

Voice of Truth

(based on the recording from the Casting Crowns album "Casting Crowns")

Mark Hall and
Steven Curtis Chapman
Arr. by Joel Mott

Med. Ballad ♩ = 80

Sheet music for guitar and bass, including chords and lyrics. The music is in 4/4 time and the key signature has one flat (F major). The score includes a prelude, a verse, and a chorus. A large red watermark "PREVIEW ONLY (not for print)" is overlaid on the central portion of the page.

Chords: F², D_m(4), D_m7, F²/B_b, B_b², C, B_b, E_b, B_b, F, D_m7, B_b, D_m7, F, C, E, D_m7, B_b, D_m7, F², D_m(4), D_m7, F²/B_b, B_b², C/B_b, B_b².

Lyrics:
 1. "Oh what I would do..."
 2. "Oh what I would do..."
 "But the voice of truth..."
 1 - to Verse 2

Performance Instructions:
 All in - no Bass
 add Bass
 1st X - piano only
 2nd X - All in
 All in - no El. Gtr.
 Add El. Gtr.
 1st X - cresc.

2 - to Bridge **3** Bridge
B^b D^b2 E^b D^b2 E^b

39 "But the stone was..."

Detailed description: This block contains the first musical staff, measures 39-43. It features a treble clef and a key signature of one flat (F major). Above the staff, there are two boxes: the first contains '2 - to Bridge' and the second contains '3 Bridge'. Below these boxes are five chord symbols: B^b, D^b2, E^b, D^b2, and E^b. The staff itself shows rhythmic notation consisting of five measures of eighth notes, each represented by a diagonal slash. Measure 39 is labeled with the lyrics 'But the stone was...'.

D^b2 E^b B^bm7 C **2a** Chorus F

44

Detailed description: This block contains the second musical staff, measures 44-48. It features a treble clef and a key signature of one flat. Above the staff are five chord symbols: D^b2, E^b, B^bm7, C, and F. A box labeled '2a Chorus' is positioned above the C and F chords. The staff shows rhythmic notation with diagonal slashes for measures 44-47 and eighth notes for measure 48. Measure 44 is labeled with the number '44'.

C Dm7 B^b F C/E

49

Detailed description: This block contains the third musical staff, measures 49-53. It features a treble clef and a key signature of one flat. Above the staff are five chord symbols: C, Dm7, B^b, F, and C/E. The staff shows rhythmic notation with diagonal slashes for measures 49-52 and eighth notes for measure 53. Measure 49 is labeled with the number '49'.

Dm7 B^b Dm7 B^b Dm7

54

Detailed description: This block contains the fourth musical staff, measures 54-58. It features a treble clef and a key signature of one flat. Above the staff are five chord symbols: Dm7, B^b, Dm7, B^b, and Dm7. The staff shows rhythmic notation with diagonal slashes for measures 54-57 and eighth notes for measure 58. Measure 54 is labeled with the number '54'.

B^b F2 Dm(4) Dm7

59

Detailed description: This block contains the fifth musical staff, measures 59-62. It features a treble clef and a key signature of one flat. Above the staff are four chord symbols: B^b, F2, Dm(4), and Dm7. A box containing the number '4' is placed above the F2 chord. The staff shows rhythmic notation with diagonal slashes for measures 59-60 and eighth notes for measures 61-62. Measure 59 is labeled with the number '59'.

F2/B^b B^b2 F2 Dm(4) Dm7

63

Detailed description: This block contains the sixth musical staff, measures 63-66. It features a treble clef and a key signature of one flat. Above the staff are five chord symbols: F2/B^b, B^b2, F2, Dm(4), and Dm7. The staff shows rhythmic notation with eighth notes and diamond-shaped accents. Measure 63 is labeled with the number '63'.

F2/B^b B^b2 C/B^b B^b2 F2 Dm(4) Dm7

67

Detailed description: This block contains the seventh musical staff, measures 67-70. It features a treble clef and a key signature of one flat. Above the staff are six chord symbols: F2/B^b, B^b2, C/B^b, B^b2, F2, Dm(4), and Dm7. The staff shows rhythmic notation with eighth notes and diamond-shaped accents. Measure 67 is labeled with the number '67'.

