, $Em7$, $D7$, G , $F2$, G , $Cm7$, $F7$, $F\sharp dim7$, Cm , G , $Am7(b5)$, $B7(\sharp5)$, $Cm7$, $F7$.

32 Cm7 F7 Cm7 F7 Cm7 F2/G Am7

36 Bb9 N.C. E7(#9) Eb F

40 C/G Dm7(b5) C/G Cdim7 G7 N.C. Cm7 F7

44 Cm7 F7 Cm7 F7 Cm7 F2/G C (stop)

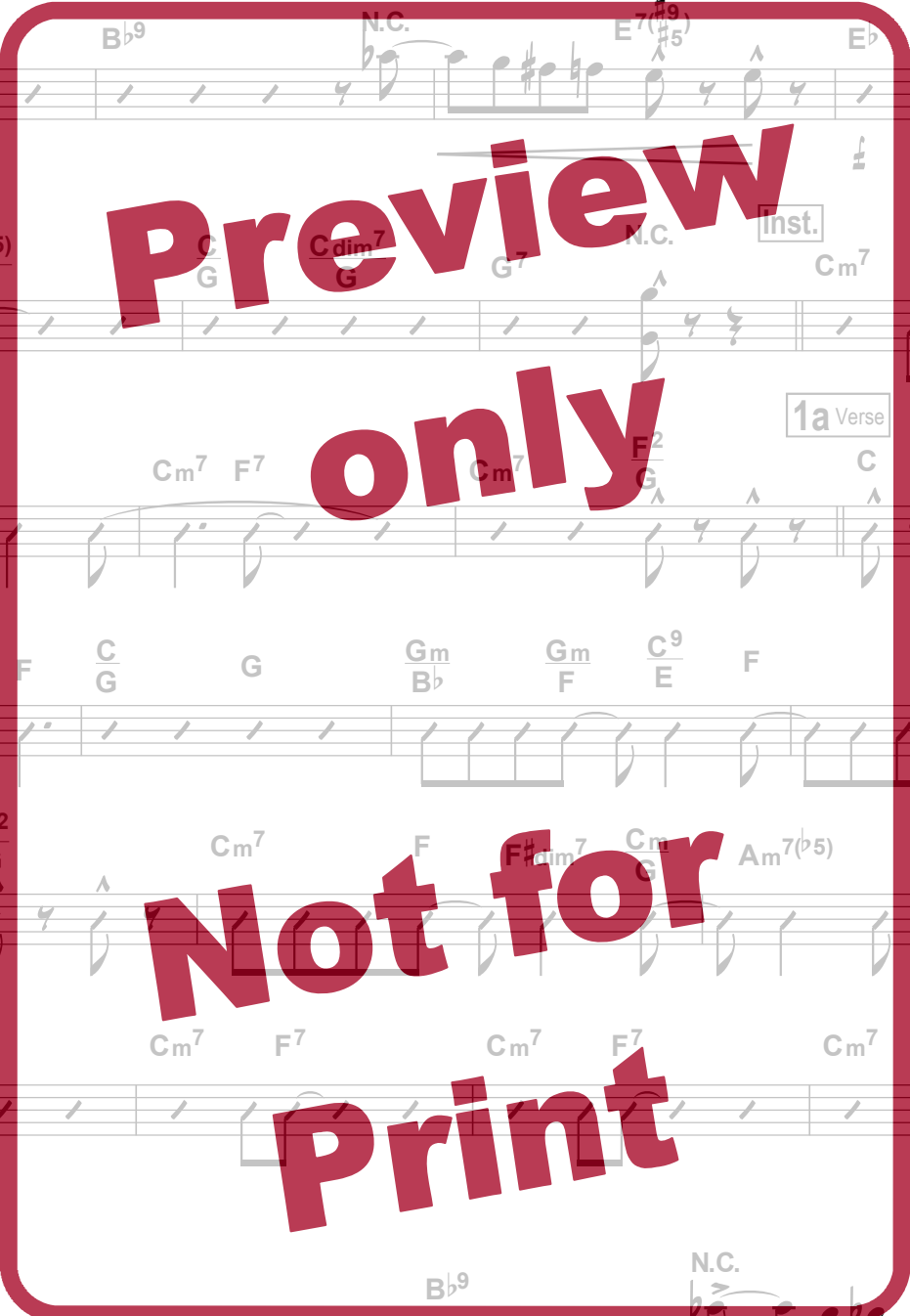
48 C7/E F C/G G Gm/Bb Gm/F C9/F D7 D7/F# G

52 F2/G Cm7 F F#dim7 Cm7 Am7(b5) B13

55 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F2/G

59 Am7 Bb9 N.C. E7(#9)

63 Eb F C/G Dm7(b5) C/G Cdim7 G7sus N.C.



3 Bridge

67 *Easy 1/2X feel keys on holds*

F⁹ D7(^{b9}/_{#5}) G7(⁹/_{#5}) Bm7(^{b5}) C⁷ C⁷/_E

71

F⁹ D7(^{b9}/_{#5}) G7(⁹/_{#5}) C⁷ C⁷/_E

75

F⁹ D7(^{b9}/_{#5}) G7(⁹/_{#5}) Bm7(^{b5}) N.C.

