

I Will Follow

(based on the recording from the Chris Tomlin album "And If Our God Is For Us")
www.praisecharts.com/15210

Chris Tomlin, Jason Ingram,
and Reuben Morgan

Arr. by Dan Galbraith and Brad Henderson
Orch. by Dan Galbraith

Intro

Driving Rock Feel ♩ = 96

The musical score is written in 4/4 time with a tempo of 96 beats per minute. It features a driving rock feel. The key signature is B-flat major. The score includes an Intro, Verse 1, and Chorus 2. A large red watermark 'PREVIEW ONLY (not for print)' is overlaid on the central portion of the page.

Intro: Driving Rock Feel ♩ = 96. Chords: Gm, Eb, Bb, F, Gm7. EG cue.

Verse 1: 1. "All Your ways are good..." 2. "Light unto the world..." Chords: Eb2, Bb, F, Fsus, F. med. groove 2x - a little more.

Chorus 2: (EG lead) Chords: Gm7, F, Bb2, F, A, Eb. "Where You go, I'll go..." E Gtr driving.

3 Bridge

Ebma9 Bb F Ebma9 Bb F

"In You there's life..."

Musical staff with rhythmic slashes and a treble clef.

31 m± breakdown a bit - pno. block chords

Ebma9 Bb F Ebma9

Musical staff with rhythmic slashes and a treble clef.

35

2a Chorus

Gm7 Eb2 Bb F Gm7

"Where You go, I'll go..."

Musical staff with diamond-shaped notes and a treble clef.

39 m± All on holds

2b Chorus

Eb2 Bb F Gm7 Eb2

"Where You go, I'll go..."

Musical staff with diamond-shaped notes and a treble clef.

44 Org. Chorus Feel F Gm driving

Bb F Gm7 Eb2

Musical staff with rhythmic slashes and a treble clef.

49

Bb F Tag Gm7 Eb2 Bb

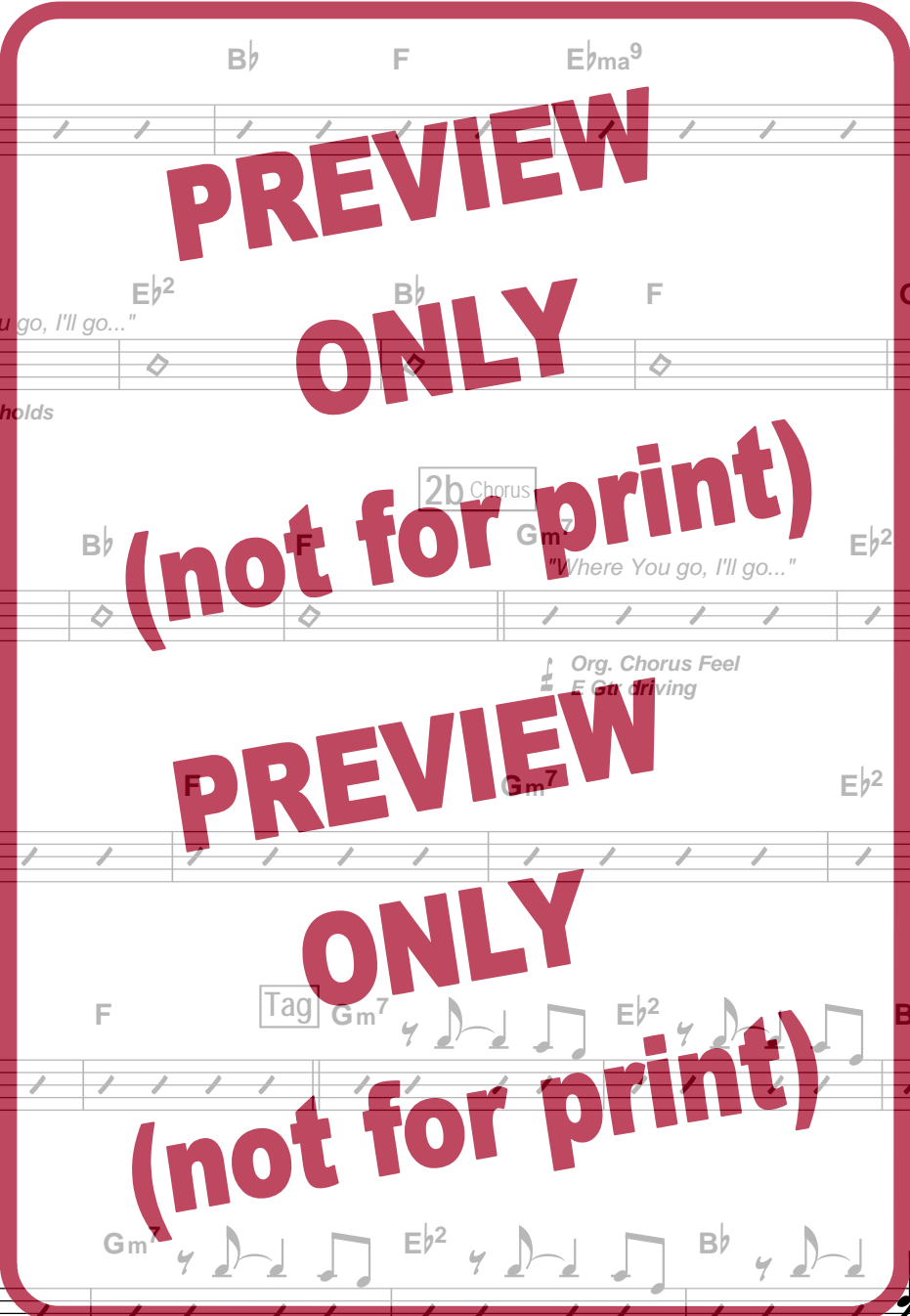
Musical staff with rhythmic slashes and a treble clef.