F2/B^b B^b2 F2/B^b B^b2 **Tag** F2 Dm(4) Dm7

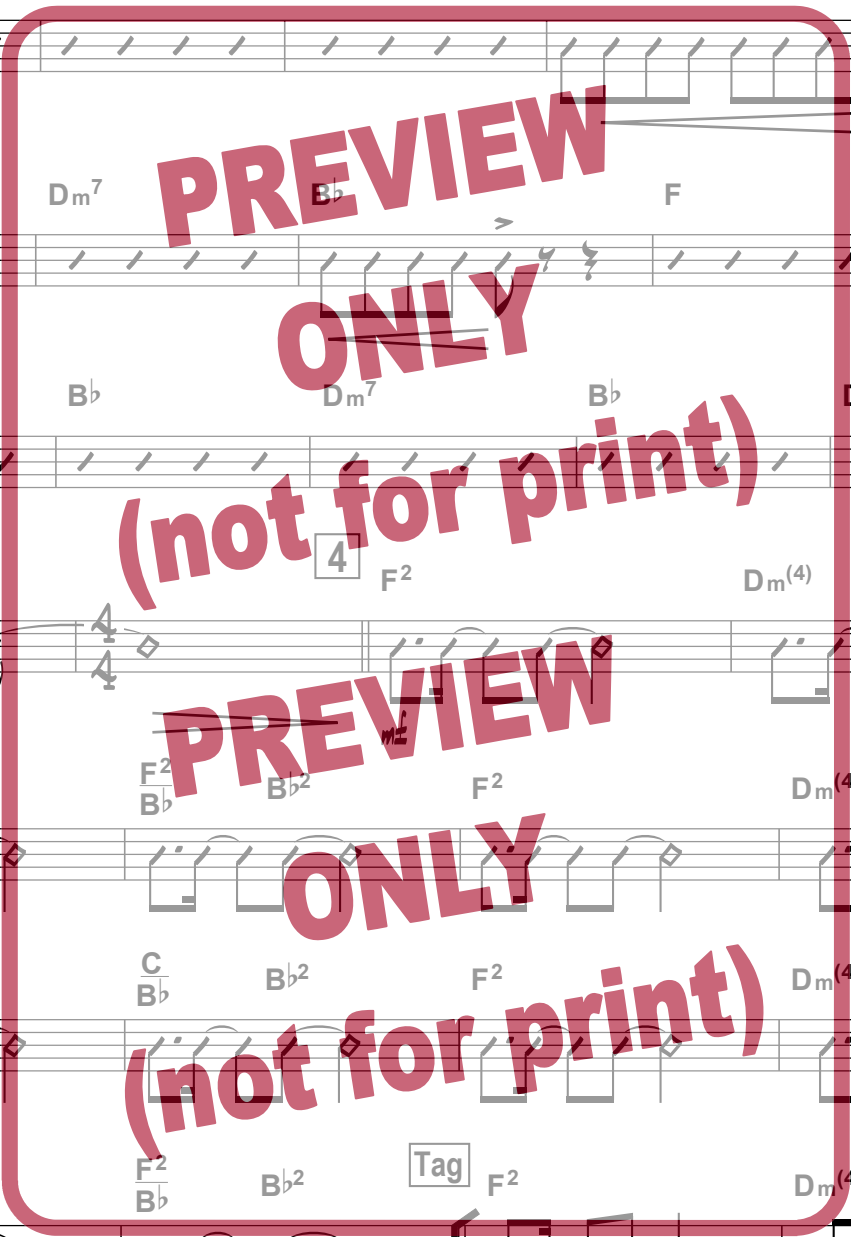
71

Detailed description: This block contains the eighth musical staff, measures 71-74. It features a treble clef and a key signature of one flat. Above the staff are seven chord symbols: F2/B^b, B^b2, F2/B^b, B^b2, Tag, F2, Dm(4), and Dm7. A box labeled 'Tag' is placed above the F2 chord. The staff shows rhythmic notation with eighth notes and diamond-shaped accents. Measure 71 is labeled with the number '71'.