78 *heavier groove*

3a Bridge

F⁹ /E^b D7(^{b9}/_{#5}) /F[#] G7(^{#9}/_{#5})

81

G⁹/_B N.C. F⁹ /E^b D7(^{b9}/_{#5})

84

/F[#] B^{b7}_{sus}/_{A^b} G7(^{b9}/_{#5}) C Capo OFF

87 *quarter note groove*

3b Bridge

C^{#m7} G^{#9}G⁹F⁹ /E D^{#7} G^{#7} N.C.

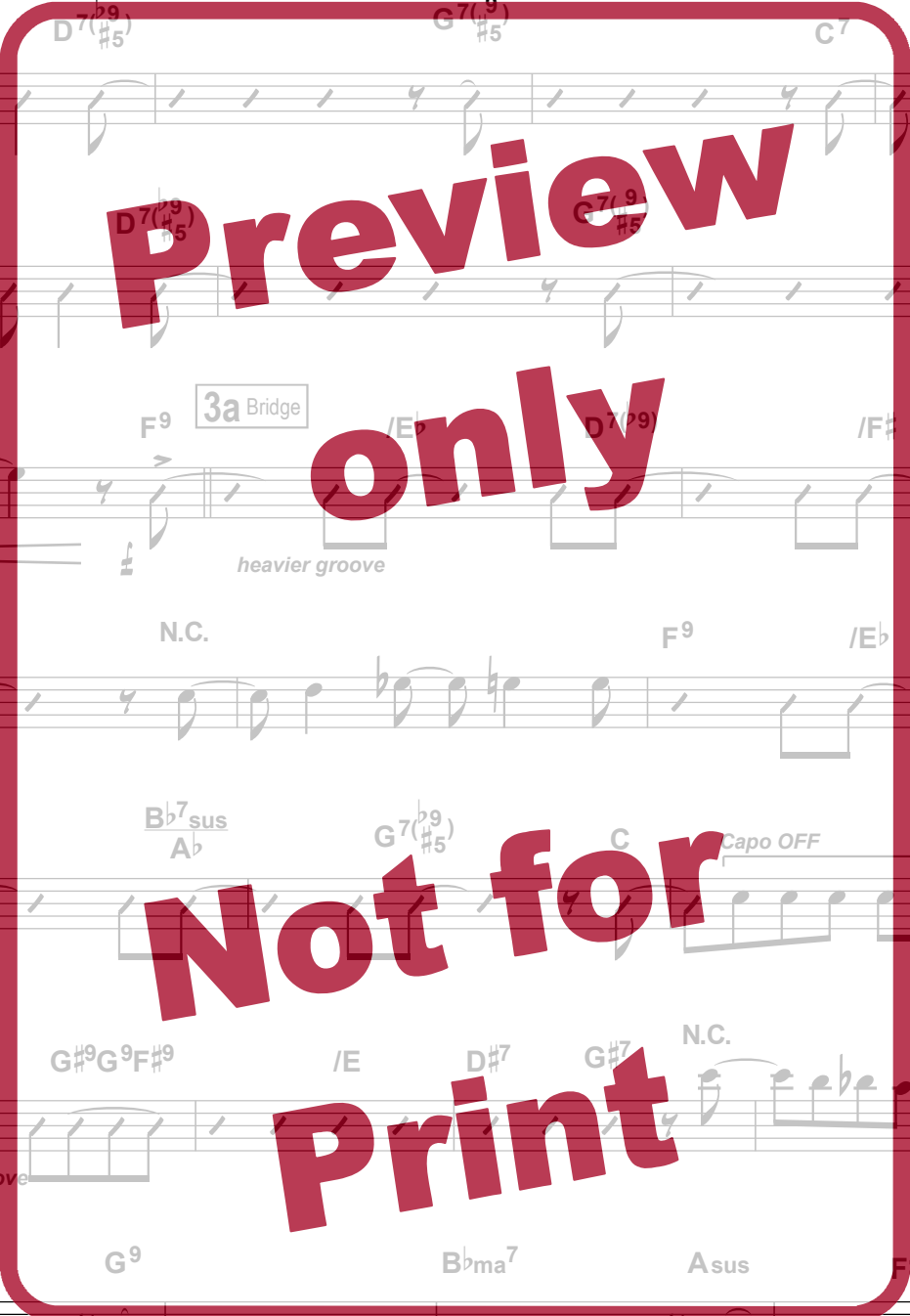
91

Dm⁷ G⁹ B^{bma7} Asus F^{#7}(^{#9})

95

2b Chorus

Bm⁷ C¹³ N.C.



99

D⁷ G D Em⁷(^b5) D G^{#dim}7 A⁷sus

F[#] A B^b A

103

Tag Dm⁷ G G G[#] D A F B C^{#13} Dm⁷ G G G[#] D A

106

F C^{#13} Dm⁷ G G G[#] D A F C^{#13} Dm⁷ G G G[#] D A

B B C^{#13} Dm⁷ G G G[#] A B C^{#13} Dm⁷ G G G[#] A

110

F C^{#13} Gm⁷ Em⁷(^b5) A⁷sus (stop)

B C^{#13} Gm⁷ Em⁷(^b5) A⁷sus

113

N.C. B^bma⁷ Am⁷ D⁷