53

F Gm7 Eb2 Bb F5

Musical staff with rhythmic slashes and a treble clef.

58 drums out



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Intro

Driving Rock Feel ♩ = 96

Em Capo 3 (to B \flat) C G D Em7

Organ only Driving Band

PREVIEW ONLY (not for print)

1 Verse C 1. "All Your ways are good..."
2. "Light unto the world..."

med. groove 2x - a little more

2 Chorus Em7 "Where You go, I'll go..."

E Gtr driving

PREVIEW ONLY (not for print)

Em7 C2 G

D Em7 C2 G D



3 Bridge

31 **Cma⁹** "In You there's life..." **G** **D** **Cma⁹** **G** **D**

mf breakdown a bit - pno. block chords

35 **Cma⁹** **G** **D** **Cma⁹**

2a Chorus

39 **Em⁷** "Where You go, I'll go..." **C²** **G** **D** **Em⁷**

mf All on holds

44 **C²** **G** **D** **Em⁷** "Where You go, I'll go..." **C²**

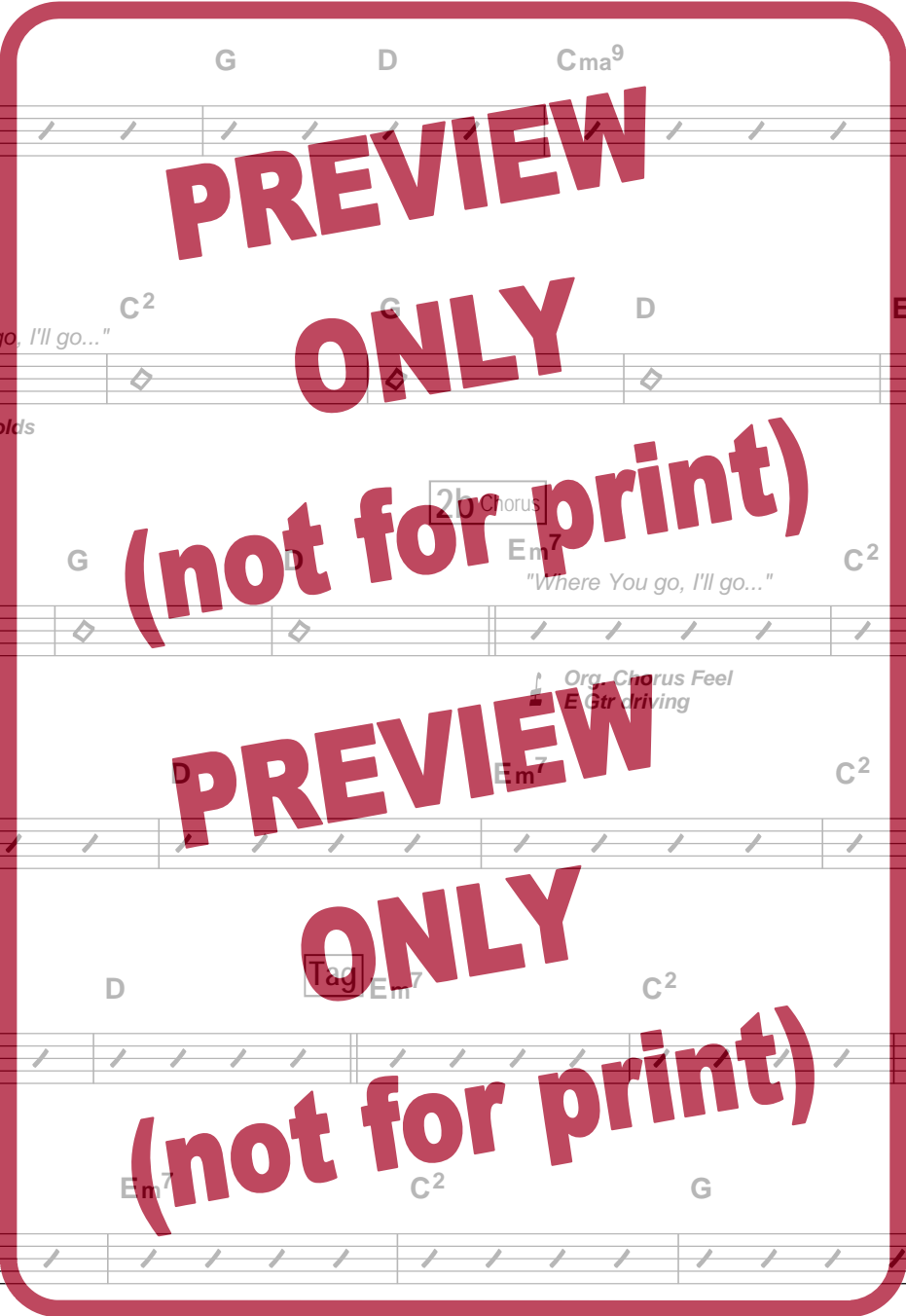
mf Org. Chorus Feel
E Gtr driving

49 **G** **D** **Em⁷** **C²**

53 **G** **D** **Em⁷** **C²** **G**

Tag

58 **D** **Em⁷** **C²** **G** **D⁵**



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Intro

Driving Rock Feel ♩ = 96

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes the following sections and markings:

- Intro:** Starts with a guitar part (F#m, D, A, E) and an organ part (F#m, D², A, Esus, E). Includes an "EG cue" for the driving band.
- Verse 1:** Labeled "1 Verse", it contains the lyrics: "1. 'All Your ways are good...' 2. 'Light unto the world...'". The music features a "med. groove" with a "2x - a little more" instruction.