F2/B^b B^b2 1, 2 F2/B^b B^b2 3 F2/B^b B^b2

75

Detailed description: This block contains the ninth musical staff, measures 75-78. It features a treble clef and a key signature of one flat. Above the staff are six chord symbols: F2/B^b, B^b2, 1, 2 F2/B^b, B^b2, 3 F2/B^b, and B^b2. The staff shows rhythmic notation with eighth notes and diamond-shaped accents. Measure 75 is labeled with the number '75'.



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Capo 3 (to F)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D², Bm⁽⁴⁾, Bm⁷, D²/_G, G², D²/_G, G². Performance instruction: *All in - no Bass*.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D², Bm⁽⁴⁾, Bm⁷, D²/_G, G², A_G, G². Performance instruction: *add Bass*.

Musical staff 3: Treble clef, key signature of two sharps. Chords: D², Bm⁽⁴⁾, Bm⁷, D²/_G, G², C, G. Section marker: **1 Verse**. Performance instruction: *1st X - piano only, 2nd X - All in*.

Musical staff 4: Treble clef, key signature of two sharps. Chords: D², Bm⁽⁴⁾, Bm⁷, A_G, G², C, G. Lyrics: *1. "Oh what I would do..." 2. "Oh what I would do..."*. Performance instruction: *1st X - cresc.*

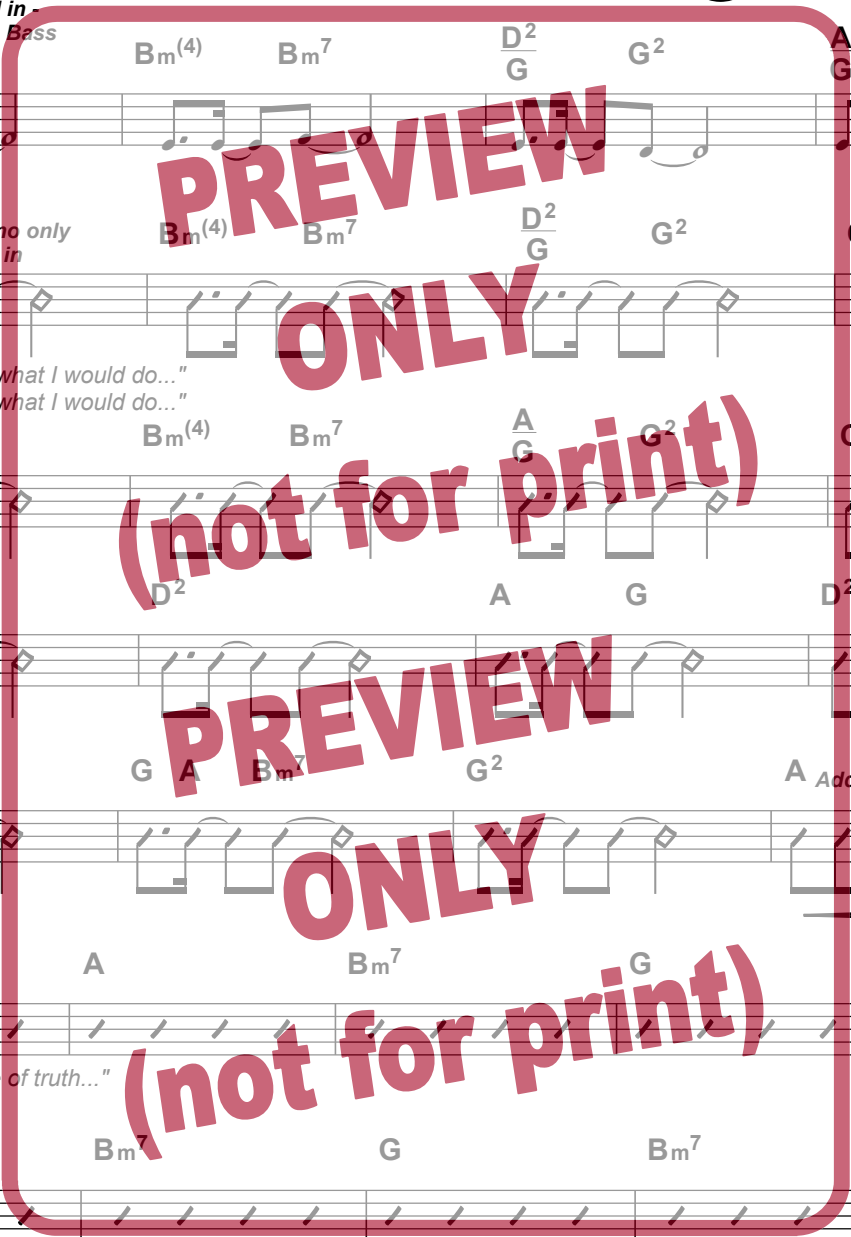
Musical staff 5: Treble clef, key signature of two sharps. Chords: A, G, D², A, G, D². Performance instruction: *All in - no El. Gtr.*

