

Hosanna

(based on the recording from the Hillsong United album "All Of The Above")
www.praisecharts.com/2900

Brooke Fraser
Arr. by Tim Olsen



E 4fr. A 4fr. B 4fr. C#m 4fr. B 4fr.

Med. Ballad ♩ = 75

Rhythm C#m E F#m7 G#m7

Rhy. C#m E F#m7 G#m7

1 Verse

"I see the King of Glory"..
"I see a generation"...

Rhy. E C#m

Skip these 2 bars 2nd X

Rhy. **F#m7** **B** **C#m**

Gtr. 1

Rhy. **E** **C#m7** **F#m7** **B**

Gtr. 1

2 Chorus

Hosanna..

Rhy. **E** **A** **B** **C#m7** **A** **C#m7**

Gtr. 1

Gtr. 2

1x - sustained, E.G. arpeg.
2x - driving

Gtr. 2 silent 1x

Rhy. **B** **E** **A** **B** **C#m**

Gtr. 1

Gtr. 2

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1 - Repeat to Verse 2

A B C#m7

to 1

2 - to Bridge

A B

Rhy.

Gtr. 1

Gtr. 2

Inst. *Guitar Solo*

Rhy.

Gtr. 1

Gtr. 2

Rhy.

Gtr. 1

Gtr. 2

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Chords: C#m, E, F#m7, G#m7

Techniques: *slide*

Tab notation includes fret numbers (e.g., 0, 2, 11, 9, 12, 10, 16, 14, 13, 11, 14, 12, 11, 9, 7, 8, 6, 4, 2, 0) and rhythmic markings (e.g., /, //, 2, 4, 2, 2, 2, 2).

3 Bridge "Heal my heart..."
"Break my heart..."

Rhy. **A** **B** **E** **C#m**

Gtr. 1

Gtr. 2

Preview

Rhy. **A** **B** **C#m** **B**

1 - Rpt. to Bridge

to 3

Gtr. 1

Gtr. 2

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Rhy. **A**

Gtr. 1

Gtr. 2

Let notes ring out...

2a Chorus Hosanna!..

Rhy. 

*1x - sustained, E.G. arpeg.
2x - driving*


Gtr. 1 

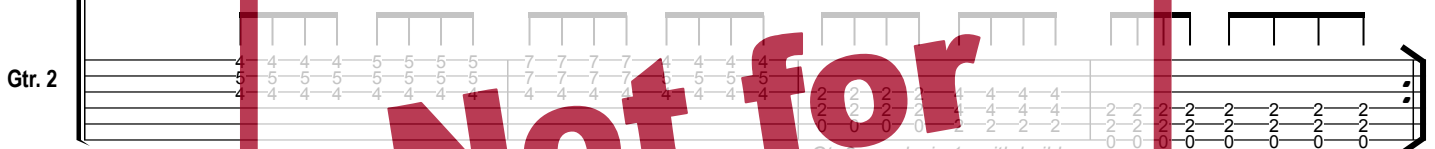
Gtr. 2 

Gtr. 2 silent 1x

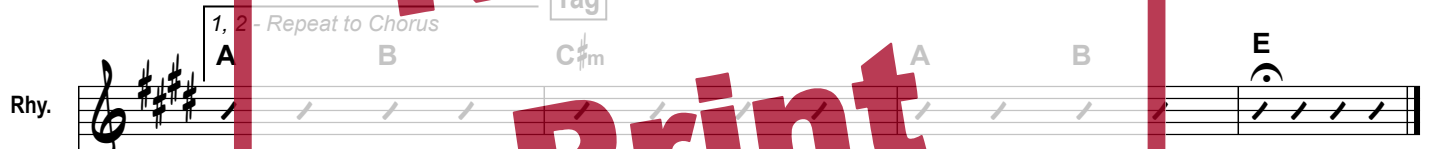
Rhy. 

Big build!

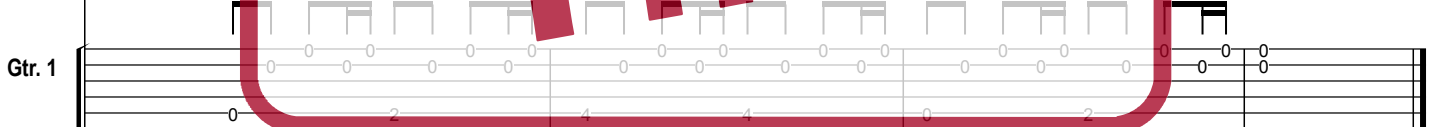
Gtr. 1 

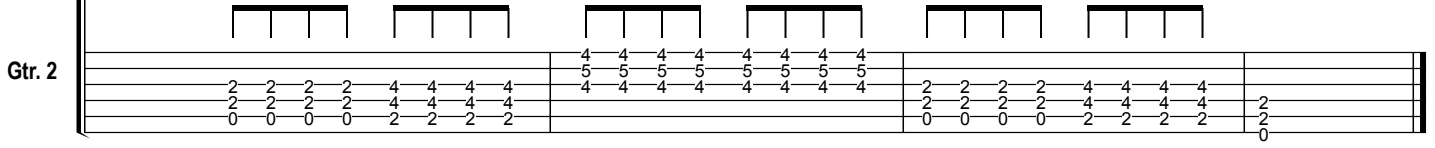
Gtr. 2 

Gtr 2 sneaks in 1x with build...

Rhy. 

1, 2 - Repeat to Chorus

Gtr. 1 

Gtr. 2 

Preview

only

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