- Chorus 2:** Labeled "2 Chorus", it includes the lyric: "'Where You go, I'll go...'". It features an "(EG lead)" and "E Gtr driving" instruction.

Chord progressions throughout the score include: F#m, D, A, E, F#m, D², A, Esus, E, F#m⁷, E, A², E, G#, D, F#m⁷, E, A², E, G#, D, E, F#m⁷, D², A, E, F#m⁷, D², A, E.

3 Bridge

Dma⁹ A E Dma⁹ A E

"In You there's life..."

31 *m₂* *breakdown a bit - pno. block chords*

Dma⁹ A E Dma⁹

35

2a Chorus

F#m⁷ D² A E F#m⁷

"Where You go, I'll go..."

39 *m₂* *All on holds*

2b Chorus

D² A E F#m⁷ D²

"Where You go, I'll go..."

44

Org. Chorus Feel
E Gtr driving

A E F#m⁷ D²

49

Tag

A E F#m⁷ D² A

53

E F#m⁷ D² A E⁵

58 *drums out*

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Intro

Driving Rock Feel ♩ = 96

Em Capo 2 (to A) C G D Em7

Organ only Driving Band

PREVIEW ONLY (not for print)

1 Verse C 1. "All Your ways are good..." 2. "Light unto the world..."

med. groove 2x - a little more

2 Chorus D Em7 "Where You go, I'll go..." C2 G

E Gtr driving

D Em7 C2 G

D Em7 C2 G D

3 Bridge

31 *mf* *breakdown a bit - pno. block chords*

Cma⁹ G D Cma⁹ G D

"In You there's life..."

35

Cma⁹ G D Cma⁹

2a Chorus

39 *mf* *All on holds*

Em⁷ C² G D Em⁷

"Where You go, I'll go..."

44

C² G D Em⁷ C²

"Where You go, I'll go..."

Org. Chorus Feel
E Gtr driving

49

G D Em⁷ C²

53

G D Em⁷ C² G

Tag

58

D Em⁷ C² G D⁵