Musical staff 6: Treble clef, key signature of two sharps. Chords: A, G, G, A, Bm⁷, G², A, Add El. Gtr.

Musical staff 7: Treble clef, key signature of two sharps. Chords: D, A, Bm⁷, G, D. Section marker: **2 Chorus**. Lyrics: *"But the voice of truth..."*

Musical staff 8: Treble clef, key signature of two sharps. Chords: Bm⁷, G, Bm⁷. Performance instruction: *1 - to Verse 2*.

Musical staff 9: Treble clef, key signature of two sharps. Chords: D², Bm⁽⁴⁾, Bm⁷, D²/_G, G², A_G, G². Section marker: **to 1**.



2 - to Bridge

3 Bridge

G B^{b2} C B^{b2} C

39 "But the stone was..."

B^{b2} C Gm⁷ A D

2a Chorus

44

A Bm⁷ G D

49

Bm⁷ G Bm⁷ G Bm⁷

54

G D² Bm⁽⁴⁾ Bm⁷

59

D²/G G² D²/G G² D² Bm⁽⁴⁾ Bm⁷

63

D²/G G² A/G G² D² Bm⁽⁴⁾ Bm⁷

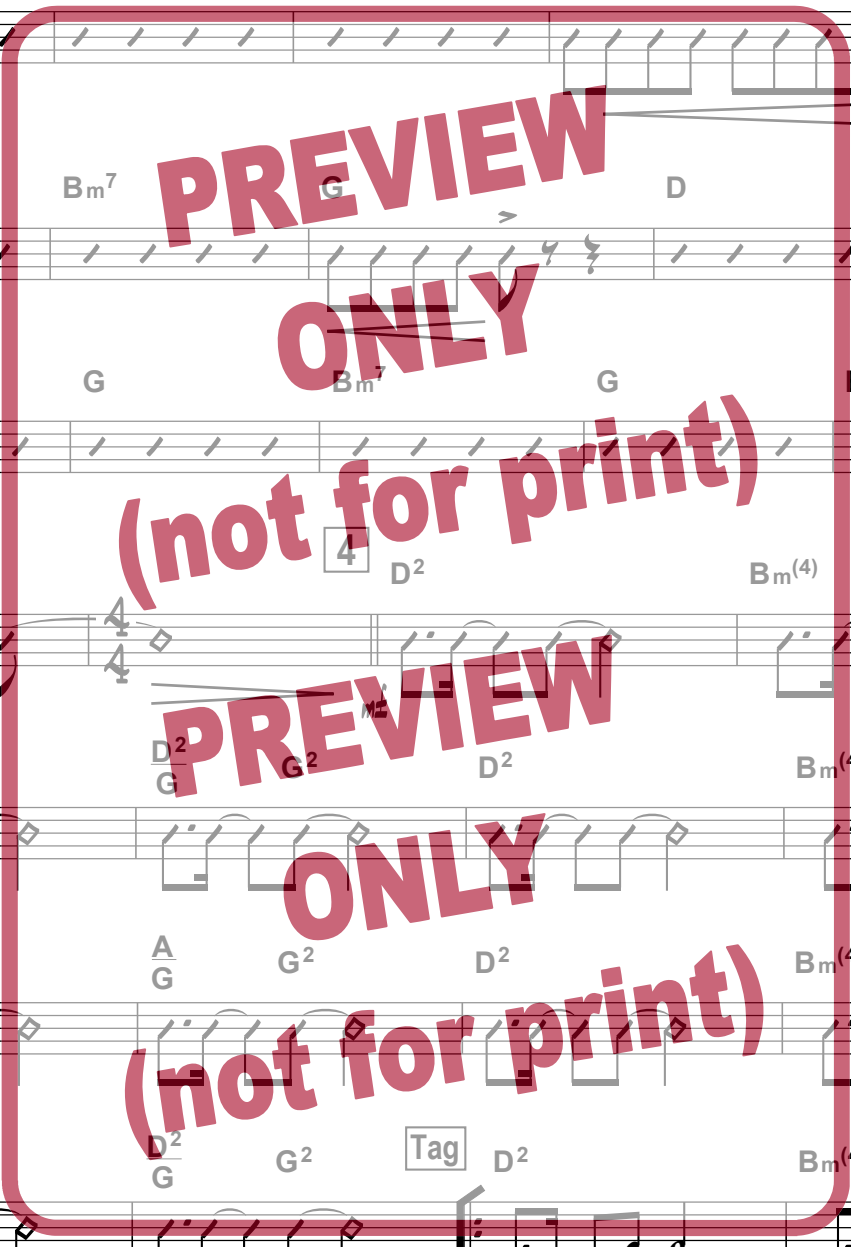
67

D²/G G² D²/G G² Tag D² Bm⁽⁴⁾ Bm⁷

71

D²/G G² 1, 2 D²/G G² 3 D²/G G²

75



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D² **B_m(⁴)** **B_m⁷** **D²/_G** **G²** **D²/_G** **G²**

mp All in - no Bass

D² **B_m(⁴)** **B_m⁷** **D²/_G** **G²** **A** **G²**

5 **add Bass**

1 Verse **D²** **B_m(⁴)** **B_m⁷** **D²/_G** **G²** **C** **G**

mp 1st X - piano only
2nd X - All in

9 *mp* - *mf* 1. "Oh what I would do..."
2. "Oh what I would do..."

D² **B_m(⁴)** **B_m⁷** **A** **G²** **C** **G** 1st X - cresc.

13 **A** All in - no El. Gtr. **G** **D²** **A** **G** **D²**

17 **A** **G** **G** **A** **B_m⁷** **G²** **A** Add El. Gtr.

21 **2 Chorus** **D** **A** **B_m⁷** **G** **D**

25 *f* "But the voice of truth..." **B_m⁷** **G** **B_m⁷** **1 - to Verse 2** **G**

30 **D²** **B_m(⁴)** **B_m⁷** **D²/_G** **G²** **A** **G²** **to 1**

35 *mf*

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2 - to Bridge

3 Bridge

G B^{b2} C B^{b2} C

39 "But the stone was..."

B^{b2} C G^{m7} A

2a Chorus

D

44

A B^{m7} G D A

49

B^{m7} G B^{m7} G B^{m7}

54

G

4 D² B^{m(4)} B^{m7}

59

D² G² D² G² D² B^{m(4)} B^{m7}

63

D² G² A G² D² B^{m(4)} B^{m7}

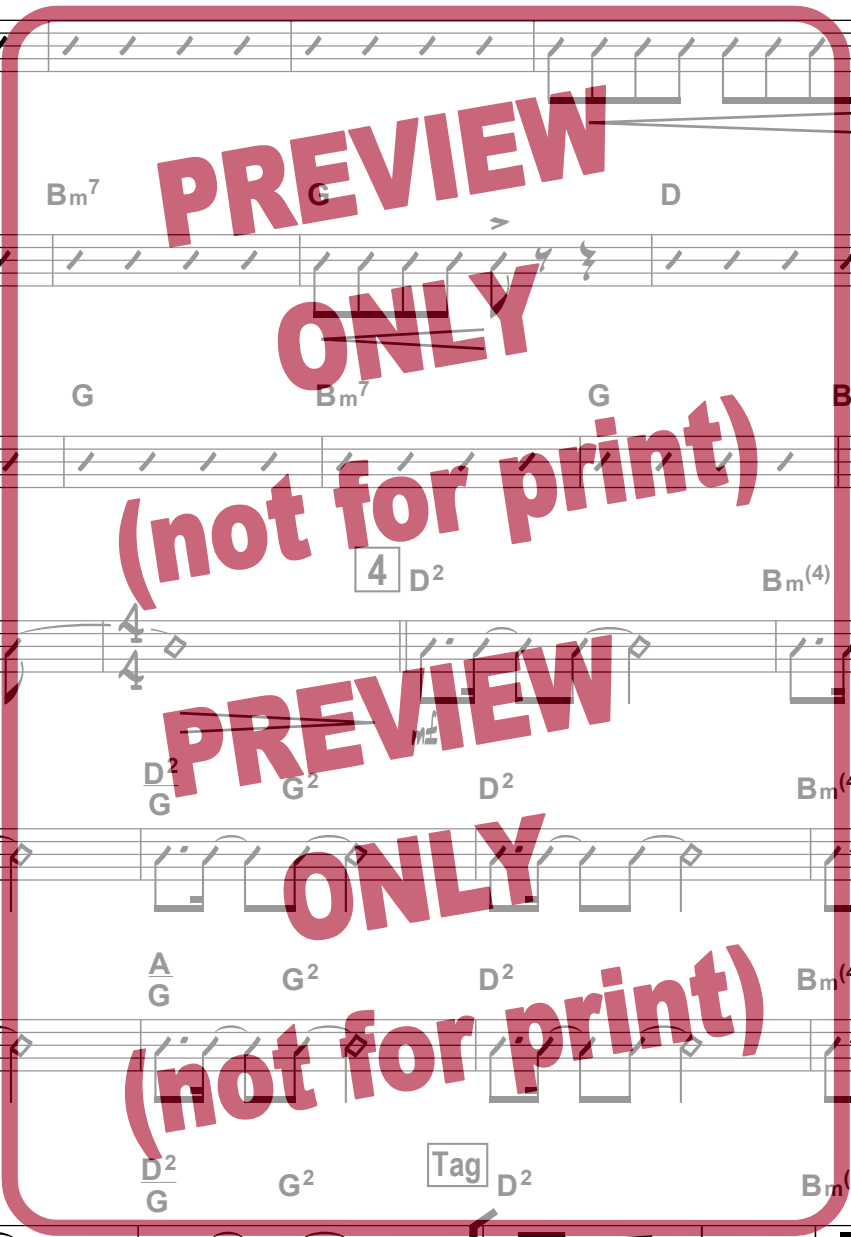
67

D² G² D² G² Tag D² B^{m(4)} B^{m7}

71

D² G² 1, 2 D² G² 3 D² G²

75



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D² **Bm⁽⁴⁾** **Bm⁷** **$\frac{D^2}{G}$** **G²** **$\frac{D^2}{G}$** **G²**

All in - no Bass

D² **Bm⁽⁴⁾** **Bm⁷** **$\frac{D^2}{G}$** **G²** **A** **G²**

D² **Bm⁽⁴⁾** **Bm⁷** **$\frac{D^2}{G}$** **G²** **C** **G**

D² **Bm⁽⁴⁾** **Bm⁷** **$\frac{A}{G}$** **G²** **C** **G** *1st X - cresc.*

A **G** **D²** **A** **G** **D²**

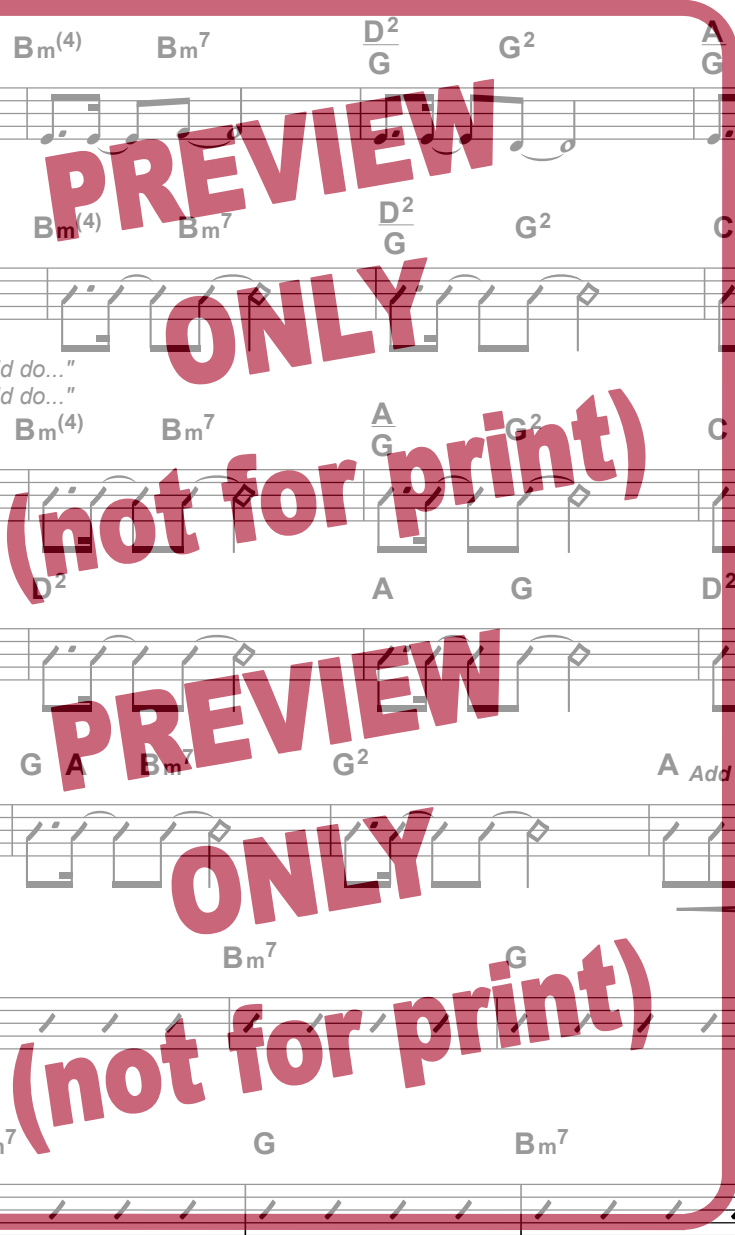
A **G** **G** **A** **Bm⁷** **G²** **A** *Add El. Gtr.*

2 Chorus **D** **A** **Bm⁷** **G** **D**

"But the voice of truth..."

A **C#** **Bm⁷** **G** **Bm⁷** **G** *1 - to Verse 2*

D² **Bm⁽⁴⁾** **Bm⁷** **$\frac{D^2}{G}$** **G²** **$\frac{A}{G}$** **G²** **to 1**



2 - to Bridge

3 Bridge

G B \flat ² C B \flat ² C

39 "But the stone was..."

B \flat ² C Gm⁷ A 2a Chorus D

A Bm⁷ G D A C#

Bm⁷ G Bm⁷ G Bm⁷

G 4 D² Bm(4) Bm⁷

D² G² D² G² D² Bm(4) Bm⁷

D² G² A G G² D² Bm(4) Bm⁷

D² G² Tag D² Bm(4) Bm⁷

D² G² 1, 2 D² G² 3 D² G²

75

